Broward County
Commission
Ilene Lieberman,
Commissioner, District 1
Kristin D. Jacobs,
Commissioner, District 2
Ben Graber,
Broward County Mayor and
Commissioner, District 3
Jim Scott,
Commissioner, District 4
Lois Wexler,
Commissioner, District 5
Sue Gunzburger,
Commissioner, District 6
John E. Rodstrom, Jr.,
Commissioner, District 7
Diana Wasserman-Rubin,
Commissioner District 8
Josephus Eggelletion, Jr.,
Broward County Vice Mayor
and Commissioner, District 9
Bertha Henry,
Interim County Administrator

Broward County Historical
Commissioners
Christopher Ryan
Phyllis Loconto,
Chair
Hazel K. Armbrister,
Vice Chair
James Bradley
Betty Whatley Cobb
Ray Collier
William G. Crawford, Jr.
Wally Elfers
Gypsy Graves
Mona Habib
Thomas A. Hasis,
Secretary
Elsie Johns
Bill Julian
Stuart McIver
Margaret McPherson
Dawn LaVoir
Clive Taylor
J. W. “Bill” Stevens,
Advisor

Broward Historical
Commission Staff
Christopher Eck,
Administrator and County
Historic Preservation Officer
Helen Landers,
Broward County Historian
Denise Cunningham,
Editor, Curator
Rose Harding,
Administrative Aid
Ry Nelson,
Coordinator of Assigned
Projects

Copyright 2006, by the Broward County Historical Commission. All rights reserved. No part of this work may be
reproduced or copied in any form or by any means, whether graphic, electronic or mechanical, including
photocopying, recording, taping or information and retrieval systems, without permission of the publisher.

Broward Legacy is published semi-annually by the Broward County Historical Commission. Location and mailing address:
Broward County Historical Museum
151 S.W. 2nd Street, 2nd Floor
Fort Lauderdale, FL 33301
Phone: 954-765-4670 • FAX: 954-765-4437

Annual subscriptions and back issues are available.

Unless otherwise noted, photographs are from the archives of the Historical Commission.

Neither the Board of County Commissioners of Broward County, Florida, nor the Broward County Historical
Commission, is responsible for the statements, conclusions or observations herein contained, such matters being
the sole responsibility of the authors.

This public document was promulgated at a cost of $0,000.00, or $0.000 per copy, to provide historical
information to the public about Broward County.
The Pompano Beach Historical Society was founded in 1974, and like many volunteer historical organizations, it met and held its programs in borrowed facilities for a number of years. In the late 1980s and 1990s, the Society was able to acquire a permanent home on the grounds of Founders Park in the city’s historic Old Pompano neighborhood.

Within the park are four Historical Society buildings: two 1930s “Kester Cottages” that were relocated and restored, one as a museum of local history, the other as a 1940s house museum; Pompano Beach’s original 1925 fire station, which now houses Pompano’s restored first fire engine; and the Dick and Miriam Hood Center, a meeting and activity facility constructed by the Society in 1995.
Almost 100 years ago, between 1914 and 1919, Fort Lauderdale residents enjoyed a wide array of professionally trained musicians, actors, and stimulating lecturers who traveled to the small town, which when incorporated in 1911 had fewer than 500 residents, no paved streets, electric lights or city water.

Fort Lauderdale pioneer Ivy Stranahan related that during the early years after her arrival in October 1899, villagers routinely gathered at what is now the Stranahan House for dances. Although Frank Stranahan himself never danced, entertainment was provided by an accordion player and a fiddler. Charlie Root called the square dances. At other times, early settlers gathered in homes for dances.¹

During the early years, the Florida East Coast Railway played a critical role in bringing nationally known troupes of performing artists and lecturers to Fort Lauderdale. The Flagler railway extended south to Fort Lauderdale in 1896, linking the tiny settlement to the outside world, bringing new visitors and residents, and making possible shipments of produce and goods to and from the settlement.

Early Residents Included Trained Musicians

Among Fort Lauderdale’s early residents were professionally trained musicians like Georgia-born Llewellyn Marshall, second wife of the town’s first mayor, William H. Marshall. Mrs. Marshall had studied to become a professional opera singer in New York under acclaimed musician Dudley Buck from 1915 to 1917. She sang opera in Fort Lauderdale, Miami, Atlanta and various Florida towns for a time until leaving the stage to spend more time with her husband.²


In 1915, when Broward County came into existence, the chairman of the board of county commissioners, Pennsylvania-born Alexander Buchanan Lowe (1873-1929), became known as an accomplished songwriter and was locally referred to as “the Everglades Poet.” Dixie Music Publishing Company of Miami published Lowe’s songs using the Fort Lauderdale Sentinel presses. Lowe also played the piano for dances in the community of Davie, sang in a male quartet and took part in minstrel shows.3

The well-known Madame Lily Vilona Hall (1850-1942) played the violin for appreciative audiences throughout the town until she accepted a position on the faculty of the Miami Conservatory of Music. The Miami Conservatory was founded by Bertha Foster, later the first dean of the School of Music of the University of Miami.4

There seemed to always be a local band forming, practicing, and performing in Fort Lauderdale, led by men like Ed Bates and G.F. Mitchell. Community leaders believed early on that a band was necessary to keep traveling businessmen in town longer.

**Early Organizations Promoted Cultural Development**

The Fort Lauderdale Woman’s Club, as well as several of the early churches, played important roles in the cultural development of the town, providing venues for arts shows, small musical presentations and lectures. The Woman’s Club routinely promoted entertainment of various kinds, mounted exhibitions of paintings, and formed the first circulating public library in the county, which would later become the core of the Fort Lauderdale Public Library.5

In 1914, three years after its incorporation, the tiny town of Fort Lauderdale boasted three small hotels, three department stores, two banks, two book stores, two weekly newspapers, two pool halls, a Chinese laundry, a brass band, a movie house, a roller skating rink, the Woman’s Club’s circulating library, a choral club, and even a “Symphony Orchestra.”6

---


6 “What Fort Lauderdale Has,” FLS, September 18, 1914.
In late January 1914, the Fort Lauderdale Sentinel touted the upcoming appearance of the Alkahest Favorites. Presented by the Alkahest Lyceum and Chautauqua System of Atlanta, Georgia, the Alkahest Favorites were a trio of women musicians: Mary Gailey, a violinist from New York City; Cora LaPrade Cawthon, a reader from Mobile, Alabama, a graduate of the Lyceum Arts Conservatory and a former member of the Chicago Ladies Orchestra; and Eileen Beatty, a Chicago soprano and graduate of the Elias Day Conservatory. Ten months later, plans for the first traveling culture were firm. Soon the first of the “traveling culture” or lyceum “courses” in Fort Lauderdale would arrive by train to entertain and enrich the lives of local residents.

Lyceum Course Premiers in 1914

On November 13, 1914, Fort Lauderdale school principal James S. Rickards announced the launching of a Lyceum Course for town residents. The seven planned courses included Mississippi-born Booth Lowrey, a well known lecturer; the Cartwright Brothers Quartet; the Alkahest Favorites (Ladies Glee Club); the Treble Cleff Club; Mrs. William Calvin Chilton, a monodramatist; the Winters’ Family Entertainers; and a production of “The Merchant of Venice” by Fort Lauderdale school students. Season tickets would soon go on sale. Proceeds from the series were to be used to construct a playground at the new Fort Lauderdale school building under construction.

Ten days later, the local paper editorialized that “[t]he spread of the Lyceum idea” resulted largely because “its managers reach out and secure the leaders of thought and the doers of deeds in all the noble activities of life. Statesmen, poets, philosophers, sociologists, preachers, journalists, travelers, explorers, evangelists, scientists, educators, as well as those who entertain with uplifting story and song, all are welcomed.” The paper went on to recall that Theodore Roosevelt regarded this “nationwide movement” as “the most American thing in America.”

The Alkahest Lyceum System was considered one of the largest concerns of its kind in the South. They had interviewed most of the “great men” of the country to secure some of them for the lecture platform.

On November 20, the Fort Lauderdale Sentinel published a quarter-page pictorial announcement of the coming Lyceum series for the 1914-1915 season, promoted by S. Russell Bridges’ Alkahest Lyceum and Chautauqua System headquartered in Atlanta, Georgia. The paper characterized

7 “Alkahest Favorites An All Star Trio,” FLS, January 22, 1914.
8 “Lecture Course for Fort Lauderdale,” FLS, November 13, 1914. Information on and photographs of Booth and other lyceum performers found in Redpath Chautauqua Collection, MsC150, Series 1, University of Iowa Libraries Special Collection available online through the Library of Congress’s American Memory website under “Traveling Culture: Circuit Chautauqua in the Twentieth Century.” Web address: http://memory.loc.gov/ammem/award98/museum/award98.htmlt. Here after the collection will be cited as “Redpath Chautauqua Collection.” It is a searchable database and indexed alphabetically.
9 “Lyceum Touches Life’s Activities,” FLS, November 13, 1914.
Mr. James S. Rickards,
Fort Lauderdale, Florida.

Dear Mr. Rickards:

I am writing this note in the interest of the Lyceum Course in your town for the coming season. Our representatives, Mr. and Mrs. A. C. Weidler, whose home is in Jacksonville, Fla., are looking after that territory for us and one of them will call on you sometime soon with the splendid list of talent which we have available for that section the coming season. They have already booked quite a number of courses in that section the coming season and for that reason we will be able to furnish you some splendid talent on quite reasonable terms.

Now that the war is over and I trust the "flu" epidemic passed, I feel sure that your people will be ready to support a first-class Lyceum Course the coming season and I am sure they will be able to get more out of a series of first-class Lyceum attractions distributed throughout the season, than you would in the Chautauqua if you are not able to have both. The Chautauqua sends all of their talent in a few days and gives you a regular debauch of music and entertainment in this short time which is all right if you are able to have both, but if you can support only one I am sure the Lyceum attractions distributed at intervals throughout the Fall and winter months will be of a great deal more benefit and pleasure to your people, so I hope you will decide to put the same amount of money into a first-class Lyceum Course that you would into the Chautauqua for the coming season and I feel sure the results will be quite satisfactory.

I trust you will wait for our representatives before making any definite plans should any one else call before our representative reaches you for Mr. and Mrs. Weidler have a proposition to make you that will be quite satisfactory I am sure. If there is any further information you desire I shall be glad to send it to you direct if you will let us know what it is.

Yours for Service,

Sincerely,

[Signature]

President.

P.S. I understand there is an unknown concern termed The Continental Bureau of Louisville, Ky., undertaking to book some courses in Florida for next season without a guarantee. This company spoiled a few towns in our territory last year for I found they only sent one or two attractions to the town if they found that town did not pay well. It is nothing more than a cheap theatrical agency trying to scoop some of the Lyceum business. They have no real Lyceum talent and in fact they couldn't get any that would go on such basis. I hope this company has not been down the East Coast but if they have please let us know and don't let them get a hold around there for we are planning to send some good talent down.
The lyceum bureau as a professional booking organization served as agent between the lecturer or reader and the contracting party, usually for a ten percent commission. It operated in three basic ways.

First, the bureau organized courses of lectures and performances and operated as manager of the course for a fee. It coordinated an entire course for a sponsoring group, which paid a set fee for the entire course. Finally, the entity rented the services of single artists, usually for high fees. In Fort Lauderdale, the lyceum bureau served primarily as a booking agent for performers, ensembles and musical groups, while local citizens acted as managers.

the lyceum movement as “A World Movement of the People, by the People and for the People.” While northern operators had shown no interest in promoting a lyceum series in the South, Bridges had “seized the opportunity” and “has used it for the intellectual, moral and spiritual uplift of the southern people.” At the same time, Hollywood, Florida hosted a somewhat similar, cultural event called a Chautauqua meeting (see sidebar story, page 15).

The Alkahest Agency, America’s first lecture, concert and theatrical booking management company, had been founded by Bridges in Atlanta, Georgia in 1896. The Alkahest Lyceum System, Inc., sometimes advertised as the Alkahest Chautauqua System, was organized by Bridges in 1898 and incorporated in 1903 in Georgia. In time, the Alkahest agency would book hundreds of traveling Chautauqua and lyceum musical troupes, orchestras, bands and lecturers for presentations throughout the South, including Georgia, Alabama, Arkansas, Florida, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, Virginia and West Virginia.Appearances would include such celebrities as Amelia Earhart, Winston Churchill, Enrico Caruso, Clarence Darrow and William Jennings Bryan.

First Series Offers Variety of Performances

On Friday, November 27, 1914, word of the upcoming traveling culture in Fort Lauderdale began to spread. With the support of the local Board of Trade, promoters announced that season tickets for a lyceum series would go on sale the following week. The season opener was to be held on Christmas Eve at the Rex Theater. It was to feature The Cartwright Brothers Instrumental Quartette, a group of artists skilled in playing a variety of musical instruments, including the cornet, xylophone, trombone, cello, violin and piano. A special feature of the act was the use of the electric megaphone.

The Cartwright Brothers were twins who had played the cornet and trombone since childhood. They were to be joined by a Mr. Wohrlab, a violinist, and a Mr. Ryan, a pianist. It was announced that Dr. and Mrs. Edwin “Cyclone” Southers, “entertainers and actors of international reputation,” would appear in full costume on Friday, December 4 at the Rex in the production The Red Prince. Reportedly, the Southerses had just returned from a successful tour of Germany, Italy, France, Spain and the British Isles.

10 “A World Movement of the People, by the People and for the People,” FLS, November 20, 1914.
11 “Lauderdale, Our Lauderdale,” FLS, September 11, 1914.
14 “Secure Your Tickets Now,” FLS, November 27, 1914; “A Coming Treat,” ibid.; Biographical information on lyceum performers found in Redpath Chautauqua Collection, op. cit.
Announcing another booking apparently not part of the lyceum series, the December 4 edition of the *Fort Lauderdale Sentinel* touted the expected appearance of “The Great Chinese Magician Yee Ho Kiang.” Among Kiang’s tricks were “Etheria,” which featured a person vanishing in mid-air, and “the Spectacular Illusion ‘Noah’s Ark’,” with live animals. No statement was made as to when Kiang was to perform in Fort Lauderdale.¹⁵

The same issue of the *Fort Lauderdale Sentinel* brought news of a four-day delay in the Christmas Eve performance and a change in the offering from the Cartwright Brothers to the Musical Art Quartette, another of the lyceum series presentations. The Quartette consisted of four male singers “trained and perfected under one of the best directors afforded in the city of Chicago,” who opened lyceum courses in Palm Beach, Miami, Key West and Tampa.¹⁶

Toward the end of February 1915, organizers promoted another performance in the series, a dramatic presentation by the acclaimed monodramatist Mrs. William Calvin Chilton, who played the parts of all the characters in a single play or even the parts of some of the characters in several plays. Another in the series, Shakespeare’s *Merchant of Venice*, was performed on a Friday night, March 26, by Fort Lauderdale High School students. The production included a chorus of 60 voices, the Boys’ and Girls’ Glee Clubs and music teacher Dorothy Stearns, soloist. Playing to a crowded house at the Rex Theater, the production was deemed “a great success” by the local press. Local lumber dealer Clarence Rickard played Shylock. The local press doubted professionals could have done better. “We have real talent in our town,” the paper exuded, “and who knows but what Fort Lauderdale may now be the home of one or more who will become famous.”¹⁷

¹⁶ “Date of Lecture Course Changed to December 28th,” *FLS*, December 4, 1914.
The last offering of the course took place on Wednesday night, April 14. The feature was the Boston Lyrics, a trio of musicians presenting a program of vocal and instrumental music, readings and “cartoons.” The musical instruments to be played were the cornet, trombone and the “marimbaphone,” an early 1900s variant of the ever popular marimbas. A Lowell, Massachusetts newspaper reported that one of the troupe, a Miss Wells, had pleased her audience “immensely” with her monologues, “musical and pastel readings.” The “pastel readings” were accompanied by pastel drawings made by a Mr. Jordan, an artist and a reader, who sketched while Wells read.18

**Local Performers Highlight Summer Season**

Local talent performed during the summer season. On Saturday night, July 17, 1915, members of the Fort Lauderdale community presented an open-air concert in the gallery of the Gilbert Hotel. Lined up in front of the hotel were no fewer than 30 automobiles and more than 800 local residents. Thirty-four-year-old German-born Madam Lily Vilona Hall appeared first on the program, rendering a number of enjoyable selections, according to the local press. The orchestra responded to the audience’s applause with several encores. Carl Weidling, a Fort Lauderdale lawyer possessing a well-trained voice, appeared next and could be heard distinctly by everyone. “One never grows tired of Carl’s singing,” the local newspaper boasted.19

The third act featured “The Choral Club,” a group of local ladies including Mesdames Staats, Pierson, Wheeler, Cross, Stranahan, Newland, Hardy, Parker and Knapp. The group sang the “Joys of Spring.” To the great disappointment of the audience, Llewellyn Marshall, “one of our most gifted singers,” failed to appear. Madam Hall’s orchestra presented a number of offerings. It was comprised of Margaret Ewing and Carl Horton, second violin; Mr. Hammer of Davie, cornet; Mr. Bateman, trombone; Mr. Salvo, drum; and Miss Elizabeth Kraft, piano. The program ended with the Hall group playing National Airs.19

The concert had been the inspiration of C. D. Kittredge, a school board member. Apparently, the venue’s acoustics were less than desirable. The local paper reported future plans for the installation of a “sounding board” behind the performers to direct the sound down until a platform could be built in the street. The noise of children playing in the street also presented problems during the concert. “Unfortunately many comments were made due to the noise the children made running on the porch and the continual sound of voices,” the local paper noted.

The following Saturday another concert was held. Entertainment included Hall’s orchestra, Mrs. Wheeler, and the Choral Club. “A noticeable feature at last Saturday’s concert was the lack of noise and the absorbed attention paid to the music.”20

In July 1915, while completing plans for organization of the newly-created Broward County, the first Board of County Commissioners met at Fort Lauderdale town council chambers to make plans to buy the old two-story schoolhouse from Miami-Dade (then Dade) County and convert it for use as a new county courthouse.

18 “Sixth H. S. Lecture Course,” *FLS*, April 9, 1915. Biographical information on lyceum performers found in Redpath Chautauqua Collection, op. cit.
20 Ibid.
Plans were also made for the building of a new schoolhouse with an auditorium seating 600. When completed, the auditorium would become a new and important venue for the coming lyceum “courses” or series of performances by traveling entertainers.

Florida Governor Park Trammell dedicated Fort Lauderdale’s new school on September 16, 1915, along with local school board members C. D. Kittredge (the first Broward school board chairman), Clarence Rickard and Dr. S. J. Clark. The program included an afternoon overture by the Broward County Band and an evening concert by Madam Hall’s Orchestra, a violin solo by Madam Hall, and a voice solo by Llewellyn Marshall, wife of the town’s first mayor and Broward County’s first representative to the State Capitol.21

**Early Lyceums an Artistic and Financial Success**

On October 8, promoters announced the Lyceum Course for the upcoming season. Performers were to include the Morrow Brothers, a quartet of voices and brass instruments, along with a reader; the Dorva DeLeon Company, an ensemble of brass and stringed instruments, soloists, and a reader; Signor Colangelo’s Italian Band and Orchestra of twelve players; Ralph Parlette, a nationally known lecturer and humorist; and the Riheldaffer-Skibinsky Company – “a great American soprano, master violinist of two continents, and the greatest pianist appearing in New York last year,” promoters touted.22

On Friday, January 7, 1916, the *Fort Lauderdale Sentinel* announced the imminent performance of Signor Luigi Colangelo’s Italian Band and Orchestra, with soprano and tenor soloists at the

21 “His Excellency, Gov. Park Trammell Speaks Here Thursday, September 16,” FLS, September 10, 1915

22 “Broward Lyceum Course,” FLS, October 8, 1915. Biographical information on lyceum performers found in Redpath Chautauqua Collection, op. cit.
new high school auditorium, which was to take place the following Tuesday, January 11. “Colangelo is a superb cornetist, and a great conductor,” the paper reported. Selections were to be played by the band with brass and reed instrument solos and by orchestral groups with songs by a tenor and soprano. To the accompaniment of guitars and mandolins, soloists were to sing operatic and folk songs, with changes in costumes. Reserved seats went on sale at Phipp’s Postcard Shop at noon on Thursday, January 6. Only season ticket holders could reserve seats and only from Thursday through noon Saturday. After Saturday, those without season tickets could reserve seats for seventy-five cents apiece.\(^{23}\)

On February 18, lyceum promoters announced a great cultural coup with the anticipated performance of the Riheldaffer-Skibinsky Company on Monday night, February 28, in the school auditorium. Madam Grace Hall–Riheldaffer had been recognized as one of America’s greatest sopranos; Alexander Von-Skibinsky, as a masterful European violinist. General admission ticket prices had dropped to thirty-five cents for seats in the rear of the auditorium; fifty cents for seats up front. On Friday night, March 3, the Dunbar Male Quartette and Bell Ringers presented a combination concert and theater show including a quartet of male singers, an astounding 200-silver bell concert, a brass quartet, violin and cornet solos and even a few impersonations.\(^{24}\)

\(^{23}\) “Italian Orchestra Tuesday Night,” \textit{FLS}, January 4, 1916. Biographical information on lyceum performers found in Redpath Chautauqua Collection, \textit{op. cit.}

\(^{24}\) “Lyceum Courts,” “Lyceum Seats Reserved,” and “Register to Vote,” \textit{FLS}, February 18, 1916. Biographical information on lyceum performers found in Redpath Chautauqua Collection, \textit{op. cit.}
On Friday, March 10, promoters touted the last professional presentation in the Lyceum series, the Boston Lyrics, set for Wednesday night, March 15, in the school auditorium. Two months later, the Fort Lauderdale Sentinel pronounced the lyceum series – which ended with a performance of Shakespeare’s Twelfth Night by the local high school on May 8 – an artistic success. The series was also a financial success, with all current expenses paid, three matinee performances given to the school children free of charge, and receipts great enough to pay off the last year’s deficit of nearly $75. A course of eight offerings was expected for the next season.

**Popular Event Enters Fourth Year**

In September 1917, tickets went on sale for the fourth annual lyceum series, including seven offerings, at Phipps’ Postcard Shop. A contract had been arranged for a group of Hawaiian musicians, a Florentine musical party, including a noted violinist and “the world’s greatest accordion player,” a men’s quartet, a ladies’ quartet, a drama reader presenting one modern play, possibly one more musical feature, and one or more home talent plays, presented by the Fort Lauderdale High School’s Effective Speaking Club. Managed by former school principal James Rickards, the season’s double tickets were priced at $4.00, with single admission prices expected to be at least fifty cents. Season tickets for school children were priced at $1.00. Less than two months later, the local Board of Trade announced that the Fort Lauderdale band was to give open-air concerts once a week for the coming season for $15.00 a week. While the board had no funds to pay the band members, the trade group named a committee comprised of W. I. Evans, C. C. Ausherman and C. J. Joiner to raise the money.

On December 17, the Fort Lauderdale Sentinel published an announcement and photograph of the Davenny Musical Quintet. Headed by Hollis Edison Davenny and his wife Gertrude, the musical group was expected in Fort Lauderdale for entertainment on Wednesday night, December 26.
Rickards promised that the Hawaiian Singers and players would appear for the second offering.\textsuperscript{29} Four days later, the concert was delayed one day until December 27 to allow performances at Daytona and Palm Beach.\textsuperscript{30}

Tuesday night, January 8, 1918, the Troubadours of Miami, directed by Robert Zoll, presented a musical concert under the auspices of the Music Department of the Woman’s Club at the high school auditorium to “a good-sized audience,” according to the local paper. On Saturday, January 12, a band concert was to take place, in what appeared to be the first of a series of concerts to be presented every two weeks, with Ed Mitchell, manager, and G. F. Bates, director. The Woman’s Club was expected to host Coburn’s Minstrels Wednesday night, January 23, at the high school auditorium, with “[r]egular parade and concert at noon” and tickets to go on sale at Phipps. Vierra’s Royal Hawaiian Singers and Players were to appear Monday night, January 28, at the school auditorium, as the second offering in the Lyceum series.\textsuperscript{31}

The fourth lyceum event was to take place Friday night, March 1, at the auditorium. Organizers expected Bertha Beeman, a contralto, accompanied by A. Sabbatino, a harpist with Arthur Pryor’s world-famous band at Miami, and perhaps a pianist. Pryor had been a member of John Philip Sousa’s band before striking out on his own. Fort Lauderdale music teacher Dorothy Stearns had studied under Beeman during 1916 and 1917.\textsuperscript{32}

\textsuperscript{29} “Davenny Festival Quintet,” \textit{FLS}, December 17, 1917.
\textsuperscript{30} “Concert Changed to Thursday, Dec. 27,” \textit{FLS}, December 21, 1917. Biographical information on lyceum performers found in Redpath Chautauqua Collection, \textit{op. cit.}
\textsuperscript{32} “Fourth Lyceum Number March 1st,” \textit{FLS}, February 22, 1918.
On Friday, February 22, the school auditorium served as the venue of yet another event, a musical event comprised of offerings from the Girls’ Glee Club, the school’s string orchestra, and the school quartet. Before the event, the Fort Lauderdale band played a short concert, followed by an acrobatic demonstration and a dog show for the children. The next lyceum number was expected to be a home talent show on Monday, March 18, to be put on by the high school’s Effective Speaking Class. The fifth and last presentation in the Lyceum Series, the Shawmut Quartet, was to be presented Thursday, March 28, at the school auditorium. On Wednesday night, April 10, under the auspices of the Order of Eastern Star various members of the Fort Lauderdale community presented a play entitled Close to Nature. Guy Phipps, shop owner, played Lasso Wellman, the lawyer; Wade Morrow played Ted, the small son; J. K. Gordon, the doctor; George Hall, the poor young man; J. F. Karnatz, Hugh Killroy, the rich young man; H. V. Calder, Alonza K. Dewsnap, the editor of a health magazine; along with Clyde Carrier, and J. E. Savage as Jim Jarks, the backwoodsman. Cora Peiper played Mrs. Wellman, an “ambitious mother,” along with Marie Harmon, as Barbara, the daughter, whose work was described by the local paper as “such as might be expected from the best professional players.” Additional members of the cast were Pauline Emans, an employee of the Fort Lauderdale Sentinel and Lola Holloway who played Carrie, the maid.

Community Sings Draw Large and Patriotic Crowds

Caught up in the activities of World War I, community leaders began organizing regular Community Sings in the city, beginning Friday night, July 12, 1918, with more than 100 in attendance. John Sherwin presided, while Reverend C. G. Nelson led the singing. Craig’s Postcard Shop loaned a piano. Some of the songs included America, Gem of the Ocean; Dixie; Old Kentucky Home; and the Star-Spangled Banner. The impetus for the patriotic event appeared to be the War Department’s Commission on Training Camp Activities, which had been established to improve morale among soldiers going overseas. The commission in turn created the National Committee on Army and Navy Camp Music, which published both Army and Navy song books for distribution among the soldiers. Reportedly, no unit went abroad without each soldier knowing at least a dozen songs. This song movement soon spread throughout the civilian population as a way of supporting the war effort and improving morale for those remaining at home.

In the middle of August, just as workers began laying tile on the north wall on what would become the Hotel Broward, Broward County school trustees hired Lauriena Inderrieden of Boomville, Indiana, to teach music and art at Fort Lauderdale High School. Well-educated but with just four years of teaching experience, Inderrieden had graduated from the Cincinnati Conservatory of Music, the Louisville Conservatory of Music, and the Art Academy of Cincinnati.

By the middle of October, Madam Lily Vilona Hall, a mainstay of the local cultural scene, had accepted a position as instructor in violin and orchestra at the newly formed Florida Conservatory of Music and Art. The school was located in a building on the bay front, near downtown Miami. While Hall already had a large class of pupils and a 25-piece orchestra in Miami, she planned to remain a Fort Lauderdale resident and continue her classes there. At the October Community Sing, community leaders sold war bonds for the Liberty Loan drive to support American troops abroad.

In the middle of November, a U. S. Navy Band comprised of 22 players from the Naval Air Station at Dinner Key gave a short concert along Brickell Avenue in downtown Fort Lauderdale. The band members were on their way to West Palm Beach to encourage the United War Work campaign there. At the concert’s end, A. J. Beck treated the players to ice cream at his downtown drug store. Both sides of the automobiles transporting the band members northward bore signs declaring, “We’ll go broke if we must, but no one’s busted yet.”

On Friday, December 13, a local paper announced that after performing at the State Fair in Jacksonville, the Royal Scotch Highlanders Band would arrive in town Sunday afternoon to present a concert. Band members were expected to perform in Scottish attire wearing the Gordon plaid, accompanied by a pipe organ. The concert was to take place in front of the Fort Lauderdale Sentinel newspaper office.

Cultural Events Increase as Community Grows

Early in 1919, the Woman’s Club and two church groups added to the cultural life of the community. On Wednesday, February 19, 1919, the All Saint’s Episcopal Church Guild was to present Sweet Lavender, a three-act comedy play led by Michael Dempsey of Daly’s Theatre, London, England, at the school auditorium. In connection with a Colonial Tea to be given by the All Saints Guild at the Woman’s Club on Saturday, February 22, on display were to be a group of watercolor and oil paintings of Florida landscapes by Atlanta artist Susie Mellichamp. Brought to Fort Lauderdale by the Women’s Exchange of the Methodist Episcopal Church South (now the First United Methodist Church of Fort Lauderdale), famed Danish violinist Axel Skovgaard performed before a packed audience at the school auditorium on Saturday night, March 22, 1919. Born on May 20, 1875, in Copenhagen, the 43-year-old musician had studied violin under the great European master Joseph Joachim, an aficionado of Brahms.
The Women’s Exchange was able to book Skovgaard on his way to Miami after concerts in Tampa, Bradenton and Arcadia. Skovgaard appeared to tour the country by train as part of the Chautauqua traveling circuit from the early 1900s at least through the 1920s. He would make additional appearances in Fort Lauderdale in 1923 and 1925. Skovgaard and McClung resided in Chicago when not on tour.43

At the end of October 1919, one of the more interesting cultural events occurred at the Dreamland (later, Dream) Theater, sponsored by the local chapter of the Order of the Eastern Star. Between short motion picture offerings, various members of the community provided live entertainment, including young Jack Reed, singer; Ms. Allen, dancer; a school teacher, Ms. Williams, who sang Listen to the Mockingbird; and Mrs. H. G. Wheeler, who sang “unusually well,” according to the local press.44

While the Queen and other commercial motion picture theaters presented many of the more popular, less cultured pictures, in December the Queen presented Ibsen’s A Doll’s House, featuring Elsie Ferguson. Ferguson had been under a contract with Adolph Zukor of Paramount-Artcraft that called for her to make 18 pictures over a three-year period at a salary of $5,000 per week. The picture was neither a critical nor popular success by most accounts.45

At the same time, acclaimed director D.W. Griffith was in Fort Lauderdale wrapping up the making of Idol Dancer. Griffith’s company was the first to occupy the newly constructed Hotel Broward during filming. At the conclusion, Griffith held a gala ball at the hotel, with music supplied by a Miami orchestra on Thanksgiving Day.46

A week before Christmas, a few residents traveled to Miami to hear the classical concert given by the Miami Symphony Orchestra and the Miami “Y” singers, 46 male voices led by J.A. Riach. Hamilton Hopkins sang Aria Eri Tu. The concluding number was the popular Anvil Chorus from El Trovatore (The Troubadour), an offering featuring the striking of anvils representing men toiling.47

Lyceum Replaced by Other Cultural Venues

By the end of the decade, the annual lyceum series no longer joined the many other cultural events the townspeople had enjoyed in the past. Still, a group of literary-minded women formed the 1919 Club; another group formed the Review Club in 1928. Fort Lauderdale continued to grow until the population reached an astounding 50,000 in 1950 despite the bust of the real estate boom of the 1920s and the Great Depression. After World War II, a new spurt in population gave birth to new community-based cultural organizations throughout Broward County, but mostly centered in Fort Lauderdale where a group of leading citizens spearheaded the drive to raise funds to build the War Memorial Auditorium in 1949. The city-owned auditorium has played host to hundreds of cultural events, and for almost 40 years served as the only venue for symphony concerts and opera productions in Broward County.

Among the first of the new cultural institutions to evolve were the Opera Guild (1944) and the Fort Lauderdale Symphony Society (1948), followed by the Fort Lauderdale Art Center, now the Museum of Art of Fort Lauderdale (1958). In February 1967, the 1,200-seat Parker Playhouse, a gift to the City of Fort Lauderdale from Hungarian-born inventor Louis W. Parker, opened with performances of Neil Simon’s The Odd Couple.48

In 1894, Skovgaard played before the King of Denmark. Five years later, Skovgaard acquired what would become his trademark, a Stradivarius violin reportedly costing $13,000, a large sum at that time. Moreover, his left hand had reportedly been insured for $50,000.

His wife Alice McClung, a famed contralto, and a tenor in addition to Skovgaard and McClung.

43 “Skovgaard; Violinist Here March 22nd.” FLS, March 7, 1919; “Alex. [sic] Skovgaard at School Auditorium,” FLS, March 21, 1919; “Skovgaard Draws Appreciative Crowd,” FLS, March 28, 1919; United States Census (1920), Chicago, Illinois; Biographical information on performers found in Redpath Chautauqua Collection, op. cit.

44 “Successful Show Given by O. E. S.” FLS, October 24, 1919.

45 “Ibsen’s Characters the Dream of Players,” FLS, December 5, 1919.

46 “Griffith Company Making Another Big Picture Here,” FLS, December 5, 1919; [no title], “The ball given by Mr. Griffith at the Broward...” FLS, December 12, 1919.


Chautauqua Movement Had Roots in Religious Instruction

The Chautauqua-Lyceum movement in America began in 1874 and lasted until 1925, but the height of its popularity in Fort Lauderdale was for a much briefer period of time, from 1914 until 1919. By the early 1860s, touring platform speakers like Ralph Waldo Emerson and Henry David Thoreau had become commonplace, their popularity enhanced by improvements in railway transportation, a desire for educational and cultural activities, and the anti-slavery movement. In 1915, so popular had William Jennings Bryan become on the traveling circuit, promoters believed the silver-tongued orator could easily earn as much as $137,000 for his lyceum speeches in a single year.

Apart from the lyceum series, the Chautauqua movement began in the summer of 1874 when businessman Lewis Miller and a Methodist minister, John Heyt Vincent, held a two-week adult assembly along the shores of Lake Chautauqua in western New York. Two propositions laid the foundation for the assembly: one, that the whole of life is a school; two, that the true basis of education is religion. What began as a two-week summer course in religious instruction expanded into a full summer of broad cultural education that continues to this day at Chautauqua, New York.

The Circuit Chautauqua began in 1904. The Chautauqua movement later promoted the first distance-learning courses for adults. By the 1920s, circuit Chautauqua performers and lecturers had appeared in more than 10,000 communities in 45 states before audiences totaling 45 million. In Florida, the movement spawned the creation of the first Chautauqua assembly at DeFuniak Springs in February 1885, an annual event which continued well into the 1920s.

Although the Chautauqua and lyceum programs offered cultural and educational enrichment to audiences both large and small throughout the country, each sprang from entirely different roots and ideals about adult education. Lyceum attractions were normally presented in winter; the Chautauqua assembly, in the summer. The lyceum had been an urban movement with venues in small auditoriums and theaters serving secular purposes with a series of lectures and performances taking place throughout the season. The Chautauqua assembly had its roots in rural settings like Lake Chautauqua and Defuniak Springs, Florida, and was often held outside under large tents. Lecturers and performers educated and entertained audiences over the course of several days if not weeks, and there were distinctly religious aspects to many of the courses.

About the Author

Dr. Claire M. Crawford
Immediate past chair of the Broward Cultural Council, Dr. Claire Crawford has a long history in the arts at both the state and local level. As Bureau Chief of Statewide Programs for the Florida Division of Cultural Affairs, she managed statewide programs and authored cultural policies, legislation and speeches for Secretary of State George Firestone. A member of the Broward Cultural Council for more than 15 years, Dr. Crawford holds a BA and MFA in theatre, a certificate in Arts Administration and a Doctorate Degree in Public Administration and is an adjunct professor.

49 See Alkahest Artists and Attractions, Inc., at website at http://www.alkahestartists.net/about.htm.
52 “What Was Chautauqua,” Traveling Culture: Circuit Chautauqua in the Twentieth Century, Redpath Collection, op. cit.
As this article on the architectural work of Martin Luther Hampton (1890-1950) was written, the last remaining building in Hollywood by Hampton, the Great Southern Hotel, a downtown landmark – is in danger of being demolished and replaced by high-rise condominiums.

Miami-based Martin Luther Hampton worked in Hollywood from 1923 to 1925, the peak years of both his own career and Hollywood’s boom. For legendary Hollywood founder-developer Joseph W. Young, Hampton designed and built the Hollywood Golf and Country Club, the Great Southern Hotel, the second Office Administration Building of the Hollywood Land and Water Company, and the Bathing Casino.

From 1922 through 1927, in addition to the buildings mentioned above, the energetic architect designed and built the Variety Hotel on Miami Beach (probably for Carl Fisher), the Hampton Court apartments on Miami Beach, Miami Beach City Hall, the Coral Gables Inn and Country Club of Coral Gables (for George Merrick), the Casa Loma Hotel in Coral Gables, the original (not the final) design for the Biltmore in Coral Gables, four apartment buildings on Biscayne Boulevard now called the Beverly Terrace complex, the Mirasol (once a hotel, now apartments) for D. P. Davis in Tampa, the Flora Apartment Hotel in Hollywood, the Symmes Shops in Hollywood, and numerous private homes.
While 12 buildings designed by Hampton have been designated as National Register Sites (six in Miami-Dade County, five in Hillsborough County, and one in North Carolina), 4 Hampton has not fared so well in Broward County, where the Great Southern Hotel is his only remaining major commission.

**An Architect’s Early Beginnings**

Hampton was born August 3, 1890 in Laurens, South Carolina, and died in 1950 in Dade County. At this point it is not clear precisely when he came to Florida, nor is there any information about his education. However he was definitely in Miami in 1916, with some architectural training behind him, for according to the *Miami Metropolis* of September 17, 1916, he had been working in the architectural firm of August Geiger for one month and would be associated with Geiger on the new Miami hospital (subsequently named Jackson Memorial Hospital). He served in World War I in 1917-18, after which he married a Florida-born woman named Mildred. 5

August Geiger (c. 1882 - 1968), who moved to Miami from New Haven, Connecticut in 1905 and established one of the first architectural firms in Miami with offices at the Townley Building 6, had already made a name for himself, building schools from Homestead to Fort Lauderdale. His winning design for the hospital, selected over six others, was described in the *Miami Metropolis* of September 17, 1916 as “...influenced by the mission type, and as a whole, distinctly modernized in conception...”

At the same time, in 1916, Geiger was designing many of Carl Fisher’s buildings on Miami Beach, including the Miami Beach Municipal Golf and Country Club (with eight houses there, built of “concrete with red tile roofs”), and the Lincoln Hotel on Lincoln Road, which opened in January, 1917. 7 Hampton’s association with Geiger must have put him in contact with Fisher as well in 1916-17.

Before Hampton opened his own architectural firm in 1917 8 he apparently worked for George Merrick, the Coral Gables developer, designing a house at 937 Coral Way for Merrick and his bride Eunice Peacock in 1916. With Geiger, Hampton worked on a Beaux Arts Shopping Center in Palm Beach 9 (fig. 1 and 2), no longer extant. This interesting structure is reminiscent of Caribbean covered markets, roofed but open on all sides. The corner towers are an element Hampton would retain on many of his future public buildings. In Palm Beach, Hampton would see buildings such as the Everglades Club by innovative architect Addison Mizner (1872-1933), and probably meet Mizner himself.

Following WW I, Hampton was hired by Mizner to design interiors and supervise details for Mizner’s own projects in Palm Beach. 10 In 1922, he designed the Variety Hotel at 1700 Alton Road in Miami Beach, possibly done for Fisher and still extant, (fig. 3) and for George Merrick the Coral Gables Inn at 303 Minorca Avenue in Coral Gables, 11 demolished in 1972 for a parking lot (fig. 4 and 5). Both are the work of a fully developed architect, and in the case of the latter building, a master. According to Samuel LaRoue and Ellen Uguccioni in *Coral Gables in Postcards*, the Inn was the first hotel in Coral Gables, used to house prospective buyers in the new development. It was U-shaped around an open courtyard, with

---

1 National Register Information System
2 Information from 1930 and WW I Draft Registration cards.
3 Notes on Geiger from the architecture files at the Museum of South Florida. Firm address appears in Miami Metropolis Business and Professional Directory in 1916 and ff.
5 According to architect files at the Fort Lauderdale Historical Society
6 Fort Lauderdale Historical Society, architect files
the open end of the U crossed by a
tracery-work arcade that rested on
slender columns, and covered by
a red tile roof. Elsewhere the roofline
is crenellated.

Reminiscent of a Spanish tavern,
the lobby featured an open fireplace.
Elsewhere the Inn is described as a
“Mediterranean Revival masterpiece
that was compared to the Generalife
Palace (the summer palace of the
Moors) in Seville, Spain.”

How the Carolina-born Miami
architect came to be working in a
Spanish-Moorish mode is explained
by Uguccioni and Eaton’s report,
which states that in 1921 Merrick sent
“his design team” for Coral Gables,
consisting of Denman Fink, H. George
Fink, Leonard Schultz, and Hampton
to Europe to study the prototypes for
the various styles of Coral Gables
architecture at their source.

In 1923, while still working for
Merrick, Hampton acquired another
major client, Joseph W. Young, who
was rapidly building the new city of
Hollywood. Hollywood was planned
by Young in 1920 and work actually
began in 1921. Young had started
building his city with designs by the
architectural firm of Rubush & Hunter
from Indianapolis, where Young had
been living, and they remained his
chief design team. But something
about Hampton’s work appealed to
Young, who kept the popular young
architect busy, though not exclusively,
for the next two years.

**Hampton Designs Two
Significant South Florida
Country Clubs Simultaneously**

Young and Merrick were no doubt in
competition, and working to catch up
with Fisher. Merrick had also begun
selling land in 1921. Each built a
hotel for prospective buyers in 1922.
Young’s was the Hollywood Hotel
– later the Park View (by architects
Rubush & Hunter), and now the site of
a grocery store mall. In 1923 Merrick
had Hampton design his Country
Club of Coral Gables at 997 North
Greenway Drive (fig.6), overlooking
the Granada Golf Course.

Almost immediately, Young set
Hampton to work designing *his*
Hollywood Golf and Country Club,
which stood at the corner

Fig. 6. Country Club of Coral Gables, Hampton, 1923, 997 North Greenway Drive. (Courtesy of the City of
Coral Gables Historical Resources Department.)

of Polk Street and 17th Avenue. The
November 1923 issue of the *Reporter*
reproduces a drawing by Hampton of
the proposed Country Club and a full-
page drawing of the ground floor plan
(Figs. 7 and 8). The text indicates that
it was already under construction “two
blocks north of the Hollywood Hotel.”
(The Hollywood Beach Hotel, which
later took over the Country Club,
would not be built for another two
years.) Plans had been “maturing” for
several months; cost for the building
and furnishings would be $100,000.

“This magnificent structure,” said the
article, “faithfully adhere[s] to the
most authentic Spanish traditions,
with an individuality all its own...”

The article, perhaps quoting the
architect, went on to describe the
building: “for the most part it is but
one story in height, rising in the
center to an observation tower sixty
feet above the ground. Adjacent to
the tower on one side...is a wide
portico overlooking Circle Park

Fig. 7. Hampton, architect’s drawing of Hollywood’s new Country Club. (Drawing from Hollywood
Reporter, November 1923, p. 6. courtesy of the Hollywood Historical Society)

Fig. 8. Hampton and Ehmann, ground floor plan
of Hollywood Country Club. (Drawing from the
Hollywood Reporter, November 1923, p. 7, courtesy
of the Hollywood Historical Society.)
He and Hampton succeeded—long after this elegant building was demolished, it is still remembered for its dance floor, thus described: “The open rectangular patio will constitute a very unique ballroom, with glass floor and colored lights constantly changing from beneath.” (fig. 9) The writer explains how the famous “roof open for dancing under the stars” operated: “...for protection when needed, there will be a removable awning [author’s emphasis] patterned after an Arabian tent.” The club was and remained a showplace for many years to come.

This handsome historic building was demolished in 1961, leaving grand memories and an empty plot. The Club was Young’s declaration about the elegance and sophistication of the city-to-be, and spared no expense. Young opened the club to immense fanfare in January 1924, devoting numerous pages of his magazine, the Hollywood Reporter, to the structure and the guests at the opening and other events held there. Photographs and lengthy text were included.

Aerial photographs from 1924 (fig. 10) show the building set diagonally across the lot corner. The famous rollback canvas roof can be seen in this photograph, and across Polk Street, the Flora Apartment Hotel, designed by Hampton for an enterprising private owner and completed between March and summer of 1924 (still standing). To compare Hampton’s work in the two country clubs he designed almost simultaneously, note that the Coral Gables Club was built of coral rock, with Spanish elements including a four-stage, open tower over the entrance, arched windows along one street side, and a red tile roof. The Hollywood Club was stucco, with a three-stage central tower that was more solid than the tower at Coral Gables. The design of both buildings is quite asymmetrical. In Hollywood’s club (fig. 11), the wing south of the tower has three large arched windows and a red tile roof, but on the north side of the tower at the second story is an open pavilion featuring piers and a tile roof, very reminiscent of Mizner’s Everglades Club. A rare photograph of the interior of the lobby (fig. 12) shows Hampton’s skill at recreating a Renaissance look, with stone fireplace and wooden beamed ceiling.

The building would be entered through a 20-foot porte-cochere, leading into a large octagonal reception room with a 15-foot vaulted ceiling. Describing the two wings, which were on either side of the patio at an angle of about forty-five degrees, the writer explains that the south wing would contain lounging rooms, women’s lockers and showers, dining room and kitchen. The north wing would hold men’s lockers and showers, offices, and a pro shop. Connecting the wings at the rear would be a broad cement walk.

The Twenties were a great era for formal country club dances, and Young wanted his club to be the sought-after site for the most distinctive, glamorous evenings.
Fig. 11. Hollywood Golf and Country Club entrance, 1925. (Courtesy of the Broward County Historical Commission, Joseph Mackay Collection.)

Fig. 12. Interior, Hollywood Golf and Country Club, c. 1925. (Courtesy of the Hollywood Historical Society, Sherron collection.)
Multiple Projects Make 1924 a Big Year For Hampton

In 1924, which could be called Hampton’s big year, J. W. Young gave him three more major commissions: The Great Southern Hotel; the second Young company Office and Administration Building, and the Bathing Casino on Hollywood Beach. That year, Hampton also designed an addition to the Coral Gables Country Club and the Casa Loma Hotel in that city, the Hampton hotel or apartments at 2800 Collins Avenue, Miami Beach, Symmes Shops and Residence on Hollywood Beach, and private homes.

The Great Southern Hotel

The Great Southern Hotel (fig. 13) has been the anchor for downtown Hollywood since it was constructed 80 years ago, located as it is between Hollywood Boulevard and Young Circle, on what became the main north-south road, U.S. 1. Young built it as a much needed second downtown hotel in his burgeoning city. Nevertheless, it was given all the desirable Spanish touches, such as balconies on every second-floor window, and ornate detailing surrounding triple windows on the third story. There was even a ballroom.

Other key Hampton features are the low towers at the corners and the overall U-shape of the building with the open side facing east to Circle Park. The open end of the U is enclosed by a low arcade, another design trademark of Hampton’s (Fig. 14). Inside the hotel, the lobby once had red tile floors, similar to the lobby in the Variety Hotel and the Colony Hotel in Delray Beach, also by Hampton.

Casa Loma Hotel

Strikingly similar in appearance but without the corner towers was the Casa Loma Hotel at 1224 Anastasia Avenue in Coral Gables, which Hampton designed at about the same time. In this example, the U-shape is enclosed by an open loggia. Hampton’s 1924 addition to the Coral Gables Country Club is a variant on the design of these hotels, with two two-story corner blocks (instead of towers) linked by an arched element similar to the loggias. This area apparently supported a roof garden.

The Hampton

The Hampton, possibly a venture by the architect himself at 2800 Collins Avenue, Miami Beach, and still extant (fig. 16), is also U-shaped and asymmetrical, with many decorative touches such as balconies, pseudo-balconies, and arched pediments over some windows.

Symmes Shops & Residence

Different from all these is the Symmes Shops & Residence, which Hampton designed for Mr. and Mrs. Symmes, possibly in 1923 (fig. 17). It was eventually erected directly on the Broadwalk and just south of the Hollywood Beach Hotel. Like the Hollywood Country Club the Symmes building sports sloping buttress-like supports at the corners, but there the resemblance ends. With its gently curving roof line, flat surfaces and shadowy recessed openings it suggests adobe haciendas of the American Southwest. Unlike most of Hampton’s buildings, this one was no match.
for the hurricane of 1926 and was pounded to splinters, probably by the massive storm surge from the ocean.

**Young Company Office and Administration Building**

The *Hollywood Reporter* of September 1924 included Martin L. Hampton’s architect’s drawing for the Young Company Office and Administration Building on Hollywood Boulevard (fig. 18). This was the company’s second administration building, commissioned after outgrowing the first. The drawing and an old photograph of the completed structure show a building seemingly covered in coral rock, very symmetrical for a change, with a two-story central block and two short, single-story wings (fig. 19). There appear to be three entrances, the center one framed in a light stone.

Most interesting is the second story, where two horizontal, stone-framed windows flank an ornate triple window with balcony, crowned at the roof by a medallion and two urn-forms. J. W. Young’s office was located behind this triple window. In this building, Hampton recalls old California missions. His client, Young, who had lived in southern California and was familiar with old missions, had approved this style for buildings in his city. Mission-influenced architecture may still be seen throughout Hollywood in 1920s homes and other buildings by others besides Hampton. The Administration building housed various businesses such as the Piggly-Wiggly grocery store and Hollywood Inc., before it was demolished. The site is now Anniversary Park.

**Casino and Bath House**

Hampton’s last work in Hollywood would be the favorite of any Hollywood child from the 1920s to the 1950s – the Olympic-size saltwater swimming pool on Hollywood Beach at Johnson Street. Early photographs suggest there was a competition to design the “Casino and Bath House” or “Bathing Casino,” for besides the rendering by Hampton, the Hollywood Historical Society has photographs of the
“Proposed Casino and Bath House” by M. Variloff.\textsuperscript{15} His basic structure resembles Hampton’s, but with the addition of delicate domes on spindly columns, suggesting the Brighton Pier in England.

Hampton’s drawing (fig. 20) was reproduced in the Young Company salesmen’s books, and in the rotogravure of at least one Miami newspaper with a caption stating “opened to the public May 30, 1925.” As with the Country Club, Young spared no expense on the Casino, making it the focus of exciting water and social activities, particularly while his Beach Hotel (by Rubush and Hunter) was under construction nearby.

Another news photograph showing the pool filled with swimmers calls it “the big Roman Pool of the Hollywood Casino,” an interesting comparison to the Roman Pools on Miami Beach, c. 1920. For the Casino, Hampton uses his U-shape once again for dressing rooms lining the pool on either side. The open end faced the ocean with a tunnel that went under the Broadwalk to the beach. A tower similar to the one at the Hollywood Country Club is here utilized as the three-level diving launch (fig. 21). Although it stood directly on the beach and was open to the ocean (fig. 22), the Casino weathered all hurricanes until it was torn down in the 1960s to be replaced by a fenced-in grassy patch.\textsuperscript{16}

Various factors ended the building boom in Hollywood and Coral Gables after 1926, shutting off the flow of commissions from Young and Merrick. But in Miami Beach, Hampton was commissioned to design the still-extant City Hall at 1130 Washington Avenue in 1927 (fig. 23). Throughout his career, Hampton also designed numerous private homes in Miami-Dade and Broward Counties, and elsewhere. These have yet to be documented.

South Florida cities should acknowledge their early architects, just as Palm Beach and Boca Raton have done, for example, with Addison Mizner.

Martin Luther Hampton would make an excellent dissertation topic, and even deserves to be the subject of a book recognizing his contribution to South Florida building design.

\textsuperscript{15} The drawing is signed bottom right in the photos and dated 1923. Nothing is known about Variloff.

\textsuperscript{16} The Hollywood Historical Society has an excellent series of photos of the construction of the Casino, from pilings driven in the sand to finished structure.
Fig. 22. Hollywood Beach looking north, end of 1925. The grand Bathing Casino rises in near-solitary splendor, with the Tangerine Tea Room just above it (both on Johnson Street). The J.L. Frank house, first house on the beach, is just below the casino. The dark form below that is the Daniel Russo house, second home on the beach and still extant. (Yale Studio photograph, courtesy of the Hollywood Historical Society; from Ella Jo Stollberg’s files, gift of Raymond Thompson.)

Fig. 23. Former Miami Beach City Hall, 1130 Washington Avenue, 1927. (Photograph by author, 2004.)

SOURCES
Broward County Historical Commission, Christopher R. Eck, MA, JD, Administrator and Denyse Cunningham, MA, Curator
City of Coral Gables Historical Resources Department, Mary Agnes Beach, Museum Curator
Fort Lauderdale Historical Society archives, Merrilyn C. Rathbun, Research Director
Historical Museum of Southern Florida archives
Historical Society of Palm Beach County, Debi Murray, Director
Hollywood Historical Society archives
National Register Information System
U. S. Census records for 1930
WW I Draft Registration Cards
Miami Metropolis, September 1916 through 1917
Mickelson, Joan Index to TenEick’s History of Hollywood. 2004

About the Author
Joan Mickelson, Ph.D., was born and raised in Hollywood, Florida, and graduated from South Broward High School. An art historian with degrees from the University of Chicago and Harvard, her career was in museums, as Curator and Director. She published a biography on Hilla Rebay, the founder of the present Guggenheim Museum. Her father, A. C. Tony Mickelson, was one of the first 12 men sent by Young in November 1920 to work at the future city. A civil engineer, he laid out the city streets and later was City Manager. Her mother, Lamora Mickelson, operated the Outdoor Private School from 1938 to the early 1970s, and was a founder of the Hollywood Historical Society on whose board the author currently serves.

The author has just published A Guide to Historic Hollywood: A Tour through Place and Time (The History Press), and is currently preparing a biography of Joseph W. Young which will include his developments in California, Indianapolis, the Adirondacks, and New Jersey.
The Broward County Historical Commission has published 25 volumes of its historical journal, Broward Legacy, between 1976 and 2005. The first volume contained four issues; subsequent volumes contained two issues each. This index is arranged topically, with headings for each topic and for each of the principal subjects by personal name, place name, or event. In addition, there are separate headings for: maps, National Register of Historic Places sites, obituaries, oral histories, and early settlers. A special effort has been made to indicate the relevance of particular entries by time period or other significant matter.

Where the entry is followed by a year in brackets, the article is a reprint, usually of a newspaper article, and the year is the year of first publication.

The citations are to volume: issue: first page where subject is covered. The letter “n” refers to a footnote. For volumes 2 through 23, when the semiannual issues were designated 1/2 and 3/4, this index refers to those issues as 1 and 3.

Also included in smaller italicized print are references to the Broward County area or to Broward Countians that appear in the following historical journals and magazines, from their first publication through 2005:

- Florida Historical Quarterly (1908—)
  [FHQ], the journal of the Florida Historical Society
- Tequesta (1941—)
  [Teq], the journal of the Historical Association of Southern Florida, Miami
  [New R], newsletter/journal of the Fort Lauderdale Historical Society
- New River Inn-Sider (1996—)
  [InnSider], newsletter of the Fort Lauderdale Historical Society
- Update (1972-1988)
  [Update], newsletter/magazine of the Historical Association of Southern Florida
- South Florida History (1989—)
  [S Fla Hist], magazine of the Historical Association of Southern Florida

Full runs of the last two publications can be found at the Miami Public Library and at the Historical Association of Southern Florida. Where an issue or volume is misnumbered, brackets are used to indicate it is the second issue with the same number.
ABBREU, FRANCIS L. (1896-1969)  
life of  New R 11:3:0

ADAMS, JOHN MCGREGOR (1834-ca.1905)  
see also BIRCH, HUGH TAYLOR  
see also WATSON, THOMAS EDWARD  
Chicago railroad equipment manufacturer builds hunting lodge on beach, ca. 1903 6:3:48n65

AFRICAN-AMERICANS  
see BLACK HISTORY and CULTURE

AGRICULTURE  
see also CITRUS GROVES  
see also RANCHING  
ariculture in Broward County, 1915-1940 15:1:21
A.M. Fields' sisal nursery at Juno [1891] 20:3:34
crop-dusting in Pompano, 1930s 25:2:23
Dania tomato farming, 1910s 10:1:3, 24:1:21
Davie experimental farm [1911] 7:3:28
Growers’ Association [1911] 13:1:42
Growers’ Association [1914] 14:1:36
Japanese farmers in Boca Raton [1905] 7:1:12
Middle River sisal farm promotion, 1890 2:1:13
most desirable new settlers [1897] 8:1 (inside cover)
Pompano vegetable farming [1939] 8:3:26
rice plantation on North New River Canal, 1909 19:1:12
sisal growers, government reports [1890-1892] 8:1:13
Thomas Will champions Everglades farming 8:1:16
tour of farms in Broward County area [1899] 9:1:36
visit to farms in Broward County area [1898] 9:3:34
agriculture industry in Broward County New R 18:1/2:3
Russian colony on Miami Canal, 1917-1924 S Fla Hist 21:2:15
visit to farms in Broward County area Teq 49:59-64

AIRPLANES and AIRPORTS  
see AVIATION

ALBURY, NORMA HAMMER (1903-1995)  
life in Davie, 1913-1921 10:1:13

ALEXANDER, DAVID C[LIFFORD] (1883-1950)  
purchase of Las Olas beach 19:1:29
area from Watson’s widow, 1913 19:1:29
Las Olas by the Sea prospectus [1914] New R 10:3:n
life of New R 10:3:1
home at beach New R 23:2:9

AMERICAN-BRITISH IMPROVEMENT CORPORATION  
see also OAKLAND PARK  
develops Floranada, 1925-1929 15:3:2

ANDERSON, BOYD H., SR. (1902-1968)  
county judge, 1933 13:3:12

ANDREWS, GEORGE E. “ED” (1859-1934)  
baseball player namesake of Andrews Avenue, 1895 12:3:3
life of baseball player New R 9:4:1

ANGLIN, MELVIN J. (ca. 1873-1949)  
disincorporation of Lauderdale-by-the-Sea, 1934 13:3:14
Anglin and development of Lauderdale-by-the-Sea, 1920s-1940s S Fla Hist 18:1:12

ARCHITECTURE  
see also NATIONAL REGISTER OF HISTORIC PLACES

career of Francis L. Abreu, 1920s 22:3:9
August Geiger designs Davie School, 1918 14:3:2
lost architecture of Fort Lauderdale New R 23:2:4
Stewart, Albert Courtenay, Jr., architect New R 26:4:4
Walter E. Peel Dixie Water Plant, 1925— InnSider, Apr.-June 2001, p. 6
Wilton Manors entrance arches New R 23:2:8

ARMED OCCUPATION ACT OF 1842  
see also HOMESTEADING

ARMY  
see AVIATION  
see also SECOND SEMINOLE WAR  
see also WORLD WAR II

ART AND LITERATURE  
see also PHOTOGRAPHS

BRUNO C. SCHMIDT, poet laureate of Broward County New R 7:4:4

career of artist William Drummond Laing (1888-1944) New R 6:2:1
Ray White’s poems New R 9:4:4
life of artist Fritz Schlemmer New R 17:3:1

ASHLEY, JOHN (1883-1924)  
see also CRIME

ASIAN-AMERICAN HISTORY and CULTURE  
see JAPANESE COLONY

ATHLETICS  
see SPORTS and RECREATION
AUTOMOBILES
automobile race, Jacksonville to Miami [1908] 6:3:11
automobiles in early Broward County, 1906-1916 21:3:18
county’s first automobile license register, 1915-1916 11:3:15, 21:3:18
first automobile 6:3:21
see also highways
first bus line, White Star Auto Line, 1916 FHQ 71:1 (cover)
King Motors, history of car dealership S Fla Hist 28:2:19

AVIATION
air fields, 1930s-1950s 25:2:2
air fields of World War II 14:1:19
Broward County Airport, 1940s-1950s 18:3:39
crop-dusting in Pompano, 1930s 25:2:23
disappearance of flight 19, 1945 18:1:2
early aviation in Broward County 25:2:entire issue
Lee Wagener, county aviation director, 1949-1982 18:3:39
life of Merle Fogg 25:2:16
life of William Thomas Piper, Sr. 5:3:23
Link Trainer Building, 1942 24:1:19
Naval Air Station, 1942-1945 14:1:6
North Perry Airport during World War II 14:1:15
Mackey Airlines – Joseph C. Mackey New R 6:1:1

B

BANKING
see COMMERCE

BARRETT, FRED A. (ca. 1871-1923)
farmer [1918] 10:3:44

BARS
see COMMERCE

BARTLETT, FREDERIC CLAY (1873-1953)
Bonnet House 24:1:6
life of artist and Bonnet House owner 22:1:32

BASEBALL
see SPORTS and RECREATION

BAY MABEL
see PORT EVERGLADES

BEACHES
Dania beach, 1912 10:1:3
Fort Lauderdale beach, 1917 10:1:9
development of beach area New R 14:4:5
Fort Lauderdale beach, 1930s New R 6:3:4
Las Olas Inn New R 23:2:5
Mooney Point, history of New R 6:3:1

BEASLEY, HENRY G. (ca.1882-1964)
and BERNICE (1886-1977)
early Dania settlers 13:1:11

BENDLE, A.J.
develops Lauderdale subdivision, 1910 11:1:18
vice president of Everglades Land Company 12:1:16
Colorado Springs capitalist develops Golf Links Addition in Dade County, 1909 Teq 65:38-40
purchases Miami Metropolis from Tatum, 1909, and sells to Dean, 1914 Teq 47:15-16

BERRYHILL, WILLIAM O. “DEACON” (1878-1954)
alligator hide trafficking [1904] 6:3:4
prevents lynching of Darsey murder suspects, 1933 11:1:2
Berryhill & Cromartie general store New R 24:1:8
biography of merchant and town leader New R 4:2:6
life of New R 24:1:8

BILLY BOWLEGS WAR
see THIRD SEMINOLE WAR

BIRCH, HUGH TAYLOR (1849-1943)
see also BRIDGES (10th STREET CAUSEWAY)
Antioch College and development of Birch’s lands 23:1:18
Helen Birch Bartlett and Bonnet House 22:1:26
contributes to Hicks defense fund, 1927 13:3:3
involvement in Galt’s purchase of oceanfront lands, 1917 18:1:37
biography of lawyer and philanthropist New R 4:4:15
Birch State Park New R 3:3:3; 26:4[2nd]:19

BISCAYNE BAY
see DADE COUNTY

BISCAYNE BAY STAGE LINE
see HIGHWAYS

BLACK HISTORY and CULTURE
see also ALRIDGE, SYLVIA HILL
see also SISTRUNK, JAMES FRANKLIN
black settlers in early Hallandale 16:1:8
Black Historical Society, founding of, 1974 21:1:39
Darcy murder trial (“Little Scottsboro”), 1933 11:1:2
Dillard School, 1924 11:3:32, 24:1:14
first schools for blacks, 1903-1908 11:3:26
Hallandale 16:1:11, 14
lynching of Reuben Stacy, 1935 11:1:10
Mary Laramore Smith 21:1:30
Mizell family of Dania 5:1:38
Palms Nightclub & Bar, Hallandale 16:1:15
photo of BeddoRest Mattress booth, 1936 9:3:27
photo of 6th Street and 9th Avenue, Fort Lauderdale, 1966 16:1:32
pioneer settler Robert McCullough 21:1:38
race issue in 1930s, 1940s politics 17:3:24, 18:1:11
segregation ordinance, 1930s 8:1:39
Sylvia Alridge, civic leader 22:3:17
wade-in at Fort Lauderdale beach, 1961 21:1:37
World War I veterans [1919] 22:3:18
suit to force integration of golf course black pioneers New R 7:3:12
Provident Hospital, history of New R 27:2:20

BOATS
see VESSELS
BOCA RATON
development of Boca Raton and Deerfield Island, 1920s  19:3:2
Japanese colony [1905]  7:1:12
Spanish River  2:1:2
Boca Raton and the 1920s land boom  Telq 46:20
collapse of Mizner development  FHQ 75:4:381-407

BOLLES, RICHARD J. “DICKIE” (1843-1917)
see FLORIDA FRUITLANDS COMPANY
Bolles land drawing, 1911  New R 24:1:11
Richard Bolles' land sales  New R 10:1:7

BONNET HOUSE
see BARTLETT, FREDERIC CLAY

BOOK REVIEWS
Hallandale  1:1:49
Lemon City: Pioneering on Biscayne Bay  1:2:27
Notices of East Florida  1:3:35
Pelts, Plumes & Hides  1:1:49
Pioneer Life in South Florida  2:1:29
Red Patriots: The Story of the Seminoles  1:4:30
Stranahan's People  1:3:35
Yesterday's Palm Beach  1:1:49

BOOTLEGGING
see CRIME

BRADLEY, GUY (1870-1905)
plume hunting by future Audubon warden, 1885  1:1:21
travels with Charlie Pierce, 1880s  8:3:2
life of Palm Beach pioneer  New R 12:1:2

BRICKELL, MARY BULMER (ca. 1836-1922)
owner of Broward County area land,
17:1:41, 17:3:9, 22:3:14
photo of pioneer landowner  17:3:9, 22:3:14
portrait  Telq 63:71
riparian rights lawsuit  New R 24:2:3:4

BRIDGES and TUNNELS
see also HIGHWAYS
A.H. Brook Memorial Bridge at 17th Street, 1956  16:1:27
bridges of post World War II, Fort Lauderdale  16:1:25
bridges on hack line over creeks, 1892  9:1:30
Dania Beach Bridge at Intracoastal, 1950  15:3:35
Dixie Highway Bridge over Hillsboro Canal  13:1:38
Dwight L. Rogers Memorial Bridge at Las Olas, 1958  16:1:26
H.C. Davis Bridge (Andrews Avenue), 1949  14:3:10
Hollywood Boulevard Bridge at Intracoastal, 1925  16:1:43
Las Olas Causeway Bridge: 1930s  16:1 (cover),
history, 1917-  19:1:29
New River bridges  8:1:8, 19:1:6,9
New River Tunnel,  14:3:11, 16:1:27
North New River Canal Bridge, Davie  10:1:17
Oakland Park Boulevard at Intracoastal, 1925  14:3:27, 15:3:6
proposed bridge to beach at Dania [1914]  11:1:25
William Marshall Bridge at 7th and 4th Avenues  16:1:28
3rd Avenue Bridge at New River, 1960  16:1:28

10th Street Causeway (Sunrise Boulevard)  8:1:39
15th Street and New River Sound  8:1:28
Andrews Avenue Bridge  New R 19:2:3:1
bridges of Fort Lauderdale  InnSider, Winter 2005, p.2
county bridge at Andrews Avenue, 1910  New R 24:1:10
Dwight Rogers Bridge (Las Olas Blvd.)  New R 3:3:5
H.C. Davis Bridge (Andrews Ave.)  New R 7:4:2
William Marshall Bridge (Seventh Ave.)  New R 3:3:5

BROOK, A[VYLEN][H][ARCOURT] (1866-1946)
activities of  8:1:42
and Florida Inland Navigation District  19:3:19
Brook Memorial Causeway  New R 3:3:5
biography of  New R 29:1:16; 20:3:9
short biography of  New R 26:2:3

BROWARD, NAPOLEON BONAPARTE (1857-1910)
see also DRAINAGE and DREDGING
for filibustering efforts, see SPANISH-AMERICAN WAR
anti-railroad stance in 1904 campaign  11:1:40
autobiography and campaign literature [1904]  5:1:5
Back to Broward League, 1915-1918  13:1:18
campaign literature and his story of filibustering [1904]  5:3:12
drainage plans, 1906-1908  2:3:29
former Sen. Thomas Watson pays tribute [1908]  7:3:33
life of  3:1:2
Thanksgiving proclamation, 1906  4:3 (inside cover)
visits to Broward and Dade Counties [1905-1910]  22:1:2
eyearlight career of  FHQ 26:117-134

BROWARD COUNTY
see also ELECTIONS
see also POLITICS
attempts to create county, 1913-1915  11:3:2, 12:1:2
first courthouse  11:3:12
general history  2:3:15

BROWN, JOHN J. “PIG” (ca. 1822-?)
early settler on New River, 1870s  9:1:5
elected to legislature, 1874  9:1:25
silver bars discovered near New River  Telq 6:6

BRYAN, FRANK AMERICUS (1874-1934)
family of  8:1:21
role in creation of Broward County  11:3:6
biography  New R 4:2:14

BRYAN, J[OHN] MILTON (1838-1911)
family of  7:3:39
farm in Dania District  11:1:16

BRYAN, NATHANIEL CLAY (1846-1918)
family of  7:3:39
Bryan family  New R 10:1:1

BRYAN, PHILEMON N. (1844-1925)
encroachment on Seminole camp, 1898  21:1:22
family of  8:1:21
Lucy Murray Bryan and the Catholic church 22:3:3
New River Inn, 1905 24:1:3
Bryan family  New R 10:1:1
Philemon Bryan House  InnSider, Fall 2001, p. 1

BRYAN, REED ASA, SR. (1876-1937)
family of 8:1:21
superintendent of Everglades drainage 12:1:4
Thomas Watson’s description 7:3:35

BRYAN, THOMAS MURRAY (1878-1969)
Bryan Building, 1913 24:1:17
family of 8:1:21
political campaigns 15:3:19
biography of pioneer  New R 4:2:8
widow Camille Bryan, obituary  New R 19:4:7
short biography  New R 23:1:7

BUBIER, ROBERT H. (1927-1975)
Bubier Park  New R 26:4[2nd]:6

BUILDINGS
see COMMERCE
see also HOTELS

BUNN, JACOB FREDERICK (1847–1920)
Fort Lauderdale city attorney and first Broward County judge 1:1:47

BUNTING, NED (EDWARD Z.C. JUDSON) (1822-1886)
life of 3:3:16
sketches of marine squadron activities [1845] 3:3:21

BURGHARD, AUGUST (1901-1987)

BUSINESSES
see COMMERCE

C

CANALS
see DRAINAGE and DREDGING
see WATERWAYS

CAPONE, ALPHONSE “AL” (1899-1947)
Hollywood Country Club 16:1:17
Deerfield Island Park, history of 19:3:2
lawyer Vincent Giblin’s representation of Capone, 1930s 18:3:2

CEMETERIES
Evergreen Cemetery, 1918 20:3:40
Evergreen Cemetery platted, 1910 22:3:16
old cemetery near Hardy Park 11:1:35
city’s first burial ground  New R 8:3:5
Evergreen Cemetery, establishment of  InnSider, Winter 2004, p. 2
Evergreen Cemetery, history of  New R 8:3:10

CHAMBERS, E.C.
Everglades land developer, 1910s 20:1:35

CHAPLIN, FRANKLIN NICHOL (1856-1942)
family of Davie settler, 1922 16:1:36

CHILDHOOD MEMORIES
see also HOME LIFE
downtown Fort Lauderdale in late 1940s 19:1:2
Fort Lauderdale in 1949 15:3:32
growing up in early Pompano 4:3:30
spotting submarines in World War II 19:1:42
growing up in Fort Lauderdale, 1918–  New R 4:4:1

CHILLINGWORTH, CURTIS (1895-1955)
murder of circuit judge and wife, 1955 16:3:11
Palm Beach circuit judge and Darsey murder case, 1942 11:1:12

CHURCHES
anti-Catholic sentiment in 1915 18:3:21
churches of Fort Lauderdale [1923] 9:3:30
history of St. Anthony Catholic Church 22:3:2
St. Anthony Catholic Church, 1940s 19:1:2
tent revivals, early 1900s 23:3:42
anti-Catholicism in 1915 FHQ 45:108-110
anti-Catholicism and legislature, 1910s FHQ 50:352-65
ey early churches of city New R 20:2:2
Episcopal church in Dania, 1906 Teq 54:67, 77
Episcopal ministry in Broward County, 1907-1914 Teq 54:72, 78-79
first synagogue, 1926 New R 15:3:5
Park Temple Methodist Church bell, 1944 New R 7:2:6
Park Temple Methodist Church, 1911-1970 New R 10:2:1
pioneer black churches of Fort Lauderdale S Fla Hist vol. 31, p. 26
Temple Emanu-El, 1937 New R 15:3:5
Temple Emanu-El, 1936— InnSider, Fall 2005, p. 2

CITIES
see also INDIVIDUAL CITIES
chronological list of Broward County’s cities 5:1:30

CITRUS GROVES
see also AGRICULTURE
Bryan family groves 8:1:21
Chaplin groves, Davie, 1920s 16:1:36
Floyd Wray’s Flamingo Groves, 1926— 14:1:32, 16:1:38
groves of Broward County area [1903] 9:3:41
Osceola Fruit & Vegetable packinghouse, 1904 14:3:23
Sol Brannon’s Flamingo Groves 6:3:39

CIVIC ORGANIZATIONS
see CLUBS and ORGANIZATIONS

CIVIL WAR
Civil War generals who served at Fort Lauderdale New R 21:3:4
Civil War in South Florida New R 19:4:2

CLARK, WALTER REID (1904-1951)
Broward County sheriff led Darsey murder investigation, 1933 11:1:2
career as sheriff, 1932-1951 20:1:2
ey early life and career 14:1:25
George English’s recollections 8:1:39
influence of, 1930s 13:3:20
### CLUBS AND ORGANIZATIONS

<table>
<thead>
<tr>
<th>Club/Organization</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Legion building, 1937</td>
<td>New R 11:2:n</td>
</tr>
<tr>
<td>American Legion, 1920s</td>
<td>New R 22:4:11</td>
</tr>
<tr>
<td>Doric temple</td>
<td>New R 23:2:9</td>
</tr>
<tr>
<td>Federated Garden Clubs of Fort Lauderdale</td>
<td>New R 4:4:9</td>
</tr>
</tbody>
</table>

### COAST GUARD BASE

- Coast Guard Base 6 [1930, 1937]: 13:3:34, 37
- Bootlegger Alderman hanged for piracy, 1929: 24:2:25

### COCONUT CREEK

- Annexation battle with Margate, 1967: 25:1:44
- Development: New R 21:4:8

### COLLIER, WILLIAM C. (1848-1922)

- Grove on Middle River, 1893: 14:3:25

### COLOHATCHEE

- See also Wilton Manors and Oakland Park
- Description of [1924]: 22:3:37
- History of: 14:3:25
- Prospect school at Raulerson and Whidby farms, 1914-1915: 11:3:30
- Whidby settlement northeast of Colohatchee, 1915: 11:3:21
- William C. Collier settles, 1893: 14:3:25

### COMMERCE

- See also: Individual Cities
- See also:
  - Agriculture
  - Aviation
  - Citrus Groves
  - Dairies
  - Entertainment
  - Hotels
  - Land Development
  - Maritime Industries
  - Newspapers
  - Ranching
  - Railroads

### COOLY, WILLIAM (1782-1863)

- Confusion between Colee and Cooley: 10:1:37
- Explorations of the Everglades, 1826-1836: 12:1:40, 16:1:35
- Land grant claim in Homosassa, 1842-1856: 16:1:21
- Massacre of Cooley family, 1836: 1:1:12
- Wreck of the Gil Blas, 1835: 7:1:15
- “Colee” massacre: New R 3:3:1
- Fitzpatrick’s connection to Cooley: Teq 41:35-38
- Foreman of Key West jury, 1831: Teq 40:55
- Massacre of Cooley family and start of war: Teq 46:16
- Service as Lt. Powell’s guide, 1836: FHQ 47:264, 57:309

### CORAL RIDGE PROPERTIES

- Land developments: New R 10:4:1

### CORAL SPRINGS

- Development of: New R 21:4:8

### COVINGTON, WILLIE H. (1865-1946)

- Biography of early county commissioner: New R 4:2:11
- Short biography: New R 24:1:8

### COURTS

- See also Law Enforcement and Courts
- See also Crime

### CRIME

- See also Capone, Al
- See also Law Enforcement and Courts
- Ashley gang, 1910s: 6:3:40, 24:2:12, 16
- Bootlegging by air, 1930-1931: 25:2:27
- Bootlegger hanged for piracy, 1929: 24:2:25
- Bootlegging, 1910s-1920s: 24:2:4, 18
- Capone’s defense by Vincent Giblin: 18:3:2
- Capone and Hollywood Country Club: 16:1:17
- Chillingworth murder, 1955: 16:3:11
- Commissioner Johnson’s murder, 1923: 24:2:13
- Crime in the 1920s: 24:2:12
- Darsey murder trial, 1933: 11:1:2
DADE COUNTY
Charlie Pierce’s travels, 1880s 9:1:2
description of Biscayne Bay settlements [1893] 9:1:39
diary of visitor to Miami settlements, 1891 23:3:2
Lantana to Lemon City road, 1890s 9:1:30
Lewis family, early land grantees 17:3:2
stagecoach trip from Lantana to Lemon City [1893] 9:1:37
change of county seat to Juno, 1888 Teq 3:34

DAIRIES
Forman family 3:3:2
Perry, Henry and Annabelle 14:1:16, 18:3:13

DANIA
Bryan family of Dania 7:3:39
Charles Willers’ store, 1910s 13:1:13, 16
Dania District and Reed Tract, 1910s 14:3:23
Dania District, map, 1910s 11:11:17
Dania school, 1903— 11:3:27, 29
description of Dania Seminole reservation [1935] 8:3:36
description of [1914] 11:1:22
description of [1924] 22:3:40
during World War I 10:3:37
earliest settlement of 11:1:14
farming in Dania [1914] 11:1:22
home life in Dania, 1910s 13:1:11
life of Dania founder Andrew Christian Frost 3:1:16

“Dania Antiques” (poem) 2:1:6
history 3:3:10
history [1904] 6:3:6
Mizell family 5:1:38
Nyberg/Swanson House, 1912 24:1:21
recollections of Dewina Frost 23:3:22
tomato farming 10:1:3
tomato packinghouse operation 13:1:14
tropical garden of G.B. Hinckley [1900] 7:1:11
establishment of Episcopal church, 1906 Teq 54:67
high school essay on early Dania FHQ 10:109-112
Modelo’s establishment, 1896 Teq 62:12-22; FHQ 58:31

DARSEY, ROBERT MARSHALL (1869-1933)
murder victim’s trial drew national press 11:1:2

DAVIE
description of drainage results [1908] 7:3:33
description of [1924] 22:3:38
Davie Realty Company, 1909 12:1:6
during World War I 10:3:39
experimental farm [1911] 7:3:28
first school, 1912 11:3:29, 14:3:5
Davie school, 1918– 14:3:2, 24:1:9
Forman family 3:3:2
Hammer family, 1913-1921 10:1:13
history and description of [1914] 11:1:29
incorporation of 1:1:3, 14:3:6
North New River Canal Lock, 1912 2:1:5, 24:1:5
Stirling fights citrus canker 10:1:31
Cantwell tract, photo New R 26:4:5
John Aunupu and Russian colony S Fla Hist 21:2:15

DAVIE, ROBERT PARSELL (1867- ?)
Everglades land developer, 1908 20:1:35
organizes Everglades Land Sales Company, 1909 12:1:6
see also EVERGLADES SUGAR AND LAND COMPANY

DAVIS, HERBERT CHARLES (1879-1957)
engineer’s article on Broward County roads [1918] 10:3:30 (and rear cover)
biography of engineer New R 7:4:1
H.C. Davis Bridge (Andrews Ave.) New R 7:4:2

DEERFIELD BEACH
see also WATERWAYS
Deerfield Island Park, history of 19:3:2
Deerfield Old School House, 1920 24:1:22
Deerfield School House, 1926 1:3:31, 24:1:12
description of [1924] 22:3:35
during World War I 10:3:37
Hillsboro Canal, drainage and development 7:3:2
James D. and Alice Butler House, 1923 24:1:15
Seaboard Air Line Railway Station, 1926 24:1:13

DEPRESSION (1930s)
Broward County politics during the Depression 13:3:2
Hollywood during the Depression 4:3:28
Fort Lauderdale during the Depression 5:3:18
Great Depression in Fort Lauderdale New R 26:1:3

DEVELOPMENT
see LAND DEVELOPMENT

DOCTORS
see MEDICINE

DRAINAGE and DREDGING
see also BROWARD, NAPOLEON BONAPARTE
Broward County, history of drainage 8:1:2
canals in Margate 25:1:43
commencement of drainage of North New River Canal, 1905 6:3:36
Cooley proposes Everglades drainage, 1851 12:1:40
drainage of coastal mangrove marshes 8:1:10
dredge at work on New River Canal 12:1 (photo on cover)
East Coast Canal, 1893 9:1:4
East Coast Canal, 1894 21:1:11
Everglades Drainage District lands, 1916 13:1:25
Forman, Hamilton M. 3:3:2
Hillsboro Canal, drainage and development 7:3:2
land developers, 1908-1915 20:1:30
map of Everglades drainage canals, 1970 11:1 (inside cover)
proposals of Back to Broward League, 1916 13:1:18
rice plantation on drained lands, 1909 13:1:2
New River Canal project, 1905 6:3:36
New River dredging details, 1908 14:1:38
North New River Canal Lock, 1912 2:1:5, 24:1:5
Thomas Watson’s description of drainage project [1908] 7:3:33
career of Everglades drainage promoter Thomas Will Teq 8:2:1
drainage of New River Canals, 1905-1915 Teq 55:14
dredge Tomoka in Lake Mabel, 1906 Teq 19:21
F.M. Brown’s lawsuit over flooding, 1924 Teq 11:4:4
FEC Drainage & Sugar Co., 1898-1902 FHQ 34:249-251
Furst-Clark dredging company Update 14:1:5
Gateway to the Everglades InnSider, Summer 2004, p. 2
history of Everglades drainage, to 1908 Teq 63:5-36
history of Florida East Coast Canal Teq 62:5-39
Russian colony on Miami Canal, 1917-1924 S Fla Hist 21:2:15
Wright report and Everglades investigation, 1906-1913 FHQ 80/2/161-97

Dania High School, 1910s 23:3:41
Davie, 1913 10:1:13
Davie school, 1918 – 14:3:2, 24:1:9
Deerfield Old Schoolhouse, 1920 24:1:22
Deerfield school house, 1920s 1:3:3
Deerfield School, 1926 24:1:12
Dillard School, 1924 24:1:14
Fort Lauderdale High School, 1919-1921 10:1:21
Fort Lauderdale High School athletics 12:3 (entire issue)
Fort Lauderdale rescinds job offer to Catholic teacher, 1915 18:1:21
Hallandale schools 16:1:10
Guy Metcalf and Palm Beach County schools 9:3:2
Mrs. Marshall: Fort Lauderdale High School 5:1:31
Oakland Park school, 1926 15:3:6, 24:1:8
Pine Crest School, 1939- 17:1:28
Prospect School, 1915 15:1:33
Saint Anthony’s School, 1925 – 22:3:8, 24:1:18
Saint Anthony’s School, 1949 15:3:33
school bus from Davie, 1920 10:1:21
schooling in Fort Lauderdale, 1911-1923 11:1:33
Tony Tommie enters Fort Lauderdale school, 1915 11:1:35
Bennett Elementary New R 4:3:9
Dillard schools New R 4:3:4
education of Seminole children, 1870s-1926 FHQ 49:24-26
education of Seminole children, 1927-1954 FHQ 59:165-87
education of Tony Tommie FHQ 64:301-314
Florida Atlantic University’s Fort Lauderdale campus New R 11:4:1
Flying L’s track team, 1916 New R 15:3:2
history of Fort Lauderdale Central School property New R 9:3:9
Hortt Elementary New R 4:3:9
Indian School at Dania, 1927-1936 Teq 39:42
list of 1915 schoolchildren New R 9:3:3
old Dillard School New R 22:3:10
opening of high school, 1915 New R 9:3:1
Rogers Junior High New R 4:3:11
Stranahan High School New R 4:3:7
Walker, Clarence C., Sr., educator New R 22:3:11

ELECTIONS
see also GATES, EASTER LILY
see also POLITICS
Dade County election of 1874 9:1:25
Dade County election of 1888 9:1:26
first county election, 1915 11:3:9

ENGLISH, GEORGE W[ASHINGTON] II (1898-1993)
life of lawyer 8:1:33
supporter of Claude Pepper, 1940s 17:3:31, 18:1:29

ENTERTAINMENT
see also FESTIVALS and PARADES
see also GAMBLING and RACE TRACKS
see also MUSIC
see also SPORTS and RECREATION

EAST COAST CANAL
see DRAINAGE and DREDGING
see WATERWAYS

ECOLOGY
see ENVIRONMENT

EDUCATION
see also SPORTS and RECREATION
Broward County schools, 1913-1918 10:3:41
Broward County schools, 1899-1924 11:3:25
see also TOURISM and PROMOTIONS
Davie Rodeo, 1950s 20:1:27
D. W. Griffith and movie-making in
Fort Lauderdale, 1918-1920 10:1:10, 23:3:41
proposed movie studio in Oakland Park, 1922 15:1:33
Coral Club, 1930s New R 25:4:8
movie-making, 1917-1919 New R 15:1:1
Richard Barthelmess, made films here New R 26:4[2nd]:16
War Memorial Auditorium New R 3:3:3
War Memorial Auditorium, 1950 InnSider, Spring 2005, p. 2

ENVIRONMENT
see also DRAINAGE
see also GARDENS and HORTICULTURE
see also MARINE LIFE
see also NATURAL HISTORIANS and
NATURAL HISTORY
changes in wetlands ecology 1:4:5
coral reefs off Broward County 4:3:2
drainage of coastal mangrove marshes 8:1:10
melaleucas introduced at Davie Teq 2:11

EVANS, WILFRED I[van] (1893-1938)
early county attorney 13:1:29

EVERGLADES
see also DRAINAGE and DREDGING
see also DAVIE
see also ENVIRONMENT
back route from Snake Creek, 1893 21:1:2
Cooley’s explorations of Everglades, 1826-1842 12:1:40
description of Everglades west of New River, 1830s 16:1:35
Everglades Plantation Company, 1910 13:1:5
McLaughlin expedition crosses glades, 1841 12:1:31
traveling the back route through the
Everglades, 1880s 8:3:9
Everglades before reclamation FHQ 26:1-43
history of Everglades drainage, to 1908 Teq 63:5-36
“Lost City” in Everglades, 1949 New R 16:3:2, 16:4:9

EVERGLADES DRAINAGE DISTRICT
see DRAINAGE and DREDGING

EVERGLADES LAND SALES COMPANY
see also EVERGLADES SUGAR AND LAND COMPANY
advertisement, 1909 14:3:4
development south of Fort Lauderdale, 1911 11:1:18
merger into Everglades Land and
Sugar Company, 1913 12:1:16
career of Everglades drainage promoter Thomas Will Teq 8:21
career of Everglades drainage promoter Thomas Will Teq 8:21
career of Everglades drainage promoter Thomas Will Teq 8:21
career of Everglades drainage promoter Thomas Will Teq 8:21
five men from Colorado Springs form company, 1909 Teq 49:30

EVERGLADES SUGAR AND LAND COMPANY
see also EVERGLADES LAND SALES COMPANY
Davie and McKinnie purchase 28,000 acres, 1908 12:1:4
development of Davie, 1909 11:1:28
Hammer family buys lot, 1913 10:1:13
Helm and Meyers replaced by Bendle
and Ralston, 1913 20:1:36
merger into Everglades Land and
Sugar Company, 1913 12:1:16

EXPLORATION
Cooley’s explorations of Everglades, 1826-1842 12:1:40
Ives’ description of route from Jupiter to
Miami, 1856 4:3:23
McLaughlin expedition crosses glades, 1841 12:1:31
Pierce’s explorations through Broward
County, 1870s-1880s 8:3:2
Spanish exploration to New River, 1793 3:3:2
Williams’ survey trip through South Florida, 1870 9:1:2
Church’s account of Everglades exploration, 1892 Teq 9:13
Hawke’s trip from Indian River to Miami,
1870 [1871] FHQ 18:106-112
Moses’ account of Everglades exploration, 1892 Teq 7:3
Preble’s exploration of New River from
its source, 1842 [1883] Teq 5:3, 48

F

FAIRS
see FESTIVALS AND PARADES

FARMING
see AGRICULTURE
see also CITRUS GROVES

FARRINGTON, C[HARLES] E. (1878-1950)
career of lawyer and politician 15:1:8

FESTIVALS AND PARADES
Babe Ruth at Dania Tomato Days, 1948 20:1:28
boat parade on Intracoastal Waterway, 1950s 20:1:27
James Whitcomb Riley at Suburban Day, 1914 12:3:9
parades, 1910s-1950s New R 25:3:3

FIELD, ELMNATHAN T. (1838-1919)
Field and Osborn, owners of beachfront
land, 1880s 18:1:37

FILIBUSTERING
see SPANISH AMERICAN WAR

FIRE FIGHTING
Fort Lauderdale fire department, 1920 10:1:27
first fire department New R 11:2:n, 26:4[2nd]:9
fire of 1912 New R 24:1:9
Milo Sherman and the first fire department New R 26:4[2nd]:9
Sanborn fire insurance map, 1928 New R 21:2:13

FISHING
see HUNTING and FISHING

FITZPATRICK, RICHARD (1792-1865)
see SECOND SEMINOLE WAR
see THIRD SEMINOLE WAR
life of early Florida Keys politician Teq 40:47-77; 41:33-68
establishes plantation on Lewis grant
on New River , 1830-1836 Teq 41:33-40
FLETCHER, DUNCAN U[PSHAW] (1859-1930) see FLORIDA FIBER COMPANY

FLORANADA see OAKLAND PARK

FLORIDA EAST COAST RAILWAY see RAILROADS

FLORIDA FIBER COMPANY
Charles Dodge’s government reports [1890-1892] 20:3:32
Middle River sisal farm promotion, 1890 2:1:13
sisal farm on Middle River, 1893 9:1:39
plats Progresso and sells lands 12:1:6, 21:3:43
story of the Florida Fiber Company, 1890-1910 21:3:34

FLORIDA FRUITLANDS COMPANY see also LAND DEVELOPMENT
Bolles’ contract with Internal Improvement Fund 20:1:35
Bolles purchases 508,000 acres and organizes 12:1:5
Bolles prosecuted for mail fraud 1:2 (inside cover), 12:1:13
Progresso land lottery, 1911 1:4:16

FLORIDA LAND AND MORTGAGE COMPANY see REED, SIR EDWARD JAMES

FOGG, MERLE (1898-1928) career of pioneer aviator 25:2:16
life of  New R 3:3:2

FORMAN, HAMILTON MCLURE (1886-1961) and BLANCHE COLLINS (1884-1959) lives of Davie pioneers 3:3:2

FORT LAUDERDALE (CITY) description of [1924] 22:3:39
Dillard School, 1924 24:1:14
Fort Lauderdale’s downtown development, 1945-1990 14:3:9
Fort Lauderdale’s Historic District 2:3:24
Fort Lauderdale politics, 1920s-1930s 15:3:11
Fort Lauderdale politicians, 1920s 8:1:37
history of Fort Lauderdale, 1911-1920 22:3:3
land boom, 1920s 2:1:17
Middle River sisal farm promotion, 1890 2:1:13
New River Inn, 1905 24:1:3
oral history of Fort Lauderdale, 1911-1922 10:1:2
Progresso land lottery, 1911 1:4:16, 12:1:9
promotional tours of drained lands, 1914 12:3:9
Riverwalk plan, 1985 14:3:17
Sam Gillian House, 1925 24:1:25
Town of Fort Lauderdale, 1895 12:1:14

NEIGHBORHOODS
Condit Avenue subdivision [1923] 9:3:44
Coral Ridge subdivision 8:1:43
Croissant Park Administration Building, 1922 24:1:23
Everglades Plantation Company, 1910 13:1:5
Everglades land developers, 1908-1915 20:1:30
Flamingo Groves 14:1:35
Fort Lauderdale finger islands, development 8:1:12, 19:1:30
Harbor Beach, development of 8:1:21
Himmarshee Park [1923] 9:3:44
Colee Hammock [1923] 9:3:42
Idlywld and Riviera Isles 8:1:16, 9:3:42, 19:1:31
Idlywld [1923] 9:3:42
Lakeview, 1909 11:1:18, 11:1:25
Lauderdale [subdivision], 1910 11:1:18
Melrose Park 25:1:5
Nurmi Isles 19:1:32
Progresso subdivision, history of 12:1:6, 14:3:28, 21:3:40
subdivisions on South Side, 1920s 22:3:5
Sunrise Intracoastal neighborhood 23:1:18
Waverly subdivision, 1912 12:1:7
beach, 1930s  New R 6:3:4
Bolles land drawing, 1911  New R 24:1:11
British land syndicates, 1880-1910 FHQ 33:120-29
changes in population and size, 1910-69 New R 8:1:14
city attorneys, history of New R 9:2:1
city boundary changes, 1911-1980 New R 21:2:10
city code, history of New R 9:2:9
city during World War II New R 20:1:3
city hall, 1920s New R 23:2:9
city hall buildings, history of New R 6:4:1
city slogans New R 9:3:n
DeCroix’s article on Fort Lauderdale [1911] New R 24:1:10
early history of city New R 14:2:1
fire of 1912 New R 24:1:9
first city council New R 4:2:1
lost architecture of Fort Lauderdale New R 23:2:4
Gateway to the Everglades InnSide r, Summer 2004, p. 2
Great Depression in Fort Lauderdale New R 26:1:3
growth and development, late 1940s New R 26:3:3
milestones in city’s history New R 27:2:22
municipal courts, history of New R 8:2:1
police department, history of New R 8:1:1
recollection of nine pioneers, 1911 New R 24:1:12
Riverwalk area InnSide r, Winter 2002, p. 2
riparian rights lawsuit over riverfront, 1914 New R 24:2/3:4
Rodes’ publicity junket, 1925 New R 6:1:8
sanitation service—the “sanitary mule” New R 27:2:18
short history of city New R 4:1
Spring Break for college students, 1950s-1980s  S Fla Hist 19:1:5
Mooney Point New R 6:3:1
Chula Vista New R 24:1:9
Coral Ridge Properties developments New R 10:4:1
Croissant Park New R 21:1:7
Croissant Park, 1920s New R 25:4:5
Galt Ocean Mile New R 10:4:1
Idlywld, Philip Weidling, and the three widows, 1930 New R 24:2/3:3
neighborhoods of Fort Lauderdale InnSide r, Fall 2002, p. 2
New River downtown New R 22:1:12
Placida, 1920s New R 25:4:4
Riverside Park, 1920s New R 25:4:7
Southwest Fort Lauderdale New R 25:4:3
Yellowstone Park, 1920s New R 25:4:7

FORT LAUDERDALE (MILITARY FORT) see SECOND SEMINOLE WAR
FROMBERGER, JOHN H. (1873-?)
recollections of House of Refuge keeper’s
widow, 1895-1906  New R 12:4:1

FROST, ANDREW CHRISTIAN (1847-1924)
see also DANIA
life of Dania founder 3:1:16
Lakeview townsit west of Bay Mabel, 1909 11:1:18
memoirs of Dewina Frost Branch (1898-1988) 23:3:32

G

GALT, ARTHUR T., SR. (1876-1968)
purchase of Galt Ocean Mile property, 1917 18:1:37
sells 3,600 acres to American-British
Improvement Corporation, 1925 14:3:28, 15:3:5
life of landowner New R 3:3:6

GAMBLING and RACE TRACKS
see also CAPONE, AL
Alamo nightclub 15:3:32
Club Boheme, 1940s 20:1:2
Club Greenacres, 1940s 20:1:2
Colonial Inn casino 16:1:17, 20:1:14
Gulfstream Park, 1930s 16:1:16
Gulfstream Park, 1950s 20:1:27
Hollywood Greyhound Track, 1934— 16:1:16
Palms Nightclub & Bar, Hallandale, 1950s 16:1:15
Pompano Racetrack, 1925-17:1:2, 24:2:20
casinos and Capone  FHQ 76:3:307
Club Unique, 1928— S Fla Hist 18:2:5

GARDENS and HORTICULTURE
Hinckley’s tropical garden in Dania 7:1:11, 9:3:35,
23:3:39
Dania’s “two million dollar” banyan tree 9:3:28
Glenn F. Bates Memorial Garden Center  New R 4:4:4
Federated Garden Clubs of Fort Lauderdale  New R 4:4:9
“Two Million Dollar” banyan tree  New R 29:1:17

GATES, EASTER LILY (1889-1985)
obituary 8:1 (inside cover)
career of elections supervisor 22:3:18
oral history 5:3:18

GEIGER, AUGUST (1887-1968)
noted architect designs Davie School, 1918 14:3:2

GIBLIN, VINCENT C. (1897-1965)
Giblin-Tedder feud, 1928-1929 13:3:3
death of judge and Capone lawyer 18:3:2
censures Communist lawyer in Miami, 1954  Teq 65:36

GLENN, JAMES L.[AFAYETTE] (1892-1987)
Indian agent’s description of Dania Seminole
reservation [1935] 8:3:36
conflict with John Collier, 1934-1935  FHQ 66:132-44
Indian agent’s role in Indian schooling  FHQ 59:168:72
life of Indian agent  New R 15:2:7
papers of  New R 14:4:10
role in New Deal programs for Indians FHQ 65:185-90

GOLF COURSES
see SPORTS and RECREATION

GOODBREAD, KOSSIE A[DOLPHUS] (1870-1957)
biography of first town marshal  New R 4:2:15

GORE, ROBERT HAYES (1886-1972)
career of Fort Lauderdale News publisher 15:3:11
family of, in 1940s 19:1:2
Governor’s Club Hotel 8:1:41
opposition to Senator Pepper, 1944 17:3:24
opposition to Senator Pepper, 1950 18:1:11
opposition to Sheriff Walter Clark, 1948-51 20:1:2
success as publisher and politician [1933] 3:1:29
historic marker New R 3:3:5
Wilmar Hotel
(Governor’s Club Hotel) InnSider, Jan.-Mar. 2001, p. 1

GRANT, JOHN HARVEY (1862-1936)
life of harbor master 1:1:29
sisal grower at Jupiter [1891] 20:3:34

GROVES
see CITRUS GROVES

H

HACK LINE
see highways

HALLANDALE
black settlers in early Hallandale 16:1:8
description of [1924] 22:3:43
during World War I 10:3:39
farms in 9:3:38
FEC Railway depot 13:1:41
first school, 1903 11:3:27
history and description of [1914] 11:1:26
history of 16:1:2
Peppertown, 1920s 16:1:15
pioneer Nathaniel Clay Bryan 7:3:43
Olof Zetterlund’s role in development, 1897-1918 17:1:22
Rev. Luther Halland settles Swedes, 1896 14:3:21
development of, 1896-1897 Teq 62:15-23; FHQ 38:31-33

HAMILTON, JAMES EDWARD (ca. 1854-1887)
see MAIL SERVICE

HAMMER, WILLIAM H. (1871-1950)
and ADELINE (1872-1956)
see also DAVIE
farm at Davie [1914] 11:1:31
farm report [1913] 10:1:24
genealogy 10:1:23
farmer’s life in Davie, 1913-1921 10:1:13
HAMMON, HIRAM F. (1841-1922)
Lake Worth settler, 1874  9:1:25
acquires land west of Pompano, 1920s  25:1:3

HARDING, WARREN G. (1865-1923)
president-elect visits Fort Lauderdale
golf course  10:1:11

HARDY, FLORENCE C. (1897-1975)
life of first Fort Lauderdale city clerk  New R 14:1:1

HARDY, I. ISAAC (1849-1915)
Hardy family in early Pompano  4:3:30
I.I. Hardy on first county commission  11:3:13

merchant, developer of Rio Vista subdivision  22:3:6

HEINLEY, WILLIAM MUNROW (1858-1919)
first principal of Fort Lauderdale High School and
teacher at Fort Lauderdale Herald  12:3:5

HIAASEN, CARL A. (1894-1994)
attorney as Fort Lauderdale
teacher, 1922  11:1:35

HICKS, WILLIAM A[LPHEUS] “BILL” (1885-1940)
Hugh T. Birch contributes to defense fund  13:3:3
former deputy Hicks tried for murder, 1927  12:8
life of  15:1:2, 24:2:20

HIGHWAYS
see also AUTOMOBILES
see also BRIDGES
Andrews Avenue’s namesake, 1895  12:3:3
Andrews Avenue extension south, 1925  13:1:40
automobile trip from Palm Beach to Miami  [1906]  7:3:36
barefoot route down beach, 1880s  9:1:22
Broward County roads, 1913  10:3:30
Broward County roads, 1906-1916  21:3:18
Coconut Creek Parkway, 1972  25:1:46
Dixie Highway [1924]  13:1:36
first automobile trip from Jacksonville
to Miami [1908]  6:3:9
Fort Lauderdale highways, 1960s photos  16:1:31
George Johnston’s diary of travel in
Broward County, 1917-1919  23:3:9
hack line route, 1893 [1896]  9:1:43
hack line timetable [1893]  9:1:42
hack line, role of Guy Metcalf  9:3:3
Hammondville Road  25:1:46
highway trip from Gainesville, 1915  12:3:11
Interstate 95, construction of  16:1:28
Lantana to Lemon City road, 1890s  9:1:30
Las Olas Boulevard, history of  19:1:25
Lyons Boulevard (West Atlantic Boulevard)  25:1:45
paving of Andrews Avenue, 1915  11:3:14
plan of hack line, 1893  9:1:40
road built from Davie to Big City
[Stirling Road], 1906  11:1:16
road from Davie to Fort Lauderdale to Davie, 1916  11:3:12
road from Pompano, 1902  6:1:41
roads in Broward County, 1911  10:1:2, 8
Royal Palm Boulevard, Margate  25:1:46
stagecoach trip from Lantana to
Lemon City [1893]  9:1:37
State Road 7, through Margate  25:1:45
Andrews Avenue, history of  New R 9:4:1
“Blue Star” Highway (U.S. 1) New R 3:3:4
Brickell Avenue New R 22:1:4
Brook Memorial Causeway (17th Street) New R 3:3:5
hack line from Lake Worth to Lemon City Update 1:2:2
old bus station New R 22:1:11
road to Fort Lauderdale, 1920s New R 18:4:3
roadwork during tourist season New R 19:2[3]:10
Thomas E. Will Memorial Highway (U.S. 27) New R 5:2:5

HILLSBORO BEACH
Edward Stettinius hosts President Roosevelt,
1940s  S Fla Hist 18:2:8

HILLSBORO INLET
see LIGHTHOUSES
see also MAIL SERVICE

HILLSBORO RIVER
see WATERWAYS

HINCKLEY, G[EO]RGE B. (1844- ?)
tropical garden home in Dania  7:1:11, 23:3:39
description of Hinckley's “four mile”
hammock [1898]  9:3:35
description of four mile hammock Teq 50:67
Hinckley estate at Arch Creek, 1910 Teq 47:58

HISPANIC HISTORY AND CULTURE
Fulgencio Batista visits Broward County, 1940s  20:1:28

HOLDING, JAMES M[ALCOLM] (ca.1873-1947)
life of first Broward school superintendent  11:3:29

HOLLYWOOD
air field, 1941-1952  25:2:12
description of [1924]  22:3:41
development of [1925]  16:1:40
development of, 1920-1925  10:3:1
during the Great Depression  4:3:28
FEC Railway depot  13:1:41
first school, 1922  11:3:32
history of  10:3:2
Hollywood Boulevard Historic District  24:1:20
Hollywood Woman’s Club, 1927  24:1:16
Joseph W. Young House, 1925  24:1:10
Kenneth Roberts’ reports on new city  8:3:23
West Hollywood dairies  18:3:16

HOME LIFE
see also CHILDHOOD MEMORIES
see also SETTLERS, EARLY
see also WOMEN, INFLUENCE OF
diary of winter resident, 1917-1919  23:3:9
home life in Davie, 1910s  13:1:11
home life in Oakland Park, 1926 15:3:8
home life on North Dade County frontier, 1894 21:1:2
the Florida “cracker,” 1914 11:1:3

HOMESTEADING
see also ARMED OCCUPATION ACT OF 1842
see also SETTLERS, EARLY
Withers report of preemption claims, 1907 3:3:26

HORTICULTURE
see GARDENS AND HORTICULTURE

life of real estate salesman and developer New R 3:3:7

HOSPITALS
see also MEDICINE
Edwards-Maxwell Hospital, 1923 10:1:29
Margate General Hospital, 1971 25:1:47
Provident Hospital, history of New R 29:1:19

HOTELS
Broward Hotel [Hotel Broward], 1919 10:3:40
Bryan Hotel [New River Hotel], 1908 11:3:18
floating hotel Amphitrite, 1930s 1:1:26
Governor’s Club Hotel 8:1:41
Las Olas Inn, 1913-19 21:1:18
Lauderdale Beach Hotel, sketch of, 1936 9:3:29
New River Inn, 1905 24:1:3
Broward Hotel, 1918 New R 15:1:10
Broward Hotel site New R 26:4[2nd]:6
Bryan Hotel New R 10:1:4
early hotels of Fort Lauderdale New R 19:3[2nd]:8
floating hotel Amphitrite, 1931-1942 New R 25:1:3
Las Olas Inn New R 23:2:5
Lauderdale Hotel New R 22:1:10
Needham’s recollections of Broward Hotel New R 5:1:1, 25:1:8
New River Inn New R 10:1:4
New River Inn, hoax of 1970 New R 9:1:1
New River Inn, history of New R 28:1:3
Wilmor Hotel
(Governor’s Club Hotel) InnSider, Jan.-Mar. 2001, p. 1

HOUSES OF REFUGE
see also LIFE SAVING STATIONS

HUGHES, ELLIS (1813-1866)
life of army surgeon [1867] 3:1:13
doctor charged with dereliction of duty, 1839 3:1:8
garrison life at Fort Lauderdale, 1839-1840 2:1:7
sketches of Fort Lauderdale, 1839 2:1:7

HUNT, JAMES STONE (1897-1972)
see also CORAL RIDGE PROPERTIES
historic marker New R 3:3:8
life of developer New R 10:4:1

HUNTING AND FISHING
alligator hunting in north Florida [1884] 6:3:2
alligator hide trade, W.O. Berryhill [1904] 6:3:4
Cory visits Indians in glades [1895] 14:1:20
Bill Freeman and John Bryan, guides [1895] 14:1:20
Henshall’s trip, 1879 8:3:4
Hillsboro River country, 1870s-1880s 8:3:2, 9:1:11
New River country, 1880s 8:3:10
New River country, 1894 21:1:2
plume hunting, 1885 1:1:21
turtle hunting, 1900s 6:3:17
fishhouses and docks on New River New R 19:2[3]:5

HURRICANES
1907 hurricane 6:3:36
1911 hurricane, Dania 23:3:43
1926 hurricane, warnings of 6:3:22
1926 hurricane, Dr. Kennedy’s recollections 6:3:45
1928 hurricane 6:3:47
October 1947 hurricane 14:3:31
1824 hurricane Update 11:4:7
1926 hurricane New R 19:1:3
hurricanes of 1947 New R 27:1:3
hurricanes of 1947 Update 8:3:8

INDIAN HISTORY and CULTURE
see also SECOND SEMINOLE WAR
see also THIRD SEMINOLE WAR
see also JUMPER, BETTY MAE
see also TOMMIE, TONY
aboriginal Indians 1:1:40
Dania Reservation 4:1:30
description of Seminole tribe [1923] 8:3:35
Dr. Kennedy treats Seminoles 6:3:19
ethnographic report on Seminoles, 1883 4:1:21
Glen’s description of Seminole tribe [1935] 8:3:36
Friends of the Seminoles, 1899-1971 1:1:7
Indians visit Dania home, 1910s 13:1:15
Key West Billy [Fewell] 9:1:2
oral history by Betty Mae Jumper 4:1:30
reservation for Seminoles, 1917 21:1:28
Seminole Police Department 5:3:2
settlers’ encroachment into Seminole habitats, 1890-1920 21:1:18
Shirttail Charlie 21:1:27
Snake Creek settlement 9:1:2
Stranahan’s speech to congressional committee, 1917 21:1:28
Tequesta and Seminole archaeology 16:3:31
Tiger-Tail, Young and Old 9:1:2
Tony Tommie enters Fort Lauderdale school, 1915 11:1:35
trading post on State Road 7, ca. 1948 15:3:36
U.S. soldiers’ descriptions of Indians, 1830s-1840s 8:3:31
Annie Tommie, short biography New R 26:4[2nd]:7
Annie Tommie picking crops for white farmers, 1917 S Fla. Hist 27:1:24
ceremonial practices of Seminoles Teg 2:25
clan affiliation and tribal leadership, 1900s FHQ 55:132-51
Crop-Eared Charlie, banishment of New R 19:2[3]:9
establishment of Seminole reservations, 1891-1917 FHQ 64:62-76
government schooling for Seminoles, 1927-1954 FHQ 59:165-81
Indian agent John Collier, 1934-1935  FHQ 66:131-51
Indian School at Dania, 1927-1936   Teq 39:42
life of Tony Tommie  FHQ 64:301-14
Mary Barr Munroe describes Indian families, 1900s  Teq 41:23
Sam Huff narrates encounters with settlers, 1890s  Teq 16:64
Seminole Indians, 1900-1920  FHQ 53:181-97
Seminole Indians in New Deal   FHQ 65:175-95
Seminole Indian life [1924]  New R 8:3:1
Seminole Indians, education, 1930s-1950s  New R 11:3:1
Seminole Indians, history of  New R 16:1:1
Seminole Indians, origin of, 1700s  New R 29:1:18
settlers move onto Seminole lands, 1890-1920  Teq 16:58
Shirttail Charlie Tommie (d. 1930), short biography  New R 26:2:3
Tequesta Indians  New R 27:2:17
Tony Tommie and 1927 Forward to the Soil Manifesto  S Fla Hist 20:1:19
village of Little Tommy and Big Tiger, 1882  Teq 31:1:15

INGRAHAM, JAMES EDMUNDSON (1850-1924)
see also RAILROADS
railroad executive’s diary of travel down east coast, 1891  23:3:2
Church’s account of Everglades exploration, 1892  Teq 9:13
excerpt from Moses’ account of 1892 trip  FHQ 26:264-73
Moses’ account of Everglades exploration, 1892  Teq 7:3
profile of Ingraham  FHQ 26:261-62

INTERNAL IMPROVEMENT FUND
see DRAINAGE and DREDGING
see LAND DEVELOPMENT

INTRACOASTAL WATERWAY
see WATERWAYS

J

JAPANESE COLONY
Japanese take airplane ride, 1920  25:2:38
settlement in Boca Raton [1905]  7:1:12
Kamosu Jo Sakai and the Yamato colony  FHQ 74:3:269-71
Yamato colony in Boca Raton  Teq 36:66

JENKINS, WASHINGTON (1845-1906)
see also LIFE SAVING STATIONS
Fort Lauderdale House of Refuge, keepers  1:2:15
Charles Pierce’s description, 1870s  8:3:7
Jenkins brothers in Miami, 1870  Teq 31:26
Jenkins charged with illegal wrecking, 1871  Teq 42:21

JEWS AND JUDAISM
first synagogue, 1926 –  New R 15:3:5
merchant, Moe Katz  New R 15:3:1
Temple Emanu-El, 1937  New R 15:3:5
Temple Emanu-El, 1936— InnSider, Fall 2005, p. 2

JUMPER, BETTY MAE (1923—)
oral history  4:1:30
career of Seminole tribal leader  22:3:20
going away to Cherokee School  FHQ 59:173-79
recollections of Indian agents
Scott and Glenn, 1930s  FHQ 65:189-90

JUPITER INLET
Seminole Indian War skirmish near Fort Jupiter, 1838  4:1:2

K

Fort Lauderdale dentist [1918]  10:3:44

KENNEDY, THOMAS S. (1859-1939)
autobiography, part one, 1936  6:1:31
autobiography, part two, 1936  6:3:17
pioneer doctor’s practices  23:3:42
short biography of doctor  New R 26:2:10

KEYS, FLORIDA
wrecking on the Florida Keys [1859]  6:1:2

KING, EDWIN T[HOMAS] (1863-1928)
and SUSAN (1870-1939)
local contractor and boat builder  23:3:39
description of King’s farm [1898]  9:3:34
dies in 1928 hurricane  6:3:48n74
New River Inn, 1905  24:1:3
Susan King establishes Evergreen Cemetery, 1910  22:3:16
biography of Ed King  New R 4:2:4, 24:1:6

KING, GEORGE W[ASHINGTON] (1897-1972)
King Motors, history of, 1936— S Fla Hist 28:2:19

KIRK, COOPER CLIFFORD (1920-1989)
obituary of county historian  13:1 (inside cover)

KNIGHT, EUGENE THEODORE “CAP” (1871-1964)
Cap’s Place, history of  S Fla Hist 18:2:5

Fort Lauderdale businessman [1918]  10:3:44
biography  New R 4:2:12, New R 24:1:8

L

LAKE MABEL
see PORT EVERGLADES
see also WATERWAYS

LAKEVIEW
Frost lays out town site west of Bay Mabel, 1909  11:1:18
description of [1914]  11:1:25

LAND DEVELOPMENT
see NEIGHBORHOODS and SUBDIVISIONS listed under INDIVIDUAL CITIES
see also SURVEYING
see also CORAL RIDGE PROPERTIES
see also EVERGLADES LAND and SALES COMPANY
see also EVERGLADES SUGAR and LAND COMPANY
see also FLORIDA FRUITLANDS COMPANY

Everglades Plantation Company, 1910  13:1:5
Everglades land developers, 1908-1915 20:1:30
Flamingo Groves 14:1:35
Fort Lauderdale finger islands, development 8:1:12, 19:1:30
Lakeview, 1909 11:1:18, 11:1:25
land boom, 1920s 2:1:17
Margate and the developer cities 25:1:4
Middle River sisal farm promotion, 1890 2:1:13
Progresso land lottery, 1911 1:4:16, 12:1:9
Progresso subdivision, history of 12:1:6, 14:3:28, 21:3:40
promotional tours of drained lands, 1914 12:3:9
Waverly subdivision, 1910 12:1:7

Bolles land drawing, 1911 New R 24:1:11
British land syndicates, 1880-1910 FHQ 33:120-29
Coral Ridge Properties New R 10:4:1
Galt Ocean Mile New R 10:4:1
growth and development, late 1940s New R 26:3:3
Inverarry New R 21:4:9
land development in Dade and Broward Counties, 1910s Teq 17:31
Rodes' publicity junket, 1925 New R 6:1:8
Thomas Will, 1920s promoter Teq 8:21

LAS OLAS BOULEVARD
see HIGHWAYS
see also FORT LAUDERDALE

LANSKY, MEYER (1902-1983)
Lansky brothers run casino in Hallandale 16:1:17
Lansky brothers run casino in Hallandale New R 16:1:17

LAUDERDALE (SUBDIVISION)
see BENDLE, A.J.

LAUDERDALE, MAJ. WILLIAM (1780-1838)
see SECOND SEMINOLE WAR

LAUDERDALE-BY-THE-SEA
Floranada’s effort to annex, 1926 15:3:6
town of life of town historian Martha Munzer 23:1:36
disincorporation of, 1934 13:3:14
development of, 1920s-1940s S Fla Hist 18:1:12

LAWS ENFORCEMENT and COURTS
see also CRIME
courthouse officials of the 1940s 17:1:14
first Broward County judge, 1915 1:1:47
first Broward County sheriff, 1915-1922 24:2:2
Fort Lauderdale lawyers, 1920s-1930s 8:1:33
land title dispute over Capone Island 19:3:2
lawyers backing Senator Pepper, 1950 18:1:29
Lewis land title litigation, 1890s-1960s 17:3:2
Pompano racetrack litigation, 1926-1927 17:1:2
sheriff’s office, 1915-1933 24:2:2
sheriff’s office, 1933-1951 20:1:12
trials of Bolles and Chambers, 1910s 20:1:35
courthouse bell New R 3:3:4; 10:1:n
courthouse under construction, 1927 New R 15:4:3
early lawyers New R 22:2:4
J. Lester Holt, police chief, 1956-1967 New R 8:1:8
Judge Thomas Reddick (photo) InnSider, Spring 2002, p. 2

municipal courts, history of New R 8:2:1
police department, history of New R 8:1:1
police department, beginnings of New R 26:2:4

LEMON CITY
see DADE COUNTY

LETTUCE LAKE (LAKE SANTA BARBARA)
see WATERWAYS

LEWIS, EDITH (1889-1984)
Fort Lauderdale businesswoman 22:3:17
life of 11:2:1

LEWIS, JONATHAN (1770s-1850s)
see also LEWIS, SURLES and FRANKEE
descendants of 18th century settler 17:3:2
son George captured by Union forces at Fort Myers, 1864 FHQ 62:325
George Lewis on Biscayne Bay, 1850s Teq 9:64, Teq 53:38, 46-48

LEWIS, SURLES (d. 1810s) and FRANKEE (d. 1830s)
see also LEWIS, JONATHAN
Frankee Lewis, first landowner in Broward County, 1824 22:3:13
Spanish expedition to New River, 1793 3:3:32
Spanish governor proposes investigation, 1793 13:3:44
Dr. Strobel meets elderly woman settler near Miami River, 1829 [1836] Teq 21:68
Frankee Lewis land donation New R 15:3:3
land grant of Teq 18:13, Teq 21:31;
see also FITZPATRICK, RICHARD
Spanish spy expedition discovers Lewises, 1793 FHQ 31:16-32
Spanish expedition of 1793 New R 27:2:18

LIBRARIES
see also RESEARCH MATERIALS
Clayton Nance Library and
Cooper Kirk Archives 16:3:43
first library in Fort Lauderdale 13:3:42
local government records in public library 7:3:19
Margate public library 25:1:42
new main library, 1984 7:3:20

LIFE SAVING STATIONS
Dennis O’Neill, keeper, 1892 9:1:32
Fort Lauderdale House of Refuge, origins of 1:1:36
Fort Lauderdale House of Refuge, keepers 1:2:15
Charles Pierce’s description of Fort Lauderdale House of Refuge, 1870s-1880s 8:3:7, 9:1:19
Jack Peacock, keeper 8:3:22, 9:1:17
John H. Fromberger, keeper, 1894 21:1:44
water cask station 9:1:17, 20
Dennis O’Neill, keeper, 1892 Teq 28:17
Fort Lauderdale House of Refuge, 1882 Teq 31:5:2
Fort Lauderdale House of Refuge, 1885 Teq 22:63
Fort Lauderdale House of Refuge, 1890 Teq 1:90, 98
Fort Lauderdale House of Refuge provisions, 1893 Teq 38:53
Fort Lauderdale House of Refuge, 1870s-1880s FHQ 76:2:152-173
Houses of Refuge, 1876-1915 FHQ 76:4:152-173
moving the House of Refuge, 1891 New R 16:2:5
recollections of Fromberger’s widow, 1895-1906 New R 12:4:1
scale model of House of Refuge New R 16:2:4
LIGHTHOUSE POINT
Cap’s Place Restaurant, 1928 24:1:11
Cap’s Place, history of S Fla Hist 18:2:5

LIGHTHOUSES
Hillsboro lighthouse
(Capt. Knight, keeper) [1925] 5:1:27
history of Hillsboro Inlet lighthouse 1:3:11, 18:3:36,
20:1:39, 24:1:4

LIQUOR
see also CRIME
anti-saloon league and efforts to create
Broward County, 1913-1915 11:3:4, 12:1:8

LITERATURE
see ART and LITERATURE

LOWE, ALEXANDER B[UCHANAN] (1874-1930)
member of first county commission, 1915 11:3:13
member of Back to Broward League, 1915 13:1:29
farm at Davie [1914] 11:1:31
Fort Lauderdale businessman [1918] 10:3:44

LUMBER INDUSTRY
see TIMBER

LYONS, HENRY L[AWRENCE] “BUD” (1893-1952)
Pompano farmer [1939] 8:3:26
Lyons farm lands acquired to develop
Margate, 1953 25:1:4
short biography of Pompano farmer New R 21:4:5

M

MACKEY, JOSEPH C. (1909-1982)
see also AVIATION
campaign for sheriff, 1948 20:1:12
Mackey Airlines – Joseph C. Mackey New R 6:1:1

MAIL SERVICE
barefoot mailmen, 1885-1887 1:4:23
disappearance of Ed Hamilton, 1887 9:1:17
first Fort Lauderdale postmaster, 1891 17:1:39
mail boat Pearl, 1894 21:1:14
Margate branch post office 25:1:48
barefoot mailman, 1890 Teq 1:99
disappearance of Ed Hamilton, 1887 S Fla Hist 28:4:20
Moffatt’s mail route contract, 1894 New R 13:2:3:4
post offices, history of New R 26:4[2nd]:21
post offices, Fort Lauderdale New R 19:4:9
swimming New River inlet, 1890s Teq 17:8
Theodore Pratt’s notes on barefoot mailman FHQ 44:200-04

MAIRE, LOUIS F. (1894-1987)
career of attorney 13:3:3
state attorney in Darsey murder trial, 1933 11:1:2

MALLORY, SEN. STEPHEN RUSSELL (1818-1873)
returns to New River with military, ca. 1836 FHQ 25:302
spends year on New River, 1830 Teq 41:37-38;
FHQ 25:232, 241
serves as guide to Lt. Powell, 1836 FHQ 47:261

MANUEL, THOMAS B. (1898-1987)
career of soldier-banker-farmer 15:3:18,23,24
tip from Manuel leads to development
of Margate 25:1:5

MAPS
see also SURVEYING

—16th TO 18th CENTURIES
Gauld map of Florida coast, 1794 3:1:27
Jefferys map of Florida, 1792 3:1:26
Romans map of Florida, 1776 17:3:3
1502 map New R 22:4:6
Rio Salada and the Freducci
map of 1513-1514 FHQ 74:3:322-24
Freducci map (1515) New R 14:2:4
DeBrahm (1770) New R 21:2:5
Romans (1774) New R 21:2:5

—19th CENTURY FLORIDA MAPS
British map of Florida, 1834 18:3:34
Drayton’s map of Florida, 1824 15:1:37
Tanner map of Florida, 1825 3:1:28; 17:3 (cover)
Vignoles map of Florida, 1823 7:1:27
Williams map of Florida, 1837 7:1:16, 23:1:32,
detail 18:3:34
Tanner map of Florida (1823) New R 21:2:6
SDUK map of Florida (1834) New R 21:2:6

—INDIAN WARS
Doubleday map of Southeast Florida, 1855 4:1:20; 7:1:31
Doubleday’s route, New River to Arch Creek, ca. 1856 22:1:40, 41
Fort Jupiter area survey, 1855 4:1:4
Indian district, 1841 8:1:3
Indian River region, 1838 9:3:16
Ives map, 1856 3:1:28, 8:1:5
Ives’ description of route from Jupiter to Miami, 1856 4:3:23
Lake Worth, 1838 8:1:4, 23:1:29
Searle map of South Florida, 1838 4:1:17
Seminole War map, ca. 1841 11:3 (inside cover)
Seminole Wars map, 1840s 4:1:17
Seminole Wars map, 1840s 7:1:30
Seminole Wars map, 1857 7:1:32
South Florida, 1837 1:3:20
South Florida, by McLaughlin, 1841 12:1:32
South Florida, ca. 1843 2:3:21
South Florida, ca. 1844 10:3:4
South Florida, 1856 22:3:25
South Florida reconnaissances, 1850s 22:3:26
South Florida reconnaissances, Stephen Lee’s scout, 1850s 22:3:29
Doubleday (1857) New R 21:2:8
Searle (1838) New R 21:2:6
Seat of War (1838) New R 21:2:7

—19th CENTURY SURVEYS
Broward County area, 1890s 21:1:9
land grant claim of Leinbaker on
New River, 1843 11:3:24
geodetic survey, southeast Broward, 1883 1:4:6, 10:3:4
Hallandale, plat of, 1898 16:1:9
Hillsboro Inlet area, 1884 18:3:35
Lewis Donation survey, 1845 17:3:4
Lewis Donation survey, 1870 3:3:35
Lewis family properties, 1800s 17:3:10
New River Inlet, 1900 17:1:43
plat of Palm City, 1887 9:1:44
Progresso, plat of, 1895 21:3:42
South Florida townships map, Southern Railway Company, 1887 9:1:4
survey of Florida Fiber Co. lands, 1894 21:3 (cover)
Williams survey maps of Broward County, 1870 9:1:8, 19:3:25
Lewis Donation survey, 1845 17:3:4
Spanish River, 1870 2:1:2
Seminole Indian camps, 1880 4:1:26
Williams survey (1870) New R 21:2:8
—EARLY SETTLEMENTS
Colohatchee, 1910 14:3:25
Dade County settlements, 1909 15:1:32
Dixie Highway through Broward County, 1924 13:1:36
East Coast Canal 10:3:27
Knowlton’s plat of Fort Lauderdale, 1895 15:3 (inside cover), 19:1:28
New River vegetable growers, 1906 21:1:21
plan of hack line, 1893 9:1:40
plan of Stranahan tent camp, 1893 9:1:31
settlements of Dade County [1896] 9:1:36
—1900-1930
canals from Lake Okeechobee, 1910s 7:3:14
Everglades townships reviewed in 1907 report 13:3:31
Everglades Drainage District lands, 1916 13:1:25
Everglades lands of Florida Fruitlands Company 12:1:12
Evergreen Cemetery, 1910 22:3:16
Flamingo Groves, Inc. lands, ca. 1930 14:1:35
Fort Lauderdale, projected streets, 1926 21:3:10
Hillsboro lighthouse area, 1915 20:1 (inside cover)
Lake Okeechobee settlements of the 1910s 7:3:13
Lauderdale subdivision, 1910 14:3:24
Napoleon B. Broward drainage district, 1929 2:3:33
Newman survey of drained lands, 1908 13:3:3; 14:1:40
Palm Beach County, 1909 15:1:32
Palm Beach County, ca. 1915 9:3:8
Perry dairy land holdings, 1920s 18:3:16
plan of Port Everglades, 1926 2:3:20
Progresso tract, 1909 21:3 (inside cover)
South Florida Indian reservations, 1926 21:1:26
map of vegetable growers (1906) New R 21:2:9
Sanborn fire insurance map, 1928 New R 21:2:13
—WORLD WAR II MAPS
Bermuda Triangle and Flight 19 18:1:3, 4
bombing ranges, 1944 14:1:18
Naval Air Station, 1943 14:1:8
Naval Air Station training fields 25:2:14
—MODERN MAPS
air fields, 1930s-1950s 25:2:2
Deerfield Island Park 19:3 (inside cover)
Hallandale, present boundaries of 16:1:3
Hollywood, central part of 10:3:22
Fort Lauderdale’s Las Olas Isles 19:1:32
New River’s South Fork 12:1:3
Oakland Park’s boundaries 15:1:29
Plantation Water Control District, 1948 13:1:8
Progresso subdivision today 12:1:10
shipwrecks off Broward County 6:1:18
vegetation map of Broward County, 1940 5:1:18, 22, 24
maps of South Florida New R 21:2:full issue

MARGATE
history of 25:1:2
Jack Marqusee, developer 25:1:5
Jack Sullivan, builder 25:1:5
Victor Semet, developer 25:1:5

MARINE LIFE
coral reefs off Broward County 4:3:2
see also ENVIRONMENT

MARITIME INDUSTRY
see SHIPWRECKS
see also VESSELS
see also GRANT, JOHN HARVEY
see also DOOLEY’S YACHT BASIN DURING WORLD WAR II 14:1:10
Bryan and Holloway boatworks, 1911 6:3:39

MARQUEE, JACK
see MARGATE

MARSHALL, LEWIS (1863-1907)
and ELIZABETH SHARP (1865-1923)
see also PALLICER, LULA MARSHALL
packinghouse of 9:3:41

MARSHALL, MATTHEW A. “MACK” (1871-1924)
Dania farmer 11:1:16
builds tramway into Dania district, ca. 1904 14:3:22

MARSHALL, MYRA MCILVAINE (1892-1985)
career of 22:3:21

MARSHALL, WILLIAM H. (1876-1956)
forms Back to Broward League, 1915 13:1:18
turtle hunting with Dr. Kennedy 6:3:17
biography of town leader New R 4:2:2, 24:1:5
legislator supports women’s suffrage, 1917 FHQ 36:57
William Marshall Bridge New R 3:3:5

MARTIN, G. HAROLD (1900-1998)
career of attorney New R 23:1:10
G. Harold Martin and city parks and pools New R 23:1:10

MATHEWS, GEORGE GREENE (1855-1944)
career of newspaperman 15:1:43
moves to Fort Lauderdale, 1911 12:1:11
newspaperman calls for new county, 1913 12:1:2
opposes Back to Broward League, 1916 13:1:34
photo and profile 15:3:12
proposes draining coastal marshes 8:1:10
role in anti-Catholic incident, 1915 18:3:21
MCMILLAN, MAE HORN (1898-1985)
founder of Pine Crest School, 1934–
17:1:28

MEDICINE
autobiography of Thomas Kennedy,
part one 6:1:31, part two 6:3:17
Dr. Philippe settles on New River, 1820s
New R 8:4:1

MERCHANTS
see COMMERCE

METCALF, GUY I. (1866-1918)
see also HACK LINE
life of Palm Beach County pioneer
9:3:2
career of Metcalf
FHQ 40:336
Moffatt’s mail route contract, 1894
New R 13:2/3:4

MIAMI
see DADE COUNTY

MIDDLE RIVER
see WATERWAYS
see also FLORIDA FIBER COMPANY

MILITARY
see also AVIATION
see also COAST GUARD BASE
see also SECOND SEMINOLE WAR
see also WORLD WAR I
see also WORLD WAR II
career of officers who served in Florida, 1850s
22:3:23
military research in National Archives
4:1:11

MIZELL, ISIDORE (1882-1986)
and MINNIE (1894-1990)
oral history of black pioneers
5:1:38

MODELO
see DANIA

MONUMENTS and MARKERS

generally
New R 3:3; 22:3:15
Birch, Hugh Taylor – biography
New R 4:4:15
Birch State Park
New R 3:3:3
“Blue Star” Highway
New R 3:3:4
Brook Memorial Causeway
New R 3:3:5
“Colee” massacre
New R 3:3:1
Courthouse bell
New R 3:3:4; 10:1:n
Dwight Rogers Bridge
New R 3:3:5
Fogg, Merle
New R 3:3:2
Galt, Arthur
New R 3:3:6
Gore, Robert H.
New R 3:3:5
historical mural on wall of
governmental center garage
S Fla Hist 1989:1:12
Horrt, M.A.
New R 3:3:7
Hunt, James S.
New R 3:3:8
Mackey Airlines – Joseph C. Mackey
New R 6:1:1
Nininger, Alexander “Sandy”
New R 3:3:3; 7:2n
Rawls, Katherine
New R 12:3:n
standards for historical markers
New R 22:3:15
Stranahan trading post
New R 3:3:2
War Memorial Auditorium
New R 3:3:3
William Marshall Bridge
New R 3:3:5
Word War I memorial
New R 3:3:4

MOONEY, FRANK AND BARBARA
developers of Mooney Point
New R 6:3:1

MORANG, WILLIAM F. (1863- ?)
development of Rio Vista and Lauderdale Isles
8:1:13

MOTION PICTURES
see ENTERTAINMENT

MUNZER, MARTHA EISEMAN (1899-1999)
life of professor and poet
23:1:36

MUSEUMS
see PHOTOGRAPHS
see RESEARCH MATERIALS

MUSIC
American Legion drum and bugle corps, 1920s
10:1:28
Fort Lauderdale town band, ca. 1918-1920
23:3:18

N

NANCE, L[UTHER] CLAYTON (1924-1979)
obituary of Judge Nance
3:1 (inside cover)

NATIONAL REGISTER OF HISTORIC PLACES
Broward County sites on National Register,
and national standards
24:1 (entire issue)
Bonnet House, 1920
24:1:6
Bryan Building, 1913
24:1:17
Butler House, 1923
24:1:15
Cap’s Place Restaurant, 1928
24:1:11
Copenhagen Underwater Shipwreck Preserve,
1900
24:1:24
Croissant Park Administration Building, 1922
24:1:23
Davie school, 1918
14:3:2; 24:1:9
Deerfield Old School House, 1920
24:1:22
Deerfield School, 1926
24:1:12
Dillard School, 1924
24:1:14
Fort Lauderdale’s Historic District
2:3:24
Hillsboro Lighthouse, 1905
24:1:4
Hollywood Boulevard Historic District
24:1:20
Hollywood Woman’s Club, 1927
24:1:16
Joseph W. Young House, 1925
24:1:10
Link Trainer Building, 1942
24:1:19
New River Inn, 1905
24:1:3
North New River Canal Lock, 1912
2:1:5, 24:1:5
Nyberg/Swanson House, 1912
24:1:21
Oakland Park school, 1926
15:3:6, 24:1:8
president’s Pullman car Ferdinand Magellan
2:3:5
Saint Anthony’s School, 1925
22:3:8, 24:1:18
Sam Gillian House, 1925
24:1:25
Sample-McDougal House, 1916
24:1:7
Seaboard Air Line Railway Station, 1926
24:1:13
Stranahan House, 1901
24:1:2

NATIONALISTS and NATURAL HISTORY
see also ENVIRONMENT
see also GARDENS and HORTICULTURE
C.B. Cory visits Indians in glades [1895]
14:1:20
natural history of Broward County
New R 14:2:3
NAVY
see AVIATION
see COAST GUARD BASE
see SECOND SEMINOLE WAR
see WORLD WAR II

NEEDHAM, JOHN W. (1870-1954)
recollections and biography of businessman  New R 5:1:1
recollections of Broward Hotel, 1917-1919  New R 25:1:8

NEIGHBORHOODS
see PARTICULAR CITIES
see also SUBDIVISIONS

NEWMAN, JOHN W.
Newman survey of drained lands, 1908  13:3:3

NEW RIVER
see WATERWAYS

NEW RIVER INN
see HOTELS

NEWSPAPERS
see also GORE, ROBERT HAURY
see also HEINEY, WILLIAM MUNROW
see also MATHEWS, GEORGE GREENE
see also METCALF, GUY
county established [facsimile 1915]  1:1 (rear cover)
Fort Lauderdale Herald acquired, 1915  10:1:7
Fort Lauderdale Herald established, 1910  12:1:11
Fort Lauderdale Sentinel established, 1911  12:1:11
Fort Lauderdale Sentinel and the creation of Broward County, 1913-1915  11:3:5
George Mathews and the Fort Lauderdale Sentinel  15:1:43
Miami Metropolis masthead  9:1:36, 23:1:4
Miami Daily Metropolis masthead  22:1:21
Robert H. Gore’s success as publisher [1933]  3:1:29
Robert H. Gore’s influence in politics, 1930s  15:3:11
skirmish at Pine Island [facsimile 1838]  1:3:22
Tropical Sun masthead  9:3:3, 23:1:3
turn-of-the-century in newspapers [1900]  23:1:2
newspaper clippings, Seminole War  New R 15:2:9

NIGHTCLUBS
see ENTERTAINMENT

NINNINGER, ALEXANDER “SANDY” (1918-1942)
World War II hero  14:1:5
life of war hero  New R 3:3:3; 7:2 [news]

NORTH LAUDERDALE (TOWN)

NUGENT, JAMES
travels to Miami, 1890-1891  Teq 38:49-51

OAKLAND PARK
see also COLOHATCHEE
aerial photograph of Floranada site, 1947  15:3:8
home life, 1926  15:3:8
map of boundaries, 1992  15:1:29
map of Floranada, 1926  15:3:4
McCarty store, 1927  13:1:39
Oakland Park school, 1925-1926  15:3:6, 24:1:8
origins of Oakland Park  15:1:28
Pelham settlement, 1920s  15:3:6
Prospect School, 1915  15:1:33
Skipper’s pork packing plant, 1922  15:1:33
Southeast Packing Company, 1923  15:1:33
Town of Floranada, 1925-1929  14:3:28, 15:3:2
Whidby’s packinghouse, ca. 1910  15:1:30
Wimberly’s grocery store, 1923  15:1:34

d for Floranada Club, 1926  Teq 33:25
records of Model Land Company, 1920s  Teq 56:56

OBITUARIES
Davis, Michael Kay  24:2:inside cover
Gates, Easter Lily  8:1 (inside cover)
Kirk, Cooper Clifford  13:1 (inside cover)
Nance, L. Clayton  3:1 (inside cover)
Turpen, Margaret J. “Midge”  12:3 (inside cover)
Catherine Boyd Fahrion  New R 19:4:7

OFFICIALS, ELECTED
see POLITICS
see ELECTIONS

OLIVER, FRANK R. (1870-1940)
grove of Oliver & Company  9:3:41
pioneer  15:1:43

O’NEILL, DENNIS (1851-1930)
see also LIFE SAVING STATIONS
schooner captain from New York, 1885  9:1:14
Dade County pioneer  Teq 9:68
life of sea captain [1930]  New R 12:3:1

ORAL HISTORIES
English, George W. II  8:1:33
Gates, Easter Lily  5:3:18
Jumper, Betty Mae  4:1:30
Mizell, Isadore and Minnie  5:1:38
Mr. X, bootlegger  25:2:27
Pallicer, Lula Marshall  5:3:10
Perry, Annabel  18:3:13
Stranahan, Ivy Cromartie  3:3:28
Smith, Mary Laramore  21:1:30
Warren, Elizabeth Hardy  4:3:30

OSBORN, EZRA A. (1823-1895)
Field and Osborn, owners of beachfront land, 1880s  18:1:37
Field and Osborn enterprise along beach  Teq 9:67

PALM BEACH COUNTY establishment of Palm Beach County, 1909 9:3:9
map of Palm Beach County, ca. 1915 9:3:8

PARADES see FESTIVALS and PARADES

PARKS see SPORTS and RECREATION
see also GARDENS and HORTICULTURE

PEMBROKE census of Pembroke, 1915 11:3:21
Elijah H. Padgett and others settle [1902] 14:3:21
first school, 1914 11:3:30
Florida Land and Mortgage Company, 1880s 11:1:15
history of 14:3:21
James M. Holding settles, 1902 11:3:29
saw mill at Pembroke [1914] 11:1:28

PEMBROKE PARK
first mayor James Philemon Bryan 7:3:43

PEMBROKE PINES
North Perry Airport, history of 14:1:15
Henry D. Perry dairy farm, 1923 14:1:16, 18:3:11
founding of New R 21:4:11

PEPPER, CLAUDE DENSON (1900-1989) bitter campaign in Broward County, 1944 17:3:24
senatorial campaign of 1950 18:1:11

PERRY, HENRY D. (1901-1972) and ANNABEL (1904-2002) see also DAIRIES
life of 18:3:11
oral history by Annabel Perry 18:3:11

PETERS, FREDERICK C. (1900-1964) and BERNICE TODD see also PLANTATION
Peters ranch and Plantation 13:1:9

PHILIPPE, ODET (ca. 1769-1869) life of New River 1820s settler New R 8:4:1

PHOTOGRAPHS Mullikin photography studio, 1914-1921 20:1:38
photographs by Steve Cresse, 1940s-1950s 20:1:26
photographs from Broward County area in 1900 23:1:13
photographs by William V.B. Mullikin, 1914-1921 20:3:37
photo postcard views of 1911-1915 21:3:30
preservation of photographs 1:3:7
Gene Hyde collection of photographs New R 18:4:10
Gene Hyde Collection InSider, Spring 2004, p. 2
historical society’s photographic collection New R 26:4:3, 29:1:15
photographer E.M. Kelcy on publicity junket, 1925 New R 6:1:10

PIERCE, CHARLES W[ILLIAM] (1864-1937) Lake Worth pioneer 2:1:29
Broward County in 1870s-1880s 8:3:2, 9:1:11
Cypress Creek and Lettuce Lake, 1885 Teq 22:10-20
Fort Lauderdale House of Refuge, 1885 Teq 22:63

PINE ISLAND see also SECOND SEMINOLE WAR
skirmish at Pine Island, 1838 1:3:17
Mikasuki settlement on Pine Island, 1880s Teq 16:67

PIONEER DAYS FAIR
1978 fair 3:1 (inside cover)

PIONEERS see SETTLERS, EARLY
see also AGRICULTURE

PIPER, WILLIAM THOMAS SR. (1881-1970) life of aviation pioneer 5:3:23

PLANTATION
Broward Boulevard, 1928 25:2:29
development of, 1946-1949 3:3:38
genesis of name Plantation 13:1:9
Old Plantation Water Control District
Plantation Homes, Inc. 13:1:10

PLANTS see GARDENS and HORTICULTURE
see also AGRICULTURE
see also NATURALISTS and NATURAL HISTORY

POLICE DEPARTMENT see LAW ENFORCEMENT

POLITICS see also ELECTIONS
see also PRESIDENTIAL VISITS
see also INDIVIDUAL CITIES
anti-saloon league and efforts to create Broward County, 1913-1915 11:3:4
Broward County politics during the Depression 13:3:2
county officials of the 1940s 17:1:14
chronology of Broward County elected officials 6:1:27
first county election, 1915 11:3:9
first female elected official, Lillie Mae Smith, 1925 22:3:18
first tax assessor William Quincy Bryan 7:3:43
Governor Martin’s involvement in racetrack issue, 1927 17:1:2
justices of the peace, 1915-1930s 15:1:5
moving county records to Juno, 1889 9:1:26
pork-barrel politics and waterways, 1865-1900 1:3:24
sherrifs 15:1:6, 17:1:9
supervisor of elections Easter Lily Gates 5:3:18
women in Broward County politics, 1970s 22:3:20,22
1904 gubernatorial campaign 11:1:40
1944 senatorial campaign 17:3:24
1950 senatorial campaign 18:1:11
Fort Lauderdale city attorneys, history of New R 9:2:1
Fort Lauderdale city code, history of New R 9:2:2
Fort Lauderdale’s first city council New R 4:2:1

Volume 26 • Number 1 • Broward Legacy • 45
R

RACE TRACKS

see GAMBLING and RACE TRACKS

RAILROADS

extension of FEC railroad through Broward County [1895-1896] 15:3:38
junior high superintendent Brubaker killed in train wreck, 1927 15:1:6
presidential car Ferdinand Magellan 2:3:5
Seaboard Air Line Railway Station, 1926 24:1:13
description of railroad through Broward Teq 55:14-18
FEC’s Model Land Company’s records Teq 56:56
FEC railroad depot New R 23:2:8
FEC train station New R 17:1:8
Ferdinand Magellan railroad car New R 12:4:n
Flagler-Brickell deal for New River land, 1895 Teq 55:13
career of Henry Flagler New R 19:3[2nd]:2
recollection of stationmaster Goodwin’s widow, 1897-1904 New R 12:4:3

RANCHING

see also DAIRIES
Pine Island ranch of John Murray Bryan 7:3:43
Plantation ranch of Frederick C. Peters 13:1:9

RAWLS, KATHERINE (1918-1982)
life of swimmer InnSider 12:4:1
monument New R 12:3:n

REED, [SIR] EDWARD JAMES (1830-1906)
see also PEMBROKE
Florida Land and Mortgage Company, 1880s 11:1:15
Florida Land and Mortgage Co. FHQ 33:122
history of Florida Land and Mortgage Co. FHQ 33:120-29
Reed and Disston, 1881 FHQ 17:207

REED, ROBERT J. “COLONEL” (1851-1929)
Board of Trade president [1918] 10:3:44
Reed Tract in Dania District 11:1:19

REED, WILLIAM J. “CAP” (1871-1944)
see also REED, ROBERT J.
Fort Lauderdale mayor [1918] 10:3:44
Reed Tract in Dania District 11:1:19

REEFS

see MARINE LIFE

RELIGION

see CHURCHES

RESEARCH MATERIALS

see also BOOK REVIEWS
Charlton Tebeau’s advice on historical research 1:3:4
local government records in public library 7:3:19
military research in National Archives 4:1:11
Albert Sawyer Papers Teq 62:5-39
East Florida Papers, 1784-1821 FHQ 71:1:63
FEC’s Model Land Company’s records Teq 56:56

RESTAURANTS

see COMMERCE
SHERIFFS
see LAW ENFORCEMENT and COURTS

SHERMAN, MILO (1888-1979)
life of first fire chief New R 11:2:n

SHIPBUILDING
see MARITIME INDUSTRY

SHIPS
see VESSELS
see MARITIME INDUSTRY

SHIPWRECKS
see also TREASURE HUNTING
Alna, 1838 9:3:19
Copenhagen Underwater Shipwreck Preserve, 1900 24:1:24
Gil Blas, 1836 7:1:15
great wine wreck, 1886 9:1:16
map of shipwrecks off Broward County 6:1:18
shipwrecks off Broward County (part 1) 6:1:11
shipwrecks off Broward County (part 2) 7:3:21
wrecking on the Florida Keys [1859] 6:1:2
1838 wrecks 9:3:21
1892 wreck 9:1:31
sloop yacht Bijou, 1891 Teq 38:52

SHOPPING CENTERS
see COMMERCE

SISTRUNK, JAMES FRANKLIN (1891-1966)
life of first black physician New R 20:3:11; 26:2:11

SMATHERS, GEORGE ARMISTEAD (1913—)
campaign against Claude Pepper, 1950 18:1:11

SMITH, LILLIE MAE (1892-1990)
Broward County’s first female elected official, 1925-1928 22:3:19

SMITH, MARY LARAMORE (1935-1996)
oral history 21:1:30
career of civic leader 22:3:21

SNAKE CREEK
see waterways

SPANISH AMERICAN WAR
see also BROWARD, NAPOLEON BONAPARTE
Dauntless, Volusia, and Biscayne filibustering from New River inlet, 1897 11:1:37, 21:3:28

SPORTS and RECREATION
for racetracks, see ENTERTAINMENT
see also TOURISM
Aquatic Forum, 1936 9:3:25
Babe Ruth at Dania Tomato Days, 1948 20:1:28
baseball in South Florida, 1890s 12:3:3
baseball player George E. “Ed” Andrews 12:3:4
Deerfield Island Park 19:3:32

East Coast Baseball League [1925] 5:1:2, 5:3:28
Fort Lauderdale High School sports teams 9:3:12, 10:1:26, 12:3:2
Fort Lauderdale park plans, 1926 21:3:11
Fort Lauderdale municipal golf course, 1920s 8:1:37
Fort Lauderdale municipal golf course, history 10:1:11
Fort Lauderdale municipal golf course, photo, ca. 1930 25:2:27
George English Park 8:1:38
South Side Golf Course, 1920s 25:2:2,15
first baseball game in the Everglades New R 15:2:11
Flying L’s track team, 1916 New R 15:3:2
G. Harold Martin and city parks and pools New R 23:1:10
golf course of Fort Lauderdale, 1920 – New R 7:3:1
Harmon Field, 1924 New R 5:2:1[2nd]
Harmon Field Innsider, Fall 2004, p. 2
Norman Somers, first golf pro, 1920-1957 New R 7:3:1
Papa Joe Atchinson, baseball team New R 26:2:7
S. Davies Warfield Park New R 5:2:1
suit to force integration of golf course New R 7:3:12
life of swimmer Kathryn Rawls ImnsIDER 12:4:1
monument to swimmer Kathryn Rawls New R 12:3:n
swimmers of the 1920s New R 23:1:4
swimming in Davie, 1920s New R 23:1:7
Thomas Jefferson Newbill botanical collection at Snyder Park New R 12:2:1

SPRING BREAK
see TOURISM

STACY, REUBEN (ca.1905-1935)
lynching of, 1935 11:1:10

STEAMBOATS
see VESSELS

STILLWELL, THOMAS N[EIL], JR. (1867-1935)
development of Idylwyld and Riviera subdivisions 8:1:13, [1920] 8:1:19
family of 10:1:12

STIRLING, FRANK (1878-1949)
citrus canker and Davie 10:1:31
building of Stirling Road, 1906 11:1:31
investor in Flamingo Groves, 1927 14:1:32

STOUT, WESLEY WINANS (1889-1971)
life of journalist New R 14:4:1
sample columns New R 27:2:14

STRAHANAH, FRANK (1864-1929)
see also STRANAHAN, IVY CROMARTIE
brother Will Stranahan visits Indians, 1901 21:1:22
Pierce’s description of tent camp, 1893 9:1:31
relation to Guy Metcalf 9:3:4
Stranahan House, 1901 24:1:2
Stranahan trading post FHQ 51:253-57;
Fla. Anthrop. 20:45-49
traded for bird plumes Teq 32:21
Moffatt’s mail route contract, 1894 New R 13:2:3:4
Stranahan trading post New R 3:3:2
1893 papers New R 11:1:1
house and correspondence New R 17:3:1
letter from, 1893 New R 13:2:3:1
short biography New R 27:2:21
Stranahan House story Update 15:3:10
Stranahans’ sewing machine New R 9:2:11
Stranahan sketches New R 21:2:8

STRANAHAN, IVY JULIA CROMARTIE (1881-1971)
see also STRANAHAN, FRANK
autobiography 3:3:28
Friends of the Seminoles, 1899-1971 1:1:7
life of 15:3:26, 22:3:15
role in Fort Lauderdale Women’s Club 13:3:40
Stranahan House, 1901 24:1:2
biography New R 6:1:5
critic of Indian agent Collier, 1934 FHQ 66:131
Friends of the Seminoles Teq 34:3, FHQ 64:67-68
reminiscences about Indians New R 8:3:1
role in women’s suffrage movement, 1917 FHQ 36:47, 51
role in Royal Palm Park establishment, 1916 FHQ 55:14
Seminole history, by Stranahan New R 19:2[3]:6
Stranahan House, discoveries inside New R 19:2[3]:6
Stranahan House restoration New R 18:1:2, 18:4:8, 22:3:4
work with Indian children FHQ 49:23-25, 28;
FHQ 64:301-14
work with Seminoles through Women’s Club Federation and
Friends of the Seminoles FHQ 56:300, 306-11

SUBDIVISIONS
see LAND DEVELOPMENT
see also INDIVIDUAL CITIES

SUFFRAGE
see ELECTIONS

SUNRISE, CITY OF
[FORMERLY, SUNRISE GOLF VILLAGE]
upside down house New R 23:2:7

SURVEYING
see also EXPLORATION
see also MAPS
see also TOPOGRAPHY
career of Marcellus Williams 16:3:2
career of William Valentine, 1890s 17:1:39
Newman survey, rice plantation on, 1908 13:3:2
Williams’ survey trip through South Florida, 1870 9:1:2
1884 topographic survey New R 22:4:6
Knowlton plat (1895) New R 21:2:9
riparian rights lawsuit New R 24:2:3:4
Williams survey (1870) New R 21:2:8

SWIMMING POOLS
see SPORTS and RECREATION

TEDDER, GEORGE W[ALTER], SR. (1880-1966)
judge in Darsey murder trial, 1933 11:1:2
Giblin-Tedder feud, 1928-1929 13:3:3
profile of judge 15:1:14

TEQUESTA INDIANS
see INDIAN HISTORY and CULTURE

TIMBER
Fitzpatrick’s illegal cutting of, 1831 Teq 40:55

THIRD SEMINOLE WAR
see MAPS
see also SECOND SEMINOLE WAR
Doubleday’s route, 1856 22:1:38
Indian scare of 1849 11:3:22
Ives’ description of route from Jupiter to Miami, 1856 4:3:23
road-building and exploration in Broward County, 1856-1857 22:1:38
scouting expeditions in Broward County, 1857 22:2:23
correspondence regarding South Florida activities, 1850-1835 Teq 62:68-115
Indian guide Polly at New River, 1850s Teq 25:65
remnants of Fitzpatrick plantation on Miami River, 1854 Teq 21:13-40; FHQ 63:307

TOMMIE, TONY (1899-1931)
Seminole Indian attends Fort Lauderdale school, 1915 11:1:35, 12:3:11
life of Tony Tommie FHQ 64:301-14
Tommie and Forward to the Soil, 1927 S Fla Hist 20:1:19

TOPOGRAPHY
see also maps
vegetation mapping of Broward County, 1940 5:1:17
1884 topographic survey New R 22:4:6

TOURISM and PROMOTION
see also ENTERTAINMENT
see also GAMBLING AND RACE TRACKS
see also HOTELS
Abeona tour boat and the Indian Village, 1940s 19:1:12
Broward County promotional brochure, 1924 22:3:35
tourist attractions of the 1940s and 1950s 15:3:36
Canadians coming to South Broward, 1970s FHQ 81/2/191-95
correspondence regarding South Florida activities, 1850-1835 Teq 62:68-115
excursion boats on New River New R 16:2:1
Jungle Queen’s Capt. Al Starts New R 26:4:3
Spring Break for college students, 1950s-1980s S Fla Hist 19:1:5
“tin can tourist” camp grounds New R 18:4:6

TRAVEL and TRANSPORTATION
see EXPLORATION
see HIGHWAYS
see RAILROADS
see WATERWAYS

TREASURE HUNTING
see also SHIPWRECKS
silver bars discovered near New River, 1870s Teq 6:6

TREES
see GARDENS and HORTICULTURE
see also TIMBER

TUNNEL
see BRIDGES and TUNNEL
TURNER, ADEN WATERMAN (1865-1940)
career of first sheriff, 1915-1922 24:22

TURPEN, MARGARET J. “MIDGE” (1928-1989)
obituary 12:3 (inside cover)

VALENTINE, WILLIAM C. “CAP” (1840-1903)
see also LIFE SAVING STATIONS
farm of [1899] 9:3:36
life of 17:1:39; 6:3:48n28
living in Harbor Beach area, 1892 12:3:3
surveyor Valentine arrives in South Florida Teq 9:69
life of New R 20:3:6

VESSELS
see also DRAINAGE and DREDGING
see also LIFE SAVING STATIONS
see also SHIPWRECKS
Bradley Brothers’ schooner Pearl, 1894 21:1:14
Coast Guard cutter Mojave 13:3:36
Coast Guard vessel Moccasin, 1926 13:3:35
floating hotel Amphitrite, 1930s 1:1:26
German freigher Arauca trapped in port, 1939 14:1:2
mailboat Palm, ca. 1919 23:3:24
Mindanano on New River canal, 1913 12:1 (inside cover)
navy and army vessels, 1836-1842 12:1:36
presidential yacht Potomac, 1941 14:1:1
steamboat on the North New River Canal 10:1:25
excursion boats on New River 16:2:1
Roosevelt’s houseboat Larooco, 1926 20:3:13
schooner Bluenose based at Port Everglades, 1942-1946 7:1:1
yacht trip to Lake Okeechobee, 1916 14:3:9
Hittie on Intracoastal Waterway, 1895 Teq 62:13

WAGENER, LEE (1920-1992)
county aviation director, 1949-1982 18:3:39

WALKER, CLARENCE (1880-1942)
Clarence Walker Elementary New R 4:3:6

WARS
see CIVIL WAR
see SECOND SEMINOLE WAR
see SPANISH-AMERICAN WAR
see THIRD SEMINOLE WAR
see WORLD WAR I
see WORLD WAR II

WATERWAYS
see also DRAINAGE and DREDGING
see also MAPS
see also PORT EVERGLADES
Broward County waterways, history of 8:1:2
Broward County waterways, 1894 21:1:2
changes in wetlands ecology 1:4:5
Cooley’s proposed improvement of inland waterway,
WHIDBY, M[ONROE] T. (1872-1944)
school at Whidby farm 11:3:30
settlement northeast of Colohatchee, 1915 11:3:21

WILL, THOMAS E[LMER] (1861-1937)
champion of the Everglades farmers 8:1:16
career of Everglades drainage promoter Teq 8:21
biography New R 5:2:2[2nd]
Thomas E. Will Memorial Highway New R 5:2:5

WILLIAMS, ARTHUR TILLMAN (1857-1932)
plat of Palm City development, 1887 9:1:44
surveying in South Florida, 1870 9:1:2

WILLIAMS, MARCELLUS A. (ca. 1818-1888)
career of 1870s surveyor 16:3:2

WILTON MANORS
see also COLOHATCHEE
annexed by Fort Lauderdale, 1925 14:3:27
E.J. Willingham establishes, 1924 14:3:25
entrance arches New R 23:2:8
William C. Morris’s death in battle [1918] New R 11:2:4
memorial New R 3:3:4
memorial ceremony [1919] New R 11:2:n

life of college dean New R 11:4:1

WITHERS, ISAAC N. (1853-1912)
report of preemption claims in area, 1907 13:3:27

WOMEN, INFLUENCE OF
see also SUFFRAGE
Alridge, Sylvia Hill 22:3:18
Beck, Annie 13:3:43
Branch, Dewina Frost 23:3:32
Farrington, Charlotte 19:3:12
first white women in the Everglades, 1894 21:1:2
Forman, Blanche Collins 3:3:2
Fort Lauderdale Women’s Club, 1911-1925 13:3:39
Gates, Easter Lily 5:3:18, 22:3:18
Jumper, Betty Mae 4:1:30, 22:3:20
King, Susan 22:3:15
Lewis, Edith Washburn 22:3:17
Marshall, Myra McIlvaine 5:1:31
Munzer, Martha Eiseman 23:1:36
Pallicer, Lula Marshall 5:3:10
Smith, Lillie Mae, first female elected official 22:3:19
Smith, Mary Laramore 21:1:30
Stranahan, Ivy Cromartie 1:1:7; 3:3:28, 15:3:26
Warren, Elizabeth Hardy 4:3:30
Young, Virginia Shuman, Fort Lauderdale’s first woman mayor 22:3:20

WORLD WAR I
black veterans’ reception [1919] 22:3:18
Broward County’s development during war 10:3:29
Broward County’s growth, 1917 10:3:32
treatment of German sympathizers 24:1:5
World War I registration records InnSider, Summer 2003, p. 2

WORLD WAR II
air fields in Broward County 14:1:19
Fort Lauderdale in World War II 14:1:2
disappearance of Flight 19, 1945 18:1:3,
North Perry Airport during World War II 14:1:15
ship sinkings by U-boats off Broward County 7:3:21
spotting submarines from Pompano Beach 19:1:42
V-J Day celebration on Andrews Avenue, 1945 20:1:26
life of war hero Sandy Nininger New R 3:3:3; 7:2 [news]
Navy base at Fort Everglades New R 25:2[2nd]:3
War Memorial Auditorium New R 3:3:3
War Memorial Auditorium, 1950 InnSider,
Spring 2005, p. 2

WRAJ, FLOYD [LANGDON] (1891-1959)
and LULA JANE BUSH (1891-1969)
see CITRUS GROVES

WRECKING
see SHIPWRECKS
see also VESSELS

WRITERS
see ART AND LITERATURE

Y

YOUNG, JOSEPH W. (1882-1934)
see also HOLLYWOOD
conversion of Bay Mabel into port 8:1:14
interest in Hallandale, 1920s 16:1:14
Joseph W. Young House, 1925 24:1:10

YOUNG, VIRGINIA SHUMAN (1917-1994)
career of first woman mayor of Fort Lauderdale 22:3:20

Z

ZONA
see DAVIE
Who says history has to be boring, especially when it’s the history of one the country’s wildest and weirdest states – Florida. South Florida-based author Eliot Kleinberg is back with a second volume of *Weird Florida*, published seven years after the first, and there’s enough of the strange, the sublime and the simply shocking to stock almost 300 more accounts of Florida’s oddest-but-true adventures.

From torrid tales of true crime (drunken lawyers streaking merrily through parking lots, bank robbers armed with pitchforks, a five-year-old girl arrested for being acting up in kindergarten) to oddball animal stories (beagles trained to sniff pythons, a woman stealing a parrot – by stashing it in her bra) and a host of other bizarre only-in-Florida happenings, *Weird Florida II* is a great read for natives and newcomers alike. If you’re looking for a treasure trove of strangeness hidden under the sunshine, this book is a great guide to all that’s wacky and wonderful in Florida.

“I’m already putting together a file for book three,” says author Kleinberg. “If I thought for a second that Florida was going to stop being weird, I’d be worried. There’s no sign of abatement.”

**If you like Weird Florida, try…**

*Ghost Town Locations in Florida: 326 Forgotten Sites*, by James Warnke;  
*Al Burt’s Florida: Snowbirds, Sand Castles and Self-Rising Crackers*, by Al Burt;  
*Dream State: Eight Generations of Swamp Lawyers, Conquistadors, Confederate Daughters, Banana Republicans and Other Florida Wildlife*, by Diane Roberts;  
*Strange Florida II*, by Charlie Carlson.