

## **Port Everglades - Cruise Terminal 25 Exterior Artwork**

**Due: February 19, 2018**

In partnership with Port Everglades, located in Broward County, Florida, Broward Cultural Division's Public Art & Design Program is seeking to commission one artist or artist team (Artist) to design, fabricate and install exterior artwork(s) for the *Grand Plaza* of Cruise Terminal 25. Broward County's Port Everglades will be investing more than \$100 million for a complete makeover of Cruise Terminal 25, which will continue to be a preferential berth for Royal Caribbean Cruises, Ltd. (RCCL). This facility meets the requirements for the new generations of larger cruise ships. The artwork shall take its inspiration from the Royal Caribbean Cruise Lines ship, *Celebrity EdgeSM*.

### **Agency: Port Everglades Department**

Port Everglades' reputation for modern, guest-friendly facilities is due in part to its dynamic public art. In addition to more than 25 original murals, paintings and prints, public art is in and around the cruise ship terminals include whirling and swirling schools of fish, a sculptural ocean liner mirage, an elevator that looks like a 2-story fish tank, rolling golden waves, ceramic sea creatures, a terrazzo floor that contains real seashells and walls hosting Chihuly's hand-blown glass flowers. Port Everglades is one of the top three cruise ports in the world. Seatrade Insider, one of the cruise industry's leading international trade publications, has named Port Everglades the "Cruise Port of the Year" twice since 2011. With the majority of the world's premier cruise lines and cruise ships utilizing the facility, Port Everglades welcomes more than four million cruise guests annually, who will choose from a wide variety of cruises - from short island getaways to around-the-world adventures. For more information, visit [porteverglades.net](http://porteverglades.net).

Cruise Terminal 25 will host the newest Royal Caribbean Cruise Lines ships. Beginning December 2018, *Celebrity EdgeSM*, the first ship in Celebrity Cruises' new class of ships in nearly a decade, will sail out of Port Everglades. Designed in 3-D, and featuring the work of A-list global architects and designers, 918-guest *Celebrity Edge* designed to bring the outside in and aims to make discerning global travelers redefine how they experience the world and how intimate a vacation can be. For more information, visit <http://www.rclcorporate.com/new-ship-class-gives-celebrity-an-edge/>.

### **Project Description**

The *Grand Plaza* is a pedestrian and vehicle friendly, open air, covered entryway with a clear height of 15'-10". It is envisioned that the artwork may hang from or be attached to the *Grand Plaza* ceiling structure or be sited along a six-foot-wide walkway leading up to the ground floor cruise terminal lobby. The artwork must comply with the Florida Building Code, including wind load requirements. The artwork must be resistant to weather inherent in outdoor, ocean side and industrial environments. The artwork must not pose a hazard to vehicles or people. Port Everglades operates during daylight hours and nighttime viewing of the artwork will be limited. Artwork that features lighting, solely for nighttime interest, will not be appropriate for this project. Architectural and engineering design elements, including electrical, must be approved by and coordinated with the Port Everglades Cruise Terminal 25 Design Team. Shortlisted artists will receive additional information about the site including maps, photos and additional information about the Royal Caribbean Cruise Lines ships, *Celebrity EdgeSM*.

### **Project Design Parameters**

This public art project must be coordinated with the Port Everglades Seaport Engineering Division and meet the Florida Building Code and the installation of the artwork must not harm existing structures or Port property. The selected Artist shall hire Florida licensed engineer(s), as needed, and should rely on their

expertise for this project. It is recommended that the selected Artist retain the services of the structural engineer currently under contract for the Cruise Terminal 25 renovation project. The selected artist and their engineers will have to work within the constraints of Cruise Terminal 25 structural design parameters. For ceiling art, a total of two artwork components with a maximum load of 2,500 lbs. each, wind load included, can be suspended from the ceiling. For ground art, the maximum dead load an artwork installed on slab-on-grade could support, including wind load, is 800 lbs. in a 6" square area. Electricity is available in the ceiling and can be used to project light unto the artwork below. The Artwork must be resistant to weather inherent in outdoor, ocean side environments. The artwork must comply with various security and operational requirements inherent with port's facilities. It is anticipated that the artwork will be completed by August 2018.

### **Artist Services**

The selected Artist shall coordinate the artwork(s) location(s) and desired design elements and materials with Cruise Terminal 25 Design Team. Additional interaction with agencies representatives, architects, engineers, and building's general contractor may be required. Other activities include, not limited to:

- Enter into County's Commissioned Artwork Agreement
- Provide design development drawings of approved conceptual design
- Provide a model or maquette of the Artwork.
- Provide a 2-dimensional visual representation of the approved design
- Hire a Florida licensed general contractor, as needed
- Hire a Florida licensed structural engineer, as needed
- Hire a Florida licensed electrical engineer, as needed
- Fabrication, delivery, and installation of the artwork
- Site visits, as required by the Contract Administrator

### **Art Project Budget**

The total budget established for this project shall not exceed \$125,000. The budget must include Artist's design fee, permits fees, artwork fabrication, artwork delivery, artwork installation, insurance, travel, Artist's contingency, and all applicable taxes. The budget shall also include collaboration via phone or in person, and meetings with County agencies, Florida licensed structural engineers, general contractor, and any other engineers needed to prepare the construction documents or permit drawings, as needed.

### **Artist Eligibility**

This is a Limited Call to Artists, meaning that artists may be invited by the Committee or Artist Selection Panel to submit credentials or proposals. Selected artists will be considered only if they are able to complete the project in accordance with the schedule. The Call to Artists is open to professional artists, 18 years of age or older; who have not been previously selected for a Port Everglades project in the past 10 years and who have completed a minimum of five (5) public art projects with a budget of \$25,000 or more and have demonstrated experience completing and coordinating exterior art installations with construction project managers, and related contractors, engineers and architects. The selected Artist shall be able to pass a criminal background check. **Artist shall review and accept the terms of the Broward County Standards Agreement before applying to the Call to Artists. Please refer to the Agreement:**

<http://www.broward.org/Arts/PublicArt/Documents/Artistic%20Services%20Boilerplate%20Agreement.pdf>

### **Application Process and Selection Criteria**

The Broward Cultural Division manages the application process. Members of the Public Art & Design Committee will serve as the Artist Selection Panel (Panel) for this project. The Panel shall review the applicant's design proposal, the artist's previous work of similar scope as demonstrated by the visuals and other submission material, and the versatility and appropriateness of the media in which the artist has demonstrated proficiency, as it relates to the scope of this project.

The selected Artist will be invited to develop a conceptual design proposal to present in person for review by the Artist Selection Panel. Finalists will be paid a \$1,500 honorarium for the proposal, and presentation expenses. An additional amount up to \$500 may be allocated to cover travel expenses. Artist's proposal must include a written narrative, estimated project budget, and visual materials (optional models) necessary to convey the initial concept or approach to the project. Proposal, including models/maquettes, becomes property of Broward County and will not be returned. Selected Artist must submit one (1) digital copy (PC compatible media) of their full presentation two (2) business days prior to the scheduled date of the interview. The County reserves the right to re-issue this Call to Artists, and to reassess and negotiate the design proposal with the artist selected for this project.

### **Anticipated Art Project Schedule**

*Shortlisting: February 2018*

*Artist Interview: March 2018*

*Artwork Completion and Installation: August 2018 or as coordinated with Port Everglades*

### **Application Requirements**

Applications must be submitted via the Submittable website:

<https://browardcountyculturaldivision.submittable.com/submit/104465/port-everglades-cruise-terminal-25-exterior-artwork>

and must include:

- ✓ **Professional Résumé** – Artist shall include public art commissions with contact information for Project Manager or Program Director and budget size of past projects.
- ✓ **List of Professional References** – Include name, title, phone number, email address and state how references are familiar with your public art work. Minimum of five (5) references required.
- ✓ **Electronic Images – Artist and Professional Visual Artist must submit 10 digital images of most recent relevant work.** All images must be saved using a file name and number that corresponds to the Annotated Image List (see below). Each digital image must feature a single work. Composites of various artworks in a single image will not be considered.
- ✓ **Annotated Image List** – Include name of artist, title of work, year, media, size, and location of artwork and/or project, project budget, image number, image thumbnail and any other relevant information.
- ✓ NOTE: Hard copy materials will not be accepted for this Call to Artists. Applicants are encouraged to familiarize themselves with the Port Everglades Public Art Master Plan by visiting the Cultural division website:  
<http://www.broward.org/Arts/PublicArt/Documents/Milestone5FinalMasterplan090626.pdf>

### **Application Deadline**

February 19, 2018 at 11:59 pm **Eastern Standard Time (EST)**

### **Questions**

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Email: [ddenis@broward.org](mailto:ddenis@broward.org)

Contact: Erica Mohan, Public Art & Design Administrative Coordinator  
Phone: (954) 357-7458  
Website: [www.broward.org/arts](http://www.broward.org/arts)  
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### **Public Art & Design Committee Members**

*Bonnie Barnett, Co-Chair, Diane Weinbrum, Co-Chair, Mario Cartaya, Jeff Suiter, Henning Haupt, Laura Marsh*

### **Broward Cultural Division**

Earl F. Bosworth, Division Director  
Leslie Fordham, Public Art & Design Administrator

### **Public Art & Design Program**

The Broward County Public Art & Design Program was established in 1976. The purpose of the program is to contribute to the enhancement of the built environment through the commission of works of art that create a sense of place, that improve the visual environment for the citizens of Broward County, and that advance the missions of the County departments where the projects are situated. Commissioned artworks are the result of a dynamic interaction between selected artists and local community and constituent groups during the design phase of each project.

The Broward County Public Art & Design Program is recognized with distinction in national and international circles. In 2017, two public artworks received Community Appearance awards from the City of Fort Lauderdale. In 2002, four of Broward County's public artworks were selected among an international ensemble of some of the world's finest public artworks and listed in the Australian publication, "Designing the World's Best Public Art". Broward County Public Art & Design program is a national leader in developing model public art policies and best practices, producing exemplary public artworks synthesizing design excellence. Broward County has received five Americans for the Arts Year in Review public art awards, an indicator of the program's outstanding commitment in advancing art and design," said Liesel Fenner ASLA, former manager of Public Art Network for Americans for the Arts. Broward County public art installations include works by: Clyde Butcher, James Carpenter, Carl Cheng, George Gadson, Duane Hanson, Chris Janney, Lorna Jordan, Patricia Leighton, Gary Moore, Barbara Neijna, Jody Pinto, Ray Olivero, Beth Ravitz, Martha Schwartz, Ned Smyth, Ritsuko Taho, Liam Gillick, Miles Coolidge, Robert Behar and Rosario Marquart and Alice Aycock. At Port Everglades, Broward County public art installations also include the work of Dale Chihuly, Michele Oka Doner, Larry Kirkland, Laura Atria, Saori Ide and Jonathan Russell, Sarah Morris, and others.

An Artist Selection Panel is created for each project. The Selection Panel reviews applications and recommends artists to the Public Art & Design Committee. The Public Art & Design Committee is composed of up to seven individuals including artists, arts administrators, designers and urban planners appointed by the Broward Cultural Council. Upon recommendation by the Public Art & Design Committee, the Broward Cultural Council reviews and determines recommendations for the purchase of all artwork and artist services to the Broward County Board of County Commissioners. For more information, go to [www.broward.org/arts](http://www.broward.org/arts).

### **Broward County, Florida**

Broward County, named after Napoleon Bonaparte Broward, was established in 1915. By the 1960s, Broward County was considered a leader in agriculture products and services within the State of Florida. The region, which stretches across 409.8 square miles of developable area, was transformed in the 1970s when mid-rise and high-rise development replaced farmland. Today, over 1.8 million people live in the County's 31 municipalities and municipal service districts, as well as the Seminole Tribe of Florida reservation. Broward is one of six counties in Florida where minorities constitute the majority. The undeveloped, protected

western two-thirds of the county consists of wetlands and the Everglades. Among Broward County's unusual characteristics are 246 miles of canals; highest point is 25 feet above mean sea level; numerous seasonal residents; 7.5 million annual tourists and a major cruise ship terminal. The climate is sub-tropical (75.4F average annual temperature) with wet summer and fall, and dry spring and winter seasons. For more information, visit [www.sunny.org](http://www.sunny.org).