

**BROWARD CULTURAL AFFAIRS DIVISION  
VISUAL ARTIST SLIDE REGISTRY**

**APPLICATION INSTRUCTIONS:**

1. No more than twenty slides of current work in a 9" x 11" clear plastic sheet labeled as indicated:
2. An Artist Information Form. Please type or print in black ink. Note: Do Not send a personal resume, but transfer information onto the following form.
3. Optional: A single 8-1/2" x 11" page of additional information on such issues as unusual techniques or personal visual concerns may be attached.

Title of work	
Arrow - Up	
Artist's name	Date
Medium	Dimensions
Location of work	
Price, if applicable	

This application is:

\_\_\_\_\_ A new entry to the Slide Registry.

\_\_\_\_\_ An update of materials already on file.

\_\_\_\_\_ The Cultural Affairs Division \_\_\_\_\_ may \_\_\_\_\_ may not duplicate the slides.

\_\_\_\_\_ Materials are submitted for the following specific project:

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\_\_\_\_\_ To be returned to artist after the current project. (Enclose self-addressed, stamped envelop).

\_\_\_\_\_ May be retained by Cultural Affairs Division for future projects.

Artist Name: \_\_\_\_\_

Date: \_\_\_\_\_

**ARTIST INFORMATION**

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**Artist Name:**

**Date:**

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**Address:**

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**City:**

**State:**

**Zip:**

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**Phone:           Home**

**Work**

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**Phone:**

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**Studio**

**FAX**

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**Social Security Number:**

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**Interest:**

- Public Art Commissions**
- Design Team Collaborations**
- Direct Purchases**
- Artist Residencies**
- Other**

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**ART MEDIA**

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**Painting/drawing**

**Graphics/drawing**

**Fiber/fabric work**

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**Sculpture**

**Photography**

**Metal Work**

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**Ceramics**

**Wood**

**Murals**

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**Glass**

**Crafts**

**Mixed Media**

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**Printmaking**

**Collage**

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**Other (specify):**

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**SLIDE INVENTORY**

**Artist Name:**

**Date:**

	TITLE	MEDIUM:	DATE:	SIZE:	LOCATION:	PRICE:
1.						
2.						
3.						
4.						
5.						
6.						
7.						
8.						
9.						
10.						
11.						
12.						
13.						
14.						
15.						
16.						
17.						
18.						
19.						
20.						

**RESUME**

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**Artist Name:**

**Date:**

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**Education:**

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**Public Art Commissions (Indicate Commissioning Agency, Location, Medium, Date, Amount of Commission)**

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**Other Professional Experience**

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**Recent Exhibitions (Indicate if juried, invitational, one-person, etc.)**

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**Museums or Collections**

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**Publications**

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**Honors, Awards, Grants**

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**Artist Name:**

**Date:**

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**Other Significant Experience**

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**REFERENCES**

NAME

POSITION

PHONE

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Are there any attachments to this application enclosed?     Yes             No.

**FOR OFFICE USE ONLY**

**Projects for which these materials have been shown:**

PROJECT

DATE

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_