

Port Everglades - Palm Garage

Due: January 3, 2018

In partnership with Port Everglades, Broward County, Florida, Broward Cultural Division's Public Art & Design Program is seeking to commission one artist or artist team (Artist) to design fabricate and install artwork at the new Port Everglades Palm Garage located at the intersection of Eisenhower Boulevard and SW 20th Street, Fort Lauderdale. Opportunities exist on the building's exterior facade. Additional opportunities may be identified in collaboration with the design team. The artwork's design shall contribute to the Port's visual branding theme of the Everglades and resolve to establish an artistic sense of place for Port Everglades visitors.

Agency: Port Everglades Department

Port Everglades, located in the heart of downtown Fort Lauderdale, is consistently ranked as one of the three busiest cruise ports in the world with more than 3.8 million passengers in fiscal year 2016. Eleven cruise lines, one ferry service and more than 40 cruise ships sail from Port Everglades. This Call to Artists relates to a new \$60M parking structure with adjacent roadway improvements designed to serve Cruise Terminal (CT) 2 & Cruise Terminal (CT) 4. Designated as the "Palm Garage", the structure will be located at the entryway to Port Everglades on Eisenhower Boulevard. The six story, 2400-space garage will feature an enclosed, air conditioned moving sidewalk for the enclosed pedestrian connection bridge between the new garage and Cruise Terminal 2. Cruise Terminals 2 and 4 are the preferential homes for Carnival Corporation, the largest cruise vacation group in the world. Carnival expects to welcome 25.5 million Carnival-brand cruise guests sailing to and from Broward County's Port Everglades over the next 15 years. Cruise Terminal 2 will make history this year as Carnival Corporation's Princess Cruises will be the company's first cruise line to adopt wearable technology, called Ocean Medallion, which is essentially a virtual concierge. CT-4 is a 100,405 square foot facility which earned a Leadership in Energy and Environmental Design (LEED) certification and boasts 50 check-in counters to meet the demands of larger capacity cruise vessels.

Project Description

A variety of media may be considered for this project. The artwork could be sculptural in nature and may be of a monumental scale. An Artist Information Meeting will be scheduled by the County for the shortlisted Artists to discuss possible artwork opportunities in consultation with Port Everglades' staff. The shortlisted Artists will receive additional information about the project including maps, photos, and architectural drawings of the Palm Garage's approved design. Primary artwork opportunities may be located on the five-story exterior facade that visually and physically connects the north and west elevations of the building. Shortlisted Artists shall coordinate proposed artwork(s) location(s), with major architectural or engineering interface, such as any structural support, proposed anchoring methods, building configuration modification, if applicable, electrical service such as power or lighting, with the Palm Garage Design Team. The artwork must comply with various security and operational requirements inherent with port's facilities and parking garages.

Project Design Parameters

This public art project must meet Florida Building Code requirements and the installation of the artwork must not damage existing structures or Port property. The selected Artist shall hire a Florida licensed structural engineer and should rely on their expertise for this project, as needed. The selected Artist shall also collaborate with the project's engineer.

Artist Services

The selected artist shall visit the site, attend kick-off meeting, and coordinate artwork(s) location(s) with Palm Garage design team, as applicable. Additional interaction with agencies, engineers, and general contractor may be required.

Other activities include:

- Enter into County's Commissioned Artwork Agreement
- Design development of approved conceptual design
- Selected Artist may be requested to provide a model or maquette
- 2-dimensional visual representation of the approved design
- Fabrication, delivery, and installation of the artwork
- Site visits, as required by the Contract Administrator

Art Project Budget

The total budget established for this project shall not exceed \$320,000. The budget may be divided between multiple projects. The budget must include Artist's design fee, presentation expenses, artwork fabrication, artwork delivery, artwork installation, insurance, travel, Artist's contingency, and all applicable taxes. The budget shall also include collaboration via phone or in person, and meetings with County agencies, Florida licensed structural engineer, general contractor, and engineers needed to prepare the construction documents or permit drawings, as needed.

Artist Eligibility

This Call to Artists is open to professional artists eighteen years of age or older, residing in the United States who have not been previously selected for a Broward County project in the past 10 years, and have demonstrated experience managing projects with a budget of \$25,000 or more, and coordinating project installations with construction project managers, and related contractors, engineers and architects, as needed, based on the project scope of work. Only applicants who can work in collaboration with the project's design team, as applicable, shall apply for this project.

Application Process and Selection Criteria

The Broward Cultural Division manages the application process. An Artist Selection Panel (Panel) will review the applications. This Panel includes a member of the Public Art & Design Committee, arts professionals, and an agency and community representative. The Panel shall review the applicants and select a shortlist of finalists on the basis of the excellence of previous work of similar scope, as demonstrated by the visuals and other submission materials. The Panel will also consider the versatility and appropriateness of the media in which the shortlisted Artists have demonstrated proficiency, as it relates to the scope of this project.

Shortlisted Artists will be invited to develop conceptual design proposals to present in person or by videoconference to the Artist Selection Panel. Finalists will receive more information about the project and have one (1) month to prepare a conceptual design proposal for review by the Panel. Finalists will be paid a \$2,000 honorarium for the proposal, travel, and presentation expenses. Finalists' proposals must include a written narrative, estimated project budget, and visual materials (optional models) necessary to convey the initial concept or approach to the project. Proposals, including models/maquettes, become property of Broward County and will not be returned. Finalists must submit one (1) digital copy (PC compatible media) of their full presentation five (5) business days prior to the scheduled date of the finalist interviews. The County reserves the right to re-issue this Call to Artists, to reject any and all responses to this Call, and to reassess and negotiate the design proposal with any qualified artist selected for this project.

Anticipated Art Project Schedule

Selection of Finalists for Call to Artists: January 2018

Finalists Interviews, and Artist Selection: February 2018

Artwork Completion and Installation: TBD, as coordinated with Port Everglades

Application Requirements

Applications must be submitted via the CaFE website:

https://www.callforentry.org/festivals_unique_info.php?ID=4894 and must include:

- ✓ **Professional Résumé** – Artist shall include public art commissions with contact information for Project Manager or Program Director and budget size of past projects.
- ✓ **Electronic Images – Artist and Professional Visual Artist must submit 10 digital images of most recent relevant work in one PDF document format.** All images must be saved using a file name and number that corresponds to the Annotated Image List (see below). Each digital image must feature a single work. Composites of various artworks in a single image will not be considered.
- ✓ **Annotated Image List** – Include name of artist, title of work, year, media, size, and location of artwork and/or project, project budget, image number, image thumbnail and any other relevant information.

Application Deadline

January 3, 2018 at 11:59 pm **Mountain Standard Time (MST)**

Questions

Contact: Dominique Denis, Public Art & Design Project Manager

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Website: www.broward.org/arts

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Public Art & Design Committee Members

Bonnie Barnett, Co-Chair, Diane Weinbrum, Co-Chair, Dr. Wilma Bulkin Siegel, Mario Cartaya, Jeff Suiter, Henning Haupt, Laura Marsh

Broward Cultural Division

Earl F. Bosworth, Division Director

Leslie Fordham, Public Art & Design Administrator

Public Art & Design Program

The Broward County Public Art & Design Program was established in 1976. The purpose of the program is to contribute to the enhancement of the built environment through the commission of works of art that create a sense of place, that improve the visual environment for the citizens of Broward County, and that advance the missions of the County departments where the projects are situated. Commissioned artworks are the result of a dynamic interaction between selected Artists and local community and constituent groups during the design phase of each project.

The Broward County Public Art & Design Program is recognized with distinction in national and international circles. In 2017, two public artworks received Community Appearance awards from the City of Fort Lauderdale. In 2002, four of Broward County's public artworks were selected among an international ensemble of some of the world's finest public artworks and listed in the Australian publication, "Designing

the World's Best Public Art". Broward County Public Art & Design program is a national leader in developing model public art policies and best practices, producing exemplary public artworks synthesizing design excellence. Broward County has received five Americans for the Arts Year in Review public art awards, an indicator of the program's outstanding commitment in advancing art and design," said Liesel Fenner ASLA, former manager of Public Art Network for Americans for the Arts. Broward County public art installations include works by: Clyde Butcher, James Carpenter, Carl Cheng, George Gadson, Duane Hanson, Chris Janney, Lorna Jordan, Patricia Leighton, Gary Moore, Barbara Neijna, Jody Pinto, Ray Olivero, Beth Ravitz, Martha Schwartz, Ned Smyth, Ritsuko Taho, Liam Gillick, Miles Coolidge, Robert Behar and Rosario Marquart and Alice Aycock. At Port Everglades, Broward County public art installations also include the work of Dale Chihuly, Michele Oka Doner, Larry Kirkland, Laura Atria, Saori Ide and Jonathan Russell, Sarah Morris, and others.

An Artist Selection Panel is created for each project. The Selection Panel reviews applications and recommends Artists to the Public Art & Design Committee. The Public Art & Design Committee is composed of up to seven individuals including artists, arts administrators, designers and urban planners appointed by the Broward Cultural Council. Upon recommendation by the Public Art & Design Committee, the Broward Cultural Council reviews and determines recommendations for the purchase of all artwork and artist services to the Broward County Board of County Commissioners. For more information, go to www.broward.org/arts.

Broward County, Florida

Broward County, named after Napoleon Bonaparte Broward, was established in 1915. By the 1960s, Broward County was considered a leader in agriculture products and services within the State of Florida. The region, which stretches across 409.8 square miles of developable area, was transformed in the 1970s when mid-rise and high-rise development replaced farmland. Today, over 1.8 million people live in the County's 31 municipalities and municipal service districts, as well as the Seminole Tribe of Florida reservation. Broward is one of six counties in Florida where minorities constitute the majority. The undeveloped, protected western two-thirds of the county consists of wetlands and the Everglades. Among Broward County's unusual characteristics are 246 miles of canals; highest point is 25 feet above mean sea level; numerous seasonal residents; 7.5 million annual tourists and a major cruise ship terminal. The climate is sub-tropical (75.4F average annual temperature) with wet summer and fall, and dry spring and winter seasons. For more information, visit www.sunny.org.