

# artnews



JODY LESHINSKY

Attendees listen as Broward Cultural Council 1st Vice Chair Edith Gooden-Thompson outlines goals for the new year.

## County Cultural Forums Look Back – and Ahead

Members of our community had an opportunity to provide input on countywide goals for art and culture during a joint Community Planning Forum and County Cultural Forum in November at the ArtsPark at Young Circle in Hollywood.

The Community Planning Forum, which serves as the annual meeting of the Broward Cultural Council, featured presentations on current activities by Mary A. Becht, director of the Broward Cultural Division; 2007 accomplishments by Anthony Abbate, outgoing chair of the Broward Cultural Council; and goals for 2008 by 1st Vice-Chair Edith Gooden-Thompson. In addition to this panel, participants were invited to offer ideas, needs and comments.

Goals for the new year include:

- Supporting County Goal #7 – Cultural Amenities and Recreation: Something for Everyone.
- Completing the needs assessment for the Community Cultural Plan 2020, focused on Cultural Diversity with component plans for Cultural Tourism, Creative Economy and Public Art.
- Educating voters on the impact of the property tax referendum.
- Advocating to require one full credit of fine arts in middle schools.
- Developing a list of alternative mechanisms/sources to increase funding for arts and culture, including the tourist tax.
- Obtaining Administrative Code approval for a global cultural policy.
- Obtaining the commitment of two local businesses for a Workplace Giving Program.
- Developing a public relations campaign to advance the image of arts and culture, with emphasis on minority media, to encourage participation and support.
- Creating a Broward Artists Hall of Fame.

The County Cultural Forum included an update by the Broward Cultural Division on the latest cultural opportunities for municipalities, their arts councils and arts advisory boards. Information also was shared about arts programming in the City of Hollywood.

## Emerging Artists Fellowships Awarded to Two Broward Artists

Michelle Rosenfarb of Fort Lauderdale and Michael Ryan Pilato of Coral Springs are the recipients of the Cultural Foundation of Broward's 2007 Foster Fellowship for emerging

Broward-based artists. Each received a \$1,500 award to support a specific project in the arts.

Rosenfarb is a Master's graduate of Nova Southeastern University, where she received notable attention for her original play, *100 GATES*. In May 2007, the New Vista Theater selected Rosenfarb's original work *Beyond the Gates* to be read as part of the South Florida Theater Festival at the Lake Worth Playhouse. Rosenfarb's winning project is a playwright's forum that will support emerging playwrights in the inception and development of new plays that speak to an increasingly diverse society.

Pilato's winning project is an actor's performance workshop and performance with students of Parkway Middle School of the Arts. He has a number of awards for acting, singing, directing and playwriting and has performed such roles as Audrey 2 in *Little Shop of Horrors*, Munkustrap in *Cats*, Jean Val Jean in *Les Miserables*, Big Josh in *BIG*, MacDuff in *MacBeth*, Horton in *Seussical* and Edward in *A Class Act*.

"The Foundation is pleased to honor and assist artists who are committed to advancing their professional career in the area of theater arts," says Peter Palin, president of the Cultural Foundation of Broward. "Artists make a significant contribution to



Peter Palin (left), president of the Cultural Foundation of Broward, presents a \$1,500 award to Michelle Rosenfarb.

our community." For more information on the fellowship, visit [www.broward.org/arts](http://www.broward.org/arts).

## Cultural Foundation Seeks Moretti Award Nominations

The Cultural Foundation of Broward has announced a March 1 deadline for nominations for the annual Moretti Award, which recognizes outstanding artistic achievement by an individual or group in any creative discipline of the arts. Nominees must demonstrate extraordinary talent and dedication to a specific artistic discipline that is presented or produced in Broward County.

Created in the early 1980s, the gold-plated, bronze award was designed by abstract sculptor Henry E. Moretti. Born and raised in France, Moretti studied architecture and city planning at the University of Paris. After working in New York City as a design consultant for 10 years, he made Fort Lauderdale his home. In the late 1960s, Moretti delved into the world of art and exhibited throughout the state of Florida in both one-man and group exhibitions.

Past recipients of the Moretti Award include impresario Judy Drucker, conductor James Judd, visual artists Dalva Duarte and Tin Ly, jazz impresario Frederick G. Ruffner Jr. and arts organizations such as Florida's Singing Sons Boychoir and the Broward Center for the Performing Arts. Moretti Award nomination guidelines and a nomination form can be found on the Broward Cultural Division website at [www.broward.org/arts](http://www.broward.org/arts) (click on "Foundation") or call (954) 357-7503.

## Girls' Club Opens Doors To New Gallery Space

After many months of extensive planning and an inspired makeover of its building, South Florida's newest private foundation and alternative exhibition space – the



This issue of *Cultural Quarterly* marks the beginning of a new era on the Broward County cultural scene – and the end of another.

As we go to press, the long-awaited Sailboat Bend Artist Lofts project is coming to fruition nearly a decade after it was conceived. By providing affordable residences for artists, it fulfills a significant goal of our Community Cultural Plan 2010. The artists will clearly enhance our county's "dynamic landscape of arts and culture."

That landscape is, however, going to look slightly different from now on. After 20 years in print, *Cultural Quarterly* will no longer be published as a traditional magazine. Instead, the Cultural Division is going green! By going to an electronic-only format, *Cultural Quarterly* will now be delivered directly to your e-mail inbox.

We are grateful to everyone who has contributed to the success of this award-winning publication – the Broward Cultural Division staff; our editors, writers, photographers and designers; and the artists and cultural leaders who so graciously shared their time, talent and creativity with us. If you would like to receive the new publication, please send your e-mail address to [jleshinsky@broward.org](mailto:jleshinsky@broward.org). ★

Sincerely,  
Lois Wexler  
Mayor, Broward County  
Board of County Commissioners



A view inside the Girls' Club

Girls' Club – opened its doors recently and introduced its inaugural exhibition, “Talking Heads.” Developed by photographer/multimedia artist Francie Bishop Good and her husband, David Horvitz, the multi-purpose exhibition, education and event space offers a glimpse into selected works culled from the Good/Horvitz collection of contemporary art.

The architecture for the building, designed by Margi Nothard of Glavovic Studio in Fort Lauderdale, dramatically reoriented the existing structure at 117 NE Second St. into a contemporary art environment that incorporates flexible interior elements and exterior elements seen in the translucent façade that converts the building into a massive projection screen for moving image works. For the exhibition opening, the video and film program presented in the gallery was simultaneously projected onto the building exterior, transforming the street into an open-air art venue. The exhibition will be on view for throughout 2008.

The Girls' Club plans to present themed, curated exhibitions of works from local, national and international contemporary artists and will serve as a resource for art scholars, practicing artists and the public. A program of guest curators,

artists and speakers will enhance cultural life in Broward County and educate the public with regard to contemporary art. The Girls' Club will announce specialized educational programs in partnership with museums and educational institutions, residencies and publications in print and online format, to extend the experience of viewing and understanding art produced today.

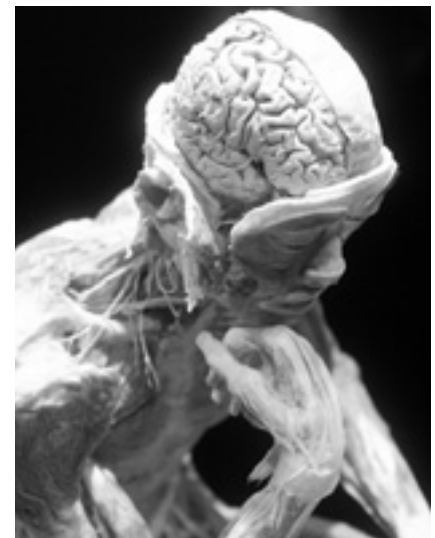
The Girls' Club is open to the public on Wednesdays from 1 to 5 p.m. and at other times by appointment. For information, visit [www.girlsclubcollection.org](http://www.girlsclubcollection.org) or call (954) 828-9151.

### 'Bodies' Exhibition Provides Unique View of Anatomy

Both captivating and enlightening, “Bodies... The Exhibition” allows us to peer within ourselves and examine the many complex systems, organs and tissues that drive every aspect of our daily lives. Featuring over 200 specimens – including whole bodies and individual organs – that have been meticulously dissected and preserved through an innovative process, Bodies... The Exhibition is on view at the Las Olas Riverfront, 300 SW First Ave., Suite 214, in downtown Fort Lauderdale through May.

According to its organizers, Atlanta-based Premier Exhibitions, “Bodies... The Exhibition allows people to learn about their own bodies and, ultimately, teaches them how to take better care of their health and make positive lifestyle choices. The exhibition enables them to see and understand the medical conditions friends and family members face in a whole new way – by highlighting pressing health concerns, including obesity, breast cancer, colon cancer, cirrhosis of the liver, ectopic pregnancy, arthritis, osteoporosis and bone fractures. The exhibition also highlights damage done to organs due to the perils of smoking and dietary excesses.”

The exhibition offers a special children's audio tour, as well as four age-specific teacher's guides from elementary to post-graduate levels. For tickets and more information, visit [www.bodiestheexhibition.com](http://www.bodiestheexhibition.com).



From Bodies... The Exhibition

### Crystal Vision Awards Honor Arts Leaders

The Art and Culture Center of Hollywood netted more than \$100,000 at its Ninth Annual Crystal Vision Gala, which honors individuals in government, community service, business and the public for their support of the arts. This

## Cultural Quarterly IS GOING GREEN!



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year's winners included Greater Fort Lauderdale Convention and Visitors Bureau President and CEO Nicki E. Grossman (Chairman's Award); Silvia Flores, M.D. (individual); City of Hollywood Police Chief James Scarberry (government); Attorney David W. Singer (community service); and Seminole Hard Rock Hotel & Casino (business). Special recognition also was given to retiring City of Hollywood Commissioner Sal Oliveri.

"This annual fund-raiser helps the center provide top-notch cultural programming to South Florida residents, including many children who may lack access to arts education," says Joy Satterlee, executive director. "The event also recognizes those who support the arts at a time when it is most needed."

The Art and Culture Center of Hollywood presents innovative, unique visual and performing arts programs. Its exhibitions, films and performances introduce fresh perspectives to the arts, while education programs for children and adults celebrate creativity and excellence. For more information, call (954) 921-3274 or visit [www.ArtAndCultureCenter.org](http://www.ArtAndCultureCenter.org).

## Museum of Discovery and Science Receives \$2 Million JM Family Gift

The Museum of Discovery and Science has announced a \$2 million gift to its capital campaign from JM Family Enterprises. The second million dollars of the contribution will come in the form of a dollar-for-dollar match for any new or increased capital gift donations up to \$1 million, bringing the total impact to \$3 million. To show appreciation, the museum's expansion plan now includes a featured area that will be named the JM Family Great Hall of Science.

"JM Family has always been a strong supporter of the museum," said Kim L. Cavendish, president and CEO. "From being a longtime Leadership Guild member to donating the JM Family Enterprises/Jim and Jan Moran Great Gravity Clock – the iconic feature in our Grand Atrium – JM Family has created a lasting partnership with us and we are very grateful to them for all that they have done."

The current three-year, \$20 million capital campaign is raising funds for

an expansion that will effectively double the museum's public space. The expansion plan includes a 27,000-square-foot EcoDiscovery Center wing that will offer exhibits dedicated primarily to Florida's environment, including interpretation of its unique ecology, the Everglades and the impact of humankind, hurricanes and climate change.

## Old Davie School Celebrates 90 Years

Friends and supporters of Old Davie School will toast the structure's 90th anniversary during a two-day celebration on March 8 and 9. The free event will feature a rededication of the school building, which is listed on the National Register of Historic Places and now houses the Old Davie School Historical Museum. Dedications of the 1912 Viele and 1914 Walsh-Osterhoudt Historic Houses also will take place during the weekend.

Old Davie School, located at 6650 Griffin Rd., was designed in 1917 by August Geiger, one of South Florida's most prominent early architects, and opened its doors in 1918 to roughly



Pictured at the museum's recent annual gala (from left) are Keith Koenig, Museum of Discovery and Science vice chair; Kim Cavendish, museum president and CEO; Colin Brown, president and CEO of JM Family Enterprises; and Jon Ferrando, chairman of the museum's board of trustees.

PHOTO BY DAVID DECOTEAU / DOWNTOWN PHOTO



*The Old Davie School opened its doors in 1918.*

90 students. This historic structure was the first permanent school in the Everglades and is now Broward County's oldest existing school building. It was in continuous use as a school until 1980.

The anniversary festivities will include arts and crafts vendors, antique cars, carnival rides, a petting zoo, food and live music from 10 a.m. to 5 p.m. on Saturday and noon to 5 p.m. on Sunday. Parking is available at the Bergeron Rodeo Grounds. For information, call (954) 797-1044.

## Short Takes...

► The Broward Cultural Council recently welcomed three new members. **Richard Gray**, proprietor of The Royal Palms Resort, was appointed by the Tourist Development Council. London-born Gray became one of the youngest members of the London Stock Exchange in 1978 at age 21. A Fort Lauderdale resident since 1991, he is a founding member of the Greater Fort Lauderdale Gay & Lesbian Community Center and serves on the State of Florida (Visit Florida's) GLBT Marketing Committee. **Amy Ostrau**, an artist, arts leader and Realtor with Prudential Florida WCI Realty, served previously on the Council from 1982-1994 and is a current member of the board of directors of Young At Art Children's Museum. She also has been a member of the Performing Arts Center

Authority in Broward and the John and Mable Ringling Museum of Art Board. Finally, **Broward County Commissioner Sue Gunzburger** was reappointed to the Cultural Council.

► The Broward Performing Arts Foundation named **Kathryn Brinson-Fletemeyer** as its new



executive director. Previously, she was the major gift officer for the University of Kentucky in Lexington. Brinson-Fletemeyer has extensive knowledge of fundraising and development, primarily in the areas of planned giving, major gifts and capital campaigns. During her 17 years

in the field, she was involved in fundraising efforts that garnered over \$200 million.

► **The Broward County Main Library** is now the only library in the nation to have an exhibit of a real moon rock. The thin piece of the moon encased in Lucite is on permanent display for free, public viewing in the library, located at 100 S. Andrews Ave. in Fort Lauderdale. The moon rock is part of an Ambassador of Exploration Award given by NASA to Susan Eisele-Black, the wife of the late Apollo 7 astronaut Donn F. Eisele, who died in 1987. She, in turn, selected Broward County Library as the location for the gift. Eisele occupied the command module pilot seat for the 11-day flight of Apollo 7 in 1968.

► **Linda Strutz**, executive director and founder of the Arts Academy of Hollywood, received the "Spirit of Excellence Educator of the Year Award" from the American Business Women's Association (ABWA) South Broward Chapter. Strutz has successfully developed the Arts Academy of Hollywood from the small, two-studio Academy of Dance into what it is today. The performing and visual arts educational organization is now considered one of the cornerstone businesses in historic downtown Hollywood. ★



*Linda Strutz*

EILEEN SOLER, MIAMI HERALD