

The projects listed below were developed by the volunteer design teams as part of the Design Broward community education process. With the exception of the African American Library and Cultural Center, these projects are currently not included in the Capital Plan. All of these projects as proposed are currently unfunded, but should be considered on their individual merits by the Public Art and Design Committee.

AFRICAN AMERICAN LIBRARY AND CULTURAL CENTER

TEAM MEMBERS: Robert Cass Wojcik, urban planner; Ish Byus, architect; Charles Mills, artist; Edith Humphreys, artist.

LOCATION: Southeast corner of NW 27 Avenue and Sistrunk Boulevard (NW 6th Street), City of Fort Lauderdale. Specific location at site: Sistrunk West Entryway.

PROJECT/SITE DESCRIPTION: The site at which the new African American Library and Cultural Center will be located measures 8.8 acres. The proposed project, located at the southeast corner of NW 27th Avenue and Sistrunk Boulevard, is a blending of art and architecture and offers the opportunity for a monumental expression of African American history, environment and cultural heritage. A continuum of overlapping free-standing and free-form panel structures would surround a monumental Nubian style facility and plaza.

The exterior panels as viewed from the roadway would contain images of realistic size African wildlife and natural scenery in a natural setting. From the other side, the panels would exhibit a diversity of village scenes and African life in a panorama. Replicas of African sculptural elements would grace the ends of each panel serving as guardians of the site. In addition, speakers located throughout the space would emit African sound effects. The reinforced concrete walls would be faced with porcelain enamel in order to provide lasting color, durability and detail.

The proposed theme of the entire work would be communication. First revealed at the building entrance through the use of early African cave drawing motifs, the theme would continue in an ascending spiral walkway with imagery, sights and sounds of story tellers, from ancient African tribes to modern African American song, dance, and other artistic and intellectual expression.

SPECIAL CONSIDERATION FOR ARTISTS: The project serves as a West Entry to Sistrunk Boulevard, the commercial and cultural spine of Fort Lauderdale's African American community. It complements the East Entryway Park and History Wall located at NW 2nd Avenue and Sistrunk which was constructed by the City of Fort Lauderdale in 1993.

A LOCAL STAMP OF MAN'S PASSING

TEAM MEMBERS: Pam Rosenbloom architect; Jeffrey Siegel, landscape architect; Beryl Solla, artist.

LOCATION Hillsboro Inlet Bridge and Tropical Resurrection Park. Hillsboro Inlet, Pompano Beach, FL

DESCRIPTION: The Hillsboro Inlet is a large expanse of poorly developed shoreline which includes a small drawbridge and an elegant lighthouse. The proposed redesign for the space would include a boat and fishing dock, a park area, and a new bridge, all of which would include visual references to the spirit and history of the inlet. The mythical "barefoot mailman" would perennially cross the inlet, his clothes neatly folded on one side (in bronze) and his mysterious disappearance left to the imagination on the other side. The fish-shaped pier, with its tropical shish-kebab pilings and fish-shaped park area would lend a playful and festive atmosphere to this beautiful area.

BEACH ENTRYWAY

TEAM MEMBERS: Emanuele N. Turano, architect; Lisa Dominique Turano, artist and landscape designer; Madeline Denaro, artist.

LOCATION: Beach entrance just south of Pompano Pier. Briny Avenue, one block north of Atlantic Boulevard, Pompano Beach, FL.

DESCRIPTION: The proposed project creates a decorative entryway to the beach in the vicinity of the Pompano Beach pier. An entrance to the beach would be marked through the creation of tubular metal sculptures simulating the pilings of the pier. These sculptures would be artistically clustered, drawing visitors to the main beach area and highlighting the pier as a landmark feature of Pompano Beach.

CIRCLE PARK PLAZA

TEAM MEMBERS: Angi Curreri, artist; Rick Yasko, artist; Maggie Tomcej, artist.

LOCATION: Young Circle, Hollywood, FL

DESCRIPTION: Circle Park Plaza would recall Joseph W. Young's original vision of Hollywood Boulevard extending from the Everglades to the ocean. Connecting the view to and from Hollywood Beach Hotel, the east-west axis would be reinforced by an arched structure. The building's community hall, retail and open-air market would serve as a contextual magnet for cultural activities. Within the park sequence an entry arch, central fountain and columned exit would culminate at the transformed shopping center site. Each quadrant of the park could be accessed by an inner and outer pedestrian path. The inner historic walk would revert back to a complete circle anchored by the band shell and intersected by illuminated reflecting pools and a tropical grotto. The

proposed Circle Park Plaza represents primary city elements, experiencing the past into the present, and giving form to the singularity of place – the City of Hollywood.

CURRENTS

TEAM MEMBERS: Wilhelm Harbans, Harry Belton, landscape architect; Raymond Olivero, artist.

LOCATION: Hallandale Fashion District, Northeast First Avenue, Hallandale, FL.

DESCRIPTION: The sequence of illustrated motifs transforms a waning urban fashion district into an appealing environment which expresses designs and ideas based on and derived from the indigenous Florida landscape. In pursuit of this objective, the function of the space was reordered. Design of pavements, street furnishings, plantings, and building facades were modified to unify the area through the use of color, pattern, and texture. The major design influence was the community's historical and cultural predominance of coastal and tropical environments.

GATEWAY TO THE CITY

TEAM MEMBERS: Oscar Vagi and Associates architects.

LOCATION: Broward Boulevard, East of Interstate 95.

DESCRIPTION: The point where Broward Boulevard crosses over the New River offers an opportunity to define an important entry to the city. The proposed design includes a structure invoking the maritime spirit of Fort Lauderdale, new bridge lights and decorative railing, and a playground for neighborhood children, all of which attempt to form the beginning of a revitalized Broward Corridor between Interstate 95 and downtown Fort Lauderdale.

HAPPY TRAILS PARK

TEAM MEMBERS: Anthony Abbate, architect; Deborah Strelkow, landscape architect; Claire Garrett, artist; Richard Medlock, artist.

LOCATION: Griffin Drive Canal Corridor, Cooper City, FL.

DESCRIPTION: A linear strip of land on the bank of a canal provides the setting for various pedestrian and equestrian trails parallel with the roadway and the waterway.

The proposed horse trails evoke the agrarian history of the area which is reinforced with proposed establishment of community gardens and citrus tree groves at intervals along the trail.

The addition of a "viewing channel" would provide an opportunity to view the surface of the water while fishing piers extend out to provide areas for restful recreation.

HUMAN NATURE

TEAM MEMBERS: Henry Moretti, artist; Juan M. Catasus, architect; Angela F. Budano, landscape architect.

LOCATION: Osswald Park, 2220 NW 21 Avenue, Oakland Park, FL

DESCRIPTION: As a complement to the beautiful setting and natural gathering habits of the patrons, the proposed design includes an outdoor space for informal or formal get-togethers. Easily accessible, yet situated in a secluded location, this arena frames a view to the serene pond with woods for a backdrop. The area becomes a large scale organic sculpture, as if nature molded and grew it. While the design is sensitive to the earth and its surroundings, the title Human Nature also celebrates the social actions and place man holds within nature. Oversized marble boulders mark man's turf suggesting our contrast and harmony with nature.

M.A.P. (MAKING ARTS PUBLIC)

TEAM MEMBERS: Rosanna Saccocio, artist; David McLean, horticulturist; Donald Singer, architect.

LOCATION: Government Center, Coconut Creek.

DESCRIPTION: A graphic and structural concept with a strong visual and symbolic identity, the M.A.P. series offers directions to cultural, botanical and environmental areas of interest. Government centers and tourist destinations are also identified. The floor in and around the shelter is a graphic map of Broward County made of a variety of materials that create texture. Points of interest are identified through symbols. A legend on the wall explains the symbols. The Coconut Creek site was chosen for its central Broward location and relationship to the civic realm represented by City Hall. Similar structures could be strategically placed throughout the county. Light panels are solar-powered to illuminate the graphics and create a beacon for lost persons and lost souls.

MINDFILL PARK

TEAM MEMBERS: Team 1: Khaled Ali, architect; Susan Retz, landscape architect; Gary Williams, artist; Yamilette Williams, draftsperson; Beverly educator. Team 2: Stan Schachne, architect; Stuart Bussian, landscape architect; Tobey Archer, artist. Team 3: Steve Hammond, architect; Pete Dewick, landscape architect.

LOCATION: Davie Landfill off Orange Drive and 1-75.

DESCRIPTION: The chosen site speaks at once to man's destructive power in nature, and to nature's forgiveness when people realize their errors and make amends. In reclaiming this site from a landfill to a park, the once moribund becomes a place for people to play, to celebrate nature, and thus to celebrate life itself. In homage to the majesty of nature, artwork designs and

activities were developed around the themes of earth, air, water, and sun. The team consistently sought in all design to evoke the emotional response of joy, when a natural land depression defiled by grease, waste and sludge, is cleaned and transformed into a gleaming lagoon, where fish spawn, plants thrive and birds soar in the skies above. Our joy gives us a window out of temporal lives and into the Great Mystery of Life.

The Broward County Commissioners had great foresight in commissioning a civil engineering firm to develop plans to transform the existing Davie Landfill into a regional park. The commissioner envisioned a fund-generating park with myriad activities. Unfortunately, the county budget has not allowed for the full fruition of the idea.

The 210-acre site required that the talents of three teams from Sunrise, Plantation, and Davie join forces in the development of the regional park. The design celebrates the surrounding and use, a dairy farm, synchronously named Imagination Farms. The cow became the philosophical and creative touchstone. By the incorporation of the cow in their designs, the team wished to recognize this microcosm of Nature. The fanciful cows of our creation will legitimately bring to mind a sense of place and a sense of history, as well as underlining the contemporary movement away from urban sprawl, through the inclusion of rural settings into its scenes.

MONUMENTALITY INFUSION

TEAM MEMBERS: Henry Moretti, artist; Juan M. Catusus, architect; Angela F. Budano, landscape architect.

LOCATION: US Post Office, Main Branch, 1900 Oakland Park Boulevard; Oakland Park, FL.

DESCRIPTION: The main intent of the proposed design is to create a sense of importance, character, and monumentality for the county's main post office. The key elements include motifs, images, and symbols associated with the US Postal Service: A vibrantly colored, unfurling flag, painted on the front parapet ties together the linear elements of the facade. An American Eagle logo, enlarged lobby marquee, eliminates customer confusion over the entrance to the building. Large architectural treatments and unique landscaping break up the enormous length of the building, and give focus to the entrance while respecting the established rhythm of the existing architecture.

NIGHT MOVES

TEAM MEMBERS: Terry Dedrick, artist and team leader; Brett Nein, landscape architect; Ted Bujalski, architect.

LOCATION: Windmill Park, Coconut Creek, FL.

DESCRIPTION: In approaching the site the team observed primarily evening activity. Considering the high temperature in South Florida, it came as no surprise to any of us. Walking around the lake on the adjoining jogging track we noticed a sidewalk that ran right next to it. The idea came to us in a tennis ball. What if the track itself were more use friendly to the joggers and

the environment? We came up with the solution of a track that lights up when you are jogging on it (like those jogging shoes) and goes out when not in use—making it safer and much more fun to use.

INTERLY PATH

TEAM MEMBERS: Mimi Botscheller, artist; Oscar Vagi, architect.

LOCATION: Annie Beck Park, Fort Lauderdale. East end of Broward Boulevard and Victoria Park Road.

DESCRIPTION: Named after Fort Lauderdale pioneer and horticulturist, this narrow park is located on a natural coral ledge at an elevation of 14.4 feet, descending to a preserved landscaping and mangroves overlooking the former Lake Stranahan.

Bordering on a significant portion of one of Fort Lauderdale's oldest neighborhoods, Painter Path is designed to encourage residents to utilize the park and increase its visibility as a scenic drive, without imposing on its natural beauty. Fabrication of the vine and floral image in the path would consist of formed concrete with color dye and elasticity additives. The path would be framed with a contrasting paver border, filled with multicolored pavers in a variation of the Corinth fan motif.

PIPES AND BUBBLES

TEAM MEMBERS: Nan Reinking, artist; Kim Moyer, landscape architect; Ronald G. Trebbi, architect.

LOCATION: Executive Airport Well Field, Fort Lauderdale.

DESCRIPTION: The proposed project draws attention to the source of water for a large segment of the area's population—the City of Fort Lauderdale's Executive Airport well field. Architectural, sculptural, landscape, and graphic design elements would combine to convert the utilitarian piece of public land into a participatory piece of public art which reinforces the importance water plays in our lives.

REVISITING THE PAST

TEAM MEMBERS: Robert Allica, architect; Robert Tucker, artist; Charles Zidar, landscape architect.

LOCATION: Gateway Park, Sunrise Boulevard, FL

DESCRIPTION: On a serene plot of land off Sunrise Boulevard lies the southern entrance to the city of Lauderdale-by-the-Sea. The city itself is a melting pot of ethnic diversity. This design intends to celebrate this diversity, specifically to emphasize the origins of the indigenous inhabitants.

The design on a site of nearly four acres reflects the tools and techniques used by native American Indians of the southern part of Florida and the Caribbean, such as the now extinct Tequesta. The island in the lake, the focal point of the park, contains large scale pottery fragments extruding from the earth's surface. These shards lie in a bed of low maintenance landscape material crisscrossed in a pattern mimicking the lines found in ancient Indian pottery. As a unifying feature, the criss-cross pattern is repeated on walking surfaces throughout the site. The overall shape of the lake, the shape of the island, and the profile of the bridge take on a mushroom-like appearance. The form has its roots in the finger islands developed by the Indians for ceremonial purposes.

Mounding is used throughout the park to direct views, create quiet respites and to mimic the mounding used by these ancient inhabitants. Seating is created of pottery shards which protrude from the mounds just as pottery shards would protrude from the earth on archeological excavations. The east side of the site is primarily for active uses. Large objects, to be used by park visitors for climbing and playing, mimic the decorative objects carved by the Indians from shell, bone, and stone. The west, or passive side of the site, contains a wooded interpretive trail complete with native plant material labeled with the plant names and the Indian uses of each plant type. Plaques throughout the park describe various historical notes and quotes from related poetry and prose. The site is not only to be used as an educational facility for South Florida, but as much needed open green space for area residents.

THE DIAMOND OF THE GOLD COAST

TEAM MEMBERS: George Gadson, artist; Jose Garcia, architect; Charles Zidar, landscape architect.

LOCATION: Hollywood City Hollywood, Hollywood, FL.

DESCRIPTION: Hollywood, known as The Diamond of the Gold Coast, is a progressive South Florida city set in a lush tropical setting. Like the facets of a fine cut gemstone, the city has many sides and secrets, thus its worldwide appeal for those who have had the pleasure of making its acquaintance.

The proposed site — Hollywood City Hall — is the dynamic center of the city. The diamond form with its multiple angles would provide spatial organization. An iron arch located at the entrance to the commercial district would take on the implied angular form of the diamond. This arch would be painted white and be inserted into the earth in a bed of black painted river rock. By night the arch would exhibit a neon glow blending with that of the nearby Presidential building. The shape of the islands running the length of Hollywood Boulevard from this commercial district to City Hall would play off the angular diamond form through the use of curb cuts. Clear tubing would form the implied facets of the gem, while a fountain flowed water down its sides. The water would be recycled at the basin a formation of black river stone symbolic of the black coal in which diamonds originate. Tubular lighting would echo the colors of the arch at night and lighting fixtures and benches would repeat its angular form in their ironwork structures. Repetitive plantings schemes and species would unify the site.

wrap the site. The images would appear ephemeral — mysterious — as would the sounds and illumination accompanying them. Their position and design would be compelling, yet distant, and therefore ambiguous. An observer's presence would trigger sounds of jazz from the era or a reminiscence being told by a local resident. Passing by the piece one could re-construct the visual images of the past, the musicians, residents and the neighborhood. However, were the observer to move closer to the protective screening, these images and the accompanying sound would dissolve and disappear. The distance at which the images would be maintained would relate to the safe distance from the power station where meter readings indicate lower electro-magnetic field strength.

VOCAL CHORDS FOR THE WIND

TEAM MEMBERS: Mary Johnson, architect; Darcy Jones, artist; Randall von Bloomberg, artist; Albert Ross Riddle, landscape architect.

LOCATION: Broadwalk, Hollywood, FL.

PROJECT/SITE DESCRIPTION: The proposed design includes a series of sculptural elements for the Broadwalk of Hollywood Beach that would interact with natural elements (wind, rain and sea) to create an audio and visual experience that would compliment and enhance the festive atmosphere of the Broadwalk. These sculptural elements would act as musical instruments that are actually played by the wind and rain. Wind would vibrate strings, tinkle chimes, and spin whirligigs to create joyful melodies. Rain would pound percussion on great rain drums for the surprise delight of beachgoers caught in the rain. These sculptural elements would be placed so that pedestrians can walk through and around them, thereby becoming forms to interact with and experience rather than being simple visual objects. They would flow onto a colorfully tiled ground plane. Pedestrians would walk along this colored ribbon pathway, encountering along the way groves of singing sculptural forms, each grove different, yet harmonizing with the others to create an entire symphonic experience.