

# artnews



The Glass Garden, a new work by renowned glass sculptor Dale Chihuly, was unveiled recently on the Nova Southeastern University campus in Davie.

## NSU's Sherman Library Adds Chihuly Sculpture

For the first time ever, Broward County residents can view an installation of Dale Chihuly's artwork in their own backyard. *The Glass Garden*, which was funded by the members of the Circle of Friends for the Alvin Sherman Library and other private donations, was installed in the library's atrium mezzanine in late April.

"Our goal is to build a lasting visual legacy for the community, and this Chihuly piece is going to provide a stunning centerpiece for our efforts," said Glenda Abbate, president of the Circle of Friends. "We would like to thank everyone who has made this dream, and this gift to our community, come to fruition." The work is Chihuly's sixth installation designed for a library. It was inspired by Chihuly's celebrated *Fiori* (Italian: flower) series. Measuring approxi-

mately 18' x 7.5' x 4', the piece includes more than two dozen unique hand-blown glass shapes reminiscent of a vibrant garden landscape. Taking cues from the natural light and architecture of the five-year-old facility, it was specifically commissioned for the space.

The Alvin Sherman Library, Research, and Information Technology Center is a joint-use facility between the Broward County Board of County Commissioners and Nova Southeastern University. Located on NSU's main campus, it is the largest library building in the state of Florida.

## Creative Economy Study Details Local Benefits

According to the latest Creative Industries report from Americans for the Arts, a total of 4,141 arts-related businesses in Broward County employed 18,629 people

as of January 2007. The Creative Industries encompass arts-centric businesses ranging from nonprofit museums, orchestras and theaters to for-profit film, architecture and advertising companies. Americans for the Arts describes these businesses as "the high-octane fuel that drives the 'information economy' – the fastest growing segment of the nation's economy."

Creative industries "employ people, spend money locally, generate government revenue and are a cornerstone of tourism and economic development," the report states. Nationally, there are 546,558 businesses in the United States that are involved in the creation or distribution of the arts. Collectively, they employ 2.7 million people.

### Arts-Related Businesses and Employment in Broward County – 2007

Category	Businesses	Employees
Museums and Collections	39	418
Performing Arts	771	2,935
Visual Arts/Photography	1,201	4,777
Film, Radio and TV	655	4,142
Design and Publishing	1,361	5,877
Arts Schools and Services	114	480
<b>TOTAL</b>	<b>4,141</b>	<b>18,629</b>

## Arts' Economic Impact Grows 24% in Five Years

The newest *Arts & Economic Prosperity* study from Americans for the Arts – the most comprehensive economic impact study of the nonprofit arts and culture industry ever conducted in the United States – reveals that the nonprofit arts industry generates \$166.2 billion in economic activity every year, resulting in \$29.6 billion in federal, state and local tax revenues.

The nation's nonprofit arts and culture industry has grown steadily since the first analysis by Americans for the Arts in 1992, expanding at a rate greater than inflation. Between the second study conducted in 2000 and 2005, spending by organizations and their audiences grew 24 percent, from \$134 billion to \$166.2 billion in total economic activity – \$63.1 billion in spending by organizations and an additional \$103.1 billion in event-related spending by their audiences.

In Broward County, the study estimated the total economic impact of the arts and culture industry at \$153,970,677 – including \$66,651,930 in direct expenditures by nonprofit arts organizations and \$87,318,747 in spending by audiences. The study also found that these organizations supported 4,258 jobs that resulted in household income of \$84.5 million and local government revenues of \$7,441,000. To learn more about the study, visit [www.Americansforthearts.org](http://www.Americansforthearts.org).

## 'Dr. Laz' to be Honored As Arts Teacher of Year

Dr. David Lazerson, whose role in calming racial unrest in Brooklyn in 1991 helped to inspire the movie *Crown Heights*, has been selected as the 22nd annual Broward County Arts Teacher of the Year. Popularly known as "Dr. Laz," the acclaimed educator teaches music to special needs children at the Quest Center in Hollywood. He came to the Broward County School District in 2002.



Lazerson's students include profoundly mentally handicapped, medically fragile and Trainable Mentally Handicapped youngsters.

The award recognizes him for his innovative techniques and programs, including the unique "sing and sign" choir at the Quest Center. A former Best Buy National Teacher Award recipient, Lazerson composes music and performs with a band, Dr. Laz & the CURE, to promote messages of mutual respect, tolerance and peace.

The Arts Teacher of the Year Award is sponsored by the Cultural Foundation of Broward with the support of generous private donations. The award will be presented during a gala event on Oct. 24 at the Broward Center for the Performing Arts. To RSVP for this free event, visit [www.broward.org/arts](http://www.broward.org/arts) and click on "Workshops."

## FAB! Makes Grants Totaling \$174,000

Funding Arts Broward (FAB!) recently announced its third annual distribution of grants to nonprofit

visual and performing arts organizations throughout Broward County. The funds are donated by FAB! members, each of whom pays \$1,000 in annual dues, as well as other contributors. The organization has awarded a total of \$550,000 in grants since it was established just three years ago. The newest grant recipients include:

- Florida Grand Opera, Fort Lauderdale International Film Festival, Miami City Ballet and Young At Art Children's Museum – \$15,000 each
- Concert Association of Florida – \$13,000
- Art and Culture Center of Hollywood, City Theatre, Florida Youth Orchestra, Fort Lauderdale Children's Theatre, Gold Coast Jazz Society, Mosaic Theatre, Museum of Art | Fort Lauderdale and Symphony of the Americas – \$10,000 each
- Coral Springs Museum of Art – \$8,000
- Bailes Ferrer – \$6,000
- Association of Performing Arts of India – \$3,500
- Fantasy Theatre Factory – \$2,000
- Fort Lauderdale Gay Men's Chorus – \$1,500



FAB! board members include (back row, from left) Connie Folz, Dr. Silvia Flores, Cindy Levin and Jean Schwartz; and (front, from left) Erica Hartman-Horvitz, Francie Bishop Good, Susan Lochrie, Jessica Olefson and Bonnie Barnett.



## 18th Annual ArtServe Encore Awards

In May, the 18th Annual ArtServe Encore Awards recognized a number of individuals and organizations who help to shape the direction and vision of the arts and cultural community in South Florida. The 2007 honorees included (from left) Judith Carney, Arts Collaboration; Tony Thompson, Artist of the Year for Community Impact; Alissa Allen, Craig Hall, Ellen Murton and Steven Margulis, Arts Collaboration; Bonnie Barnett, Individual Leadership; Trey Esparza, Arts Collaboration; Joy Satterlee, Arts Administrator; Jan Goodheart and Anthony Lauro, Arts Collaboration; Tamarac Mayor Beth Flansbaum-Talabisco, Government Leadership; Ron Heffron of Ruden McClosky, Business Leadership; and Nikki Myers, Arts Collaboration. (The Arts Collaboration Award was received by the Riverwalk Arts and Entertainment Consortium.) Not pictured are Chris Wren, Individual Leadership, and Michael D. Goodman, ArtServe's Special Recognition Award. In addition, the Cultural Foundation of Broward presented the Moretti Award for Cultural Excellence to Florida's Singing Sons Boychoir. Pictured at right is Janie Casoria, recipient of ArtServe's 2006 Artist of the Year for Community Impact Award, who designed this year's Encore statuette. Photos courtesy of Irwin Weintraub

For more information about FAB! and its programs, visit [www.fundingartsbroward.org](http://www.fundingartsbroward.org).

### Broward Cultural Division Wins Two National Awards

The National Association of County Information Officers (NACIO) has once again recognized the Broward Cultural Division for excellence in communications. A video presentation produced by Tennille Davis Shuster for the kick-off of last year's celebration of the 30<sup>th</sup> anniversary of the Public Art and Design Program was judged as "Excellent," while *Cultural Quarterly* – now in its 20<sup>th</sup> year of chronicling the county's fine arts scene – received "Meritorious" honors.

NACIO strives to create a better understanding of the duties of county

government and to improve the communications skills of its members as well as all other county officials.

### Public Art Projects Featured in National *Year in Review*

Two high-visibility public art installations in Broward County are among just 40 projects nationwide to be chosen for the Americans for the Arts Public Art Network's (PAN) prestigious *2007 Year in Review*. The publication documents the most successful and innovative public art projects completed in the United States between April 2006 and April 2007.

Broward County was one of only two counties in the nation to have two projects accepted for inclusion in the *Year in Review*. They include **Dan Corson's Broward Light Project**, an interactive installation in downtown

Fort Lauderdale's **Huizenga Plaza** that features LED lights and lasers, which was commissioned to celebrate the 30<sup>th</sup> anniversary of the Broward Cultural Division's Public Art and Design Program. Also honored was **Ritsuko Taho's Millennium Springs**, located in the **ArtsPark at Young Circle in Hollywood**, which incorporates such features as a water sculpture with sound art, an ornamental ceremonial rope encircling a large baobab tree and a dream wave pattern sculpture in the park's walkway design.

PAN gathers entries for the publication and invites two accomplished arts professionals to review and select the winning projects. Miwon Kwon, writer and professor of contemporary art history at the University of California, Los Angeles, and public artist Larry Kirkland made their choices from more than 250 submissions.