



100 S. Andrews Avenue, 6<sup>th</sup> Floor • Fort Lauderdale, Florida 33301 • TEL 954-357-7457 • FAX 954-357-5769

DATE: November 8, 2019  
TO: Public Art & Design (PAD) Committee  
FROM: Leslie Fordham  
Public Art & Design Program Administrator  
SUBJECT: **Notification of PAD Committee Meeting**

## **NOTE START TIME IS 10:30 AM**

**Wednesday November 13, 2019  
Room GC-301, Governmental Center  
115 S. Andrews Avenue, Fort Lauderdale, FL 33301**

Attendees may park in the Governmental Center Garage located at 151 SW 2nd Street, one block west of Andrews Avenue, just east of the railroad tracks.

Please bring your parking ticket to the meeting for validation.

If you have not already done so, please RSVP if you plan to attend the meeting by calling Marcia Smiltneek at 954 357-8093 or email [msmiltneek@broward.org](mailto:msmiltneek@broward.org).

LF:ms

### Attachments

cc: Jodi Jeffreys-Tanner, Chair, Broward Cultural Council  
Phillip Dunlap, Director, Director, Cultural Division  
Dan West, Director County Parks and Recreation  
Tim Garling, Deputy Director, Transportation  
Peg Buchan, Assistant Port Director, Port Everglades  
Sara Cohen, County Attorney Administration  
Meredith Clements, Marketing Manager, Cultural Division  
Cultural Division Staff - Andy Royston (for web posting)

Broward Board of County Commissioners

Mark D. Bogen • Lamar P. Fisher • Beam Furr • Steve Geller • Dale V.C. Holness • Nan H. Rich • Tim Ryan • Barbara Sharief • Michael Udine  
[www.broward.org](http://www.broward.org)





**PUBLIC ART & DESIGN COMMITTEE**  
**Wednesday, November 13, 2019 – 10:30 AM**  
**Governmental Center, Room GC-301**  
**115 S. Andrews Avenue, Fort Lauderdale, FL 33301**

**AGENDA**

- I. Call to Order  
Welcome new PAD members John Sandell and Kristen Hoover  
Bonnie Barnett, Chair
- II. Roll Call  
Marcia Smiltneek
- III. Approval of Minutes of Aug 14, 2019  
(Attachment 1, pp. 4-5)  
Bonnie Barnett, Chair
- IV. **Action Items**
1. ***Motion to recommend*** approval of Taryn Nicoll to be added to the pool of Artist Selection Panelists. (Attachment 2, pp. 6-7)  
Dominique Denis
  2. ***Motion to recommend*** approval of Maryanna Ramirez to be added to the pool of Artist Selection Panelists. (Attachment 3, pp. 8-9)  
Dominique Denis
  3. ***Motion to recommend*** approval of the Gateway Broward fence artwork, dimensions 5'6" x 500', artwork medium: ribbon and sustainable materials, by artist Moshe Yehoshoua, for Broward County Transit's Central Terminal.  
*Reason:* On 6/4/19, the Board of County Commissioners approved a 3-year Lease Agreement between the County and the Downtown Development Authority of the City of Fort Lauderdale for placement of its artwork on County property. Broward Cultural Council is to review the artwork to ensure that it creates an enhanced visual environment for the citizens and visitors of Broward County, and enhances the aesthetic appearance of the space.  
(Attachment 4, p. 10-12)  
Leslie Fordham
  4. ***Motion to recommend*** approval of artist Joshua Weiner for Tradewinds Park Stables & Farm in an amount not to exceed \$174,000 (\$160,000 art, \$14,000 contingency).  
*Reason:* Additional funds were allocated from the Tradewinds Park capital improvement project and the art budget will increase from \$90,000 to \$174,000.  
*Note:* The artist was selected by the Public Art & Design Committee (PAD) on 11/12/14 and the Broward Cultural Council on 12/11/14, without a design.  
(Attachment 5, pp. 13-16)

PUBLIC ART & DESIGN COMMITTEE

Wednesday, November 13, 2019

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5. **Motion to recommend** approval to release contingency reserve in an amount not to exceed \$7,500 for the Cruise Roadway Project. Dominique Denis  
Reason: Hurricane Dorian impacted the artwork completion schedule and the artist paid overtime to ensure installation prior to Port Everglades Women's Empowerment Day on October 2, 2019. (Attachment 6, p.17)

6. **Motion to recommend** approval of Call to Artists for the Andrews Avenue Bridge Art Project in an amount not to exceed \$490,000 (\$450,000 art; \$40,000 contingency). (Panel Chair: Lori Pratico) Dominique Denis  
Reason: Additional funds have been identified for a lighting treatment. (Attachment 7, pp. 18-22)

V. **Discussion**  
Mural on County Jail Leslie Fordham

VI. **Reports**  
1. PAD Administrator Updates Leslie Fordham  
a) Port Everglades  
b) Airport  
c) General Capital  
d) December meetings & events:  
    ➤ *BCC Meeting – 12/12/19 at 12:00 pm*  
    ➤ *PAD Meeting – 12/11/19 at 10:30 am*

VII. **Payments**

Alice Aycock	Port Everglades CT-25 Cruise Roadway Project	\$185,000.00
Claudia Fitch	Broward Municipal Services District (Median)	\$3,000.00
Rein Triefeldt	Port Everglades Admin Building	\$5,000.00
Ernesto Maranje	Port Everglades Harbormaster Tower	\$7,000.00
Doug Kornfeld	Lauderhill Transit Center	\$22,000.00
Peter Agardy	Jet Blast Deflector Art Project	\$7,000.00
David Griggs	Terminal 3 Terrazzo Floor Design	\$4,200.00
Scott Parsons	Terminal 3 Terrazzo Floor Design	\$4,200.00
Pam Beyette	Entry Vestibules Conservation Project	\$6,500.00
Cameron McNall	Moving Walkway Interactive Art Project	\$250,000.00
Wendy White	Port Everglades Admin Building Pole	\$500.00
Leon Bedore	Port Everglades VIP Lounge	\$45,000.00

VIII. **Adjournment**

## MEETING MINUTES - PUBLIC ART & DESIGN COMMITTEE

Wednesday, August 14, 2019

Room GC-301, Governmental Center East, 115 S. Andrews Avenue, Fort Lauderdale, FL

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MEMBERS (6<sup>th</sup> meeting): Diane Weinbrum, Co-Chair (p2,a4); Mario M. Cartaya (p6,a0)  
PRESENT: Lori Pratico (p6 - workshop 2/13, a1); Linda Flynn (p1, a1)

MEMBERS Bonnie Barnett, Co-Chair (p5 - workshop 2/13, a2)  
ABSENT:

STAFF Leslie Fordham, Public Art & Design Program Administrator;  
PRESENT: Dominique Denis, Project Manager; Fraser Poorman, Arts Assistant;  
Mary Ann Caldron, Arts Assistant; Marcia Smiltneek, Arts Assistant

OTHERS Trevor Fell, Broward County Parks; George Odom, Esq.  
PRESENT:

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Chair Diane Weinbrum called the meeting to order at approximately 10:35 am.

Roll was called by the Recording Secretary.

The Chair called for a motion to approve the minutes of the July 10, 2019 meeting.

A **motion** to recommend approval of the minutes was made by Lori Pratico, seconded by Mario Cartaya. The **motion** was unanimously approved.

Leslie Fordham introduced new member Linda Flynn. Ms. Flynn has been involved with cultural arts master planning across the United States.

Leslie Fordham presented a motion for approval of the Judge Thomas J. Reddick portrait. George Odom, Esq. noted background information about Judge Reddick's career and service to Broward County, and stated that the dedication is scheduled for October 24<sup>th</sup> in the 2<sup>nd</sup> floor vestibule of the Courthouse. A **motion** was made by Lori Pratico, seconded by Linda Flynn, to recommend approval of Judge Thomas J. Reddick artwork, dimensions 40"x30"x2", medium oil on panel, by artist Jeffrey W. Bass for display of the portrait at the Broward County Courthouse. The **motion** was unanimously approved.

Dominique Denis presented a motion for a Call to Artists for Everglades Holiday Park. Trevor Fell from Broward County Parks discussed the location and provided site-specific information regarding the park improvements and the annual number of visitors. A **motion** was made by Lori Pratico, seconded by Linda Flynn, to recommend approval of Call to Artists for Everglades Holiday Park in an amount not to exceed \$195,000 (\$180,000 art; \$15,000 contingency.) The **motion** was unanimously approved.

Leslie Fordham presented a motion to approve landscape architect Peter Dunne to be added to the pool of Artist Selection Panelists and described Mr. Dunne's background. A **motion** was made by Linda Flynn, seconded by Mario Cartaya, to recommend approval of Peter Dunne to be added to the pool of Artist Selection Panelists. The **motion** was unanimously approved.

Dominique Denis presented a motion to recommend release of contingency reserve for the Broward Municipal Services District (Median) Art Project. The contingency release will be used for lighting which was recommended during the artwork approval process. A **motion** was made by Mario Cartaya, seconded by Linda Flynn to recommend approval to release contingency reserve in the amount of \$20,000 for the Broward Municipal Services District (Median) Art Project. The **motion** was unanimously approved.

MEETING MINUTES - PUBLIC ART & DESIGN COMMITTEE

August 14, 2019 – Page 2

Dominique Denis presented a motion for a Call to Artists for Port Everglades Northport (Heron) Garage Art Project. A PowerPoint showed examples of murals that utilize a geometric trompe l'oeil technique. A **motion** was made by Lori Pratico, seconded by Linda Flynn, to recommend approval of a Call to Artists for Port Everglades Northport (Heron) Garage Art Project in an amount not to exceed \$220,000 (\$200,000 art; \$20,000 contingency). The committee recommended revising the Call to Artists to make it a generic call for a mural. The **motion** was unanimously approved and directed staff to revise the Call to Artists.

Leslie Fordham presented a motion to recommend approval of a Call to Artists for Port Everglades Cruise Terminal 2/4 Garage Connector. A PowerPoint was shown. A **motion** was made by Lori Pratico, seconded by Linda Flynn to recommend approval of a Call to Artists for Port Everglades Cruise Terminal 2/4 Garage Connector in an amount not to exceed \$110,000 (\$100,000 art; \$10,000 contingency). The **motion** was unanimously approved.

PAD Administrator Updates: Leslie Fordham reported on the following and a PowerPoint was shown.

- a. Port Everglades – The artwork for a column in the Executive Suites Lobby was reviewed.
- b. Airport – Conservation of the artwork by Beyette was reviewed.

The meeting was adjourned at approximately 11:15 am.

# Taryn Möller Nicoll

## Curator & Art Educator

520 SE 5th Ave, Fort Lauderdale, FL 33301 (530) 305-8730 tmollernicoll@gmail.com

### EDUCATION

#### ***Master of Fine Arts (2017)***

Louisiana State University  
School of Art, Baton Rouge, LA  
Major: Studio Art  
Concentration: Painting and Drawing

#### ***Bachelor of Fine Arts, with Honors (2012)***

Otis College of Art and Design, Los Angeles, CA  
Major: Painting  
Minor: Artists, Community and Teaching -  
Teacher Credential Preparation

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### PROFESSIONAL EXPERIENCE

#### ***Chief Curator (2019 - present)***

The Frank C. Ortis Art Gallery and Exhibit Hall, Pembroke Pines, FL.

In this role, I further The Frank's vision for cultural inclusivity through exhibitions and programs. This entails:

- *Establishing strategic vision:* Facilitating the thorough engagement of diverse audiences through a dynamic mix of exhibitions, inclusive educational programs, interpretations and visitor support.
- *Curating major exhibitions:* Identifying and showcasing artists, students, collectives and organizations whose work is of social, educational and cultural importance to our community.
- *Grant development:* Developing grant materials, calculating statistics and preparing up to two years of projected cultural offerings and programs in advance so as to fulfill state and national grant applications.
- *Financial management:* Preparing and managing annual gallery budgets and expenses.
- *Leadership:* Initiating accountability measures and pioneering logistical solutions; training staff, docents and volunteers; developing training materials and programs reflecting best practices in the field.
- *Fundraising:* Developing fundraising materials and generating support for The Frank's cultural offerings among foundations, government agencies, corporations and individuals.

#### ***Program Coordinator (2017 - 2019)***

The Frank C. Ortis Art Gallery and Exhibit Hall, Pembroke Pines, FL.

In this role, I developed and supervised The Frank's community programs. Responsibilities included:

- *Designing an annual calendar of artistic programs:* Gallery attendance between 2018 and 2019 increased by 180% -from 2,700 to 7,700 visitors- due to programs that engaged diverse audiences of all ages, backgrounds and learning styles. Programs include workshops; lectures; film festivals; performances, and field trips.
- *Relationship development:* Expanding The Frank's ties with schools, colleges, civic associations and social service agencies, with a focus on underserved populations, special needs organizations and non-profits.
- *Marketing:* Creating marketing materials and communication strategies, including promotional graphics; program abstracts; website content; social media campaigns; newsletters, and flyers.

#### ***Independent Curator (2012 - present)***

As an independent curator for national and international art exhibitions and projects, I:

- Collaborate with international partners and organizations to curate and travel interdisciplinary art exhibitions, such as *Views from a Distance: Contemporary Afghanistan through the Eyes of Children*, an exhibit of work

- created by students age 6 to 18 from the Center for Contemporary Art Afghanistan (CCAA) in Kabul.
- Worked as Assistant Curator in the development of internationally acclaimed exhibitions at venues such as the Beijing Museum of Contemporary Art, the TEDA Museum of Modern Art in Tianjin, China, and the Municipal Art Gallery in Los Angeles.
  - Worked as an editor of catalogue text for major exhibitions, such as “*Forms of the Formless*” at the TEDA Museum of Modern Art, Tianjin.
  - Conduct research for exhibition reviews and articles about renowned artists including David Hockney and Georgia O’Keefe for respected periodicals such as *Art in America*, *Huffington Post*, *Sculpture* and *Art Scene*.

***Instructor of Record (2014 - 2017)***

Louisiana State University, School of Art, Baton Rouge, LA.

As an art educator, I consistently achieved high ratings as Instructor of Record for the following courses: *Beginning Figure Drawing*; *Advanced Figure Drawing*; *Introduction to Drawing and Composition*; *Introduction to Two Dimensional Design*; and *Abstract Painting*.

***Curatorial Assistant (2014 - 2015)***

Louisiana Art and Science Museum, Baton Rouge, LA.

As the sole curatorial assistant to the Curator of the Louisiana Art and Science Museum, I:

- Assisted in the development of interdisciplinary, science-centered art exhibitions and site-specific installations.
- Developed lesson plans for the museum’s art school and community education events that fulfilled state K-12 academic standards and grade level expectations for physical science, biology and natural history.
- Updated the museum database, PastPerfect, by cataloguing new museum acquisitions.
- Administered consignment agreements, condition reports, insurance documents and exhibition object inventory.

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**SERVICE**

Grant Review Panelist, Broward Cultural Council, Cultural Institution Program, 2018-2020.

Grant Review Panelist, Broward Cultural Council, Regional Investment Program, 2018-2020.

Guest Juror for ArtServe’s annual juried art exhibition, ArtBravo, Fort Lauderdale, FL

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**SELECTED CONFERENCE PRESENTATIONS & LECTURES**

Guest Lecturer, “Time Out: Tufaro, Cooney and Colton.” William H. Welch Medical Library, Johns Hopkins University School of Medicine, Baltimore, MD. September 21, 2015.

Guest Lecturer, Speakers’ Series 2014, German Center for Neurodegenerative Diseases (DZNE), Magdeburg, Germany. July 14, 2014.

Invited Speaker, 5th International Congress on Stem Cells and Tissue Formation,

Center for Regenerative Therapies, University of Dresden, Dresden, Germany. July 9, 2014.

Visiting Lecturer, University of Pretoria, South Africa, Department of Art. January 29, 2014.

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**SELECTED RESIDENCES, AWARDS & SCHOLARSHIPS**

Neuroscience Fellowship and Artist in Residence position, Neuroscience Center of Excellence School of Medicine, Louisiana State University Health Sciences Center (2014 - 2018)

Full Tuition Scholarship with Stipend, Louisiana State University, School of Art (2014-2017)

Saul and Sally Fifer Bernstein-Friends of Joe Mugnaini Drawing Award (2012)

Otis College of Art and Design Institutional Grant (2011, 2012)

Otis College of Art and Design International Student Grant (2008, 2010)

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# Maryanna G. Ramirez

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390 City View Drive, Fort Lauderdale, FL 33311 | 773-592-7213 | maryannarmrz@gmail.com

## Education

Master of Arts | 2009 | Syracuse University

- Art History

Bachelor of Arts | 2005 | DePaul University

- Major: Art History, Minor: Women's Studies

## Experience

Manager of Strategic Initiatives

Patricia & Phillip Frost Art Museum FIU | 2015 - present

- Organizes and plans museum's season schedule for educational programming.
- Develops and administers academic programs with university partners, including the Common Reading Program exhibition and MLK exhibition.
- Develops and implements strategic plan for marketing and communications, includes overseeing social media accounts, budget, targeted ad plans, and all print collateral.
- Assists with short and long-term institutional planning.
- Administers named lectures, panels, and other programs, including working with vendors and organizing logistics.
- Serve as staff liaison to museum's Leadership Advisory Board and Public Art Advisory Task Force.
- Writes and manages major and project-based grants, totaling over \$200,000 annually.
- Manages multiple financial budgets.
- Manages multiple staff members and student interns.
- Curates select exhibitions, listed below.

Curated exhibitions for the Frost Art Museum

- *South Beach, 1977-1986: Photographs by Gary Monroe* (2019)
- *LaToya Ruby Frazier: Flint is Family* (2019), traveling to Tulane University (2019) and University of Michigan (2020)
- *Dawoud Bey: The Birmingham Project* (2018)
- *Lewis Hine: Social Justice and Child Labor* (2017)
- *Pierce, Mark, Morph* (2016)

Curatorial Assistant

National Gallery of Art, Washington, DC | 2012-2015

- Staffed the department's 25<sup>th</sup> Anniversary donor group, organized biannual meetings, and facilitated donations.
- Worked as point of contact across Gallery departments for exhibitions, provided exhibition assistance to five curators, and utilized Gallery's database.
- Researched museum policies and kept staff apprised of changes and recommendations.
- Corresponded regularly with general public, scholars, artists, and senior management.
- Served on the social media collaborative and contributed to all the gallery's social media platforms

## National Gallery of Art, Washington, DC, cont.

### *Volunteer Gallery Lecturer*

- Developed gallery talks for works in permanent collection and exhibitions.
- Invited to give a Sunday Lecture (August 4, 2013), as part of the summer lecture series focusing on dance, titled, *Nobody Puts Baby in the Corner: Little Dancers After Degas*.

## Development Assistant

### Gerald R. Ford School of Public Policy, University of Michigan | 2010-2012

- Staffed school's fundraising and leadership committee comprised of alumni and community leaders. This included planning their meetings and serving as their point of contact throughout the year.
- Wrote and coordinated annual giving letters.
- Developed and implemented stewardship plan.
- Acted as the school's donor database (Blackbaud/Raiser Edge) liaison and trainer.
- Provided administrative support.

## Education Graduate Assistant

### SUArt Galleries, Syracuse University | 2007-2009

- Created and implemented a docent program for exhibitions.
- Presented tours to classes, faculty, alumni, private receptions, secondary and primary schools, and community groups.
- Researched funding sources and applied for state, regional, and private grants.
- Wrote podcast scripts, wall labels, wall text, and website text for select exhibitions.

## Collection Management Intern

### DePaul University Art Museum | 2004-2005

- Researched the museum's permanent collection and updated database (MIMSY).
- Assisted in exhibition preparation and production.
- Researched and organized sections of the Museum's re-accreditation application for the American Association of Museums.

## Curatorial Intern

### Terra Foundation for American Art | 2003

- Interned under Dr. Elisabeth Kennedy.
- Compiled research for Dr. Kennedy's lectures on Lilla Cabot Perry, John Singleton Copley, and Robert Henri.
- Extensively researched Max Weber and his painting *Construction* for the Museum's monthly lecture.

## PUBLIC ART & DESIGN PROJECT FACT SHEET

**PROJECT:** Fence Art Project – Gateway Broward  
**DIVISION:** Fort Lauderdale Downtown Development Authority  
**TYPE OF ART:** Innovative Fence Art Material

**PROJECT DESCRIPTION:** “Gateway Broward” is part of the DDA's Urban Acupuncture program aimed at making high-impact, low-cost improvements to the public realm using everyday background infrastructure like public facilities, property fences, utility boxes, street furniture, and roadways and sidewalks. A partnership between Broward County, Brightline, the City of Fort Lauderdale, and the Fort Lauderdale DDA, this specific project seeks to improve the welcoming experience as you arrive in Downtown Fort Lauderdale via Brightline, Broward County Transit (BCT), and along Broward Boulevard. The project includes design and installation of an iconic welcome statement to FTL using a visually appealing art installation using innovative fence art materials (such as cups, inserts, weave, clips, etc.) on the existing chain length fence. The project will include community engagement opportunities to increase arts awareness and future participation in community projects.



Existing condition photo of the fence looking eastbound from Brightline Station

**MEETINGS:** PAD March 13, 2019  
BCC April 4, 2019  
ASP October 4, 2019

**ART BUDGET:** \$25,000 – No County funds will be expended

**FISCAL YEAR:** 2019

**ARTIST:** Moshe Yehoshoua

## Gateway Broward Fence Art Project Fort Lauderdale DDA

**Artist: Moshe Yehoshoua**

### Artist Concept

As I was designing this work of public art, I wanted to respect the simplicity of the Brightline station and play off its angular design. What the public will see from Broward Blvd is a striking wall of color that runs along the base of the building, made up of 31,600 ribbons arrayed in waves of bright yellow and pink. The major visual feature is movement: the strips respond to the breeze, and create a sensuous, rippling effect along the **entire 500' length of fence**. I will be using a ribbon designed specifically for outdoor use and saturated with color that will last at least five years. Each ribbon is 12" long and will be double-knotted by hand, an effort more than justified by the impact the completed fence will make. Bird silhouettes will be added to complement the design, secured along adjacent trees.



Artist rendering view from the BCT Terminal looking west towards the Brightline/Virgin Trains Station



Represents Fence Location (approximately 500') on Broward County Property (License Area)

**PUBLIC ART & DESIGN  
PROJECT FACT SHEET**

**PROJECT:** Tradewinds Park Stables & Farm Project  
Coconut Creek

**DIVISION:** Parks & Recreation Division

**TYPE OF ART:** Functionally Integrated, Interactive or Freestanding Artwork(s)

**PROJECT DESCRIPTION:** The artist will design, fabricate and install exterior artwork(s) in the Park. It is envisioned that the artwork features will improve the Park’s visibility from either West Sample Road or the Florida Turnpike while increasing the public’s knowledge of the park’s numerous amenities. This artwork project is part of an overall site plan renovation and rehabilitation of Tradewinds Park Stables & Farm. Artwork opportunities include but are not limited to the following: wayfinding features or an iconic feature sited at either the Park’s new north entry on West Sample Road or along the eastern periphery of the park where the work will be visible from the Florida Turnpike. The proposed design may emphasize the notion of sustainable farming; equine activity or agricultural educational activities which exist within the Park.



**ARTIST SELECTION PANEL** TBD

- MEETINGS:**
- ASP Shortlisting Meeting scheduled for 10/22/14 2-5 pm
  - ASP Artists Interviews scheduled for 11/5/14 2-5 pm

**ART BUDGET:** \$174,000 (\$160,000 artwork; \$14,000 contingency)

**FY YEAR:** 2016

**ARTIST:** Joshua Wiener

## *Résumé*

### **PUBLIC COMMISSIONS**

TBD...	Tradewinds Park Stables & Farm	Coconut Creek, Florida
2020	Tribune Building Project, Encourage Community Foundation	Wisconsin Rapids, WI
2020	Roundabout at the Eastside Regional Park	El Paso, Texas
2019	Lake Langanore at Eaglehead Roundabout	Linganore, Maryland
2019	Turkey Creek Streamway Park Trail <i>(stone &amp; steel)</i>	Merriam, Kansas
2019	Enterprise Business Center at Stapleton <i>(steel &amp; stone)</i>	Denver, Colorado
2019	Flood Recovery Project <i>(stone &amp; steel)</i>	Longmont, Colorado
2018	Lafayette Gateway at Fairmount Park <i>(stone &amp; steel)</i>	Norfolk, Virginia
2018	Second Creek Recreation Center <i>(aluminum, steel, lights, earth)</i>	Commerce City, Colorado
2018	Plano Portal Project, Downtown Plano Arts District <i>(painted aluminum)</i>	Plano, Texas
2017	Axis Development at Westminster <i>(steel)</i>	Westminster, Colorado
2016	James Riverfront Revitalization <i>(core-ten steel)</i>	Richmond, Virginia
2016	Harold Bacchus Community Park <i>(aluminum)</i>	Frisco, Texas
2015	Northside Regional Park at Rillito Regional Park <i>(painted aluminum)</i>	Tucson, Arizona
2015	23rd Avenue and 10th Street Triangle Median <i>(design team &amp; sculpture)</i>	Greeley, Colorado
2015	Quinn's Junction/Highway 248 <i>(aluminum)</i>	Park City, Utah
2015	RTD/City of Boulder - Boulder Transit Village <i>(lights &amp; aluminum), with Martin Mosko of Marpa</i>	Boulder, Colorado
2015	Gladstone Downtown Village/Linden Square <i>(stone &amp; painted aluminum)</i>	Gladstone, Missouri
2014	Downtown Rawlins, "Building Community Energy with Public Art" <i>(aluminum)</i>	Rawlins, Wyoming
2014	Kingsley and First Street Rain Garden <i>(sculpture &amp; design team)</i>	Ann Arbor, Michigan
2014	RTD/West Rail Line - Perry Station <i>(stone &amp; steel &amp; lights)</i>	Denver, Colorado
2014	RTD/West Rail Line - Oak Station <i>(aluminum &amp; steel)</i>	Lakewood, Colorado
2014	Fairfax Park <i>(aluminum)</i>	Commerce City, Colorado
2013	Oklahoma State Board of Pharmacy <i>(stone &amp; steel)</i>	Oklahoma City, Oklahoma
2013	Homestead Park and Open Space <i>(aluminum)</i>	Greeley, Colorado
2013	Community Gardens at Meadow Park <i>(stone &amp; steel &amp; living)</i>	San Luis Obispo, California
2013	RTD Light Rail Station at Decatur St./Federal Blvd. <i>(steel &amp; lights)</i>	Denver, Colorado
2013	Hudson Gardens <i>(steel)</i>	Littleton, Colorado
2012	Florida Road Roundabout, 2012 USA Pro Cycling Commemoration <i>(steel)</i>	Durango, Colorado
2011	Village of Palmetto Bay Roundabout <i>(bronze, lights, concrete &amp; water feature)</i>	Palmetto Bay, Florida
2011	Carson Nature Center/South Platte Park <i>(living sculpture/gateway)</i>	Littleton, Colorado
2010	Denver Urban Gardens (SCFD GRANT) <i>(living sculpture)</i>	Denver, Colorado
2010	Juanita Beach Park <i>(living sculpture)</i>	Kirkland, Washington
2010	172 <sup>nd</sup> Avenue Roundabout <i>(gateway &amp; sign)</i>	Happy Valley, Oregon
2008	<i>(Artist for)</i> Governor's Excellence in Renewable Energy Award	Denver, Colorado
2008	Mid Town Redevelopment Project <i>(Designs for Crosswalks)</i>	Longmont, Colorado
2007/06	Maheer Ranch, Gemstone Park <i>(design team &amp; 2 sculptures)</i>	Castle Rock, Colorado
2006	Community Park <i>(3 sculptures)</i>	Broomfield, Colorado
2005	Founders' Park	Wheat Ridge, Colorado

### **SELECTED EXHIBITIONS**

2018	'Sculpture on the Rooftop' by the Art Students League at Museum Residencies	Denver, Colorado
2016/15/14/13/12	"Snow Sculpture in the Dark" competition <i>(2013 &amp; 2012 won 2nd place)</i>	Loveland, Colorado
2014	Denver Maker Faire, Sculpture Games <i>(2nd place)</i>	Denver, Colorado
2013	Co-Curator for "Side Effects May Include..." Exh. - Art Students League	Denver, Colorado
2013/12/11/10	City of Durango outdoor loan exhibit	Durango, Colorado
2013/12/11	City of Lafayette's 'Art on the Streets' outdoor exhibit <i>(2 Sculptures Exh.)</i>	Lafayette, Colorado
2012/11/10/04/03	US Bank "Art on the Streets" Exhibition <i>(3 Sculptures Exhibited)</i>	Colorado Springs, CO
2011/10	City of Greeley outdoor exhibit <i>(2 Sculptures Exhibited)</i>	Greeley, Colorado
2011-99	Stone Carver's Exhibition at Redstone Art Center	Redstone, Colorado
2011	Arts Students League exhibition, '14 Collaborations'	Denver, Colorado
2010/09/08	Douglas County "Art Encounters" outdoor exhibit <i>(4 Sculptures Exhibited)</i>	Castle Rock & Parker CO
2009 - 2003	"Sculpture in the Park" exhibition, <i>Invited 09-08, Juried 07-03</i>	Loveland, Colorado
2009	Madden Museum, "Windows to the Divine", <i>juried</i>	Denver, Colorado
2009	Loveland Museum/Gallery, "Twirling Dali's mustache"	Denver, Colorado
2009	RedLine Gallery, "Art for Ransom"	Denver, Colorado
2009	PlatteForum Gallery, "Elevating nature/Germination of ideas"	Denver, Colorado
2009	eventgallery 910Arts, "Exploring the Values of our Waters"	Denver, Colorado
2009/08/06/05	Evergreen Sculpture Walk - <i>(3 Sculptures Exhibited)</i>	Evergreen, Colorado
2009/08/07	Sioux Falls Sculpture Walk - <i>(3 Sculptures Exhibited)</i>	Sioux Falls, SD
2009/08/07	"Art on the Move" - <i>(3 Sculptures Exhibited)</i>	Longmont, Colorado
2008	Icelandic Gallery, Solo Show	Denver, Colorado
2008/07	20 <sup>th</sup> Annual Outdoor Sculpture Exhibition	Lawrence, Kansas
2007/06	The Standing Sun Fine Art Gallery, Solo Show 2007	Denver, Colorado
2006/05/04/03	Randall Chase Gallery	Palm Desert, California
2006/05/04	Treeline Gallery	Estes Park, Colorado
2004	Sumukha Art Gallery	Bangalore, India
2003/01	Colorado History Museum / Stone Sculptor Showcase	Denver, Colorado
2002	15th Annual Sedona Sculpture Walk	Sedona, Arizona

**AWARDS AND GRANTS**

2014	Excellence in Community Design Award, City of Greeley, Homestead Park	Greeley, Colorado
2010	SCFD GRANT, Denver Urban Gardens ( <i>living sculpture</i> )	Denver, Colorado

**SELECTED TEACHING AND SPEAKING ENGAGEMENTS**

Present-96	Instructor	Marble Institute of Colorado	Marble, Colorado
2013-08	Instructor	Art Students League	Denver, Colorado
2011	Juror	Wyoming Arts Council 2011 VA Fellowships	Laramie, Wyoming
2011	Speaker	Red Rocks Community College	Lakewood, Colorado
2011	Presenter/Workshops	Southwood Middle & Perinne Elementary	Palmetto Bay, Florida
2010	Juror	Colorado Artfest / 21 <sup>st</sup> Annual	Castle Rock, Colorado
2009	Presenter	University of Colorado	Boulder, Colorado
2009	Juror/Architecture studio	UCD/College of Architecture & Planning	Denver, Colorado
2009	Residency	PlatteForum	Denver, Colorado
2009	Stone Carving Workshop	Art Students League	Denver, Colorado
2009	Juror	La Academia, "Art for Youth" Art Show	Denver, Colorado
2008	Presenter/Instructor	Denver Art Museum	Denver, Colorado
2008	Instructor for workshop	Colorado Academy	Denver, Colorado
2007	Presenter	Communication Arts, Inc.	Boulder, Colorado
2006	Instructor/Presenter	Bridge School	Boulder, Colorado
2006	Presenter	Parker High School	Parker, Colorado
2005	Substitute Instructor	Armory Art Center Master Artist Workshop	West Palm Beach, Florida

**SELECTED COMMISSIONS**

2015	Designs for United Health Plan roof garden, with <i>Martin Mosko of Marpa</i>	South Bronx, New York
2015	Designs for El Rio Health Center Park, with <i>Martin Mosko of Marpa</i>	Tucson, Arizona
2010/05	Evoke Landscape Design	Boulder, Colorado
2008	Denver Art Museum ( <i>demonstration piece</i> )	Denver, Colorado
2008	Laura Landgraf	Denver, Colorado
2008	Benjamin & Heather Victor	Pittsburg, Pennsylvania
2006	Head Start Regional 8 Conference	Denver, Colorado
2006/05	Sanzone Studios	Boulder, Colorado
2005	Dr. Mark Brodie	Genesee, Colorado
2005	Dr. Rick Newman	Arvada, Colorado
2004/03/02	Studio Forma Landscape Design	Boulder, Colorado
2004	Cody Center	Lakewood, Colorado
2004	Pharmatech, Inc.	Denver, Colorado
2004	Ken Lindeneau	La Mesa, California
2004	Adam Wiener	Durango, Colorado
2003	Bobby Smith	Niwot, Colorado
2003	Ryan Hubbard	Denver, Colorado
2002	Colorado State University	Fort Collins, Colorado
2001	Marpa & Associates Landscape Design	Boulder, Colorado
2001	Dr. William Silvers	Denver, Colorado

**SELECTED COLLECTIONS**

2012	Benjamin & Heather Victor	Durango, Colorado
2010	Nick Sorenson	Denver, Colorado
2009	Town of Castle Rock	Castle Rock, Colorado
2009	La Academia at the Denver Inner City Parish	Denver, Colorado
2009/08	John & Dianne Dinneen	Littleton, Colorado
2008	Sandy Wolf	Denver, Colorado
2007	Dr. Henry M. Sondheimer	Washington, D.C.
2007	Jeannie Stuntz	Loveland, Colorado
2007	Martin Gates	Micanopy, Florida
2007	Linda Reynolds	Cody, Wyoming
2006	Russ Johnson	Denver, Colorado
2006	Casey Matthews	Denver, Colorado
2005	Pharmatech, Inc.	Denver, Colorado
2004	Krishnamurti Valley School	Bangalore, India
2004	John and Karen Nystrom	Fort Collins, Colorado
2004	Christine Lark	Longmont, Colorado
2003	Barbara Wojcik	West Broomfield, Michigan
2003	Marita Schmitz	Denver, Colorado
2002	Bob Case	Flagstaff, Arizona
2002	Vickie Branson	Afton, Oklahoma
2002	James Moses	Flagstaff, Arizona
2002	Matthew Wiener	Aurora, Colorado
1996	Kazutaka Uchida	Tokyo, Japan
1995	John Cole	Durango, Colorado

**INTERNATIONAL STUDIES ~ JAPAN**

- Apprenticed twice with master sculptor, Kazutaka Uchida, in Tokyo, Japan, studying the techniques of respectful professional practices
- Worked with Uchida on monumental pieces for museums, and also public and private collections
- Worked with Uchida on two different twenty-piece stone exhibitions in Japan, assisted also on a sculpture for permanent collection at the Toyota Municipal Museum in Japan along side a Henry Moore bronze

**INTERNATIONAL EXPERIENCE ~ INDIA**

- Invited to Bangalore, India in 2004 along with over forty other carvers from around the world to be a part of a two week stone sculpting symposium
- Sculpture was exhibited in Bangalore at the Sumukha Art Gallery and is now on permanent collection at the Krishnamurti Valley School

**ADDITIONAL PROFESSIONAL EXPERIENCE**Joshua Wiener/Sculptor ~ Boulder, Colorado

- Started stone sculpting in 1994
- Soon become skilled in carving all types of stone with a strong grasp of technique and style
- Have developed a language in stone that communicates ideas with simple forms

The Marble Institute of Colorado ~ Marble, Colorado

- Instructor
- The Marble Institute of Colorado is an international stone sculpting symposium that's been functioning for last 31 years.
- This annual event was the springboard to my sculpting career.
- Was brought on as a full time staff member, after two years as an apprentice at Marble/marble.
- Learned a wide range of techniques and technical necessities to function as a professional public artist through Marble/marble
- Help over 150 artists achieve their dreams of sculpting stone each year

Art In Your Park ~ Boulder, Colorado

- Co-founded the community arts organization *Art In Your Park* in 1999 in order to fulfill a monumental aspect of my creative voice
- *AIYP*, a 501©3 non-profit organization, enhances community well being by creating opportunities for people to come together in local parks to paint, draw, sculpt, play music, and meet new people.
- *AIYP's* mission is to develop a positive community experience by cultivating creativity.

Marpa & Associates ~ Boulder, Colorado

- *Marpa* is a landscape architecture company that has a reputation for creating botanical garden caliber spaces for private residences.
- Worked with *Marpa* to help create gardens with water-features
- My expertise in stone has been utilized in creating some of the finest water-features in Colorado.
- Was brought in for my creative insight, attention to detail, and my understanding of stone

Artscapes ~ Denver, Colorado

- An artistic landscaping company; *Artscapes* is one of the leading companies producing public art.
- Was brought in for my experience and knowledge in stone.

Evoke Landscaping/Sanzone Studios ~ Boulder, Colorado

- Evoke Landscaping/Sanzone Studios has completed projects nationwide such as urban design and planning, city parks, plazas, retreats, and contemplative gardens.
- The landscape architecture designs of Evoke Landscaping/Sanzone Studios result from an understanding of the connection between culture and environment, art & nature, conceptual and material processes, and craft & detail.
- Was brought in to create stone water features

Studio Forma ~ Boulder, Colorado

- *Studio Forma* is an artistic landscape architecture company.
- These works of art have called for expertise in sculpting stone additions to accentuate the cumulative creativity of the owner, the landscape architect, and myself.

**COMMUNITY**

*Art In Your Park* is a 501©3 non-profit arts organization that I co-founded in 1999. My interest in creating this program was to facilitate community art by providing free opportunities for the general public to paint, draw, sculpt, and make music. *AIYP* has developed relationships with several productive organizations such as Head Start, Alzheimer's Association, & various Universities. I have managed over 100 community events through *AIYP*. To date, *AIYP* has estimated that over 20,000 people have participated with the program.

**SELECTED PUBLICATIONS**

- |      |  |      |   |
|------|--|------|---|
| 2018 | The Daily Camera, Boulder, CO                          | 2007 | August 12 - Reporter-Herald/Loveland, CO          |
| 2018 | January - Plano Magazine, Plano, TX                    | 2007 | July - Southwest Art Magazine                     |
| 2013 | November - The Greeley Tribune/Greeley, CO             | 2007 | May 30 - Enterprise/Broomfield, CO                |
| 2013 | January -The Durango Herald/Durango, CO                | 2006 | September - Southwest Art Magazine                |
| 2012 | April & Aug.(2x) & Oct.-The Durango Herald/Durango, CO | 2006 | Fall/Winter Issue 3 - Cairn Magazine              |
| 2011 | June, 16, Palmetto Bay News                            | 2005 | Winter Vol. 4 No. 1 - Sculptural Pursuit Magazine |
| 2009 | Sculptors of the Rockies book/Southwest Art publ.      | 2004 | Winter Vol. 3 No. 1 - Sculptural Pursuit Magazine |
| 2007 | November/December - Tools Magazine                     |      |   |

**REFERENCES**

Michelle Hawkins, Arts, Culture & Heritage Manager, City of Plano, TX · (972) 941-5800 · michelleb@plano.gov  
 Meredith Hauck, Assistant City Administrator · City of Merriam, KS · (913) 322-5515 · mhauck@merriam.org  
 Elynn Parker, Public Art Coordinator/Public Art Commission, City of Richmond, VA · (804) 646-1110 · elynn.parker@richmondgov.com  
 Daniela Villarreal, Community Liaison, Commerce City, CO · (303) 227-8832 · dvillarreal@c3gov.com

## PUBLIC ART & DESIGN PROJECT FACT SHEET

**PROJECT:** Port Everglades Cruise Roadway Art Project

**DIVISION:** Port Everglades Division

**TYPE OF ART:** Site Specific Artwork

### PROJECT

**DESCRIPTION:** Artist Alice Aycock shall transform a traffic circle located on Eller Drive near the newly renovated Cruise Terminal 25, Port Everglades. The art shall have a 3-dimensional quality and be viewed by passengers accessing the Midport section of the Port. The traffic circle has a 55-ft. diameter of available space to receive the artwork and the piece will be viewed from vehicular traffic, nearby parking facility and 3 major cruise terminals. It is envisioned that the Cruise Roadway artwork will add an artistic quality to the area and could become an iconic symbol for the Port.



### ARTIST SELECTION PANEL:

Pablo Massari, PAD Member & Chair; Mario M. Cartaya, Chair (Alternate), Virginia Fifield, Arts Professional; Stephanie Cunningham, Arts Professional; Mimi Botscheller, Arts Professional (Alternate); Peg Buchan, Agency Representative; Patrick Szutar, Community Representative

### MEETINGS:

- ASP Interview September 21, 2018
- BCC Approval October 4, 2018
- PAD Approval October 10, 2018

**TOTAL BUDGET:** \$495,000.00 (\$450,000 art; \$45,000 contingency)

**FISCAL YEAR:** 2018

**ARTIST:** Alice Aycock

### ALLIED

**ARTIST:** An Allied Artist will not be affiliated with this project.

**PUBLIC ART & DESIGN  
PROJECT FACT SHEET**

**PROJECT:** Andrews Avenue Bridge Project

**DIVISION/DEPT:** Highway & Bridge Maintenance Division

**PROJECT DESCRIPTION:** The selected artist will design, fabricate and install site-specific artwork to transform the Andrews Avenue bridge located in downtown Fort Lauderdale. The drawbridge spans the New River between Las Olas Boulevard and South Fifth Street. This artistic intervention shall help create a sense of place, bring interest and help activate the riverfront.



**ARTIST SELECTION PANEL:** Lori Pratico, Chair; Diane Weinbrum, Chair (Alternate); Juliana Forero, Arts Professional; Christian Feneck, Arts Professional; Taryn Nicoll, Arts Professional (Alternate); Julia Roblyer, Agency Representative; Odette Reza-Brown, Agency Representative (Alternate); Stan Eichelbaum, Community Representative; TBD, Community Representative (Alternate); Marlene Janeto, Chaz Adams, Non-Voting Member.

**MEETINGS:**

- ASP Orientation and Shortlisting TBD
- Artists' Interviews TBD
- Design Review TBD

**ART BUDGET:** Up to \$490,000 (\$450,000 art; \$40,000 contingency; \$6,000 honorarium)

**FISCAL YEAR:** Pooled Funds

**ARTIST(S):** TBD

## **Andrews Avenue Bridge Artistic Lighting**

### **Due: January 31, 2020**

In partnership with the Highway Bridge and Maintenance Division, Broward Cultural Division's Public Art & Design Program is seeking to commission one artistic lighting designer or lighting design team (Professional Visual Artist), to create an artistic lighting design to transform the Andrews Avenue Bridge located in downtown Fort Lauderdale. The drawbridge spans the New River between Las Olas Boulevard and South Fifth Street. This artistic intervention shall create a sense of place, bring interest, and help activate the riverfront.

### **Agency: Highway Bridge & Maintenance Division**

Broward County's Highway Bridge and Maintenance Division oversees management for major projects dedicated to maintenance and improvement of County roadways and their components as well as the operation and maintenance of County drawbridges and the control of mosquitos countywide. The Division is currently overseeing the Andrews Avenue Drawbridge renovation project. This project consists of replacing the bridge's electrical, mechanical and hydraulic systems, upgrading the sidewalk ramps near the bridge, the bridge-tender house, and installing noise mitigation components on the bridge deck, and lighting under the bridge deck.

### **Artwork Scope**

The Professional Visual Artist shall design, fabricate and install unique, site specific, artistic lighting design for the Andrews Avenue Bridge. Artwork opportunities exist at the bridge-tender house, the sidewalk from Las Olas Boulevard to the bridge pedestrian ramp, the underside of the bridge deck and the bridge pillars. The artistic lighting design shall make a visual statement and be impactful to the community. Artwork shall be visible from a variety of locations including, from boats traversing the New River, from the Andrews Avenue Bridge and the riverfront. Additional artistic treatments may be considered by the shortlisted Professional Visual Artists, but an artwork with a strong lighting design component is desirable. In order to develop a holistic approach to the artistic treatment along the New River, the selected Professional Visual Artist, upon entering into an agreement with the County, shall submit conceptual design proposals for the two other bridges adjacent to the Andrews Avenue bridge: The S. Avenue of the Arts and the SE 3<sup>rd</sup> Avenue bridges. These conceptual designs could be further developed and implemented under separate agreements.

The artistic lighting design must be highly durable, and resistant to weather inherent in outdoor, and waterfront environments. Long-term maintenance must be minimal and assured by the proper selection and installation of materials. Shortlisted Professional Visual Artists shall coordinate proposed artwork location(s), with major architectural or engineering interface, such as any structural support, proposed anchoring systems, if applicable, electrical interface, such as the power source, with the Agency representative and bridge renovation Design Team. All elements attached to the structure must be designed to withstand 152 mph winds or as required by the current Florida Building Code and with an engineered anchoring system designed by a Florida licensed structural engineer. An Information Meeting will be scheduled by the County for the shortlisted Professional Visual Artists to discuss possible artwork opportunities in consultation with Agency representative. The shortlisted Professional Visual Artist will receive additional information about the project including maps, photos, and architectural drawings of the bridge.

### **Design Parameters**

The installation of the artwork must not affect the structural integrity of the existing structures and create traffic hazard. The selected Professional Visual Artist must coordinate the location of the artwork with County's Agency representative. The artwork shall be in compliance with the 2017 Florida Department of Transportation (FDOT) guidelines, and the 2017 Florida Building Code, or the most updated version, whichever is most current. The selected Professional Visual Artist shall hire a Florida licensed structural and electrical engineers, and other professionals, as needed, and should rely on their expertise for this project.

### **Artistic Services**

Interaction with community, agency, design team and general contractor will be required. Other activities include:

- Design development of approved conceptual design
- Permitting
- Fabrication, delivery and installation of the artwork
- Community engagement and outreach

### **Project Budget**

The total budget established for this project shall not exceed \$450,000.00. The budget must include Professional Visual Artist's design fee, presentation expenses, lighting design and implementation, artwork fabrication, and delivery, artwork installation, insurance, travel, Professional Visual Artist's contingency, and all applicable taxes. The budget shall also include meetings with County agencies, Florida licensed structural and electrical engineers, engineer(s) needed to prepare the permit drawings, as needed, and general contractor. Additional expenses shall include permits fees, and all construction costs required to complete the artwork.

### **Applicants Eligibility**

This Call to Professional Visual Artists is open to professional lighting designers, or design team, eighteen years of age or older; residing in the United States or with offices based in the United States, who have not been previously selected for a County project in the past 10 years and who have completed a minimum of five (5) public art projects with a budget of \$25,000 or more and have demonstrated experience completing and coordinating exterior lighting designs with construction project managers, and related contractors, engineers and architects. Professional Visual Artist shall review and accept the terms of the Broward County Standards Agreement before applying to the Call to Professional Visual Artists. Please refer to the Agreement:

[http://broward.org/Arts/Documents/2019-02-26\\_CommissionedArtworkorArtisticServicesAgreement.pdf](http://broward.org/Arts/Documents/2019-02-26_CommissionedArtworkorArtisticServicesAgreement.pdf)

### **Application Process and Selection Criteria**

The Broward Cultural Division manages the application process. An Artist Selection Panel (Panel) shall review the applications to this Call to Professional Visual Artists. This Panel includes a member of the Public Art & Design Committee, arts professionals, and an agency and community representative. The Panel shall review the applicants and select a shortlist of finalists on the basis of the excellence of their past work of similar scope, as demonstrated by the visuals and other submission materials. The Panel shall also consider the versatility and appropriateness of the media in which the shortlisted Professional Visual Artists have demonstrated proficiency, as it relates to the scope of this project.

Shortlisted Professional Visual Artists will be invited to develop conceptual design proposals to present in person to the Artist Selection Panel. They will receive information about the project and have a minimum of one (1) month to prepare a conceptual design proposal for review by the Artist Selection Panel. Finalists will be paid a \$1,500.00 honorarium for the proposal and presentation expenses and up to \$500.00 of approved travel expenses. Finalists' proposals must include a written narrative, visual materials (drawings and optional

models) necessary to convey the initial concept or approach to the project, estimated project budget, schematic project schedule, and future maintenance schedule. Proposals, including models/maquettes, become property of Broward County and will not be returned. Finalists must submit digital files of their full presentation five (5) business days prior to the scheduled date of the finalist interviews. The County reserves the right to re-issue this Call to Professional Visual Artists, to reject any and all responses to this Call to Professional Visual Artists, and to negotiate with any qualified Professional Visual Artist selected for this project.

### **Anticipated Art Project Schedule**

*Selection of Finalists for Call to Artists: February 2020*

*Finalist Interviews and Conceptual Design Proposal Selection: March 2020*

*Artwork Completion and Installation: TBD*

### **Application Requirements**

Applications must be submitted via the Submittable website:

<https://browardcountyculturaldivision.submittable.com/submit/140924/andrews-avenue-bridge-art> and must include:

- ✓ **Professional Résumé** – Artist (Part 1) shall include public art commissions with contact information for Project Manager or Program Director and budget size of past projects.
- ✓ **Electronic Images – Professional Visual Artist must submit 10 digital images of most recent relevant work.** All images must be saved using a file name and number that corresponds to the Annotated Image List (see below). Each digital image must feature a single work. Composites of various artworks in a single image will not be considered.
- ✓ **Annotated Image List** – Include name of Professional Visual Artist, title of work, year, media, size, and location of artwork and/or project, project budget, image number and any other relevant information.
- ✓ NOTE: Hard copy materials will not be accepted for this Call to Professional Visual Artists.

### **Application Deadline**

Monday, January 31, 2020 at 11:59 pm **Eastern Standard Time (EST)**

### **Questions**

Contact: Dominique Denis, Public Art & Design Project Manager

Phone: (954) 357-7236

Website: [www.broward.org/arts](http://www.broward.org/arts)

Email: [ddenis@broward.org](mailto:ddenis@broward.org)

Fraser Poorman, Public Art & Design Art Assistant

Phone: (954) 357-4795

Website: [www.broward.org/arts](http://www.broward.org/arts)

Email: [fpoorman@broward.org](mailto:fpoorman@broward.org)

### **Public Art & Design Committee Members**

*Bonnie Barnett, Co-Chair, Diane Weinbrum, Co-Chair, Mario M. Cartaya, Lori Pratico, Cathy Donnelly, Linda Flynn, Kristen Hoover, John Sandell.*

## **Broward Cultural Division**

Phillip Dunlap, Director

Leslie Fordham, Public Art & Design Administrator

## **Public Art & Design Program**

The Broward County Public Art & Design Program was established in 1976. The purpose of the program is to contribute to the enhancement of the built environment through the commission of works of art that create a sense of place, that improve the visual environment for the citizens of Broward County, and that advance the missions of the County departments where the projects are situated. Commissioned artworks are the result of a dynamic interaction between selected artists and local community and constituent groups during the design phase of each project.

The Broward County Public Art & Design Program is recognized with distinction in national and international circles. In 2017, two public artworks received Community Appearance awards from the City of Fort Lauderdale. In 2002, four of Broward County's public artworks were selected among an international ensemble of some of the world's finest public artworks and listed in the Australian publication, "Designing the World's Best Public Art". Broward County Public Art & Design program is a national leader in developing model public art policies and best practices, producing exemplary public artworks synthesizing design excellence. Broward County has received seven Americans for the Arts Year in Review awards for public art, "an indicator of the program's outstanding commitment in advancing art and design", said Liesel Fenner ASLA, former manager of Public Art Network for Americans for the Arts. Broward County public art installations include works by: Clyde Butcher, James Carpenter, Carl Cheng, George Gadson, Duane Hanson, Chris Janney, Lorna Jordan, Patricia Leighton, Gary Moore, Barbara Neijna, Jody Pinto, Ray Olivero, Beth Ravitz, Martha Schwartz, Ned Smyth, Ritsuko Taho, Liam Gillick, Miles Coolidge, Robert Behar and Rosario Marquart, Sara Morris, Sam Gilliam, Vanessa Till Hooper and Alice Aycock.

## **Broward County, Florida**

Broward County was established in 1915. By the 1960s, Broward County was considered a leader in agriculture products and services within the State of Florida. The region, which stretches across 409.8 square miles of developable area, was transformed in the 1970s when mid-rise and high-rise development replaced farmland. Today, over 1.8 million people live in the County's 31 municipalities and municipal service districts, as well as the Seminole Tribe of Florida reservation. Broward is one of six counties in Florida where minorities constitute the majority. The undeveloped, protected western two-thirds of the county consists of wetlands and the Everglades. Among Broward County's unusual characteristics are 246 miles of canals; highest point is 25 feet above mean sea level; numerous seasonal residents; 7.5 million annual tourists and a major cruise ship terminal. The climate is sub-tropical (75.4F average annual temperature) with wet summer and fall, and dry spring and winter seasons. For more information, visit [www.sunny.org](http://www.sunny.org).