

BROWARD CULTURAL COUNCIL

Thursday, April 6, 2006
Main Library – 8th Floor – Room A & B

AGENDA

I. Council Meeting - Call to Order
Abbate

Tony

II. Roll Call

Barbra Aleman

III. Approval of meeting minutes of March 2nd, 2006 (Exhibit 1, pages 1-5)

IV. Consent Agenda
a. GRANTS

1. MOTION TO RECOMMEND approval of the grant panel's recommendations for the **Education and Community Development Program** from the February 13, 2006 panel meeting. Funding recommendations for grantee will commence FY 2007 (Exhibit 2, pages 6-7).
2. MOTION TO RECOMMEND approval of the grant panel's recommendations for the **Mini-Grant Program** from the March 9, 2006 Panel meeting, Funding recommendations for grantees will commence May 1, 2006 (Exhibit 3, pages 8-12).
4. MOTION TO RECOMMEND approval of a Grant Change Request for the **Association of Indians in America, Inc.** (CDP02-2006). Changing the venue for Festival of India from Bank Atlantic Center to Coral Springs Center for the Arts. The event Krishnabhakti has been cancelled by the organizers. The grantee requests reallocating \$3,000 from Krishnabhakti to be added to Festival of India from \$14,000, to \$17,000 (Exhibit 4, Pages 13-14).
History: none. Recommendation: staff will provide at Executive Committee Meeting.
5. MOTION TO RECOMMEND approval of Draft #2 Grants Budget FY07 (Exhibit 5, page 15).
6. MOTION TO APPROVE retroactively from March 16, 2006, Chair Anthony Abbate's approval to replace Russ Bralley with Silvia Flores, for the Cultural Tourism Program Grant Panel on March 22, 2006 (Exhibit 6, page 16).
7. MOTION TO RECOMMEND approval of a Grant Change Request for Young At Art Of Broward. (ECD 23-2006) to change **from** 10 students **to** 5 students per class (Exhibit 7, pages 17-18).
Reason: Registration for classes is well over ten, however, attendance can fluctuate from 5-12. This program deals with an extremely transient population, which fluctuates from day to day. Family issues may sometimes require students to occasionally miss class.
History: Grant Change Request approved on March 3rd, 2006 to correct staff error.
Staff Recommendation: Approval is recommended.
8. MOTION TO RECOMMEND approval of a Grant Change Request for Ancestral Legacies, Inc. to change **from** artist Eulyee Eason **to** artist Anita McBeth and add to

the pool of grant panelists. (ECD 03-2006) Change **from** one hour of meeting time per approved instructor **to** one hour of rehearsal time per approved instructor (Exhibit 8, Page 19-23).

Reason: Eulyee Eason is no longer available to teach dance and music.

History: None

Staff Recommendation: Approval is recommended.

10. MOTION TO APPROVE retroactively Chair Anthony Abbate's approval to replace artist Beth Ravitz with artist Linda Houston-Jones for the Cultural Tourism Program panel on March 22, 2006 and add to pool of grant panelists (Exhibit 9, Page 24).

11. MOTION TO APPROVE retroactively Chair Anthony Abbate's approval to replace artist Beth Ravitz with artist Nerissa Street for the General Operating Program panel on April 5, 2006 and add to pool of grant panelists (Exhibit 10, Pages 25-28).

12. MOTION TO RECOMMEND approval of a Grant Change Request for the **A.C.T.I.O.N. Foundation, Inc.** (CDP01-2006) to change **From:** Provide a two (2) day International Creole Fest with a minimum of twenty (20) musicians, artists, performers, and concert ensemble performances, marketing and operation of the festival, **To:** Provide a one (1) day *African Diaspora & Creole Cultures including:* Literary forum by six (6) scholars specialized in Creole Studies referring to a large palette of Creole cultures, drawn from the following: Jean-Robert Cadely Ph.D., Carole Boyce Davies Ph.D., Augusto Soledade Ph.D., Veronique Helenon Ph. D., Dr. Edmund Abaka ;one (1) music and dance concert by Jan Sebon & his group KAZAK, to take place at the Broward Main Library or at Nova University, or similar venue in Broward County; and two (2) day film and feature speaker series at the African American Research Library. (Exhibit 11, Pages 29-31).

Reason: Financial impact of the hurricane season on sponsors resulted in scaling down the program

History: none

Staff Recommendation: Approval recommended, original scope of services was not realistic without major sponsors. The revised program fits within the grant budget.

13. MOTION TO RECOMMEND approval of a 60-day extension for submission of annual audit for the **Mosaic Theatre, Inc.** (GOP20-2005) (Exhibit 12, page 32).

History: None

Recommendation: Approval is recommended.

V. PUBLIC ART

14. MOTION TO RECOMMEND approval of FY07 Public Art and Design Annual Plan Draft #1 (Exhibit 13, Page 33).

15. MOTION TO RECOMMEND approval of design proposal by artist Alison Sky for the Miramar Park River of Grass ArtsPark (Exhibit 14, Pages 34-45).

16. MOTION TO RECOMMEND that the Downtown Development Authority (DDA) to consider artist Dan Corson as the lighting consultant for the interactive and security lighting project at Huizenga Park (Exhibit 15, Pages 46-48).

17. MOTION TO RECOMMEND the location of artwork for the "Light Project" by artist

Dan Corson at (DDA) Huizenga Park (Exhibit 15, Pages 46-48).

18. Motion to recommend approval of a conservation agreement with American Fiberglass for "Light Cylinders" at the Fort Lauderdale/Hollywood International Airport in an amount not to exceed \$92,000, pending approval by the Public Art and Design Committee.

Reason: Damage caused by Hurricane Wilma. Application submitted to FEMA through Risk Management for insurance coverage and reimbursement, pending FEMA approval (Exhibit 16, pages 49-50).

VI. Committees

19. MOTION TO APPROVE Elizabeth Wentworth to serve on the Finance Committee (Exhibit 17, page 51).

20. MOTION TO APPROVE Nerissa Street to serve on the Diversity Committee (Exhibit 10, pages 25-28).

A. Reports

1. Marketing Committee
2. Advocacy Committee

Darran Blake, Chair
Michael Bassichis, Chair

VII. Reports

A. Chair's Report

1. Meeting with Vice Mayor Eggelletion – April 3, 2006, 3:30pm
2. Gold Coast Jazz event
3. Community Redevelopment Trust Fund

Tony Abbate

B. Director's Report

Becht

1. Cultural Tourism and General Operating Grant Panels – April 5, 2006 (to be distributed at Meeting)
2. Arts Advocacy and Legislative update
3. Staff Meeting with Vice Mayor Eggelletion – March 20, 2006

Mary

VIII. 1pm Presentation

A. **South Florida Cultural Consortium Winners – Plaque Presentation**

Eric Freedman (will attend the April 6th, 2006 BCC Meeting).

- B. Alex Marshall and Jill Manton, 30th Year Speakers (Exhibit 18, pages 52-53)

IX. Old Business/New Business

XI. Adjournment

E X H I B I T S C H E D U L E

EXHIBIT NO.	TITLE	PAGE(S)
1	<i>March 2, 2006 BCC Meeting Minutes</i>	1-5
2	<i>ECD Grant Panel Recommendations</i>	6-7
3	<i>Mini-Grant Program</i>	8-12
4	<i>Grant Change Request – Association of Indians in America</i>	13-14
5	<i>Draft #2 – Grants Budget FY07</i>	15
6	<i>Bio – Silvia Flores</i>	16
7	<i>Grant Change Request – Young at Art</i>	17-18
8	<i>Grant Change Request – Ancestral Legacies</i>	19-23
9	<i>Bio – Linda Houston Jones</i>	24
10	<i>Bio – Nerissa Street</i>	25-28
11	<i>Grant Change Request – A.C.T.I.O.N.</i>	29-31
12	<i>Mosaic Theatre</i>	32
13	<i>Draft #1 – FY07 Public Art and Design Annual Plan</i>	33
14	<i>Miramar Park River of Grass ArtsPark</i>	34-45
15	<i>Artist Dan Corson Light Project</i>	46-48
16	<i>Damaged Light Cylinders</i>	49-50
17	<i>Bio – Elizabeth Wentworth</i>	51
18	<i>Public Art and Design Speakers (A. Marshall & J. Manton)</i>	52-531

Addendum

Broward Cultural Council
April 6th, 2006

PUBLIC ART

Please disregard items 5, 15 and 17 on the original agenda.

- 5A. MOTION TO RECOMMEND approval of Grants Budget FY07 (Attachment A)

- 15A. MOTION TO RECOMMEND approval of design proposal by artist Alison Sky for the Miramar Town Center ArtsPark (Exhibit 14, Pages 34-45).

- 17A. MOTION TO RECOMMEND the DDA approved location for Dan Corson's Light Project at Huizenga Park (Attachment B).

GRANTS

- 21. MOTION TO RECOMMEND approval to waive solely for the *One-time Fiscal Year 2006 Special Challenge Grant (second cycle)*, the Council's policy of allowing up to fourteen (14) days for receipt of written appeals from grant applicants following the grant panel review meeting and to waive the requirements of a "grant appeals workshop" immediately preceding a regular monthly meeting after receipt of the written appeal, and to approve, instead, that an "oral appeal workshop" be held during the first regularly scheduled (May 4, 2006) Council meeting after the grant panel review meeting for the *One-time Fiscal Year 2006 Special Challenge Grant* applicants has been convened.

Reason: The deadline of the *One-time Fiscal Year 2006 Special Challenge Grant* will be May 1, 2006. The six member review panel will meet the morning of May 4, 2006, prior to regular council meeting, and a motion to approve this panel's recommendations will be made at the May 4, 2006 Council meeting. To accommodate the *One-time Special Challenge Grant applicants (second cycle)*, only a verbal appeal workshop will be held.