

## **KRISTYN DEROSA - BIO**

A Broward County native, I enjoy how my intimate connection with the vibrant culture of our vicinity has grown exponentially during over fifteen years as a student in Broward County Schools and two years as a county-wide substitute teacher. As a long-time resident of the city of Pembroke Pines, I was fortunate enough to grow up in a family which took full advantage of our centrality to cultural activities throughout the tri-county area. The strong cultural foundations I received in my young life were aggregated by a year of study in the state capital and three years of post-secondary study at institutions in Miami-Dade, and have informed my concept of our community's culture and development in the context of the State of Florida at large.

I have volunteered in many different capacities of art and cultural programming, and engaged in an intensive concentration on the art of Florida during my senior year of my Bachelor of Arts in Art History studies. As an artist, art historian and active arts patron, I am a strong advocate of the historical importance of public art and accessible cultural programming in shaping communities. I am excited and encouraged by the growth of such areas as downtown Hollywood as cultural hubs equivalent to art districts frequented in Miami-Dade, such as Wynwood and the Design District. My extensive experience visiting and volunteering in museums, galleries and other cultural centers statewide are compounded by a strong academic foundation in culture and the fine arts, and beg incorporation with my close connection to our community.

I am energetically seeking opportunities to bring my versatile and well-grounded training, skills and experiences to work in Broward County. As a new graduate and active resident, I would be extremely excited to bring a fresh perspective that is highly informed of the needs and personality of the community to any prospective work within Cultural Division, as well as a wide understanding of historical trends of cultural programming and the relationship of the public to art and culture.