

**Minutes  
Broward Cultural Council  
Executive Committee  
Thursday, October 23<sup>rd</sup>, 2008  
Main Library, 6<sup>th</sup> Floor Bienes Ceremonial Room  
100 S. Andrews Avenue  
Fort Lauderdale, FL 33301**

**Present:** (5<sup>th</sup> Meeting) Estelle Loewenstein, 1<sup>st</sup> Vice-Chair (p3, a1); Arthur Crispino (p3,a1) Anthony Abbate, Past Chair (p3, a1); Rose Marie Cossick, Member-at-Large (p3,a1); Richard Simon (p2, a2)

**Absent:** Edith Gooden-Thompson, Chair (p3, a1);

**Staff:** Mary Becht, Director; Andrea Froome, Assistant County Attorney; Lisa Lopez, Arts Assistant; Barbra Aleman, Recording Secretary

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1<sup>st</sup> Vice-Chair Estelle Loewenstein called the meeting to order at 12:08 pm and roll was called by Recording Secretary, Barbra Aleman.

Vice Chair Estelle Loewenstein stated that the appreciation and farewell reception for past Broward Cultural Council and Public Art & Design committee members will be on July 23, 2008 at the Museum of Art, Fort Lauderdale. Ms. Loewenstein announced that the Emerging Cultural Leaders orientation will have their first meeting on August 20<sup>th</sup> and there will be a meeting to discuss the orientation and agenda beforehand.

**A motion was made by Anthony Abbate, seconded by Arthur Crispino, to approve the minutes of the June 26<sup>th</sup>, 2008 meeting. The motion was unanimously approved.**

Vice Chair Loewenstein asked to defer Item 1 for discussion after consent agenda items were approved.

**A motion was made by Anthony Abbate, seconded by Arthur Crispino, to approve Items 2, 3, 4, 5, 6, 7 and 8 on the Consent Agenda as follows:**

*Approval of Mikiyoung Kim to be added to the Pool of Artist Selection Panelists.*

*Approval of a conservation agreement with Ludwig Arts Inc. for a restoration project of Envelope Series (7 paintings) by Miles Batt and Colors and Forms in Flight by Dorothy Gillespie, located at the Fort Lauderdale- Hollywood International Airport, in an amount not to exceed \$8,500.*

*Approval of a conservation agreement with GS Fiberlite, Inc. for a restoration project of Calypso by Tobey Archer, located at Port Everglades Terminal 2, in an amount not to exceed \$9,900.*

*Approval of PAD Annual Plan – Draft #2.*

*Approval of Artist Selection Panel for Port Everglades Terminal 18 Project.*

*Approval to recommend Lou Anne Colodny to continue to chair the Artist Selection Panel for the Media Arts Project at the Fort Lauderdale-Hollywood International Airport through February 2009 and to appoint her to the Artist Selection Panelist Pool.*

*Approval of Artist Janet Gold to serve on the Public Art and Design Committee.*

**The motion was unanimously approved.**

Discussion followed on Agenda Item 1, grant change request for the South Florida Ballet Theatre. Lynda DeChane, Artistic Director, South Florida Ballet Theatre, stated that the theatre needed to consolidate performances in order to meet financial obligations. Due to severe budget cuts, they would save money by not having to rent theatre for two performances. Ms. DeChane stated that they have about 30 students and that the performances have an audience of approximately 350 people. Robert Massengill, Vice President and Director of Education, South Florida Ballet Theatre said that unsold tickets are given to underprivileged students and senior citizens in the community.

Discussion followed on Item 1. **A motion was made by Anthony Abbate, seconded by Arthur Crispino, to approve Item 1 on the Consent Agenda amended as follows:** *Approval of a Grant Change Request for the South Florida Ballet Theatre, Inc. (GOP29-2008). To consolidate Part (B) From: one (1) enhanced full-length mainstage ballet dance production of "Famous Pas de Deux's", and "Remember Me" presented with a minimum of two (2) performances with each performance a minimum of one (1). To: one (1) enhanced full-length mainstage ballet dance production of "Famous Pas de Deux's", "Remember Me" and "Pas de Quartre," and "Sleeping Beauty /Little Red Riding Hood," and "Pus in Boots," and "Enchanted Nightingale" presented with one (1) performance with a minimum of two (2) hours. From: two (2) units (two performances) at \$1,500 per unit, To: one (1) unit of \$3,000, per unit (one 2-hour enhanced performance). **The motion was unanimously approved.***

**A motion was made by Anthony Abbate, seconded by Arthur Crispino, to approve the Administrative Code (Discussion Item 1) on the Consent Agenda. The motion was unanimously approved.**

Director Mary Becht recommended deferring the discussion on the Regional Grant Guidelines until the next BCC Executive Meeting in August so that Richard Simon could participate.

Director Mary Becht announced that local resident Robert Judd has been appointed to the Florida Arts Council. Ms. Becht also stated that the merger between Nova Southeastern University and the Museum of Art will be on the August 5<sup>th</sup> Commission Agenda in addition to the first reading of the Administrative Code.

Director Mary Becht announced that the Program and Events Manager at the Hollywood ArtsPark at Young Circle has resigned and they are currently trying to fill the position.

Director Mary Becht announced the following Commission Agenda items: Vinnette Carroll Historical Designation on August 26<sup>th</sup>, Maximum Dance waiver of their audit deadline on August 12<sup>th</sup> and the Public Hearing on the Administration Code changes on the September 9<sup>th</sup>, 2008.

Director Mary Becht reminded council that the Grantsmanship Center Grant writing Training Program will be held on August 11<sup>th</sup> to August 15<sup>th</sup> at ArtServe and the Dillard Arts Integration Conference will be held on August 18<sup>th</sup>, 2008.

The meeting was adjourned at 12:40 p.m.