

BROWARD CULTURAL COUNCIL
Thursday, June 4, 2009, 12 pm
Main Library, 6th Floor - Bienes Ceremonial Room

A G E N D A

- I. **Call to Order** **Edith Gooden-Thompson, Chair**
- II. **Roll Call** **Barbra Aleman**
- III. **Welcome Georgia D.N. Robinson, Esq.**
Appointed by Commissioner Ilene Lieberman (Exhibit 1, page 1)
- Welcome Tom Adams, Arts Assistant, 2020 Plan**
- IV. **Approval of meeting minutes of May 7, 2009** (Exhibit 2, pages 2-6)
- V. **Consent Agenda**
- A. Public Art**
1. **MOTION TO RECOMMEND** approval of Henning Haupt to serve as Alternate Arts Professional on the Artist Selection Panel for the Port Everglades Master Plan Project (Exhibit 3, page 7).
 2. **MOTION TO RECOMMEND** of Michael Mattox to serve as Alternate Chair on the Artist Selection Panel for the Supervisor of Elections Office Project (Exhibit 4, page 8).
 3. **MOTION TO RECOMMEND** approval of the design concept by the artist team of Giannina Dwin and Patricia Baez for the Hispanic Cultural and Educational Center Project (Exhibit 5, page 9-10).
 4. **MOTION TO RECOMMEND** approval of a conservation agreement with Diversified Energy, Inc. for the Luminous Portals project by artist James Carpenter at the Rental Car Center at Fort Lauderdale-Hollywood International Airport in an amount not to exceed \$8,500 to install an uninterrupted power supply (UPS) system. (Exhibit 6, page 11).
Reason: protecting the life span of the LED artwork against power surge and provide uninterrupted power during short spans of power outage. The vendor was the local original electrical contractor that installed the Carpenter project in 2005.
 5. **MOTION TO RECOMMEND** approval of direct selection of artist Noel Harding to update the 2005 Airport Expansion Public Art Master Plan in an amount not to exceed \$35,000 (Exhibit 7, page 12-13).
Reason: Significant changes have occurred in the Airport's Capital Program since the Airport Expansion Public Art Master Plan was completed in 2005 and the art master plan needs to be updated.
 6. **MOTION TO RECOMMEND** approval of direct purchase of additional art elements for the Pillars of the Community by artist Chisseko Kondowe at Delevoe Park, in an amount not to exceed \$4,500 (Exhibit 8, page 14).
Reason: the recent expansion of Delevoe Park Community Center has added 16 new columns that provide an opportunity for 64 additional designed tiles (4 tiles per column) with new inscribed name of elders to maintain a cohesive visual design. The addition was anticipated with the original Community Center (1996), but construction funding was not available until 2009.

7. **MOTION TO RECOMMEND** approval of matching funds in the amount of \$10,000 for an exhibition of Public Art and Design projects (2006 to 2009), at two locations in Broward County (Exhibit 9, page 15).
Reason: NEA Grant of \$30,000; County match of \$30,000 for preparation and installation of the exhibitions; locations: Art and Culture Center of Hollywood and Coral Springs Museum of Art.
8. **MOTION TO RECOMMEND** approval of Michele M. Guarino and Michelle Lee to be added to the Duane Hanson Allied Artist Pool (Exhibit 10, page 16-19).
9. **MOTION TO RECOMMEND** approval of Public Art and Design Annual Capital Budget – Draft #1. (Exhibit 11, page 20).
10. **MOTION TO RECOMMEND** approval of Direct Selection of Sami Khan for Michele Oka Doner Educational Documentary Video to document the fabrication and installation of the terrazzo project in the context of the overall public art program in Broward County for Port Everglades Terminal 18 in the amount of \$7,000, subject to approval by the Artist Selection Panel on June 3, 2009 (Exhibit 12, page 21-23).
11. **MOTION TO RECOMMEND** approval of Artist Selection Panel for the Lauderdale Lakes Library Project (Exhibit 13, page 24).
- 11a. **MOTION TO RECOMMEND** approval of artist George Gadson and design concept for the Lauderdale Lakes Library Project, in the amount not to exceed \$45,000 (\$41,000 art, \$4,000 contingency) pending PAD Committee approval on June 10, 2009 (Exhibit 13a, page 25-29).

Note: The Agreement of the previously-commissioned Artist, Yvonne Barlog, was terminated. This is a fast-tracked project as the library is scheduled to open in September 2009.
12. **MOTION TO RECOMMEND** approval of Virginia Fifield to serve as Alternate Arts Professional on the Artist Selection Panel for the Beach Re-nourishment Project (Exhibit 14, page 30).
13. **MOTION TO RECOMMEND** approval of final payment to artist Janet Siegel Rogers in the amount of \$2,900 for the Port Everglades Terminal 18 Color Palette Project pending approval of Public Art and Design Committee (Exhibit 15, page 31).

B. 2020 Plan

14. **MOTION TO RECOMMEND** approval of Dr. Wilhelmina Mack, Linda Carter and Mario Cartaya to the 2020 Steering Committee; Nicki Grossman, Mark Kukulski and Patsy Menutti to Cultural Tourism Task Force; Margi Nothard, Chris Wren, Charles Ladd and Alan Hooper to Public Art & Design Task Force and Judith Carney, Gary Rogers, Don Giancoli to the Creative Economy Task Force.
15. **MOTION TO RECOMMEND** approval of the 2020 Community Cultural Plan Committee Chairs (Exhibit 16, page 32).

VI. Call for Presentation
Finance Committee

Patrick Flynn, Chair

SFCC Presentation

Colby Katz, Samantha Salzinger, Nancy Spielman (Exhibit 17, pages 33-38)
Exhibition: Schmidt Gallery, Florida Atlantic University, September 2009

VII. Discussion

16. MOTION TO APPROVE Major Cultural Institution (MCI) Designation for Symphony of the Americas for FY2011 (Exhibit 18, pages 39-41).

VIII. Reports

A. Planning Committee

Estelle Loewenstein, Chair

Mid-Year Committee Reports (Exhibit 19, pages 42-68)

B. Chair's Report

Edith Gooden-Thompson

1. United States Urban Arts Federation (USUAF) of Americans for the Arts Meeting
June 2009 Ray Hanley Award
2. Reminder: No Meeting in July and August 2009. Next Meeting is 9/3/09

C. Director's Report

Mary Becht

1. NEA Chair Rocco Landesman (Exhibit 20, page 68)
2. County Budget Wrap-Up – 6/4 and 6/16/09
3. State Budget Update (Exhibit 21, pages 69-70)
4. Cultural and Planning Group June 25 – 26, 2009

IX. Old Business/New Business

X. Adjournment

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