COUNTY COMMISSIONERS

Mayor MICHAEL UDINE, District 3
Vice Mayor LAMAR P. FISHER, District 4
Commissioner NAN H. RICH, District 1
Commissioner MARK D. BOGEN, District 2
Commissioner SENATOR STEVE GELLER, District 5
Commissioner BEAM FURR, District 6
Commissioner TIM RYAN, District 7
Commissioner JARED E. MOSKOWITZ, District 8
Commissioner TOREY ALSTON, District 9

CULTURAL COUNCIL OFFICERS

SETH PLATT, Chair
EBONNI CHRISPIN, 1st Vice Chair
DARRAN BLAKE, 2nd Vice Chair
JANET ERLICK, Grantee Representative
ALICE ZENDEL SIMON, Member-at-Large
AMY OSTRAU, Member-at-Large
GREGORY REED, Immediate Past Chair

COUNCIL MEMBERS

ELIZABETH ADLER, Greater Fort Lauderdale Alliance
BONNIE BARNETT
CARYL FANTEL
BRITTANY FREEMAN
CLAIRE GARRETT
SENATOR STEVE GELLER, Broward County Commission
VAL GLENNISTER
EDITH GOODEN-THOMPSON
CARYL HATTAN, Broward League of Cities
DEBORAH KERR
ROSLYN "ROBBIE" S. KURLAND
SARAH LEONARDI, School Board of Broward County
VICTORIA OLSEN
DJENANE ST. FLEUR GOURGUE

COUNTY ADMINISTRATION

MONICA CEPERO, County Administrator
KIMM CAMPBELL, Assistant County Administrator
PHILLIP DUNLAP, Director, Cultural Division

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OUR MISSION

"TO ENHANCE THE COMMUNITY’S CULTURAL ENVIRONMENT THROUGH THE DEVELOPMENT OF THE ARTS"

OUR VISION

Broward is a community where...

The arts are an integral part of life in Broward County, and they significantly contribute to the quality of life of our entire community. The public recognizes and appreciates their enormous value. The Cultural Division is committed to making the arts accessible to all.

Artists, arts organizations, their leaders, and staff feel connected to each other and to the broader arts community. Collaboration and innovative programming are a core focus of organizations’ programming.

The arts are seen as integral to the local tourism economy and leveraged to attract corporate investment.

The business community is actively engaged in supporting the growth and development of the arts and view the arts as key to the health and wellbeing of their employees.

OUR GOALS

INCREASE FINANCIAL INVESTMENT
CATALYZE COMMUNITY DEVELOPMENT
BUILD CAPACITY AND LEARNING
AMPLIFY STORIES AND ELEVATING OUR BRAND

OUR PILLARS

To guide our work, we use a strategic framework that we call the “Five Pillars.” This framework is used in the development of programs and initiatives as a way to assess our assumptions and ensure fairness and justice are core elements of our systems and processes.

EQUITY • ACCESS • SUSTAINABILITY
COLLABORATION • INNOVATION
INTRODUCTIONS

I am thrilled to present the Fiscal Year 2022 Annual Report for Broward County’s Cultural Division—a year filled with creativity, growth, and profound impact. I am proud to share the remarkable achievements we have accomplished in collaboration with the entire community.

Throughout the year, we devoted ourselves to fostering a vibrant arts and culture scene, enriching lives, and strengthening our local economy. Our investment in grants to local organizations and artists reached an impressive $4,895,452. This support has led to an astounding $78,730,691 in spending within the local economy, igniting a flourishing cultural ecosystem.

Beyond the numbers, our efforts have touched the hearts of over 2 million audience members, solidifying the role of arts as a transformative force in our society. The meaningful experiences created by our talented grant recipients have left an indelible mark on countless lives.

When I look back on the progress of our arts and culture community during my term as Broward County Mayor, there are so many things to celebrate. New leadership has brought fresh perspectives and ideas, like the NFT forum hosted by the Cultural Division and the incredible growth of IGNITE Broward, the County’s very own digital art and light festival. As we continue to move past the days of the pandemic, I am proud to say that the County Commission’s commitment to supporting arts and culture is stronger than ever.

As County Administrator, I am committed to realizing the Commission’s vision for an inclusive and resilient community with a thriving quality of life. Our arts and culture sector is an important component of that vision and one of the things I love about being a part of this community.

CULTURAL DIVISION AT A GLANCE

The Broward County Cultural Division is an agency within the County Government responsible for the growth and development of the County’s arts and cultural infrastructure. With the support of the Broward Cultural Council (a 24-member advisory board), the agency works to advance cultural policy and advocate for the arts and culture sector locally and nationally. The agency’s four main lines of business include: grantmaking programs for artists, organizations, and municipalities; marketing and branding initiatives; community engagement programs; and public art.

FY22 OVERVIEW

The total Division expenditures represent the total amount of funds expended in a given fiscal year. The Division’s General Fund budget includes all expenditures for grants, programs, and administrative needs, as well as staff salaries and benefits.

*The number does not take into account potential funds spent in the commissioning and installation of public art. These expenditures vary from year to year based on construction schedules and will be updated with the actual expenditures in the FY23 report.
Broward County’s arts and culture sector continues to move toward a state of normalcy, despite the lingering impacts of COVID. A report from Americans for the Arts (COVID-19 Pandemic Impact on the Arts Research Update) tells us that audiences are slowly returning to in-person events, although not to pre-pandemic levels. Nationally, as of April 2022, 77% of arts attendees reported “already attending or ready to attend in-person programs”, which was up from 55% in January of 2022. Despite these positive trends, many organizations are now faced with the task of rebuilding an audience base of season subscribers and ticket buyers, many of which may have moved or chosen other things on which to spend disposable income.

Access to Capital through contributed revenue (donations/grants/bequests/ etc.) continues to be a challenge for small and mid-sized arts and culture nonprofits in Broward. In the same way that many former ticket buyers have shifted their buying habits, many donors, foundations, and corporations have done the same.

Despite these challenges, artists and arts and culture organizations funded by the Cultural Division reached more than two million audience members during FY22, contributing a combined total of $79,730,691 in direct spending to the local economy.

**SECTOR AT A GLANCE**

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**ECONOMIC IMPACT RESULTS FROM DIVISION GRANTEES**

The data below are aggregated from grant reports submitted by organizations funded through the Cultural Division’s annual grant programs.

- **Audience members**: 2,033,561
- **Artists hired**: 3,600
- **Direct spending by Grantees**: $79,730,691
- **Full and part-time jobs**: 7,000
02
GRANTMAKING AND FUNDING
GRANTS AND FUNDING

Economic Impact

Non-profit arts and culture organizations funded by the Cultural Division contributed a combined total of $79,730,691 in direct spending to the local economy during fiscal year 2022, serving 2,033,561 audience members.

In addition to the direct economic impact to the local economy, Cultural Division-funded non-profit arts and culture organizations hired more than 7,000 artists and supported more than full- and part-time 3,600 jobs.

Total Grant Dollars Awarded

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Total Grant Dollars Awarded</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY22</td>
<td>$4,303,952</td>
</tr>
<tr>
<td>FY21</td>
<td>$4,378,800</td>
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<tr>
<td>FY20</td>
<td>$4,877,650</td>
</tr>
<tr>
<td>FY19</td>
<td>$4,894,452</td>
</tr>
<tr>
<td>FY18</td>
<td>$6,475,484*</td>
</tr>
</tbody>
</table>

*The FY23 projected budget includes an additional grant program, Cultural and Artistic Facilities Capital Support, proposed for $1 million in funding support.

Equity in Funding

The focus on equitable funding revealed that the most beneficial funding the County can provide to Broward-based arts and culture organizations (with annual operating expenses of $125,000 and above) came in the form of General Operating Support grants, also known as unrestricted dollars. While there are still allowable and non-allowable uses for the funds, this type of support offers organizations the greatest amount of flexibility to use the funds where they identify the greatest need.

The method of calculating the grant dollars an organization qualifies to receive was also changed. The amount an organization is awarded is now based on an average of its last three years’ annual operating expenses and is calculated as a percentage of each applicant’s average.

GRANTMAKING

FY22 Grantmaking Programs

FY22 marked a new era in the Division’s grantmaking programs, a positive result of the previous year’s work with the Cultural Council, arts community, and County Administration to create greater equity and transparency in the grantmaking process. The Division conducted meetings and focus groups to share information about proposed changes and also closely examined how grant funds are spent, looking at insurance requirements, applications, funding levels, and other identified opportunities for improvement.

In previous years, the Division administered as many as 11 different grant programs. Through restructuring, grant programs were consolidated into three main types of funding support: General Operating, Program, and Artist Support grants.

Equity in Funding

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Changes in the Process

The entire application process was revamped with the creation of new applications and adjustments to required documentation. Scoring and evaluation of grants, grant panelist selection and training, and the grant approval process were also changed. The goal was to provide greater transparency for applicants to understand how grants are scored and evaluated.

Administrative Improvements

The administrative code governing the programs was shortened from 24 pages to 11 pages, insurance requirements were re-established, the grant payment process was changed, with all contracts now signed electronically. Overall, the entire process was streamlined to benefit artists and arts organizations receiving financial support through Division grants.

As an organization grows, it will continue to qualify for larger grants. The smaller the organization’s average annual operating expenses, the larger the percentage of the qualifying dollar amount.

Number of Individual Artists and Organizations Funded

<table>
<thead>
<tr>
<th>Number of Individual Artists and Organizations Funded</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Non-Profit Organizations</td>
</tr>
<tr>
<td>91 Municipalities</td>
</tr>
<tr>
<td>3 Individual Artists</td>
</tr>
</tbody>
</table>

Funding by Grant Program

<table>
<thead>
<tr>
<th>Grant Program</th>
<th>Dollars Awarded</th>
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</thead>
<tbody>
<tr>
<td>General Operating Support</td>
<td>$138,000</td>
</tr>
<tr>
<td>Program Support</td>
<td>$420,500</td>
</tr>
<tr>
<td>Artist Support</td>
<td>$50,000</td>
</tr>
<tr>
<td>Artist Innovation</td>
<td>$10,000</td>
</tr>
</tbody>
</table>

*The FY23 projected budget includes an additional grant program, Cultural and Artistic Facilities Capital Support, proposed for $1 million in funding support.
ARTIST SUPPORT GRANTS

The Cultural Division is proud to be one of the few government arts funders that supports individual artists with direct grants. Prior to FY22, individual artists were funded through our Community Investment Partnership grants along with smaller nonprofit organizations. With the overhaul of our grants programs, we created a new Artist Support grant category for individual artists. With this new category, grant funds can now be used by artists for the development and creation of new work, as well as for the exhibition/public portions of their projects. We also changed how grant payments are made to ensure all necessary funds are received by artists at the beginning of their projects.

To be more intentional with our decision making regarding the communication and structure of our grant programs, we also increased data tracking throughout the entire grantmaking process. Individual artists can apply for grants of $3,000 to support new or existing programs. In FY22, we began a partnership with the Community Foundation of Broward County to create a new Artist Innovation grant. This new program distributed five grants of $10,000 each to support new and innovative artist projects.

With the Foundation’s support, a total of 51 artists received funding through the Division’s Artist Support grants. Forty-six artists received grants of $3,000 and five received grants of $10,000 for a total of $188,000 in direct project support to artists.

Funding by Artistic Genre

SELF-REPORTED ARTIST DEMOGRAPHICS

By Age

By Ethnicity

By Gender

All demographic data are from an optional and anonymous survey distributed to artists after grants have been awarded.
Program at a Glance

Broward County’s Public Art & Design (PAD) Program, established in 1976, is among the oldest in the United States. Broward County’s public art collection currently encompasses more than 300 pieces of art ranging from paintings and sculptures to terrazzo floor designs and large-scale murals. Every five years, the Cultural Division hires a consultant to conduct an appraisal of the County’s public art collection to assess its replacement value. The most recent appraisal was conducted in 2022 and put the value of the County’s public art collection at $31,287,290.

The program is funded through a “percent for art” allocation connected to the County’s Capital Improvement (CIP) budget. An ordinance requires that 2% of each CIP project’s eligible expenses be allocated to the County’s Public Art & Design program. For projects such as roads and bridges, the allocation is 1%.

Because public art commissions are often tied to construction projects that take several years to complete, the dollars budgeted for public art are often spent in a different fiscal year than the fiscal year in which they were originally budgeted. This publication reports actual public art expenditures for the fiscal year, not the funds budgeted.

During FY22, Public Art & Design expenditures totaled $496,242 and included active commissioned projects and conservation activities.

FY22 Highlights:
- $496,242 Total FY22 Public Art & Design expenditures
- 3 New artist calls issued
- 4 Completed public art installations
- 5 Conservation and collection management projects
- 18 Active public art projects

Walking Sticks with Stories to Tell, by Claudia Fitch, installed in 2021 at the African American Research Library and Cultural Center, was featured in the Public Art Archive Anniversary Map Remix published by Western States Arts Federation.

PUBLIC ART & DESIGN

Broward County Cultural Division

Annual Report 2022
Completed Public Art & Design Installations

Silhouette Herd by Wendy Klemperer
Pine Island Pocket Park, Davie
Budget: $67,000

Multi-dimensional sculptures of five galloping horses comprise Wendy Klemperer’s Silhouette Herd, commissioned in partnership with the County’s Highway Construction and Engineering Division for the Town of Davie’s Pine Island Pocket Park. Reflecting Davie’s rural and equestrian roots, the artwork acknowledges the equine trails located throughout the town and evokes a time when horses ran free in nature.

Flight Path by Reed Madden Designs
Everglades Holiday Park, Fort Lauderdale
Budget: $195,000

Jennifer Madden and Jeffrey Reed were commissioned to design this installation for Everglades Holiday Park, which recently completed a nearly $16 million renovation. The monumental stainless-steel sculpture of a Great Egret and its adjacent pathway that incorporates 20 flat sculptures depicting birds found in the Everglades, and handy identification key, encourages park visitors to challenge themselves to identify the birds displayed.
Heron by Manuel Di Rita (AKA Peeta)
Heron Garage at Port Everglades
Budget: $220,000

This artwork was installed on the 1,800-vehicle Heron Garage, which serves cruise terminals 2 and 4 at Port Everglades. Reflecting the famed Italian artist’s illusionistic style, the 70-foot-tall mural depicts a majestic Florida Great White Heron rendered with colors, shapes, and images evoking South Florida’s exotic natural environment. Its design wraps around the corner of the structure and shifts viewers’ perspectives as they approach the garage. This artwork won a 2022 Community Appearance Award from the City of Fort Lauderdale.

Floridian Spectrum by Manuel Novodzelsky
Road Enhancements at Port Everglades
Budget: $11,000

Artist Manuel Novodzelsky created artwork that enhances the exterior environment at the Port, including existing bollards on Eisenhower Boulevard, and a fence on Elber Drive. The prominent location presented an opportunity for highly visible functional artwork that contributes to the unique identity of Port Everglades and was achieved through the artist’s use of vibrant colors based on fauna and flora found in Florida.
The Broward County Aviation Department, in partnership with the Cultural Division, unveiled five exhibitions at Fort Lauderdale-Hollywood International Airport (FLL). Creating a vibrant atmosphere through rotating public art exhibitions, passengers and visitors experience a diverse range of artworks that are curated to engage and enrich travelers' journeys.

**I Bet You Didn’t Know – FLL Employee Exhibitions**

**Terminal 2 Art Gallery Rotating Exhibitions**

**Through New Eyes by Nava Lundy**

**En Plane Air Art Exhibition by Dillard Center for the Arts Students**

Phonograph, Susie La Vilas

Macabre, Luis Medina

Mickey Mouse, Lisa Santoni/WholeChrome

Pineapples, Ender La Viera

Macondo, Luis Medina

Monkey Business, Gina SantaMaria-Debevec

„Behind the Door” by Antonio Reece

Missy, Morgan Badri

Leisure II, Gina SantaMaria-Debevec

Russell Satterthwaite Photographer by Russell Satterthwaite
COMMUNITY ENGAGEMENT PROGRAM

Teaching Artist Credentialing

The Broward Teaching Artist Credentialing Program is a pioneering initiative that plays a vital role in ensuring the availability of exceptional teaching artists who have the necessary skills and expertise to deliver enriching arts education experiences to students. This annual program presents a three-tiered curriculum designed to cultivate highly-qualified teaching artists of all levels, equipping them with a strong foundation of knowledge and proficiency in both arts and education.

Through its comprehensive curriculum, the Broward Teaching Artist Credentialing Program ensures that teaching artists acquire a diverse set of skills and possess a deep understanding of multiple metrics within arts and education. This multi-faceted approach guarantees that teaching artists are well-rounded and capable of delivering high-quality instruction across various artistic disciplines and educational contexts.

One of the key benefits of the program is the assurance it provides to community and school program providers. Graduates of the Broward Teaching Artist Credential Program are exceptionally qualified teaching artists. Program providers gain access to top-notch talent whose work meets the highest standards of excellence.

FY22 Highlights:

- 10 teaching artists completed Levels One and Three
- Second cohort of teaching artists completed Level One
- First cohort of teaching artists completed Level Three of the program and received their Master Teaching Artist Credential

Darby Lynn, Phillip Dunlap, Janet Erlick, Carrie Sue Ayvar, and Grace Kewl during the 2022 teaching artist graduation ceremony.

Teaching artist Nzingah Oniwosan’s ‘Playing with Patterns’ lesson at Gulfstream Early Learning Center.
The Center also serves as a dynamic platform for the multitude of talented black creatives in Broward County. It provides a space for contemporary artists, musicians, dancers, performers, and producers to showcase their work and share their voices. The center is open to the public during events, including live performances, workshops, and educational programs that foster a sense of community and cultural appreciation.

Artist Innovation Grant Presentations at The Circuit: Erica Mohan, Anthony Torres, Brendan Walsh, Dana Kleinman and Nicole Yarling

FY22 Highlights:
The Cultural Center comprises creative production and workspaces, including: The Porch, Albert A. Tucker Gallery of Black Art, and The Circuit. Programming includes residencies for artists and creatives, visual art and fashion exhibitions, music business and industry development, oral history, as well as business and community events presented by partnering organizations.

Destination Sistrunk’s first public art project in Sistrunk completed its design phase. The mural, by artist Julien James, will be installed in FY23 on the façade of the Westside Gazette newspaper building, 545 NW 7th Terrace, Fort Lauderdale.
MARKETING IMPACT

The Cultural Division’s marketing department has experienced tremendous growth by successfully leveraging digital platforms and marketing strategies to promote and elevate Broward County’s vibrant arts and culture sector. This section provides insights into the results made by utilizing the Division’s two websites, social media platforms and profiles, storytelling measures, and advertisements to reach wider audiences and foster greater engagement within the community.

Utilization of Websites:

The division maintains two websites, Broward.org/Arts and ArtsCalendar.com, as key channels to disseminate information about the county’s arts and culture events, initiatives, and resources. In Fiscal Year 2022, significant enhancements were made to both websites to improve user experience and accessibility including, responsive design updates, streamlined navigation, and search engine optimization (SEO) techniques to increase organic traffic.

Broward.org/Arts served as the primary hub for promoting the division’s programs, grants, and educational resources. The website featured dynamic content, such as artist profiles, blog articles, and video interviews, to highlight the diversity and creativity of Broward County’s arts community. Additionally, interactive elements such as event calendars, online ticketing platforms, and a comprehensive directory of local arts organizations were incorporated to facilitate audience engagement and participation.

ArtsCalendar.com continues to be the County’s go-to resource for arts and cultural events in the region. All Cultural Division grant recipients are required to list their programs and opportunities on the free site which allows the marketing team to drive users to the site while promoting the grant recipients’ work on social media.

In fiscal year 2022, a total of 1,445 events were published which is equivalent to roughly four events offered 365 days of the year - reflecting a vibrant arts community emerging from the pandemic. Of these events, 64% were presented by grant recipients. Additionally, the marketing team manages paid advertising campaigns to further drive traffic and increase audiences to the site.
Engagement:

Social media has the power to engage diverse audiences and promote Broward County’s arts and culture sector. A greater sense of community was created throughout the fiscal year by maintaining a presence on and leveraging major social media platforms, including Facebook, Instagram, Twitter, and YouTube.

The county’s artistic talent was highlighted through engaging and visually appealing content, including photos, videos, and livestreams promoting upcoming events, and success stories. This content was carefully curated to resonate with target demographics and reflect the rich diversity of Broward County. Follower engagement increased with active inquiry response and facilitated conversations to strengthen relationships and build brand loyalty.

Storytelling Strategies:

Effective storytelling played a pivotal role in conveying the essence of Broward County’s arts and culture sector. Storytelling measures, such as blog articles, artist profiles, behind-the-scenes videos, and testimonials were employed to create compelling narratives that resonated with the target audience. By sharing authentic and relatable stories, we were able to humanize the arts, showcase the impact of cultural initiatives, and spark the curiosity and imagination of our community members.

### SOCIAL MEDIA

<table>
<thead>
<tr>
<th>Platform</th>
<th>Engagement Measures</th>
</tr>
</thead>
</table>
| **Facebook @BrowardArts** | 19% increase in followers  
18% increase in content likes  
719% increase in link clicks  
174% increase in page views |
| **Facebook @ArtsCalendar** | 489% increase in followers  
7% increase in content likes  
95.7% increase in link clicks  
153.1% increase in page views |
| **@BrowardArts Instagram** | 161% growth in profile visits  
74,091 monthly average of accounts reached  
14,000+ likes on content/posts  
146 total posts (including 29 call-to-artists posts)  
37.5% increase in followers |
| **Facebook @BrowardArts** | 19% increase in followers  
18% increase in content likes  
719% increase in link clicks  
174% increase in page views |
| **Facebook @ArtsCalendar** | 489% increase in followers  
7% increase in content likes  
95.7% increase in link clicks  
153.1% increase in page views |
| **@BrowardArts Instagram** | 161% growth in profile visits  
74,091 monthly average of accounts reached  
14,000+ likes on content/posts  
146 total posts (including 29 call-to-artists posts)  
37.5% increase in followers |
Advertisements: Advertisements were strategically placed across multiple channels to further expand the marketing efforts reach. Print media, radio, online platforms, and digital billboards were utilized to create awareness about the division's programs, events, and funding opportunities. Paid placements reached a total of 6,857,021 audience members.

SOCIAL MEDIA

Twitter @BrowardArts
- Followers: 6,781
- 1,208% increase in content likes
- 1,571% increase in retweets

Twitter @BrowardArtsCal
- Followers: 2,924
- 11,000 organic impressions
- 107 organic retweets
- 65 organic likes

PAID MEDIA

Advertisements: By tailoring ad placements to specific demographics and interests, the effectiveness of the campaigns was maximized to reach a wider range of potential participants and patrons.
IGNITE BROWARD 2022

Building on the Cultural Division’s ‘Light the Night’ event, which was created in the height of the pandemic as a safe way for the community to experience art, the inaugural IGNITE Broward festival took place in January 2022.

Highlighting the intersection of technology and arts, the free five-day event featured family-friendly immersive art experiences with exciting interactive video and light installations created by leading contemporary artists and designers.

Each night after sunset, outdoor art and light projections by Glowing Bulbs and Marcel Andristyk activated Fort Lauderdale’s Esplanade Park and the Museum of Discovery and Science’s atrium. During the daytime, IGNITE featured indoor video and light exhibitions at Mad Arts in Dania Beach with captivating installations by David Carson, Susan Narduli and Edison Penafiel.

Presented by Broward Cultural Division and produced by the creative solutions firm, Mad Arts, IGNITE Broward was the first activation of its kind in Broward County and received 10,000 visitors throughout the five days.
GRANTEE RECEPTION

Fifty-one artists and 77 arts organizations were honored for their contributions to Broward’s arts community during the inaugural Cultural Division Grant Reception. The March 9 reception took place at one of the Division’s grantee institutions, the historic Stranahan House Museum, included remarks by County Mayor Michael Udine and Division Director Phil Dunlap who recognized the strength and resilience of the County’s arts and culture community and accomplishments. Broward Cultural Council Chair Seth Patti and other council members were also among the more than 200 attendees who offered congratulations to the 128 grant recipients.
General Operating Support Grants

<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Curtain Call Playhouse</td>
<td>$19,393</td>
</tr>
<tr>
<td>New City Players</td>
<td>$20,833</td>
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<tr>
<td>Coral Springs Chinese Cultural Association</td>
<td>$22,618</td>
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<tr>
<td>Sample-McDougall House Preservation Society</td>
<td>$25,809</td>
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<tr>
<td>Inside Out Theater Company</td>
<td>$27,589</td>
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<tr>
<td>The Girl Choir of South Florida</td>
<td>$36,494</td>
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<tr>
<td>World AIDS Museum</td>
<td>$39,118</td>
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<tr>
<td>Master Chorale of South Florida</td>
<td>$47,154</td>
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<tr>
<td>Lovewell Institute for the Creative Arts</td>
<td>$62,600</td>
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<tr>
<td>Davie School Foundation</td>
<td>$62,600</td>
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<tr>
<td>Florida Singing Sons</td>
<td>$71,733</td>
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<tr>
<td>Island City Stage</td>
<td>$80,461</td>
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<tr>
<td>Young Art of Broward</td>
<td>$80,781</td>
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<tr>
<td>Gold Coast Jazz Society</td>
<td>$95,000</td>
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<tr>
<td>The Stranahan House</td>
<td>$97,733</td>
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<tr>
<td>Fort Lauderdale Historical Society</td>
<td>$102,476</td>
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<tr>
<td>Stonehill Library &amp; Archives</td>
<td>$107,745</td>
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<tr>
<td>Guy Men's Chorus of South Florida</td>
<td>$110,990</td>
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<tr>
<td>The Fort Lauderdale Children's Theatre</td>
<td>$114,746</td>
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<tr>
<td>Symphony of the Americas</td>
<td>$118,807</td>
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<td>Art &amp; Culture Center/Hollywood</td>
<td>$125,713</td>
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<tr>
<td>The Broward County Film Society</td>
<td>$127,027</td>
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<td>AFN Youth Orchestra</td>
<td>$127,587</td>
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<td>Holocaust Documentation &amp; Education Center</td>
<td>$134,990</td>
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<tr>
<td>Slow Burn Theatre Company</td>
<td>$151,258</td>
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<tr>
<td>South Florida Symphony Orchestra</td>
<td>$197,966</td>
</tr>
<tr>
<td>Bonnet House</td>
<td>$172,161</td>
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Program Support Grants

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<tr>
<th>Organization</th>
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<tr>
<td>Polynesian Culture Association</td>
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<td>Greater Miami Asian Business Coalition</td>
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<td>NEIU Art Museum</td>
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<td>The Royal Chemex</td>
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<td>The Florida-Turkish American Association</td>
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<td>Art Gallery 21</td>
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<td>Association of Indians in America</td>
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<td>City of Parkland</td>
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<td>Yiddishkayt Initiative</td>
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<td>Brazilian Voces</td>
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<tr>
<td>Fort Lauderdale Children’s Theatre</td>
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<td>Momentum Stage</td>
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<td>Opera Fusion</td>
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<td>The Arts Council of Greater Weston</td>
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<td>Jazz Education Community Coalition</td>
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</tbody>
</table>

Continued on next page...
DIVISION STAFF

Phillip Dunlap
Director

ADMINISTRATION

Paul Greewel
Administrative Officer, Senior

Chanel/Exmore
Administrative Officer

Ava Stringfellow
Administrative Assistant

Tara Yudenfriend
Office Support Specialist

PUBLIC ART & DESIGN

Leslie Fordham
Public Art Administrator

Dominique Denis
Contract/Grant Administrator

Fraser Pearman
Contract/Grant Administrator

Marcia Smithwick
Administrative Assistant

Mary Ann Caldon
Office Support Specialist

Christina Roldan
Contract/Grant Administrator*

* Broward County Aviation Department employee

Sponsorships

- Business for the Arts of Broward
- rAV Communications
- Thinking Cap Theatre
- Broward Public Library Foundation
- Black LGBT+ Liberation
- Venetian Arts Society
- Stonewall National Museum Archives & Library
- Art Praxevia Project
- Art Unlimited
- CODAcore
- Fort Lauderdale Art & Design Week

South Florida Cultural Consortium (SFCC) Fellowships

- Mara Abbe
- Zarayn Cyrus
- Catalina Jarimilo

Public Art Commissions Awarded

- Third Avenue Bridge – Budget $710,000
- Reverend Samuel Delevoe Memorial Park – Budget $200,000
- Broward Sheriff’s Office Training Center – Budget $484,550
- 19th Avenue & Eller Drive – Budget $200,000

Public Art Commissions at FLL

- Terminal 2 Art Gallery Temporary Exhibitions – Budget $20,000
- ($2,500/artist): Nava Lundy, Lisa MacNamara, Daniel Marosi, Naza McFarren, Evelyn Politzer, Jennifer D. Printz, Russell Satterthwaite, and Catalina Villegas

GRANTS

- James Shermer
- Erica Mohn
- Janet Elison

COMMUNITY ENGAGEMENT

- Grace Kewl-Durfey
- Sharene Mullings

MARKETING

- Meredith Clements
- Andy Ros Canton
- Madelyn Smith

Business for the Arts of Broward
- $3,000
- Carol Roussou
- $3,000
- Lorna Galloway
- $3,000
- Jamie Harden
- $3,000
- Jordan Solomon
- $3,000
- Lauren Sopourn
- $3,000
- Brendan Walsh
- $3,000
- Yoko Yak-Avin
- $3,000

Artist Innovation Grants (presented in partnership with the Community Foundation of Broward)

- Tina LaPorta
- $3,000
- Christina Lihan
- $3,000
- Kandy G. Lopez-Morillon
- $3,000
- Jonathan Buckford
- $3,000
- David Rosenthal
- $3,000
- Carol Roussou
- $3,000
- Edward Sparan
- $3,000
- Agatha Wright
- $3,000
- Maria A. Barrenero-Futteman
- $3,000
- Cindy Ann Bosson
- $3,000
- David Corey
- $3,000
- Lorna Galloway
- $3,000
- Jania Harden
- $3,000
- Julie Orsin Shokher
- $3,000
- Jania Harden
- $3,000
- Lauren Sopourn
- $3,000
- Lorna Galloway
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- $3,000
- Brendan Walsh
- $3,000
- Yoko Yak-Avin
- $3,000

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