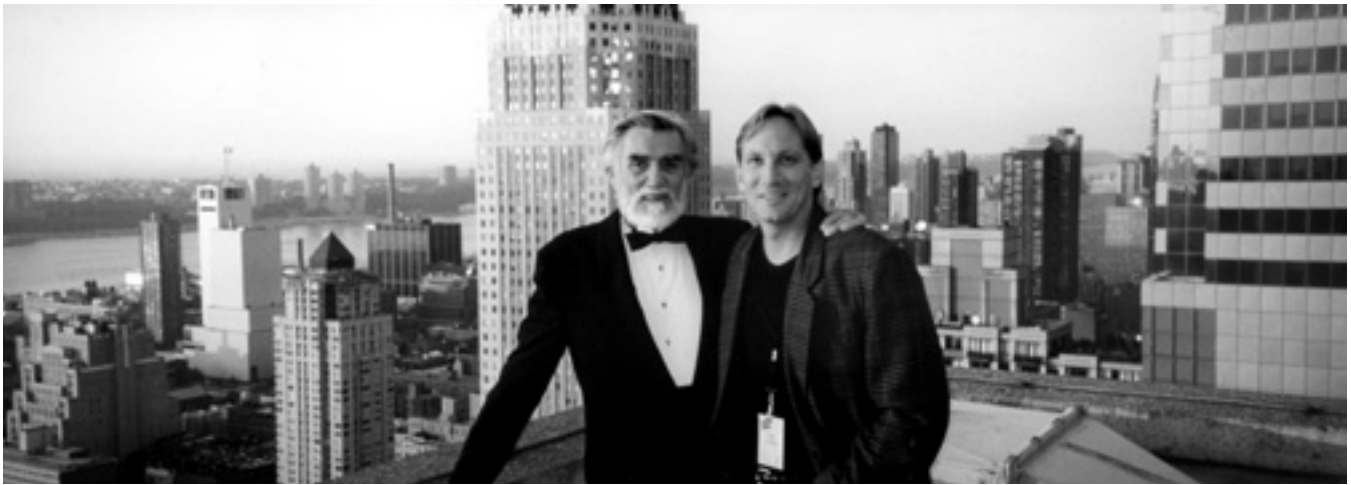


artnews



Tom Dowd posed with filmmaker Mark Moorman in New York.

Mark Moorman Film Earns Grammy Nomination

Tom Dowd & the Language of Music, which was directed by Fort Lauderdale filmmaker Mark Moorman, was nominated for a 2005 Grammy Award for Best Long Form Video. The critically acclaimed film surveys the life, times and accomplishments of Dowd, a recording business pioneer who produced many important R&B, rock and jazz records. The film features appearances and music by Eric Clapton, Aretha Franklin, Ray Charles, John Coltrane, Thelonious Monk, The Allman Brothers Band, Lynyrd Skynyrd, Otis Redding, Les Paul and many other musicians that Dowd engineered, produced and inspired.

The film, which was produced by Palm Pictures, was an Official Selection at the 2003 Toronto Film Festival, SXSW Film Festival and Sundance Film Festival, where it was also nominated for the Grand Jury

Prize. It was released in theaters in August 2004 and is now available on DVD.

Moorman has extensive cinematography and directing credits on documentaries, music videos, commercials and interactive media. His body of work with recording artists includes film shoots in the studio with Aerosmith, Stevie Ray Vaughan and Michael Jackson, as well as collaborations with directors such as Spike Lee and Gus Van Sant. A graduate of Florida State University, he has won numerous awards and fellowships for his work, including the South Florida Cultural Consortium Fellowship for Visual and Media Artists in 1993.

Inside Out Theatre Creates Equity Company

The Inside Out Theatre Company has announced the development of a professional equity company and a new partnership with the Museum of Art | Fort Lauderdale.

Beginning this fall, the company plans to present socially relevant works that inspire, entertain, raise awareness and advance its mission of building character through the performing arts. Inside Out Theatre's debut production will be *Whose Life is it Anyway?* by Brian Clark. The play runs Nov. 10 through Dec. 4.

The new venture marks a long-awaited expansion for Inside Out Theatre, which since 1998 has enjoyed success as a children's theater company. The not-for-profit organization has produced 14 original musicals and its student actors have performed more than 130 shows for over 30,000 audience members in Broward and Miami-Dade counties.

In December 2000, the theater was listed as one of Florida's "outstanding arts education programs" in *Creative Solutions: Florida's Youth Development through the Arts Program Anthology* and recently received a "2005 Community Involvement Award" from the Florida Academy

of Professional Mediators for “outstanding effort to promote mediation, conflict resolution, tolerance and peaceful solutions in the community.” For information, call (954) 385-3060 or visit www.insideouttheatre.org.

Park Bond Master Plan Receives NACo Recognition

The Broward County Commission’s Cultural Division and Parks and Recreation Division were honored by the National Association of Counties (NACo) Achievement Award Program for development of the Broward County Environmental Art Master Plan – *A Theater of Regeneration: towards an aesthetic of layers, loops, and lenses*.

This award program recognizes counties for outstanding management and services. Awards are made in more than 20 categories, ranging from Arts and Historic Preservation to Volunteerism. This year, 93 counties in 25 states were among the winners.

The Master Plan, which was completed in 2004, created a 30-year vision with a two-year implementation plan for art projects associated

with the 2000 Broward County Safe Parks and Land Preservation Bond, as well as a 10-year implementation plan for projects beyond the bond. The project was led by environmental artist Lorna Jordan and her design team.

The Master Plan can be viewed online at www.broward.org/arts/publications.htm.

Broward County to Establish Hispanic Cultural Center

The Broward County Board of County Commissioners has approved plans for a Hispanic Cultural and Educational Center to be located on the third floor of the Broward County Main Library in Fort Lauderdale. The center will showcase the literature, history and many cultures of Central America, Mexico, Portugal, South America, Spain and the Spanish-speaking Caribbean. The center is envisioned as a place where the public will find collections of books, audio, video and electronic materials for adults and children as well as cultural and historical programs, exhibits and activities.

“It has been a long-time goal of mine to create a Hispanic Cultural and Educational Center where the public can come to see, learn and experience the many aspects of Hispanic history and culture,” says Commissioner Diana Wasserman-Rubin. “It is an honor that the County Commission has embraced this idea and that one day my vision will become a reality.”

The Commission has budgeted \$1.5 million dollars to renovate the third floor for the Hispanic Cultural and Educational Center.

Leavitt Award Honors Cultural Council Chair

Recognizing her extensive contributions to the community, the Florida Youth Orchestra (FYO) has honored Claire Crawford, chair of the Broward Cultural Council, with its prestigious Joseph Leavitt Award. Established as a tribute to the man who created



Compared to parts of the world whose history can be chronicled for thousands of years, Broward County is a relative newcomer. However, that does not make our own history any less worthy of preservation.

To assist in protecting our community’s heritage, the Board of County Commissioners has created a new Historic Preservation Challenge Grant Program, which will be administered by the Broward County Historical Commission. The program will provide financial support for the preservation and rehabilitation of significant historical structures and archaeological sites within our County.

We believe this program will play an important role in protecting sites that represent distinctive elements of the County’s cultural, social, economic, political, scientific, religious, prehistoric and architectural history. It is specifically intended to help in situations when a particular site is in urgent need of preservation or stabilization in the face of a threat to its continued existence.

Grants will range upward from \$2,500, and preference will be given to projects that demonstrate at least a one-to-one match of funds from non-County sources. I am pleased to tell you that this new program received the Commission’s unanimous approval – demonstrating that we are just as strongly committed to preserving the past of our community as we are to ensuring its vitality in the future. A special thanks to the Cultural Council board members, without whose support it would never have been possible.

Kristin D. Jacobs,
Mayor, Broward County
Board of County Commissioners





Claire Crawford

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the former Florida Philharmonic Orchestra and helped to establish the FYO, the award has been presented in the past to James Judd, Jeffri Bantz, John Yaffe and Jack and Elizabeth Deinhardt, among others.

Crawford is the former executive director of the Florida League of the Arts (predecessor of the Florida Arts Council), and served as bureau chief of statewide programs for the Florida Department of State Division of Cultural Affairs. As an adjunct professor in the School of Public Administration at Florida Atlantic University, she teaches courses in management of cultural organizations as well as fund development.

A member of the Cultural Council board since ####, Crawford became chair in 2004. She is an active volunteer with the Fort Lauderdale Historical Society, where she chairs the Development Committee.

Main Library Exhibition Commemorates Jules Verne

The Broward County Libraries Division and the French Consulate of Miami are joining to present *Centennial of Jules Verne: Jules Verne in 90 Days*, a series of events commemorating the 100th anniversary of the death of the forward-looking French author. Highlighting the celebration is *Journey Through Jules Verne's Imagination: an Exhibition*, which opens Oct. 28 in gallery six on the

sixth floor of the Main Library at 100 S. Andrews Ave., Fort Lauderdale.

The exhibition presents a collection of artifacts, manuscripts, posters and other items from the noted science fiction author. One of France's most prolific writers, Verne was a master at combining science and fantasy, adventure and legend that – a century later – is astonishingly up-to-date. The rocket in the 1865 Jules Verne novel *From the Earth to the Moon* was launched from Florida, organizers point out, making this a highly appropriate venue for the exhibition.

The observance also will include a film series, book and magazine displays, a literary panel discussion and other events. Contact the Main Library for more information at (954) 357-7444 or visit www.broward.org/library.

Parker Playhouse Partners With Broward Center, Coconut Grove Playhouse

Parker Playhouse, a popular venue for a wide range of entertainment in Broward County for nearly four decades, has joined forces with the Broward Center for the Performing Arts. The Performing Arts Center Authority, which oversees the Broward Center, agreed to manage

and provide programming for Parker Playhouse beginning Aug. 1.

At just under 1,200 seats, Parker Playhouse became less attractive as a venue for touring productions of Broadway shows when compared to larger facilities. However, because the size of the house lies between the Broward Center's 792-seat Amaturio Theater and 2,750-seat Au-Rene Theater, it is expected to fill an important need in the region. One of the first events on the calendar, from Oct. 18 to Nov. 3, is the launch of the North American tour of *Golda's Balcony*, with Valerie Harper as Israeli Prime Minister Golda Meir.

Also lighting up the Parker Playhouse's marquee will be the award-winning Coconut Grove Playhouse's entire slate of 2005-2006 productions. The Coconut Grove season will begin with the Nov. 8-13 world premiere of *Passin' It On – America's Musical Pastime*, a baseball-themed musical with music and lyrics by Terry Cashman and book by Larry Atlas. Also slated are Neil Simon's Tony and Pulitzer Prize-winning drama *Lost in Yonkers*; another Tony and Pulitzer Prize winner, *I am My Own Wife*; the world premiere of *Southern Comfort*, with husband and wife Hal Holbrook
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The upcoming Jules Verne expedition examines the author's far-reaching impact in our culture and consciousness.

Georgette Sosa Douglass: Championing Cultural Diversity

For one brief moment, Georgette Sosa Douglass thought she might follow in the footsteps of her grandfather and great-grandparents, who were accomplished pianists. “I came home one day when I was a little girl and was delighted to find a piano,” she remembers. “But I can’t describe the pained look on my grandfather’s face when I started to play. I immediately knew that wasn’t my talent.”

She wasn’t inclined toward the visual arts, either, despite the fact that her father was an artist. “I can’t draw a stick figure,” she jokes.

Nevertheless, Sosa Douglass is making a strong impression on Broward County’s cultural landscape these days. A member of the Broward Cultural Council since 2001, when she was appointed by County Commissioner Jim Scott, she is beginning her second term as chair of its Cultural Diversity Committee. Born in Panama, she is a tireless advocate for the interests of the Hispanic community – and an ambassador for cultural diversity.

“We haven’t waited for culturally diverse communities to come knocking on our door,” Sosa Douglass says.

Such a proactive stance is necessary, she explains, due to a variety of factors. “A lot of the countries that our immigrants are coming from have nothing like the Cultural Council. It’s a very new concept for them. A lot of people haven’t heard of such a thing as a 501(c)(3). Many are distrustful of government.”

She continues, “It’s important for us to go out there to organizations and artists and say, ‘We’ve got the grants but here’s what you need to do to get one.’ We let them know that this is a resource that we want them to take advantage of. We have to make sure we reach out to the incredibly diverse



populations of Broward County who have so much to offer us.”

The Broward Cultural Division is succeeding in these efforts, Sosa Douglass observes. “The staff has done a wonderful job of reaching out to the cultural community and showing organizations how to apply for grants and other basics. They’re absolutely wonderful with their enthusiasm, cooperation and ideas.”

Still, she notes, “We have just begun to scratch the surface. We are talking about whole communities of artistic and cultural traditions that will enrich all of the citizens of Broward County. My focus has been to see that that happens – that it grows and flowers, and that we all benefit from it.”

The landscape that Sosa Douglass sees today is much different from the one that existed when she first lived here as a child in the late 1950s, when the only cultural venue was the Parker Playhouse. Since she returned 24 years ago, much has happened. “Building the Performing Arts Center has been a major step forward. Now so many things come to us. That’s been absolutely fabulous; so was building the art museum. We have forums to put on great art exhibitions.”

Such developments have been both necessary and beneficial, she adds.

Many people who have moved to Fort Lauderdale as the city has expanded are accustomed to having cultural opportunities at their fingertips. “It’s an integral part of their life; it’s like walking the dog,” she says. And cultural development isn’t just good for residents, but for visitors as well. “People come here for cultural events. They stay; they extend their stays. There is a tremendous economic impact.”

Indeed, Sosa Douglass sees even greater opportunities for cultural tourism ahead. She calls for increased outreach and advertising directed to Latin America. “It’s an untouched market for culture. We haven’t begun to scratch the surface of what we can offer Latin American audiences.”

Sosa Douglass, who earned a law degree from Nova Southeastern University and has a private family law practice in Fort Lauderdale, has dedicated much of her personal and professional energy to serving her adopted community. She was the first Hispanic chair of the Broward Community College Board of Trustees; served on the Minority Business Enterprise Advisory Committee of the Broward County School Board; and held leadership positions with the Broward County Hispanic Bar Association, Broward County Women Lawyers and the Broward County International Women’s Club. She is actively involved in bar associations on the local and state level.

What motivates her dedication? “I’ve been very fortunate in my life,” she states. “I have an education, a business and all the good things those bring to me. We have a duty to share with our communities. We should all be doing that to the extent that we can.” ★

– Leon M. Rubin



Golda's Balcony, with Valerie Harper in the solo role of Israeli Prime Minister Golda Meir, is part of the new Parker Playhouse season.

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and Dixie Carter; author and performer Eve Ensler in *The Good Body*; Theodore Bikel in *About Time*; and Lucie Arnaz in *Sonia Flew*.

For more information, call 1-877-642-7529 or visit www.cgplayhouse.com.

Hard Rock Live Arena Opens

Broward County gained a new entertainment venue during the summer with the opening of Hard Rock Live, a 5,500-seat indoor arena at the Seminole Hard Rock Hotel & Casino in Hollywood. The venue made its debut on July 12 with performances by Styx, REO Speedwagon and the Outlaws.

In addition to music and comedy performances, the arena will also host a variety of sporting events, including world championship boxing, tennis, basketball and rodeo events, as well as corporate meetings and exhibitions. The four-story Hard Rock Live structure measures 293 feet long and 188 feet wide. The interior includes a moveable 40-by-60-foot stage that can be positioned in the center of the arena floor. Hard Rock Live is designed so that every seat is a good seat, both in terms of sightlines and distances to the stage.

Hoch Heritage Center Features History Pathway

When the Fort Lauderdale Historical Society dedicates its Hoch Heritage Center on Oct. 16 from 3 to 5 p.m., the festivities will include the unveiling of the bricks on a new "Pathway to History" that leads to the building in the Old Fort Lauderdale Village and Museum complex. Named to honor benefactor Clifford B. Hoch, the facility houses the Society's archives, library and collections, including 250,000 photographs, 8,000 artifacts, 30,000 newspaper clippings and 250 recorded oral histories of community pioneers.

Funds raised through the sale of the commemorative bricks will help the Historical Society buy equipment necessary to protect and preserve its important documents as well as new technology to provide greater and easier public access to the collections. For information about how to purchase a brick, call (954) 463-4431.

Broward Cultural Division Adds New Staff Members

The Broward Cultural Division is pleased to welcome the following individuals to its staff:

- Arts Education Specialist **Terresa Ford** is a classically trained artist who paints figurative works in a unique style that incorporates a love of vibrant color, design and form. A former student of the nationally known MollyOlga Art School in western New York, Ford received her MFA from the Maryland Institute College of Art and her BFA from the State University of New York at Brockport.
- **Adriane Clarke**, grants specialist, is a graduate of Florida Atlantic University, where she earned a bachelor's degree in communications and a certificate in Ethnic Studies. She has spent six years in the not-for-profit sector involved in the management, implementation and evaluation of grant-funded programs dedicated to the reduction of teen pregnancy in Broward County.

• **Adam Singer** is completing his undergraduate requirements at the University of Florida through an internship position. His previous experience includes an intern position at the Gainesville Cultural Division (where he did event production). He studied business marketing and commercial recreation at UF.

• Public Service Intern **Elizabeth Copeland** is part of the Cultural Division's Public Art and Design Program. She has worked for the Broward County School Board, volunteered for the City of Miramar and was an editor of Miramar High School's yearbook and the editor-in-chief of its newspaper.

Short Takes...



► **Tiffany Hill**, who was the Art and Culture Center of Hollywood's program director in 2003 before continuing her

education in Washington, D.C., has rejoined the center as artistic director. Hill has more than 10 years of dance-related experience, studying various forms of African and Latin dance and performing on stages across the United States. The Pennsylvania native also oversaw operations of several dance studios, community theaters and festivals in Washington and Fort Lauderdale.

► **David Palmer** and **Yanis Pikieris**, former Miami City Ballet principal dancers and founding artistic directors of **Maximum Dance Company**, will administer a new **Miami City Ballet** division devoted to presenting cutting-edge choreography and programs specially designed for young audiences. Under the artistic direction of **Edward Villella**, Miami City Ballet's Contemporary Dance Series and Young People's Program will present its first performances in January in Miami Beach, followed by a full season in 2006-2007.

CITY CORNER

► The 30th Annual **Carbonell Awards** ceremony, originally scheduled for Nov. 7 at the Broward Center for the Performing Arts, has been rescheduled for April 10, 2006, in the center's Amaturro Theater as part of the program's ongoing reorganization. For the transition, the 2004-05 season will span a 15-month eligibility period (Sept. 6, 2004-Dec. 31, 2005). Beginning Jan. 1, 2006, ensuing 12-month eligibility periods will follow the calendar year. Theater nominees will be announced in late January. The shift to a calendar year recognizes that South Florida has evolved from a winter resort to a year-round cultural community.

► The Southeast Tourism Society has named the upcoming **King Tut Exhibition** at the Museum of Art | Fort Lauderdale and the **Seminole Hard Rock Winterfest Boat Parade** in December to the list of the Top 20 best events across the Southeast for the last quarter of 2005. Southeast Tourism Society publishes the list of winners quarterly and sends the list to over 300 newspapers, magazines, radio stations, TV stations and others, as well as 125 AAA publications. The combined circulation runs into the millions.

► When the **Broward Cultural Division** redesigned its brochure to reflect its ongoing services and goals and rededicate its mission, it was printed in three languages: Creole, English and Spanish. Please contact Cory Zdanowicz, arts assistant, at (954) 357-7320 or via e-mail at czdanowicz@broward.org to request a copy.

► The **Art and Culture Center of Hollywood** will display artwork created by students at the following schools during the next several months: **Little Flower Catholic School** (Nov. 3-27); **St. Mark's Lutheran School** (Dec. 1-Jan. 29, 2006); **Hollywood Academy of Arts & Sciences** (March 2-April 2); and **American Heritage High School** (April 6-27). For viewing hours, please call (954) 921-3274. ★



A bus stop in the 10200 block of West Sample Road in Coral Springs has been brightened considerably by this new sculpture, created by artists from San Juan, Puerto Rico.

City Moments

- When the State of Florida's **Division of Cultural Affairs** considers the next round of Cultural Facilities Grant proposals, Broward County will be well represented. Applications have been submitted by the **City of Fort Lauderdale** (Southside Cultural Community Center); the **City of Plantation** (Museum Expansion and Renovation Project); the **City of Miramar** (Miramar Cultural Arts Center/ArtsPark); and the **City of Deerfield Beach** (Pioneer Park Cultural Center).
- The **City of Pompano Beach** will host the next Broward County Commission Community Planning Forum and

County Cultural Forum November 3 at the **Emma Lou Olson Civic Center and Amphitheater**. The annual planning forum presents an overview of the previous year's accomplishments and seeks community input regarding the goals for the year ahead. "It's a pleasure for us to be chosen to host this meeting. This is the first time we've had this group here," says **Chris Sisto**, recreation supervisor for the city. The meeting will feature a tour of the civic center and amphitheater facility, which is located on the corner of NE Sixth Street and NE 18th Avenue. For information, contact Steve Glassman in the Broward Cultural Division at (954) 357-7532 or via e-mail at sglassman@broward.org. ★