

**BROWARD CULTURAL COUNCIL**  
**Executive Committee Meeting**  
**Thursday, October 15, 2009, 12 pm**

**A G E N D A**

- I. **Call to Order** **Edith Gooden-Thompson, Chair**
- II. **Roll Call** **Barbra Aleman**
- III. **Approval of meeting minutes of September 16, 2009** (Exhibit 1, pages 1-3)
- Review of Items for the Broward Cultural Council Meeting of November \_\_, 2009**
- IV. **Consent Agenda**
- A. **Grants**
- V. **MOTION TO APPROVE** a waiver (extension) from the City of Lauderdale Lakes, FL (Design Arts Program DAP01-2009), City Lauderhill, FL (Design Arts Program DAP02-2009) and the Performing Arts Center Authority (Design Arts Program DAP03-2009) for a 30-day extension for submission of Part (B) of each agreement,.. an interim written “community arts assessment and cultural plan,” a report on the results of the public community-based workshop meetings (“Meetings”), for the proposed “Project.” GRANTEE shall provide this item (that is, the required report) no later than two (2) months prior to the expiration date of this Agreement to the CONTRACT ADMINISTRATOR, for review and approval. Notwithstanding the expiration date of the Agreement, the parties agree that the foregoing sentence shall survive for a period of thirty (30) days after such expiration (Exhibit \_\_ ,pages \_\_).
- Reason: Community meetings with the cities were in progress in August 2009 interim report was written and revised in August 2009 and not ready by the end the July 2009.
- History: none
- Recommendation: Staff recommends approval.
- A. **Public Art**
- B. **2020 Plan**
1. ).
- V. **Reports**
- A. **Chair’s Report** **Edith Gooden-Thompson**
- 1.
- B. **Division Report** **Mary Becht**
- VI. **Old Business/New Business**
- VII. **Adjournment**

# E X H I B I T   S C H E D U L E

EXHIBIT	TITLE	PAGE(S)
<b>1</b>	<b>Meeting Minutes of July 20, 2009</b>	<b>1-3</b>
<b>2</b>	<b>Miami City Ballet, Inc.,</b>	<b>4</b>
<b>3</b>	<b>Inspirational School of Dance, Inc.,</b>	<b>5-6</b>
<b>4</b>	<b>Artist Gary Moore as a finalist for the Bus Shelter Project</b>	<b>7-11</b>
<b>5</b>	<b>Artist Peter Richards for the Beach Re-nourishment Project</b>	<b>12-19</b>
<b>6</b>	<b>Terminal 18 Terrazzo Floor Project at Port Everglades</b>	<b>20</b>
<b>7</b>	<b>Airport Terminals Interior Clarification Project at the Fort Lauderdale-Hollywood International Airport</b>	<b>21-27</b>
<b>8</b>	<b>South Florida Cultural Consortium artwork entitled <i>Bermuda Triangle</i></b>	<b>28-30</b>
<b>9</b>	<b>Germaine Smith Baugh</b>	<b>31-32</b>
<b>10</b>	<b>Proposed 2010 Meeting Schedule</b>	<b>33</b>
<b>11</b>	<b>South Florida International Press Club Honors Mary Becht</b>	<b>34-35</b>