

included Eric Freedman, a 2006 fellowship recipient from Broward County, and Jorge Santis of the Museum of Art | Fort Lauderdale. The recommendations were forwarded to a national panel composed of David Cabrera, School of the Museum of Fine Arts, Boston; Bill Fagaly, New Orleans Museum of Art, New Orleans; Theaster Gates, University of Chicago Arts Programs, Chicago; and Kelly Gordon, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

An exhibition featuring the works of the recipients will be presented at the Bass Museum of Art in Miami Beach from July 20 to September 9. The South Florida Cultural Consortium Fellowships for Visual and Media Artists is a cooperative project funded in part with the support of the *National Endowment for the Arts*, the Florida Department of State Division of Cultural Affairs and the Florida Arts Council, the Boards of County Commissioners of Broward, Miami-Dade, Martin and Monroe counties, and the Palm Beach County Cultural Council.

Light Project Debut Caps 30 Year Celebration of Public Art and Design

Brilliant emerald-green lasers and multi-colored LED lights lit up Fort Lauderdale's Huizenga Park for the first time on a crisp, late January night as the *Broward Light Project*

made its debut. The dedication of the spectacular light-based work by public artist Dan Corson wrapped up a year-long celebration of the 30th anniversary of the Broward Cultural Division's Public Art and Design Program.

"It has been a whirlwind year for us," said Mary A. Becht, director of the division. "We have welcomed support and partnerships from the Downtown Development Authority, the City of Fort Lauderdale, Florida Power and Light and many other city hosts (including Coconut Creek, Coral Springs, Davie, Hollywood, Lauderdale Lakes, Miramar, North Lauderdale, Pompano Beach and Sunrise); voluntaryvoluntary involvement from community members; and much media attention – resulting in a series of successful events and making us aware of the great interest and appreciation for public art."

The celebration featured the St. Thomas Aquinas High School marching band, dancers from the Dillard Center for the Arts and music by the Gold Coast Jazz Society. Approximately 400 people attended the evening's festivities.

The Broward County Commission's Cultural Council commissioned Corson to create the work. It features two permanent components. *Luminous Conjunctions* consists of energy-efficient LED lights that illuminate the trees lining the plaza when they are triggered by motion



Without question, 2007 is off to a great start – in part because public art and design continues to make a splash in our community, both figuratively and literally.

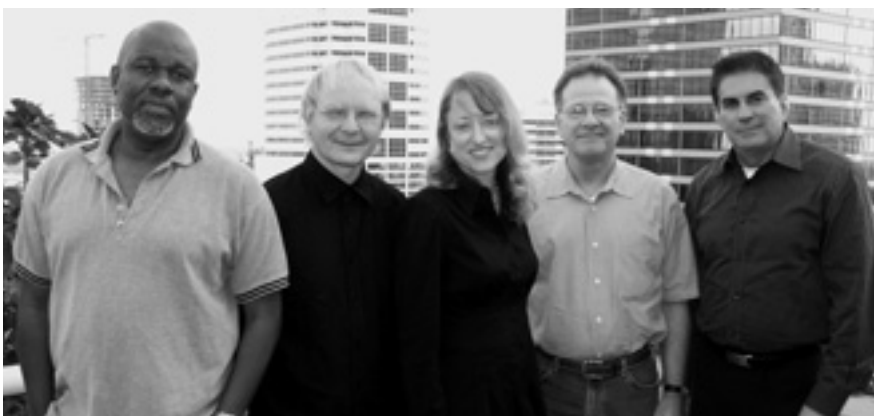
The unveiling of Dan Corson's high-profile *Broward Light Project* in downtown Fort Lauderdale offers one glittering example. So too does the recent dedication of Ritsuko Taho's magnificent fountain and other wonderful works in the ArtsPark at Hollywood's Young Circle. These new additions clearly show that our cultural community is pulsing with creative energy. You can read about both events in the *ArtNews* section.

This issue also takes a look at the many exciting developments on the cultural scene in Coral Springs – including the 10th anniversary of the Coral Springs Museum of Art, the continuing popularity of the Coral Springs Center for the Arts and the rapid growth of the city's public art program.

Elsewhere, "Cultural Close Up" features the enthusiastic women of Brazilian Voices and we profile the fascinating artists Suzanne Scherer and Pavel Ouporov, who are among the latest recipients of the South Florida Cultural Consortium Visual and Media Artist Fellowships.

As always, the rich diversity and exceptional creativity found in Broward County continues to shine! Culture is Countywide in Broward. ★

Sincerely,
Josephus Eggelton Jr.
Broward County Mayor



(From left) South Florida Cultural Consortium Fellowship winners Louis Davis, Pavel Ouporov, Suzanne Scherer, Robert Friedman and Ray Azcuy