

Brooks + Scarpa Architects

Bid Contact **Jeff Huber**
huber@brooksscarpa.com
Ph 904-540-9135

Address **333 Las Olas Way**
CU1
Ft. Lauderdale, FL 33301

Item #	Line Item	Notes	Unit Price	Qty/Unit	Attch.	Docs
PNC2116748P1--01-01	BB&T Center Property Master Planning Services	Supplier Product Code: Supplier Notes: Brooks + Scarpa Architects, Inc._Evaluation Criteria Response Form and Vendor Questionnaire with Supplemental and Additional Information	First Offer -	1 / each	Y	Y
Supplier Total						\$0.00

Brooks + Scarpa Architects

Item: **BB&T Center Property Master Planning Services**

Attachments

BrooksScarpa_Evaluation_Criteria_Response_Form_and_Vendor_Questionnaire-042618.pdf

Supplemental Information - Professional Personnel Resumes - Evaluation Criteria 1.pdf

Supplemental Information - Mixed-use Master Planning - Evaluation Criteria 3A.pdf

Supplemental Information - Hotels - Evaluation Criteria 3B.pdf

Supplemental Information - Office Buildings - Evaluation Criteria 3C.pdf

Supplemental Information - Multifamily - Evaluation Criteria 3D.pdf

Supplemental Information - Retail - Evaluation Criteria 3E.pdf

Supplemental Information - BrooksScarpa_FirmProfile - Evaluation Criteria 4AB.pdf

Additional Responsibility Criteria_Brooks Scarpa Sunbiz Registration and License.pdf

Vendor_Reference_Verification_Form_City of Fort Lauderdale.pdf

Vendor_Reference_Verification_Form_Sound Transit.pdf

Vendor_Reference_Verification_Form_Venice Community Housing.pdf

Evaluation Criteria Response Form

The completed Evaluation Criteria Response Form should be returned with Vendor's submittal. If not provided with submittal, the Vendor must submit within three business days of County's request. Failure to timely submit may affect Vendor's evaluation or deem vendor non-responsible.

Evaluation Criteria Response Form:

The responding vendor must complete the Evaluation Criteria Response Form (pdf fillable file) with responses corresponding to each numbered item in text format only. Each Evaluation Criteria response should be succinct and include only relevant information which best answers the item. Do not include graphs, charts, resumes, tables, pictures, etc., in the Evaluation Criteria Response Form. Each Evaluation Criteria response allows for a maximum of 2100 characters of text only.

Instructions for uploading: Download document, save as the pdf fillable document (do not save as any other type of document), complete form and upload form as the fillable pdf file. **DO NOT APPLY ANY TYPE OF SECURITY, ALTER OR OTHERWISE MANIPULATE THE DOCUMENT. DO NOT PRINT TO PDF OR SCAN DOCUMENT BEFORE UPLOADING TO BIDSYNC.**

Evaluation Criteria Response Form (Supplemental Information):

If the Vendor's evaluation criteria response needs to reference additional Information to supplement their response to an item such as graphs, resumes, tables, org charts, etc., include only the supplemental information as an attachment appropriately labeled as follows: Supplemental Information - Title - Evaluation Criteria Item Number (**ex. Supplemental Information - Resume John Doe – Evaluation Criteria 1b.**) The Supplemental Information should be uploaded to BidSync as separate pdf files (attachments) and not combined with the vendor's completed Evaluation Criteria Response Form.

[Check here to indicate that Vendor agrees it has read and will comply with the submission instructions above.](#)

Evaluation Criteria Response Form

RFP/RLI/RFQ Number and Title	PNC2116748P1 - BB&T Center Property Master Planning
Vendor Name	Brooks + Scarpa Architects, Inc.
Vendor Address	808 E. Las Olas Blvd., Ste. 101 Ft. Lauderdale, FL 33301
Evaluation Criteria	Vendor Response
<p>1. Ability of Professional Personnel (Other Than Lead Architect/Planner): Max Number of Points 5 Include resumes for the Project Manager, Lead Architect/Planner and all key staff described. Include the qualifications and relevant experience of all subconsultants' key staff to be assigned to this project. <u>POINTS VALUE 5</u></p>	Please see supplemental attachment regarding item 1 for team organizational chart and resumes.
<p>2. Project Approach (Philosophy and Design Intent): Max Number of Points 20 A. Describe the firm's approach and its familiarity with key issues, conditions and expected challenges. Such as: working around an existing building that may become obsolete within ten years and be demolished; designing pedestrian circulation that is separated from vehicular circulation; complex service issues (trash removal, delivery services for supplies, food, mail, taxi and ride share drop off and pick-up, hotel access and service); and the future need for parking may drastically change due to automated cars. Describe experience and provide specific examples of how you may have dealt with these issues in a phased mixed-use project. <u>POINTS VALUE 4</u></p>	Brooks + Scarpa is a multi-disciplinary practice that includes architecture, urban design, planning, environmental design, materials research, graphic, and interior design services. Awarded the 2010 National American Institute of Architecture Firm Award for nineteen years of consistently exemplary work seamlessly blending architecture, art and craft, urban design and planning. Brooks + Scarpa has teamed up with Kimley-Horn and Coastal Systems International due to their long association with mixed-use master planning project experience nationwide and locally in Florida. Our team's varied project history illustrates our ability to manage projects of different sizes, types, and complexities, as well as assist in guiding clients through increasingly complex master planning processes. Along with Broward County, we will help to shape
<p>B. Describe the firm's experience with phased urban mixed-use projects, specifically addressing how is construction done on future phases so that the impact to present residents, tenants and guests are minimized. <u>POINTS VALUE 5</u></p>	The Brooks + Scarpa team has extensive experience working through phased developments, from the master planning level, but also considering the details that are necessary to ensure that the master plan is feasible in detailed design and construction. We review the staged development and alternatives for different phasing sequences with our civil engineering design. We ensure that the phased development is
<p>C. Describe the firm's approach and its familiarity in designing for sustainability, resiliency and climate change issues that Broward County must deal with. <u>POINTS VALUE 1</u></p>	Sustainability, resiliency, and climate change are at the forefront of our design thoughts and processes for all projects. The rapid changes that our area is experiencing in sea level rise, groundwater table rise, more intense and frequent storms, and other climate related changes make designing sustainable and resilient development more important now than ever. Our team has significant experience in stormwater management system
<p>D. How has the firm addressed pedestrian circulation in sub-tropical climates? <u>POINTS VALUE 1</u></p>	Brooks + Scarpa is well aware of the climatic issues surrounding south Florida's sub-tropical region. Given our location in a sub-tropical climate, our team recognizes the
<p>E. Describe the firm's approach to design that helps create better health and wellness for its residents, tenants and guests. <u>POINTS VALUE 1</u></p>	Our team will approach a design that ensures the health and wellness of residents. We will look at the project through five lenses, place + identity, healthy & active lifestyles,

<p>F. Describe your experience and provide specific examples of a variety of professional planning services related to the implementation of projects identified within an urban mixed-use Master Plan including Economic/Feasibility Planning, Cost Analysis, Facilities Infrastructure Analysis and Evaluations, Parking Analysis (including the future of parking garages with the coming of automated vehicles), and Traffic Analysis.</p> <p><u>POINTS VALUE 8</u></p>	<p>Our team, B+S, Kimley-Horn and Coastal Systems has provided full design and engineering development services for mixed-use developments and master planning and Kimley-Horn has relationships with contractors, which will allow them to provide accurate order of magnitude opinions of probable construction cost to Broward County as we develop the phased master plan. Our team has experience on cost analysis of alternative bid items and resilient design parameters as well as facility infrastructure analysis+evaluation. We have expertise in pedestrian and vehicular traffic design. Parking utilization is</p>
<p>3. Past Performance: Max Number of Points 40</p> <p>A. Describe the firm's qualifications and relevant experience and provide specific examples of phased <u>urban</u> mixed-use master planning projects that includes at least three of the following mid-rise to high-rise components: Four star or greater hotels; Class "A" to Class "B+" office buildings; multifamily residential buildings; and some retail to support the residential and office tenants. Provide a minimum of five projects with references. Preference in scoring will be given projects of similar nature and scope and to those that have been successfully completed. Suburban mixed-use project where buildings are surrounded by surface parking will not be considered. Provide written and graphic descriptions along with any photographs of these projects.</p> <p><u>POINTS VALUE 20</u></p>	<p>Brooks + Scarpa has worked on numerous phased urban mixed-use master plans. These plans have included mid-rise and high-rise components with inclusion of structured parking. B +S has completed a series of master plans that retrofit sprawl and showcase a phasing strategy over time. B+S has worked with several cities and counties that control development for a particular site. B+S has shown a range of approaches that can help shape public policy, incentives, and expectations for developing mixed-use urban developments in a community otherwise dominated by suburban residential products. Usually rated from easy to ambitious, each of the two urban design and planning frameworks for the BB&T site will integrate new public and semi-private open space, parking structures, streetscapes, and multi-family housing in tandem with renovations or</p>
<p>B. Describe the firm's experience in designing Four Star and higher rated mid-rise and high-rise hotels in urban settings with structured parking. Provide a minimum of five projects with references. Preference will be given in scoring to those hotels that have been successfully completed. Provide written and graphic descriptions along with any photographs of these projects.</p> <p><u>POINTS VALUE 5</u></p>	<p>Brooks + Scarpa has various experience in design of hotels. We have completed renovations and the firm is currently working on a boutique hotel in Chengdu, China. The Y4 Boutique Hotel is a small 24 room luxury hotel. It features a world class wine bar and tasting room, a 5 star restaurant and bar, private meeting rooms and event spaces with courtyards and plazas. The hotel rooms range from 135SF to 200SF suites with private courtyards and balconies with panoramic views of the surrounding area. Please see Supplementary Information-hotel for images and further information.</p>
<p>C. Describe the firm's experience in designing Class "A" and Class "B+" mid-rise and high-rise office buildings in urban settings with structured parking. Provide a minimum of five projects with references. Preference will be given in scoring to those office buildings that have been successfully completed. Provide written and graphic descriptions along with any photographs of these projects.</p> <p><u>POINTS VALUE 5</u></p>	<p>Brooks +Scarpa has designed over 2,000,000SF of commercial office space. B+S is currently working on a TOD project located directly adjacent to the new Culver City Expo Robertson Station in Los Angeles. This mixed-use development provides 144 residential units, 75,000 square feet of creative commercial space, 460 parking spaces and 40,000 square feet of retail space on the street level connecting directly to the station.</p>
<p>D. Describe the firm's experience in designing mid-rise and high-rise multifamily residential buildings in urban settings with structured parking. Provide a minimum of five projects with references. Preference will be given in scoring to those multifamily residential buildings that have been successfully completed as well as those multifamily residential buildings that have included a work force housing component. Provide written and graphic descriptions along with any photographs of these projects.</p> <p><u>POINTS VALUE 5</u></p>	<p>Brooks + Scarpa has completed over 10,000 units of housing of every type that have included structured parking. In particular we have completed or have worked on dozens of publicly funded affordable housing projects for such organizations as The Skid Row Housing Trust, Community Corporation, Venice Community Housing, West Hollywood Community Housing, Coacella Valley Housing Coalition, Step Up, Forrest City/Rattner, The Related Companies, and The Athens Group. We are currently working with the South Florida Community Land Trust and Delray Beach Community Redevelopment</p>
<p>E. Describe the firm's experience in designing retail space in the ground floors of residential and office buildings. Priority will be given in scoring to those retail spaces that have been successfully completed. Provide written and graphic descriptions along with any photographs of these projects.</p> <p><u>POINTS VALUE 5</u></p>	<p>Brooks + Scarpa has worked on numerous retail spaces in the ground floor of mixed-use projects. Over its 30 year history B+S has completed over 200,000SF of retail space. Please see Supplementary Information-retail space for images and further information.</p>

<p>4. Lead Architect's/Planner's Portfolio & Profile: Max Number of Points 25</p> <p>If the Lead Architect/Planner is an individual, then the portfolio must include at least three urban mixed-use site planning projects done by the lead designer over the past ten years (each project should identify his or her specific role) and at least five completed urban mixed-use planning projects done by his or her firm over the past ten years. Each example must include the images and text description. The portfolio must also include a designer profile noting such facts as education, professional experience, design recognitions, and areas of responsibility and a statement of the lead designer's philosophy and design intent that incorporates an understanding of the design issues for the proposed project and a philosophy for approaching the project.</p> <p>If the Lead Architect/Planner is a team, then the portfolio must include at least two completed projects per discipline done over the past ten years by each of the lead designers on the team and representing the firm, a selection of at least five additional completed projects done over the past ten years. Each example must include images and text description. The portfolio must also include a lead designer profile that summarizes the background of all team members and a design philosophy and design intent statement that represents the perspective of the team as a whole.</p> <p>A. Lead Architect's/Planner's Portfolio - The portfolio should be thoughtfully arranged and composed of materials that demonstrate an understanding of the design issues to be addressed in this project. The exhibits should portray creative and appropriate response to County's criteria and needs, demonstrate design leadership, and clearly exemplify design excellence.</p> <p><u>POINTS VALUE 15</u></p>	<p>Please see supplemental attachment regarding item 4a.</p>
<p>B. Lead Architect's/Planner's Profile - The County will be looking for a breadth and depth of education and work experience as well as increasing responsibility for delivering the complexity and magnitude of the project the County has in mind.</p> <p><u>POINTS VALUE 10</u></p>	<p>Please see supplemental attachment regarding item 4b.</p>
<p>5. Location: Max Number of Points 5</p> <p>Refer to Vendor's Business Location Attestation Form and submit as instructed. A Vendor with a principal place of business location (also known as the nerve center) within Broward County for the last six months, prior to the solicitation submittal, will receive five points; a Vendor not meeting all of the local business requirements will receive zero points. The following applies for a Vendor responding as a Joint Venture (JV): if a member of the JV has 51% or more of the equity and meets all of the local business requirements, the JV will receive three points; if a member of the JV has 30 to 50% of the equity and meets all of the local business requirements, the JV will receive two points; and if a member of the JV has 10% to 29% of the equity and meets all of the local business requirements, the JV will receive one point.</p> <p><u>POINTS VALUE 5</u></p>	<p>See form.</p>

<p>6. Willingness to Meet Time and Budget Requirements: Completion Date Requirement: Six (6) Months YES = 1 Point NO = 0 Points Project Budget: \$350,000 YES = 1 Point NO = 0 Points <u>Points Value: 2</u></p>	<p>YES</p>
<p>7. Volume of Previous Work: Refer to Volume of Previous Work Attestation Form and the Volume of Previous Work Attestation Joint Venture Form and submit as instructed. The calculation for Volume of Previous Work is all amounts paid to the prime Vendor by Broward County Board of County Commissioners at the time of the solicitation opening date within a five-year timeframe. The calculation of Volume of Previous Work for a prime Vendor previously awarded a contract as a member of a Joint Venture firm is based on the actual equity ownership of the Joint Venture firm. Three points will be allocated to Vendors paid \$0 - \$3,000,000); 2 Points will be allocated to Vendors paid \$3,000,001 - \$7,500,000; 1 Point will be allocated to Vendors paid \$7,500,001 - \$10,000,000; 0 Points will be allocated to Vendors paid over \$10,000,000). Payments for prime Vendor will be verified by the Purchasing Division. <u>Points Value: 3</u></p>	<p>\$0</p>

Vendor Questionnaire Form

The completed Vendor Questionnaire Form and supporting information (if applicable) should be returned with Vendor's submittal. If not provided with submittal, the Vendor must submit within three business days of County's request. Failure to timely submit may affect Vendor's evaluation.

If a response requires additional supporting information, the Vendor should provide a written detailed response as indicated on the form. The completed questionnaire and responses will become part of the procurement record. It is imperative that the person completing the Vendor Questionnaire Form be knowledgeable about the proposing Vendor's business profile and operations.

Solicitation Number :		PNC2116748P1
Title :		BB&T Center Property Master Planning
1. Legal business name:		Brooks + Scarpa Architects, Inc.
2. Doing Business As/ Fictitious Name (if applicable):		
3. Federal Employer I.D. no. (FEIN):		01-0552842
4. Dun and Bradstreet No.:		617210489
5. Website address (if applicable):		www.brooksscarpa.com
6. Principal place of business address:	Address Line 1	808 E. Las Olas Blvd.
	Address Line 2	Suite 101
	City	Fort Lauderdale
	State	Florida
	Zip Code	33301
	Country	USA
7. Office location responsible for this project:		Fort Lauderdale
8. Telephone no.:		954.683.1236
9. Fax no.:		n/a
10. Type of business:	Type of Business (Select from the dropdown list)	
	If Corporation, Specify the State of Incorporation	California

	If General Partnership, Specify the State and County filed in	
	If Other, Specify the detail	
11. List Florida Department of State, Division of Corporations document number (or registration number if fictitious name):		F17000002444
12. List name and title of each principal, owner, officer, and major shareholder:	a)	Angela Brooks, President
	b)	Lawrence Scarpa, Vice President
	c)	Jeffrey Huber, FL Registered Agent
	d)	
13. AUTHORIZED CONTACT(S) FOR YOUR FIRM:	Contact Name 1	Jeffrey Huber
	Title	Principal, Director of Urban Design and Planning
	E-Mail	huber@brooksscarpa.com
	Telephone No.	954.683.1236
	Fax No.	n/a
	Contact Name 2	Angela Brooks
	Title	Managing Principal
	E-Mail	brooks@brooksscarpa.com
	Telephone No.	323.596.4700
	Fax No.	n/a
14. Has your firm, its principals, officers or predecessor organization(s) been debarred or suspended by any government entity within the last three years? If yes, specify details in an attached written response.	Click response	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If Yes, provide detailed response	

15. Has your firm, its principals, officers or predecessor organization(s) ever been debarred or suspended by any government entity? If yes, specify details in an attached written response, including the reinstatement date, if granted.	Click response	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If Yes, provide detailed response	
16. Has your firm ever failed to complete any services and/or delivery of products during the last three (3) years? If yes, specify details in an attached written response.	Click response	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If Yes, provide detailed response	
17. Is your firm or any of its principals or officers currently principals or officers of another organization? If yes, specify details in an attached written response.	Click response	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If Yes, provide detailed response	
18. Have any voluntary or involuntary bankruptcy petitions been filed by or against your firm, its parent or subsidiaries or predecessor organizations during the last three years? If yes, specify details in an attached written response.	Click response	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If Yes, provide detailed response	
19. Has your firm's surety ever intervened to assist in the completion of a contract or have Performance and/or Payment Bond claims been made to your firm or its predecessor's sureties during the last three years? If yes, specify details in an attached written response, including contact information for owner and surety.	Click response	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If Yes, provide detailed response	

20. Has your firm ever failed to complete any work awarded to you, services and/or delivery of products during the last three (3) years? If yes, specify details in an attached written response.	Click response	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If Yes, provide detailed response	
21. Has your firm ever been terminated from a contract within the last three years? If yes, specify details in an attached written response.	Click response	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If Yes, provide detailed response	
22. Living Wage solicitations only: In determining what, if any, fiscal impacts(s) are a result of the Ordinance for this solicitation, provide the following for informational purposes only. Response is not considered in determining the award of this contract. Living Wage had an effect on the pricing. If yes, Living Wage increased the pricing by _____% or decreased the pricing by _____%.	Click response	<input type="radio"/> Yes <input checked="" type="radio"/> No <input type="radio"/> N/A
	If Yes, provide detailed response	

Broward County with BB&T Project Partners



BROOKS + SCARPA

Jeffrey Huber, AIA, LEED AP, Project Manager
 Lawrence Scarpa, FAIA, Lead Architect
 Angela Brooks, FAIA, LEED AP, Project Executive
 Heather Akers, AIA, Project Designer
 Pieter Conradie, Assoc. AIA, Project Designer

Project Manager
 Architecture
 Landscape Design
 Urban Design | Site Planning
 Public Engagement

KIMLEY-HORN

Barton Fye, PE
 Christopher Heggen, PE
 David Taxman, PE
 George Puig, ASLA
 Jason Webber, PE
 Mark Santos, PE

Landscape Architecture
 Civil Engineering
 Traffic Engineering
 Parking Design
 Transportation Planning
 Public Engagement

COASTAL SYSTEMS INTERNATIONAL

P. Harvey Sasso, PE
 Andres Perez, PE
 Orestes Betancourt
 Sibtey Hasan

Water Engineering
 Vulnerability Assessments
 Hydrological Modeling
 Environmental Engineering
 Civil Engineering



Brooks + Scarpa Team Organization

BROOKS + SCARPA / KEY PERSONNEL



Jeffrey Huber AIA, LEED AP, NCARB
Project Manager, Principal, Brooks + Scarpa



Jeffrey Huber is a Principal and Director of Urban Design and Planning at Brooks + Scarpa, and manages the firm's South Florida office. With over 14 years of professional experience, Huber is an award winning architect and urban designer that has designed and overseen construction of numerous public works projects, including over 15 parks. He has served as architect-of-record and project manager for various municipal streetscape improvements, urban plazas, public art projects, municipal and private parks including waterfront parks, ecological stormwater infrastructure, and building/structural projects. This experience includes design, technical, planning, permitting, construction documents and construction administration services. Clients include municipalities, state and national agencies, and community redevelopment agencies. His experience in design and construction services and years at a community design center have allowed him to deliver projects on schedule and within the stated project goals, satisfying client and stakeholder requirements. His diversity of project experience situates him in a unique position for the *Currie Park* project, where public engagement, and the design of park and architectural elements will surely be required.

Huber will serve as the team project manager and ensure that all project key personnel and county staff have a clear line of communication throughout the project duration.

EDUCATION

Master of Landscape Architecture,
Florida International University
Expected 2019

Master of Architecture, University of
Florida 2004

Bachelor of Design in Architecture,
University of Florida 2002

REGISTRATIONS
Florida AR95504

NCARB Certificate #71004

Leed® Accredited Professional

SELECT AWARDS

2018 AIA National Award for Regional
and Urban Design -
Salty Urbanism, Fort Lauderdale

2018 AIA National Award for Regional
and Urban Design -
Conway Watershed Plan, Conway
Arkansas

2018 AIA Florida Honor Award

2017 AIA National Award for Archi-
tecture - The SIX: Disabled Veterans
Housing, Los Angeles

2017 AIA National Young Architects
Award

Select Project Experience



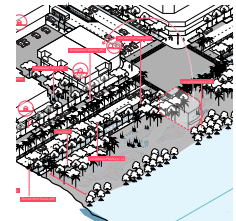
Salty Urbanism: Sea Level
Rise Adaptation Strategies
for Fort Lauderdale



Fayetteville 2030:
Transit City Scenario



MacArthur Park District
Master Plan



Fort Lauderdale Design
and Construction
Manual



The Little Rock
Creative Corridor



Pembroke Pines Pavilion
Gateway Sculpture



Pettaway Neighborhood
Master Plan



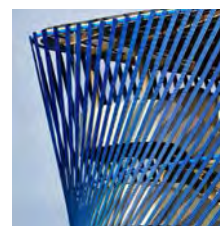
Four Housing Narratives
to Anchor an Arts District



DC Alexander Park
Fort Lauderdale Beach



Boston MCCA Con-
vention Center Master Plan



Angle Lake Transit Station
and Plaza



TOD Development
Master Plan



Lawrence Scarpa FAIA

Lead Designer, Principal-in-Charge, Brooks + Scarpa



Founder and Principal at Brooks + Scarpa, Lawrence Scarpa, FAIA is an award winning architect and urban designer. Recognized internationally for his innovative use of material and environmentally sensitive designs, he oversees all design work at Brooks + Scarpa. Along with his work at Brooks + Scarpa, he is a co-founder of The Affordable Housing Design Leadership Institute (AHDLI) and Livable Places, Inc. a non-profit policy and development company dedicated to providing livable, sustainable, and affordable mixed-use housing in the urban environment.

A large part of the firms success can be traced to Scarpa's design philosophy, which emphasizes client requirements and user experience above the imposition of any particular design. Working carefully to understand the functional and behavioral patterns intrinsic to each new project and site, Scarpa's goal is to produce a park that leaves a lasting impression on users and visitors, heightening their sense of awareness and engagement with the waterfront environment. Having designed numerous parks that included substantial public engagement and stakeholder involvement, as well as involved the activation of passive parks, Scarpa will work closely with Huber in management of the Currie Waterfront Park project. Scarpa will serve as the lead designer or the redevelopment and activation of Currie Park.

EDUCATION

Master of Architecture, University of Florida

Bachelor of Design, University of Florida

REGISTRATIONS

California, C21812
Florida, AR00132227
North Carolina, 8534
Missouri, A-2008011825
Arizona, 50353
Montana

FELLOW

American Institute of Architects

SELECT AWARDS

2018 AIA National Award for Regional and Urban Design - Salty Urbanism, Fort Lauderdale

2018 AIA National Collaborative Practice Award

2017 AIA National Award for Architecture - The SIX: Disabled Veterans Housing, Los Angeles

2017 AIA Florida Honor Award

2017 AIA Florida Object Award

2017 AIA Fort Lauderdale Honor Award

Select Project Experience



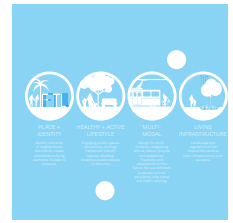
First and Broadway (FAB) Civic Park



Vision Plan for University of Southern California



Pico Affordable Housing



Fort Lauderdale Design and Construction Manual



Cherokee Studios



Los Angeles Flower mart Mixed-Use Development



The SIX Affordable Housing



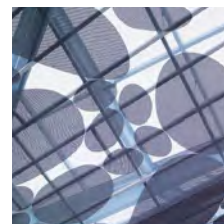
Urban Mixed-Use Development



Angle Lake Transit Plaza



Santa Monica Place Mall Mixed-Use Parking Structure



CAM Museum of Art



Mixed-Use Creative Office Building



Angela Brooks FAIA, LEED AP

Project Executive, Managing Principal, Brooks + Scarpa



As the Managing Principal at Brooks + Scarpa, Angela Brooks, FAIA supervises all of the office operations. She acts as the offices central hub directing project flow and tempo. As Project Executive, Angela Brooks will lead sustainability efforts and oversee the technical production staff. She has managed several of the firm's largest civic projects, working directly with city officials and coordinating consultants to ensure that the goals of the project are met.

The work of Angela Brooks lies at the confluence of beauty and better societies. She is a powerful advocate for the rich, multifaceted impact of good design. With each project, she envisions opportunities to change what is possible for the individual, the community, the planet. Her successful execution of these ideas, that often require new construction methods, has placed her at the forefront of the implementation of environment technologies in building and made her a recognized leader in the field of sustainable design.

Having numerous park and public engagement experience, Brooks will serve as the team project executive and ensure that all project key personnel have a clear line of communication throughout the project duration.

EDUCATION
Master Of Architecture,
SCI-Arc

Bachelor Of Design,
University Of Florida

REGISTRATION
Architect #C27554, State of California

Leed® Accredited Professional

FELLOW
American Institute of Architects

SELECT AWARDS
2018 AIA National Award for Regional
and Urban Design -
Salty Urbanism, Fort Lauderdale

2018 AIA National Collaborative
Practice Award

2017 AIA National Award for Archi-
tecture - The SIX: Disabled Veterans
Housing, Los Angeles

2017 AIA Florida Honor Award

2017 AIA Florida Object Award

2017 AIA Fort Lauderdale Honor
Award

2017 AIA Fort Lauderdale Honor

Select Project Experience



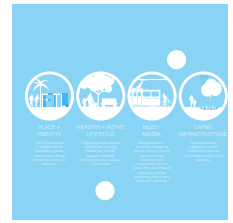
First and Broadway
(FAB) Civic Park



Vision Plan for University
of Southern California



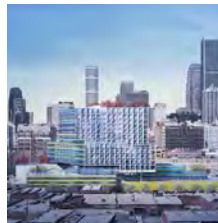
Pico
Affordable Housing



Fort Lauderdale Design
and Construction
Manual



Cherokee
Studios



Los Angeles Flower mart
Mixed-Use Development



The SIX Affordable
Housing



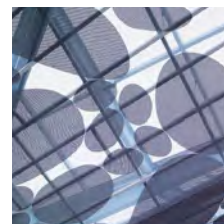
Urban Mixed-Use
Development



Angle Lake
Transit Plaza



Santa Monica Place
Mall Mixed-Use Parking
Structure



CAM Museum of Art



Mixed-Use Creative Office
Building



Heather Akers AIA, NCARB

Project Designer, Brooks + Scarpa



Heather Akers, AIA is a Project Designer at Brooks + Scarpa in the South Florida office. In both post-graduate practice and throughout her education, Heather has been involved in research and built projects at numerous scales that integrate sustainable practices and forward-thinking resilient design. She has led projects through design and planning to construction documents. Heather has been involved in the design and construction of LEED-certified high rise condos, parking structures, shopping mall renovations, private homes and neighborhood re-envisioning. She is currently the project architect on a housing project with the Delray Beach CRA and has experience with community engagement and governmental projects. Akers is currently working on the DC Alexander Park Improvements with the Fort Lauderdale CRA, bringing her design expertise to waterfront parks.

Heather's technical knowledge combined with her research in technology provides an advanced yet practical perspective in responsive architecture and urban design for the built environment.

EDUCATION

Bachelor of Architecture,
Florida Atlantic University
2016

REGISTRATION

Architect #AR99542, State of Florida

NCARB CERTIFICATE

#91923

SELECT AWARDS

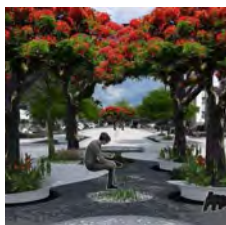
2018 AIA National Award for Regional
and Urban Design -
Salty Urbanism, Fort Lauderdale

2018 AIA Florida Honor Award

2017 AIA Florida Honor Award

2017 AIA Fort Lauderdale Honor
Award

2017 AIA Fort Lauderdale Honor
Award



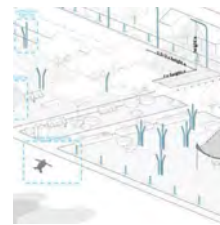
Botanizing the Asphalt of
North Beach Village



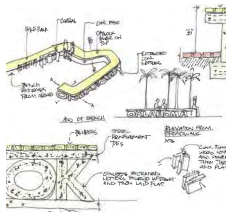
DC Alexander Park
Fort Lauderdale Beach



Salty Urbanism: Adapta-
tion Strategies for Fort
Lauderdale



Fort Lauderdale Design
and Construction
Manual



Hollywood Beach
Street End Plazas



Carver Square
Workforce Housing
Delray Beach CRA



Miami World Center with
ODP Architects



Pieter Conradie Assoc. AIA Project Designer, Brooks + Scarpa



Pieter Conradie is a Project Designer at Brooks + Scarpa at the South Florida office. He has experience working on award-winning coastal design and material development through research positions at Florida Atlantic University. Pieter has collaborated with lead researchers and multidisciplinary professionals on comprehensive projects dealing with wide ranging issues such as sea level rise and biodiverse ecosystems. His experience in design and collaboration has allowed him to effectively communicate and convey ideas in a setting that accommodates all.

Pieter brings a wide-ranging knowledge of research pertaining the local ecology and climate-change related issues in the area. Currently working on the DC Alexander Park Improvements with the Fort Lauderdale CRA, Conradie has brought his design research to waterfront parks. This knowledge can help develop unique design solutions and strategies for a more resilient and sustainable built environment.

EDUCATION

Bachelor of Architecture,
Florida Atlantic University
2017

SELECT AWARDS

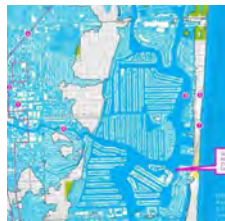
2018 AIA National Award for Regional
and Urban Design -
Salty Urbanism, Fort Lauderdale

2017 AIA Florida Honor Award

2017 AIA Fort Lauderdale Honor
Award

2017 AIA Fort Lauderdale Honor
Award

Select Project Experience



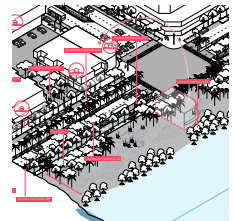
Salty Urbanism: Sea Level
Rise Adaptation Strategies
for Fort Lauderdale



DC Alexander Park
Fort Lauderdale Beach



Bioremediative
Mangrove and Oyster
Project



Fort Lauderdale Design
and Construction
Manual



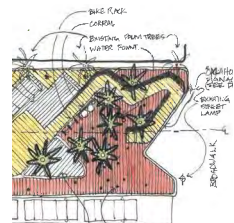
Botanizing the Asphalt of
North beach Village



Pembroke Pines Pavilion
Gateway Sculpture



Carver Square
Workforce Housing
Delray Beach CRA



Hollywood Beach
Street End Plazas

Kimley-Horn / **KEY PERSONNEL**



Barton J. Fye, P.E.

Civil Engineer

Qualifications

Barton Fye has more than 12 years of civil and environmental engineering design experience. As a project manager, Barton has led several master planning projects, as well as the design of roadway, drainage, water distribution, sewer collection, land development, and landfill projects. His expertise in the design of stormwater management systems includes paving, water, sewer, earthwork, and landfill design and evaluation.

Relevant Project Experience

- **Grove Central Station, a Transit-Oriented Development, Miami, FL** — Project manager.
- **Key Biscayne Master Plan, Village of Key Biscayne, FL** — Senior engineer.
- **Miami Worldcenter, Miami, FL** — Project engineer.
- **Brickell City Centre, Miami, FL** — Project engineer.
- **Town of Medley Stormwater Master Plan, Medley, FL** — Project manager.
- **Town-Wide Undergrounding of Utilities Program, Town of Palm Beach, Palm Beach, FL** — Project engineer.
- **Lakeview District Utility Crossings, Medley, FL** — Project manager.
- **Lakeview District Water and Sewer Master Plan, Medley, FL** — Project manager.

Education

- Master of Civil Engineering, Water Resources, Norwich University, 2015
- Bachelor of Science, Civil Engineering, University of Miami, 2007

Registrations

- Professional Engineer in Florida, #73898, January 12, 2012
- Certified Floodplain Manager

Affiliations

- Member, American Society of Civil Engineers (ASCE)
- Member, Association of State Floodplain Managers (ASFPM)
- Member, Environmental and Water Resources Institute (EWRI)



Christopher Heggen, P.E.

Transportation Planning/Traffic Engineer

Qualifications

Chris Heggen is a transportation engineer with more than 20 years of experience evaluating traffic impacts for a wide variety of projects, including large-scale urban projects with large parking facilities and extensive on-site circulation roadways, including mixed-use projects and large retail centers. Several of these projects have involved the identification of alternative transportation mitigation strategies, particularly in areas that are constrained by the lack of additional roadway right-of-way or surrounding transportation facilities that are built out. These urban projects have included the integration of transit and circulator shuttles and facilities into site design and the provision of amenities for pedestrian and bicycle patrons.

Relevant Project Experience

- **Bank Atlantic Center (now BB&T Center), Sunrise, FL** — Transportation planning/traffic engineer
- **Sawgrass Mills Mall, Sunrise, FL** — Transportation planning/traffic engineer
- **Metropica DRI, Sunrise, FL** — Transportation planning/traffic engineer
- **Dania Pointe (formerly known as Dania LIVE), Dania Beach, FL** — Transportation planning/traffic engineer.
- **Flagler Village Hotel, Fort Lauderdale, FL** — Transportation planning/traffic engineer
- **Margaritaville Resort, Hollywood, FL** — Transportation planning/traffic engineer
- **Village at Gulfstream Park Design Guidelines, Hallandale Beach, FL** — Transportation planning/traffic engineer.
- **PGA Place, Palm Beach Gardens, FL** — Transportation planning/traffic engineer.
- **Palm Beach Outlets (Palm Beach Mall Redevelopment), West Palm Beach, FL** — Transportation planning/traffic engineer.
- **Prospect Place Mixed-Use, West Palm Beach, FL** — Project manager for transportation planning/traffic engineering.
- **Pompano Pier Redevelopment, Pompano Beach, FL** — Transportation planning/traffic engineer.
- **Port Everglades Terminal 4 Parking Garage, Fort Lauderdale, FL** — Transportation planning/traffic engineer.
- **Boca Raton Regional Hospital (BRRH) Master Planning Assistance, Boca Raton, FL** — Transportation planning/traffic engineer.

Education

- Master of Science, Civil Engineering, Georgia Institute of Technology, 1998
- Bachelor of Science, Civil Engineering, Georgia Institute of Technology, 1997

Registrations

- Professional Engineer in Florida, #58636, June 20, 2002

Affiliations

- Member, Institute of Transportation Engineers (ITE)



David Taxman, P.E.

Parking Designer

Qualifications

David has 13 years of parking planning and transportation engineering experience. He is a passionate advocate for reform in parking planning practices, spearheading efforts to include Transportation Demand Management (TDM) and Mobility best practices. He was among the first in the parking industry to attain certification as a Parksmart Advisor and has led trainings for certifying others. He has been published in trade magazines (i.e., *Parking Today*, *Parking*, and *Government Finance Review*) regarding parking issues, TDM, and privatization. David has also spoken at events hosted by the International Parking Institute (IPI), the National Parking Association (NPA), the Big Ten Parking Conference, the Parking Association of Virginia (POV), and the Urban Land Institute (ULI). He has led master plans parking studies for mixed-use developments, municipalities, universities, private development, and other institutions. He was recently included in NPA's list of "40 under 40" in the parking industry. His expertise in parking planning includes: supply/demand studies, operations and management, financial feasibility studies, parking policy, technology review and specification, shared parking studies, parking privatization, and functional design of parking facilities. His practice includes parking consulting across the nation and internationally.

Representative Project Experience

- **Sarasota Bayfront Master Plan, Sarasota, FL** — Parking designer.
- **Galleria Palm Court Escalators, Fort Lauderdale, FL** — Parking designer.
- **Wynwood Mixed-Use (2700 NW 2nd Avenue), Miami, FL** — Parking engineer.
- **Hallandale Beach Mobility Plan, Hallandale Beach, FL** — Project manager.
- **Pembroke Place, Pembroke Pines, FL** — Project manager.

Prior to joining Kimley-Horn, David worked on the following projects.

- **Port of Los Angeles Master Plan, San Pedro, CA** — Parking designer.
- **Navy Pier Master Plan, Chicago, IL** — Parking designer.
- **Bricktown District, Oklahoma City, OK** — Parking designer.
- **Virginia Beach Town Center, Virginia Beach, VA** — Parking designer.
- **University Circle, Cleveland, OH** — Parking designer.
- **Ballpark Village, St. Louis, MO** — Parking designer.
- **Scottsdale Crossing, Scottsdale, AZ** — Parking designer.

Education

- Bachelor of Science, Civil Engineering, University of Wisconsin
- Master of Real Estate, University of Illinois at Chicago

Registrations

- Registered Professional Engineer in Illinois, Virginia, Maryland, and D.C.
#062062240, December 23, 2009

Affiliations

- Member, International Parking Institute (IPI)
- Member, Parking Association of the Virginias (PAV)



George Puig, PLA, ASLA

Landscape Architect

Qualifications

With 28 years of professional practice in South Florida, George Puig is a registered Landscape Architect with experience on a number of projects throughout the United States, Latin America, and abroad, within both the private and public sectors. George's project knowledge has been built by his critical involvement in master planning, urban design/streetscape, site development, and conceptual and final design for resorts, hotels, single-family, multifamily, mixed-use, and entertainment/recreational facility projects. His responsibilities include management of designers and planners, marketing, recruiting, team leadership and project management, and ensuring that our clients receive the best possible service.

Representative Project Experience

- **Miami Worldcenter, Miami, FL** — Landscape architecture project manager.
- **Gables Station Mixed-Use Development, Coral Gables, FL** — Landscape architect.
- **Resorts World Miami (former Miami Herald site), Miami, FL** — Landscape architect.
- **Miami River Greenway Design Master Plan - Six Sites, Miami, FL** — Landscape architect.
- **Design Place Special Area Plan, Miami, FL** — Project manager.
- **The Underline Master Plan, Miami-Dade County, FL** — Project manager.

Prior to joining Kimley-Horn, George worked on the following representative projects:

- **Cotton Bay Resort and Golf Club Development Master Plan, Eleuthera, Bahamas** — Project manager.
- **Biltmore Hotel, Coral Gables, FL** — Landscape architect
- **Royal Oasis Resort, Grand Bahama Island, Bahamas** — Project manager.
- **Canyon Ranch, Miami Beach, FL** — Project manager.
- **Roatan Property, Mahogany Bay, Honduras** — Landscape architect
- **Chippewa Cree New Town Master Plan, Havre, MT** — Project manager.
- **Finca Biafara Community Master Plan, Puerto Rico** — Project manager.
- **Diplomat Resort & Country Club, Hallandale Beach, FL** — Project manager.

Education

- Bachelor of Landscape Architecture, University of Florida, 1989

Registrations

- Professional Landscape Architect in Florida, #0001706, November 30, 2000
- Professional Landscape Architect in Puerto Rico, #41, August 12, 2008

Affiliations

- Member, American Society of Landscape Architects (ASLA)
- Member, Urban Land Institute (ULI)
- Member, Colegio de Arquitectos y Arquitectos Paisajistas de Puerto Rico (CAAPPR)



Jason Webber, P.E.

Project Manager

Qualifications

Jason Webber has 12 years of experience in engineering and related fields plus five years of part-time experience in surveying. He is experienced in a wide variety of site civil design services including master planning, site design, stormwater management, erosion and sedimentation control design and inspection, ADA accessibility, utility systems, permitting, and construction phase services. Jason also has experience with all types of land development/site civil engineering services for mixed-use, single-family and multifamily residential, small and large commercial projects, university/college campuses, sports facilities, and hospital projects. With extensive and valuable experience in the South Florida region, he has working relationships with various permitting agencies and municipalities, such as the South Florida Water Management District (SFWMD), Broward County, and Broward County Public Works.

Education

- Bachelor of Science, Civil Engineering, Pennsylvania State University, 2007

Registrations

- Professional Engineer in Florida, #73962, January 12, 2012

Affiliations

- Member, American Council of Engineering Companies (ACEC)
- Member, Florida Engineering Society (FES)

Relevant Project Experience

- **Las Olas Boulevard Corridor Improvements, Fort Lauderdale, FL** — Project manager.
- **Florida Atlantic University (FAU) Harbor Branch Oceanographic Institute (HBOI) Campus Master Plan, Fort Pierce, FL** — Project engineer.
- **Florida Atlantic University (FAU) Stormwater Master Plan, Boca Raton, FL** Project manager.
- **Florida Atlantic University (FAU) Campus Master Plans, Boca Raton and Jupiter, FL** — Project manager.
- **Delray Square Redevelopment, Delray Beach, FL** — Engineer-of-Record.
- **Broward College Campus-Wide Master Planning, FL** — Project engineer.
- **Barry University Master Plan, Miami Shores, FL** — Project engineer.
- **FAU Florida Atlantic Boulevard Northern Four Lane Design and Permitting, Boca Raton Campus, Boca Raton, FL** — Lead design engineer.
- **Marcus Neuroscience Institute at Boca Raton Regional Hospital, Boca Raton, FL** — Project engineer.
- **Max Planck Florida Institute, Jupiter, FL** — Lead civil designer.
- **FAU North Infrastructure Improvements, Boca Raton, FL** — Project manager.
- **Broward College Infrastructure Master Planning (Mapping Portion), Broward County, FL** — Project manager.



Mark Santos, P.E.

Parking Designer

Qualifications

Mark Santos has more than 18 years of experience in parking planning, design, and restoration. He is a senior parking project manager and is highly skilled in the financial planning, functional design, operational consulting, and rehabilitation of parking facilities. Mark specializes in both public- and private-sector projects with an emphasis on complex mixed-use projects in the entertainment, transit, retail, and healthcare markets.

Education

- Bachelor of Science, Civil Engineering, Pennsylvania State University, 2000

Registrations

- Professional Engineer in Florida, #70351, September 15, 2009
- Professional Engineer in Pennsylvania, #73251, October 31, 2005

Affiliations

- Member, American Concrete Institute (ACI)
- Member, International Parking Institute (IPI)
- Member, Urban Land Institute (ULI)
- Member, Florida Parking and Transportation Association (FPTA)

Representative Project Experience

- **Sawgrass Mills Mall Parking Deck II, Sunrise, FL** — Project manager.
- **Fort Lauderdale Citywide Parking Study, Fort Lauderdale, FL** — Project engineer.
- **Gables Station Mixed-Use Development, Coral Gables, FL** — Parking engineer.
- **Clearwater Bluff Waterfront Master Plan - Imagine Clearwater, Clearwater, FL** Parking engineer.
- **Orlando Premium Outlets (Vineland Avenue), Orlando, FL** — Project engineer.
- **Plaza Coral Gables, Coral Gables, FL**— Project manager.
- **Galleria Mall Garage Condition Assessments and Restoration, Fort Lauderdale, FL** — Project manager.
- **Megastron Phase II, Orlando, FL** — Project engineer.
- **Britt's Surf-Style Mixed-Use Facility, Clearwater, FL** — Prior to joining Kimley-Horn, Mark served as the City's owner's representative.
- **Miami Courthouse Mixed-Use Parking Garage, Miami, FL** — Prior to joining Kimley-Horn, Mark served as project manager.
- **All Aboard Florida – Fort Lauderdale Station, Fort Lauderdale, FL** — Project engineer.
- **All Aboard Florida – Miami Station, Miami, FL** — Project engineer.

COASTAL SYSTEMS INTERNATIONAL / KEY PERSONNEL



R. HARVEY SASSO, P.E. **Principal – In – Charge**

EDUCATION

Master of Science, Civil Engineering, Queen's University, Kingston, Ontario, Canada, 1981

Bachelor of Science, Civil Engineering, Queen's University, Kingston, Ontario, Canada, 1979

LICENSURE

Professional Engineer, FL

PROFESSIONAL AFFILIATIONS

American Society of Civil Engineers

Florida Engineering Society

Florida Shore and Beach Preservation Association

Florida Institute of Consulting Engineers

PUBLICATIONS

"Artificial Reef Construction: An Engineered Approach", R.H. Sasso, T.K. Blankenship, S. Higgins, and K. Banks, Feb. 2004 National Conference on Beach Preservation Technology

"Mooring Buoys for the Largest Cruise Ship in the World," J. Juhl, T.K. Blankenship, and R.H. Sasso, Proceedings, Ports 2001 Conference

"Village of Key Biscayne Beach Renourishment and the Management of Offshore Seagrasses," Cameron Perry and Harvey Sasso, P.E., Proceedings of the 2001 National Conference on Beach Preservation Technology

"Miami Beach 32nd Street Hot Spot: Numerical Modeling and Design Optimization," Adam Shah and Harvey Sasso, P.E., Proceedings of the 2001 National Conference on Beach Preservation Technology

"Regional Beach Restoration Plan for Three Consecutive Barrier Islands in South Florida," Paul C.-P. Lin, Ph.D., P.E., R. Harvey Sasso, P.E. and C. Anthony Spell, Proceedings of the 1997 National Conference on Beach Preservation Technology

"Combined Sand Bypassing and Navigation Improvements at Hillsboro Inlet, Broward County, Florida: The Importance of a Regional Approach," Dr. Paul C.-P. Lin, P.E., Inger Hansen, and R. Harvey Sasso, P.E., Proceedings of the 1996 National Conference on Beach Preservation Technology, St. Petersburg, Florida, 1996, pp. 43-59.

As the Principal-In-Charge, Mr. Sasso is responsible for providing overall management, direction and coordination to the engineering team for professional services related to all projects undertaken by Coastal Systems. In this capacity, he determines time schedules; allocates resources; directs joint ventures, sub-consultants and team members in performing field investigations and technical evaluations; and directs the development and evaluates the feasibility of design alternatives.

Mr. Sasso has over 30 years experience as a professional coastal engineer, having worked on numerous projects in Florida, the Caribbean, and Europe. He has been involved in all aspects of coastal/marine projects, including project design, engineering analysis, environmental permitting, and the legal, political and managerial elements of project implementation.

He has a reputation for providing a business approach to engineering having planned, designed and implemented numerous coastal/waterfront development projects. Mr. Sasso pioneered a regional approach to coastal sediment budget from Hillsboro Inlet in Broward County to Government Cut in Dade County. This sediment study encompassed 35 miles of shoreline, two counties, four inlets, one taxing district and ten municipalities.

REPRESENTATIVE PROJECT EXPERIENCE

Beachwalk, Miami Beach, Florida
CLIENT: City of Miami Beach

Hadley Park, Miami, Florida
CLIENT: City of Miami

Miami Beach Soundscape, Miami Beach, Florida
CLIENT: City of Miami Beach

Museum Park, Miami, Florida
CLIENT: City of Miami

North Beach Recreational Corridor, Miami Beach, Florida
CLIENT: City of Miami Beach

Peanut Island Environmental Restoration, Palm Beach County
CLIENT: Palm Beach County

South Pointe Park, Miami Beach, Florida
CLIENT: Hargreaves and Associates



ANDRES PEREZ, P.E.
Engineering Department Head

EDUCATION

Bachelor of Science in Civil Engineering,
Florida International University, Miami,
Florida, 2001

LICENSURE

Professional Engineer, FL

Mr. Perez has over 19 years of civil engineering experience in Florida. He has completed the planning, design and construction administration for site/civil projects including parks, streetscape, and Right-of-Way. He has also completed designs for private site developments such as hotels, condominiums, parking lots/garages, commercial properties and dry stack marinas. These projects have required the design of stormwater management systems consisting of retention areas, drainage wells, exfiltration trenches, and outfalls. These projects have also required the design of water and sanitary sewer services.

His site/civil design experience in Florida includes the permitting of projects through agencies such as the Florida Department of Environmental Protection (DEP), South Florida Water Management District, and Florida Department of Transportation. He has processed stormwater management designs through these agencies to obtain Environmental Resource Permits (ERP), and he has demonstrated experience with projects adjacent to the coast and/or waterfront. These projects have required extensive coordination with diverse project teams to design projects that meet the development programming goals for both public and private sector clients, but that also meet the stringent regulatory permitting criteria to manage surface water runoff.

REPRESENTATIVE PROJECT EXPERIENCE

17th, 18th, and 20th Street Ends Improvements, Miami Beach, Florida
CLIENT: City of Miami Beach

Bayfront Street Ends Improvements, Miami Beach, Florida
CLIENT: City of Miami Beach

Beachwalk and Beachwalk II, Miami Beach, Florida
CLIENT: City of Miami Beach

Jose Marti Park, Miami Florida
CLIENT: City of Miami

Miracle Mile/Giralda Avenue Streetscape, Coral Gables, Florida
CLIENT: City of Coral Gables

Museum Park, Miami, Florida
CLIENT: City of Miami

North Beach Recreational Corridor, Miami Beach, Florida
CLIENT: City of Miami Beach

Peanut Island Environmental Restoration, Palm Beach County, Florida
CLIENT: Palm Beach County

Pinetree Park, Miami Beach, Florida
CLIENT: City of Miami Beach



ORESTES BETANCOURT
Senior Civil Designer

EDUCATION

Bachelor of Arts, Construction
Management, Florida International
University, Miami, Florida, 1988

Associate in Arts, Engineering, Miami Dade
Community College, Miami, Florida, 1983

Mr. Betancourt has over 30 years of experience in site/civil engineering and has completed projects for a variety of sites including hotels, condominiums, marinas, resorts, industrial/commercial areas, and parks. He regularly coordinates with project consultants including architects, engineers and mechanical/electrical/plumbing (MEP) to ensure consistent site/civil design with project requirements.

Mr. Betancourt provides design and construction administration services associated with site civil and utility projects undertaken by Coastal Systems. He has provided civil design, construction inspections, field surveys and planning layouts for numerous site/civil and permitting projects throughout South Florida and the Caribbean. Mr. Betancourt conducts inspections and interacts with contractors to ensure the project is completed according to design plans and specifications. Annually he prepares and processes approximately six to ten site plans for developments in South Florida. These plans include civil engineering designs for water distribution, sanitary sewer, paving, grading, irrigation and stormwater management facilities. His stormwater management design experience includes the use of best management practices as well as injection wells and exfiltration trenches.

REPRESENTATIVE PROJECT EXPERIENCE

10th Street Auditorium, Miami Beach, Florida
CLIENT: City of Miami Beach

1826 Collins Avenue Garage, Miami Beach, Florida
CLIENT: Crescent Heights

Bayfront Street Ends Improvements, Miami Beach, Florida
CLIENT: City of Miami Beach

Beachwalk, Miami Beach, Florida
CLIENT: City of Miami Beach

Hadley Park, Miami, Florida
CLIENT: City of Miami

Jose Marti Park, Miami Florida
CLIENT: City of Miami

Miracle Mile/Giralda Avenue Streetscape, Coral Gables, Florida
CLIENT: City of Coral Gables

North Beach Recreational Corridor, Miami Beach, Florida
CLIENT: City of Miami Beach

Pinetree Park, Miami Beach, Florida
CLIENT: City of Miami Beach



SIBTEY HASAN
Sr. Coastal Engineer

EDUCATION

Bachelor of Science, Civil Engineering, U.P.
Technical University, India, 2005

Master of Engineering, Water Resources and
Hydrodynamics, Indian Institute of Science, India
2007

PUBLICATIONS

Sibtey Hasan., 2016. Changes in Flow Hydro-
Dynamics during Moderate, Typical and
Extreme Historical Discharge Events at the
Gautami Godavari River Entrance, India-A Case
Study. *Jr of Water Res and Hyd Eng.* 5 (4), pp.
160-171.

Sibtey Hasan¹, ChiranjeeviRambabu A², 2017.
Enhanced Representation of Java Sea Tidal
Propagation through Sensitivity Analysis. *Jr of
Water Res and Hyd Eng.* 6 (1), pp. 9-21.

SPEAKING ENGAGEMENTS

Lead speaker at Association of State Flood
Plain Manager (ASFPM) conference at
Michigan United
States, 2016.

PROFESSIONAL AFFILIATIONS

American Society of Civil Engineers – ASCE

American Shore & Beach Preservation
Association (ASBPA)

The International Association for Hydro
Environment Engineering and Research (IAHR)

Consulting Engineers Society of India – CES

As Sr. Coastal Engineer with Coastal Systems, Mr. Hasan conducts and interprets numerical models, and subsequently applies the results for coastal and waterfront projects. He was involved in several coastal resiliency projects in the New York and New Jersey city area while working with Dewberry Engineers. He has over 10 years of worldwide experience in providing engineering solutions related to hydraulic structure design, waterfront development studies, beach protection, recreational beach management, scour analysis and offshore dredging/reclamation. His expertise lies in numerical modeling of coastal-river hydrodynamics, sediment transport, near shore spectral wave transformation, oil spill tracking, bathymetric evolution, littoral transport and two & three-dimensional hydrodynamic processes. His expertise also includes detailed knowledge of MIKE21, MIKE3 DELFT3D, TELEMAC, MIKE URBAN, LITPACK and MIKE FLOOD modeling tools to analyze and solve complex engineering and scientific problems.

REPRESENTATIVE PROJECT EXPERIENCE

Harbour Island Marina and Resort, Harbour Island, Bahamas
CLIENT: 4M Harbour Island, Ltd.

Elysee Condominium Development, City of Miami
CLIENT: 700 Miami Partners, LLC

Overwater Resort, Aruba
CLIENT: 700 Miami Partners, LLC

PCB Development, Panama City Beach
CLIENT: Cashburn Brett

Resorts World Bimini, North Bimini, The Bahamas
CLIENT: Resorts World Bimini

PROJECT EXPERIENCE WITH FORMER FIRM

Rebuild by Design Hudson River, New Jersey Transit, Hoboken, Weehawken and
Jersey city, NJ
CLIENT: New Jersey Department of Environmental Protection

New Meadowlands Project, New Jersey
CLIENT: AECOM

BROOKS + SCARPA / Urban Mixed-Use Master Planning

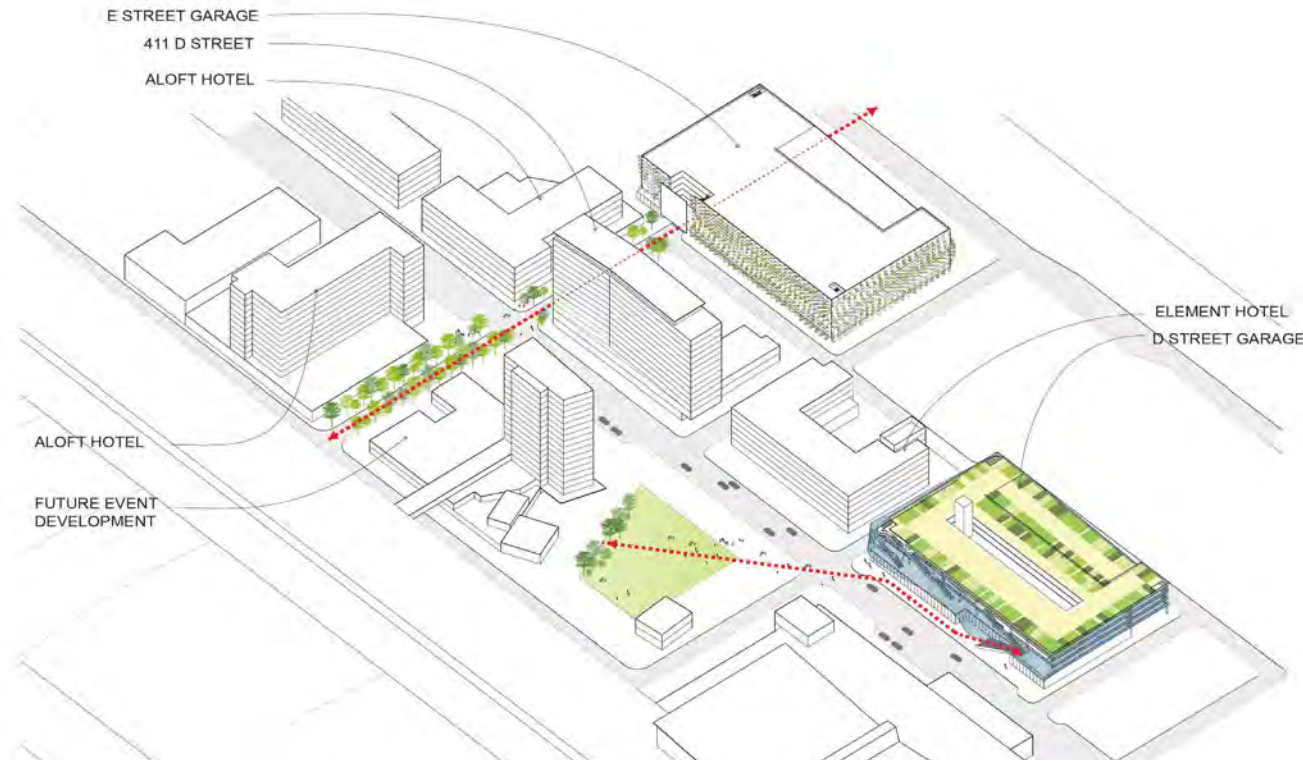
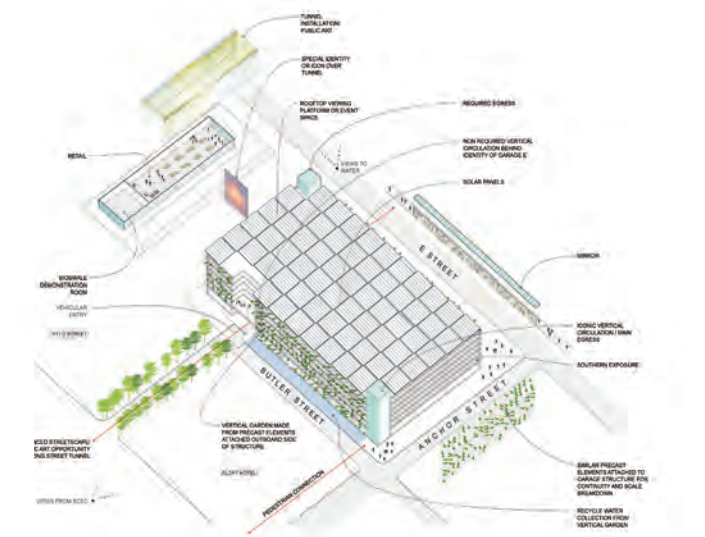
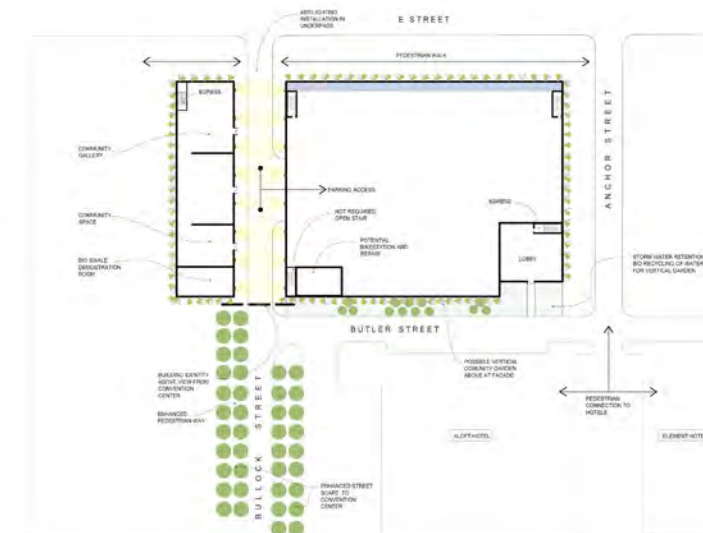
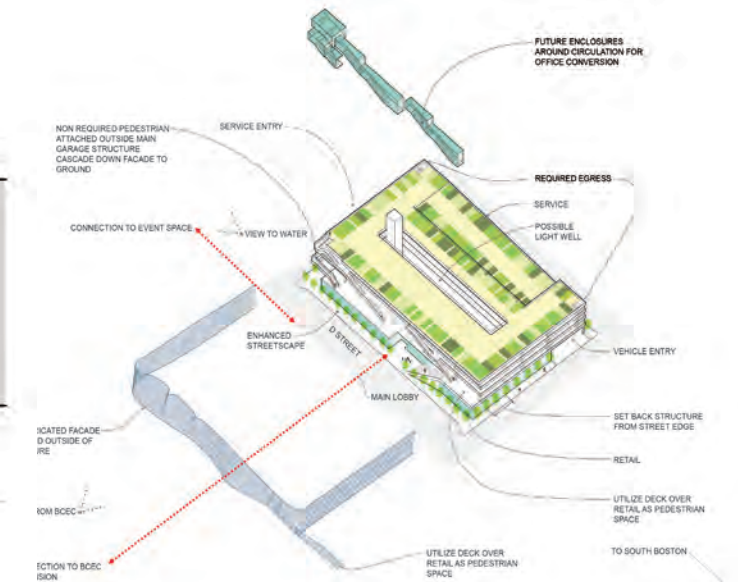
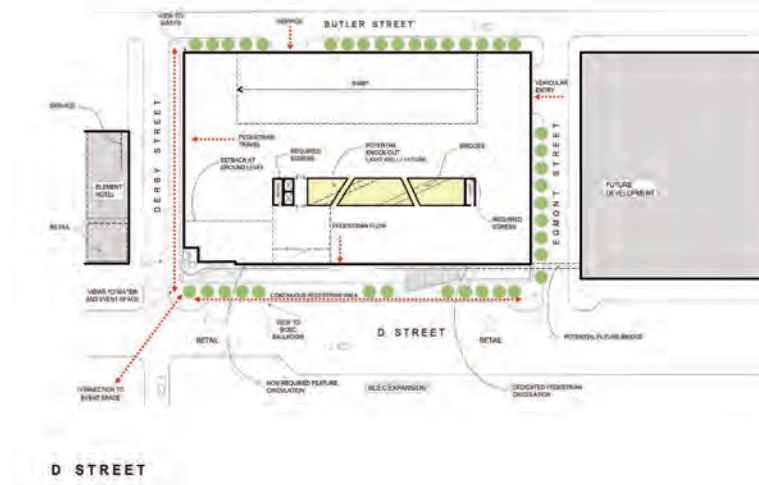


Diagram showing the connection of the two new mixed-use parking structures and how it will connect to the convention center, adjacent hotels and surrounding amenities.

Boston MCCA Convention Center Mixed-use Parking Boston, MA

This project consists of two mixed-use parking structures for 1500 cars located next to the Massachusetts Convention Center in downtown Boston. It will serve the convention center and three surrounding hotels. The MCCA's requirements include being able to convert the structures to office space, housing or other uses at a future date.

The design is expected to be approved by numerous state and local agencies including the South Boston Architectural Review, The State of Massachusetts and Boston building and safety and planning.



CLIENT/OWNER
Massachusetts
Convention Center
Authority

TOTAL SQUARE FOOTAGE
516,000 SF

PROJECT DATE
2017

TOTAL COST
\$86 million

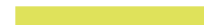
ARCHITECT
Brooks + Scarpa
4611 W. Slauson Ave
Los Angeles, CA 90043
tel. 323-596-4700
www.brooksscarpa.com



Detail view of the facade and alternating balcony system.

Albany Street Mixed-Use Housing

Los Angeles, California



Located in the heart of downtown Los Angeles along the 110 freeway and across from the LA Convention Center this new pair of 20 story concrete highrise structures will contain 580 total housing units ranging from studios, 2 bedroom and luxury units. It will also have 38,000 square feet of commercial space on the ground level and parking for 1,000 cars.

DESIGN OPTIONS



BROOKS + SCARPA ARCHITECTS

CLIENT/OWNER
The Israel Group

TOTAL SQUARE FOOTAGE
878,000 SF on
2.5 acres

TOTAL COST
\$185 million

COMPLETED
2018

ARCHITECT
Brooks + Scarpa
4611 W. Slauson Ave
Los Angeles, CA 90043
tel. 323-596-4700
www.brooksscarpa.com





View from 18th Street showing the new artists live/work studios, cafe with roof deck and new gallery.



View from above 18th street showing the cross laminated timber shade structures of the west facade. Master plan below.

18th Street Arts Center Santa Monica, CA

18th Street Arts Center is an artists' residency program that provokes public dialogue through contemporary art-making. Founded in 1988, 18th Street Arts Center has fostered and supported the work of many of Los Angeles' most engaging and diverse artists, and has built bridges to artist communities around the globe.

Growth, building maintenance and programmatic changes have necessitated considerations for the future. The new master plan is a phased approach to replacing the current gallery and administrative offices with a new state of the art building. Another single story artist studio building is being replaced with a new 18,000 square foot five-story mixed-use artist studio live/work space,

a gallery and rooftop event space. Other improvements include a new 1,000 square foot café and rehabilitation of other buildings in the complex. This new work together with the existing structures will be organized to create a series of major exterior public event spaces where artists and the general public can co-mingle.

CLIENT/OWNER
18th Street Arts Center

TOTAL SQUARE FOOTAGE
29,000 SF

TOTAL COST
\$12.2 million

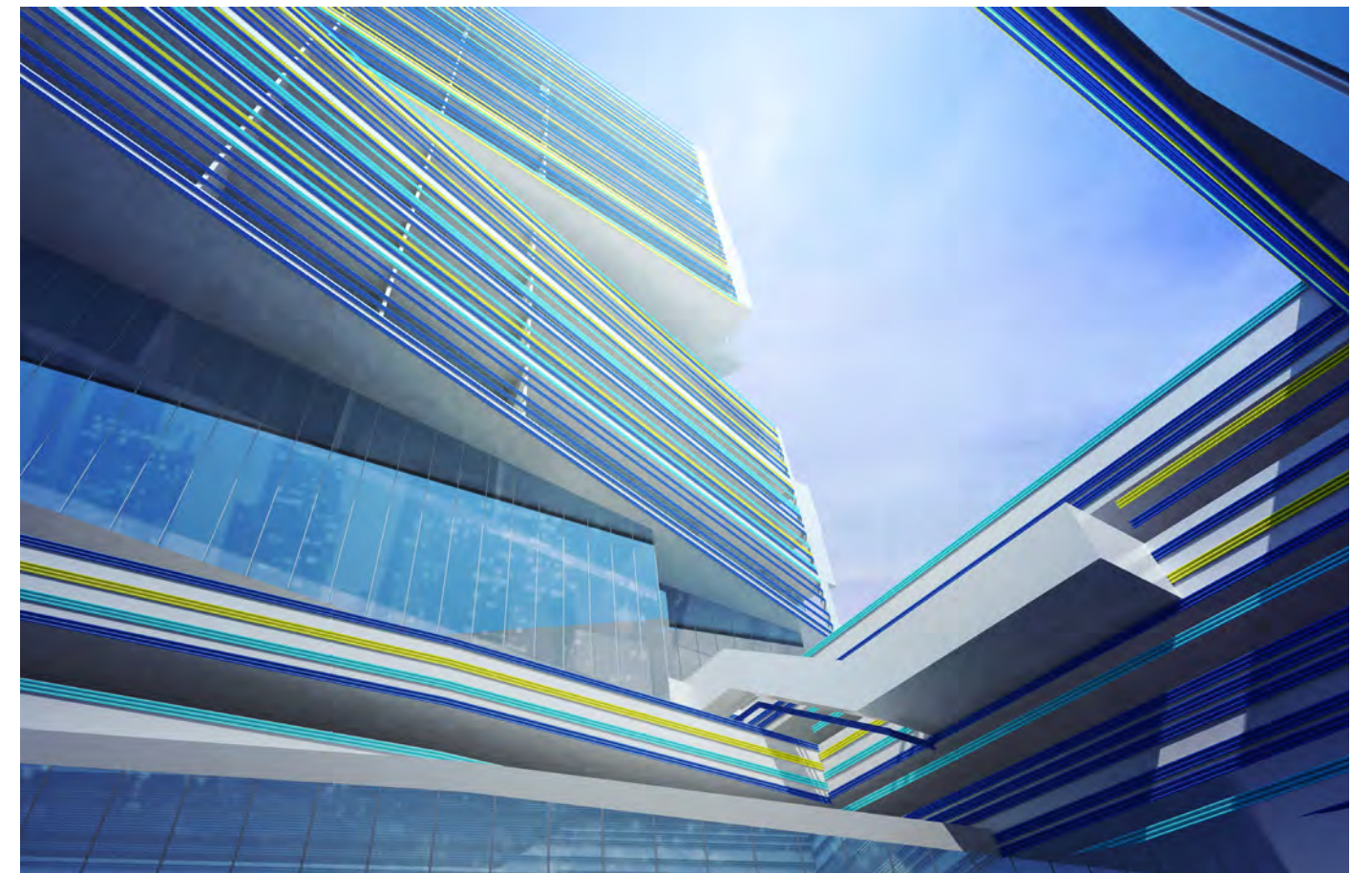
COMPLETED
2017

ARCHITECT
Brooks + Scarpa
4611 W. Slauson Ave
Los Angeles, CA 90043
tel. 323-596-4700
www.brooksscarpa.com





Los Angeles Flower Mart
Downtown Los Angeles, CA



Located in the heart of the Los Angeles Flower District, The Original Los Angeles Flower Market is an expansive indoor floral marketplace that's open to both the trade and the general public. This project transforms the existing Flower Market into a state of the art facility. It also includes demolition and expansion to four times it's current size and will total nearly a half million square feet. This will include new restaurants, retail shops, offices and almost 300 units of new housing in a 22 storey highrise structure.

The retail experience will include new outdoor dining and shopping interspersed amidst walkable plazas, tree-

lined pathways, strolling gardens, and green canopies to enhance the customer experience. Open space will provide a perfect setting to unwind and relax, socialize with family and friends, casually explore, and chance upon unexpected pop-up special events and art exhibits, listen to music, drink coffee, or sample wine under the downtown Southern California sky.

CLIENT/OWNER
Los Angeles Flower Mart

TOTAL SQUARE FOOTAGE
420,000

COMPLETED
2019

CONTACT
Brooks + Scarpa
4611 W. Slauson Ave
Los Angeles, CA 90043
tel. 323-596-4700
www.brooksscarpa.com

TOTAL COST
\$122 million



View of the new downtown Arts Plaza



View along West Ave pedestrian corridor (above), Downtown Arts Park (below).

West Avenue Arts District Vision Plan

Fayetteville, Arkansas

Beyond simple infill development, housing serves as a place-making tool to anchor a nascent downtown arts district for Fayetteville, AR—a college town of 73,000. The arts district master plan improves the context around the Walton Arts Center (WAC) and the Nadine Baum Studios by retrofitting the automobile-dominated environment that both facilities have produced. While the project is challenged to accommodate event parking and large-scale festivals, housing is being developed for mixed income populations, including live-work units for artists, who desire urban lifestyles. Since the city and its chamber of commerce control development for this site, the four approaches shape public policy, incentives,

and expectations for developing mixed-use urban housing in a community otherwise dominated by suburban residential products. Rated from easy to ambitious, each of the four frameworks integrates new public and semi-private open space, parking, streetscapes, and multi-family housing in tandem with renovations to WAC underway, including structured parking. A developer team will be selected shortly to carry out one of the proposals.

**Project completed by the Arkansas Community Design Center under the direction of Principal Jeff Huber.*

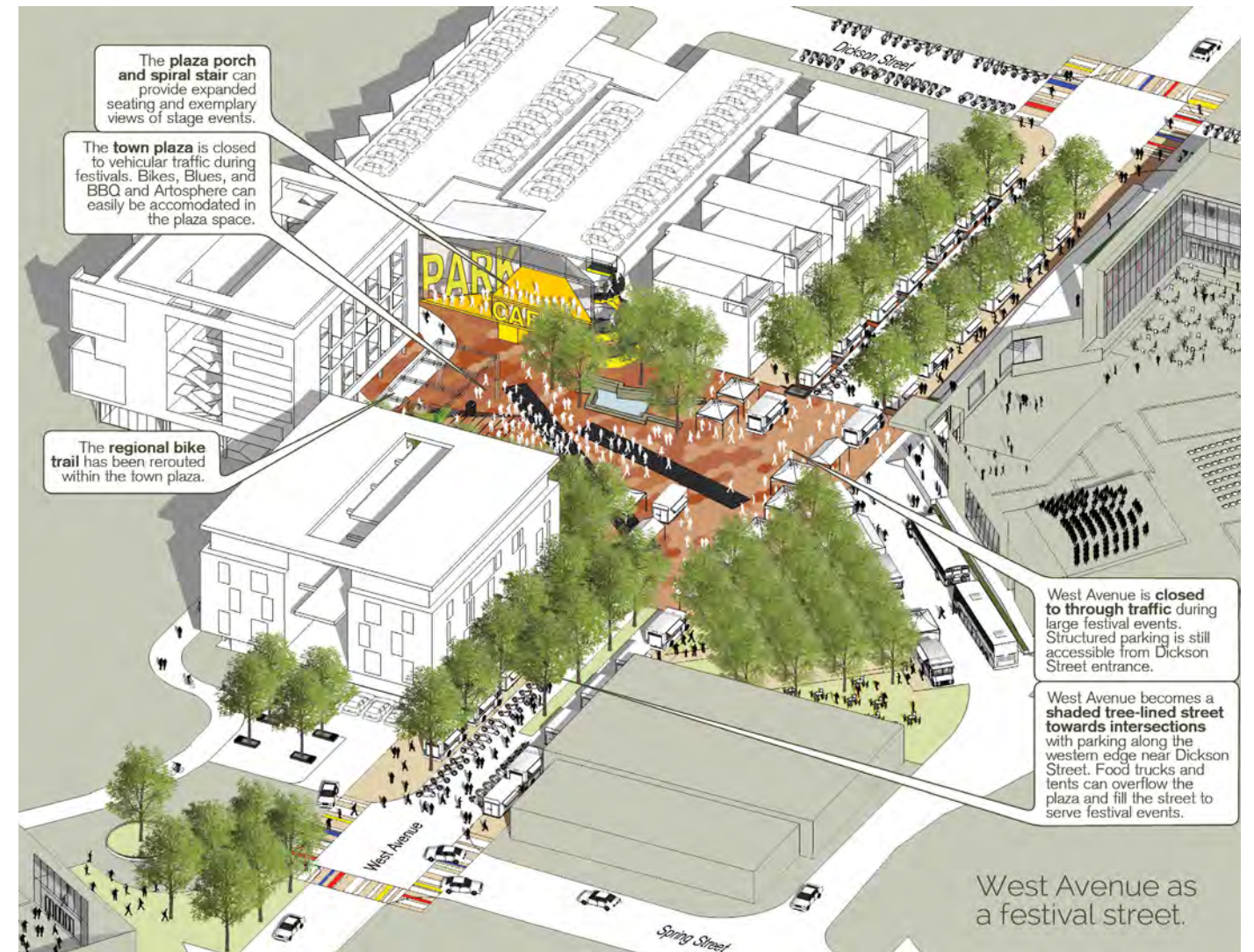
CLIENT/OWNER
City of Fayetteville,
Arkansas

TOTAL SQUARE FOOTAGE
3 acres

TOTAL COST
\$20 million

COMPLETED
2018

CONTACT
Jeff Huber, AIA*
Brooks + Scarpa
333 Las Olas Way, C1
Ft. Lauderdale, FL 33301
www.brooksscarpa.com





View from the corner of Robertson and Washington Blvd.



Detail views of the mixed-use creative office building

T.O.D. Development
Culver City, California

Located directly adjacent to the new Culver City Expo Robertson Station this mixed-use development provides 144 residential units, 75,000 square feet of creative commercial space and 40,000 square feet of retail space on the street level connecting directly to the station



CLIENT/OWNER
Karney Management
Company

TOTAL SQUARE FOOTAGE
218,000 SF and 460
parking spaces.

TOTAL COST
\$58 million

COMPLETED
2017

ARCHITECT
Brooks + Scarpa
4611 W. Slauson Ave
Los Angeles, CA 90043
tel. 323-596-4700
www.brooksscarpa.com





Master Plan of the 11-acre site



Views of the building in the urban context showing retail at the street level with a residential courtyard above and sky bridges connecting to the residential amenity spaces.



SunCal Mixed-Use Housing

Los Angeles, California



Located in the heart of the emerging Arts District in downtown Los Angeles, this project is part of a masterplan for the redevelopment of an 11 acre manufacturing site. In addition to the masterplan this project includes the schematic design of a 10 story mixed-use concrete structure consisting of 192 housing units, 288 parking spaces and 35,000 square feet of commercial/retail space on the ground level.

CLIENT/OWNER
SunCal

TOTAL SQUARE FOOTAGE
246,000 SF and 288 parking spaces.

TOTAL COST
\$56 million

COMPLETED
2019

ARCHITECT
Brooks + Scarpa
4611 W. Slauson Ave
Los Angeles, CA 90043
tel. 323-596-4700
www.brooksscarpa.com





View along the new park created as part of the new development. New 10-story housing structure on left.



Clockwise from upper left. Housing entrance, street courtyard, new structure from park, overview of new housing, street courtyard arrival.

Northpoint Mixed-Use Development Cambridge, MA

NorthPoint, with a total of 19 blocks when completed over several phases, will be a total of more than 5 million square feet of condos, apartments, office and laboratory space, and stores. With 2,500 residential units, it alone would rank as about the 250th largest city or town in Massachusetts.

NorthPoint demonstrates an invention for urban housing that includes four differing typologies that are stacked intricately on top of each other to create a new hybrid: urban loft/work-live spaces at street and plinth level, row house duplex types with stoops and gardens at street and plinth level, NYC style walk-ups on the second floor, and double and single-loaded corridor apartments at upper levels. The

design also efficiently solves the basic alignment of stacked plumbing chases, coordination of the structural bays with a variety of differing stacked unit plans, and the synchronization of the structural grid with the semi-subterranean garage.

The program includes labs and offices to shops and housing for one of the early stages of its \$1.3 billion 45-acre NorthPoint project near the Lechmere MBTA station and the Museum of Science in Cambridge. Phase I includes two city blocks consisting of 362,000 square feet of mixed-use housing, live work and retail space.

CLIENT/OWNER
Colliers International
Spalding and Slye

TOTAL SQUARE FOOTAGE
366,000 SF

TOTAL COST
\$61 million

ARCHITECT
Brooks + Scarpa
4611 W. Slauson Ave
Los Angeles, CA 90043
tel. 323-596-4700
www.brooksscarpa.com



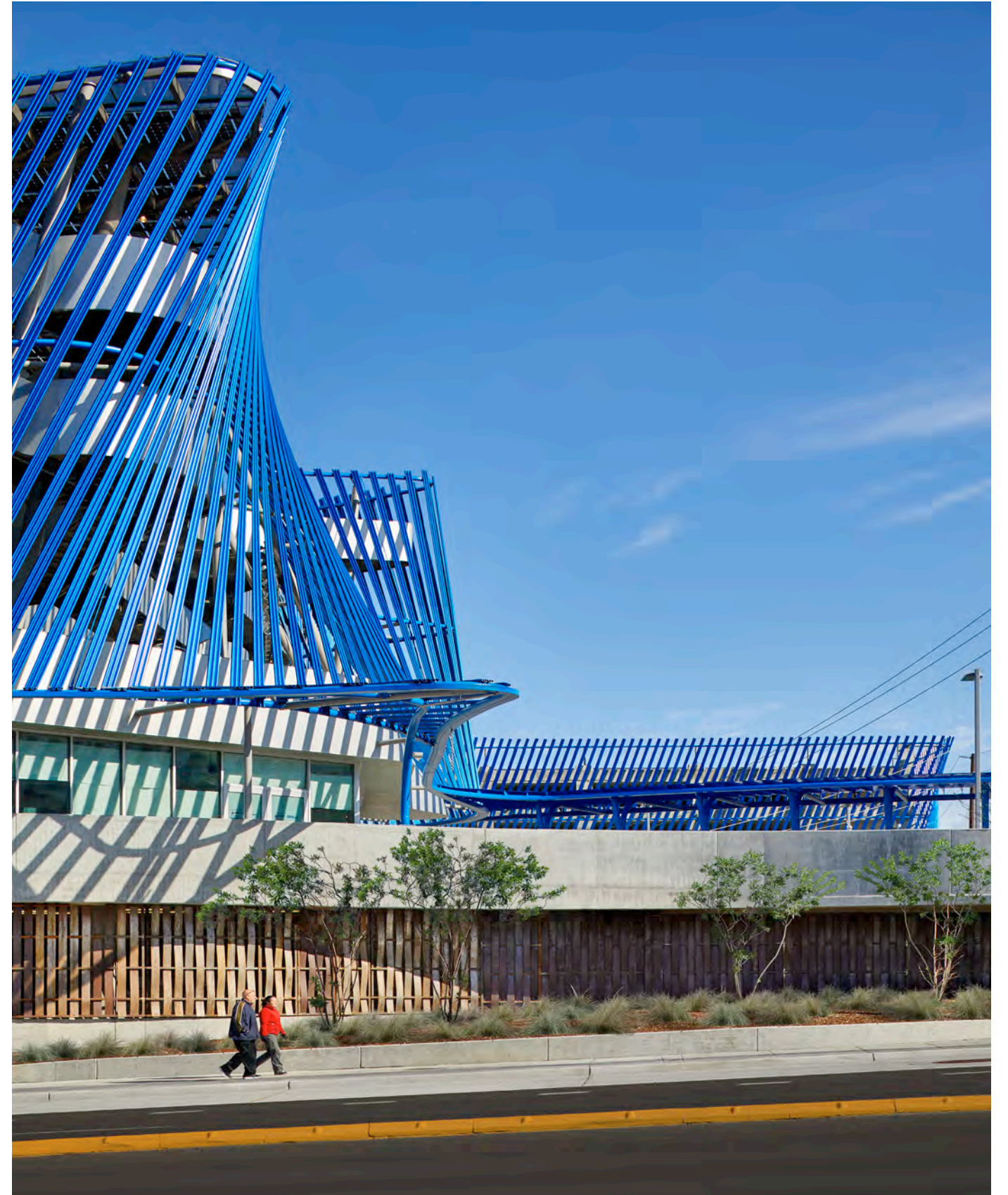


View along South 200th showing the 1,050 car garage with retail space, plaza and Angle Lake Station

Angle Lake Transit Station and Plaza Seattle, WA

Angle Lake is a Design/Build contract to design and construct a 1,050-stall parking garage, plaza and retail complex next to the future Angle Lake light rail station. The contract includes a connecting plaza, a drop-off area for light rail users, a retail space with dedicated parking, and 35,000 square feet to be held for future transit-oriented development.

The garage and plaza are part of the 1.6-mile South 200th Link Extension that Sound Transit broke ground on last year and is working to open in September 2016. When complete, service to Angle Lake Station will connect 5,400 average weekday riders to the system and provide congestion-free 40-minute rides to downtown Seattle.



CLIENT/OWNER
Sound Transit
WashDOT
City of Seatac

TOTAL SQUARE FOOTAGE
765,000 SF

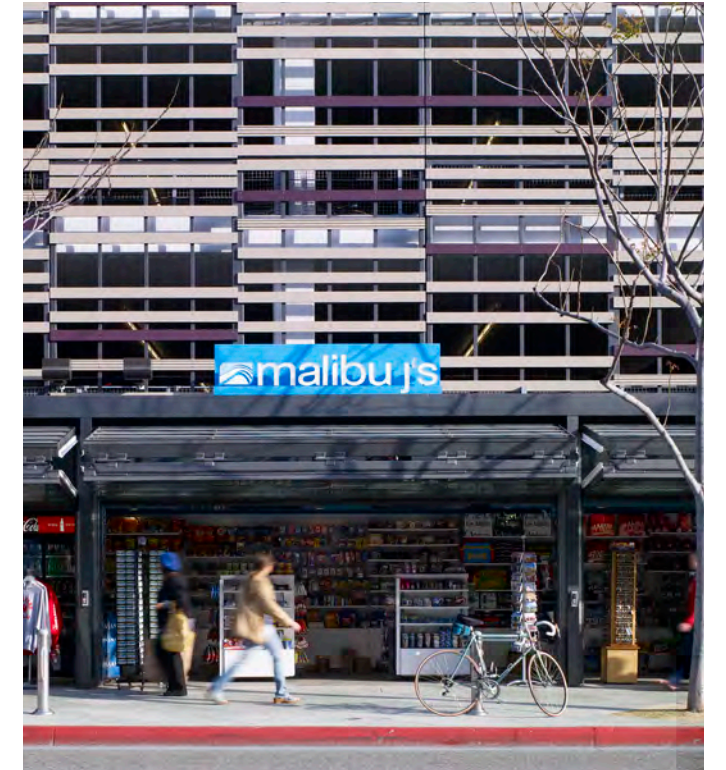
TOTAL COST
\$53 million

COMPLETED
2016

ARCHITECT
Brooks + Scarpa
4611 W. Slauson Ave
Los Angeles, CA 90043
tel. 323-596-4700
www.brooksscarpa.com



View from Broadway St. showing the new facade and retail added to the ground level.



New retail kiosks (upper right), new public art (upper left), overview of the structure on Broadway and 4th Street (below).

Mixed-use Parking Structures

Santa Monica, CA

Inspired by such diverse things ranging from the quilt makers of Gee's Bend in southwest Alabama to manufacturers of industrial shipping pallets the architects explored the potential and role pattern making can play in architecture and building construction.

The main feature of the structure is the building façade, which was designed from a single mass-produced and repeatable panel composed of a series of cement board slats formed into screens resembling lumber pallets. Each panel is approximately 10 feet by 16 feet and arranged in a slightly different position or orientation relative to each adjacent panel. Additionally, some panels have a slight shift in the position of a single plank within a number of various panels.

This produces a visual perception of a non-repeating complex patterned facade that is aesthetically pleasing, visually diverse, provides screening of the parked cars and is economically mass-produced.

Both garages adjoin and serve the Frank Gehry designed Santa Monica Place, a 1980s indoor shopping mall. The new Santa Monica Place builds upon the success of the 3rd Street Promenade and Southern California's ideal outdoor climate, creating a more walkable and street-like atmosphere. The redesign of the garages preserves the iconic steel mesh signage created by Frank Gehry, while updating many other aesthetic and functional features for the 21st century.

CLIENT/OWNER
City of Santa Monica

TOTAL SQUARE FOOTAGE
2 million SF

TOTAL COST
\$8.5 million

COMPLETED
2011

ARCHITECT
Brooks + Scarpa
4611 W. Slauson Ave
Los Angeles, CA 90043
tel. 323-596-4700
www.brooksscarpa.com





Campus view showing housing and campus student services integrated into the parking structure.



Street view showing student services and student housing above with attached parking (above), view from campus green (below).

UCSB Parking Structure with Housing Santa Barbara, CA

This project consists of 105 units for student housing, 600 car parking structure, student services and classroom space on the ground level and a park for campus events.

The facade is made from small tube steel members organized in a simple linear order supported by a light gauge support structure attached to a concrete garage structure.



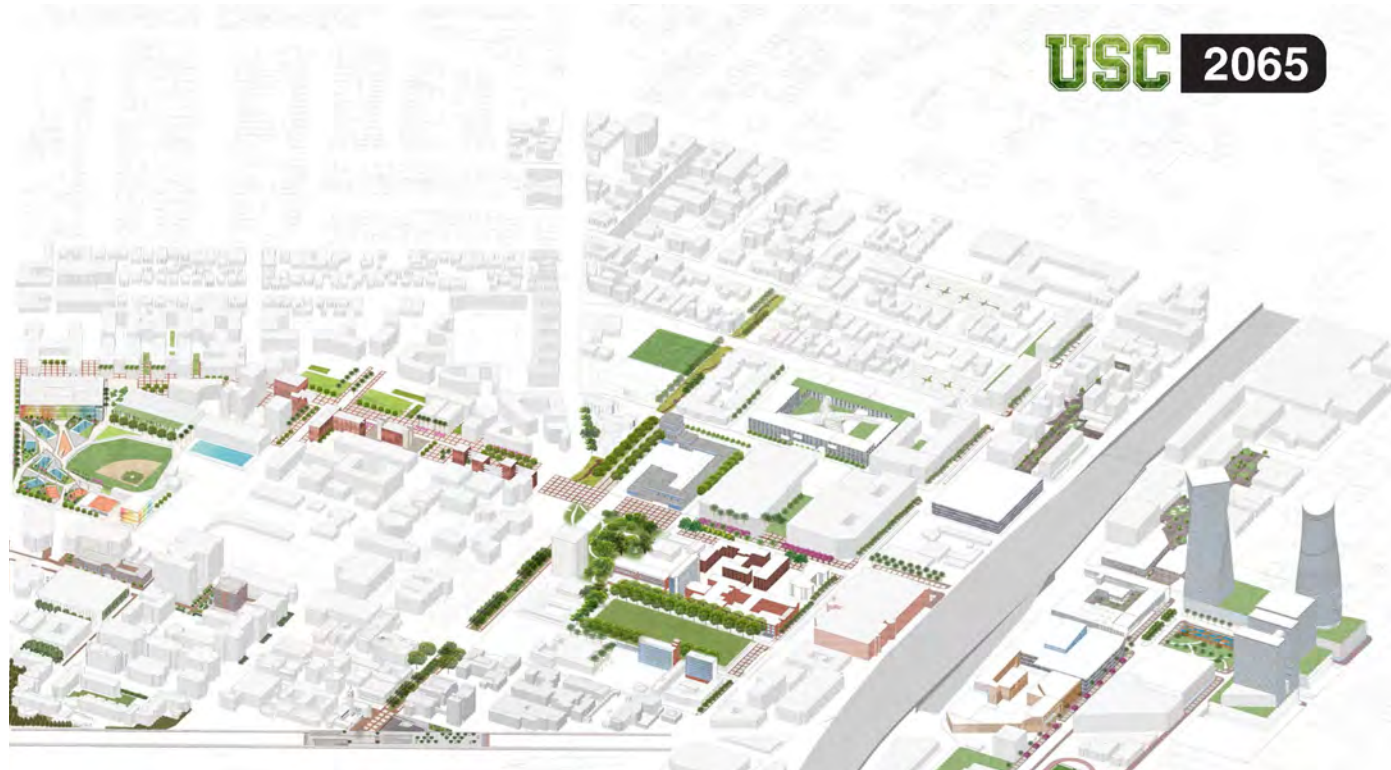
CLIENT/OWNER
University of California
Santa Barbara

TOTAL SQUARE FOOTAGE
232,000 SF

TOTAL COST
\$24 million

ARCHITECT
Brooks + Scarpa
4611 W. Slauson Ave
Los Angeles, CA 90043
tel. 323-596-4700
www.brooksscarpa.com





View of the allee connecting the Museum of Art with the outdoor Shakespeare theatre.

Visionary Framework Plan for The University of Southern California
Los Angeles, CA

Working with graduate architecture students at the University of Southern California Brooks + Scarpa completed the Vision Plan for the USC campus for projected growth and enrollment for the year 2065.

The University of Southern California is one of the top rated research institutions in the United States. The campus employs over 16,000 staff and faculty making it the largest employer in Los Angeles.

The goal of the Visionary Framework Plan is to create a transformative learning environment that can be sustainable, improve community connections, conserve water and power, increase public transportation and create more biodiversity on campus.

USC owns and leases over 2 million square feet off the University Park Campus. They vision plan includes possible expansion and acquisition as part of the off campus growth.

CLIENT/OWNER
The University of Southern California

TOTAL SQUARE FOOTAGE
226 acres

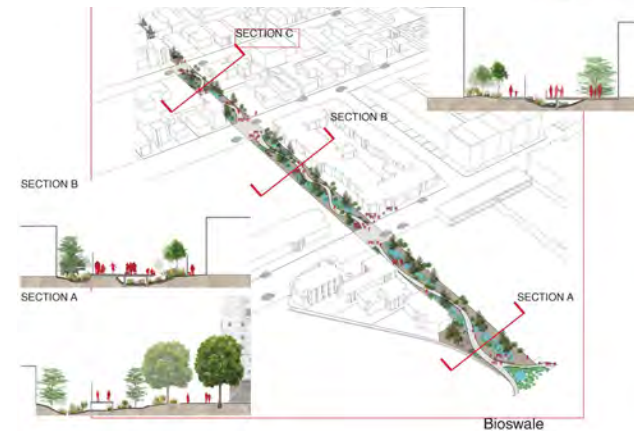
COMPLETED
2016

CONTACT
Brooks + Scarpa
4611 W. Slauson Ave
Los Angeles, CA 90043
tel. 323-596-4700
www.brooksscarpa.com

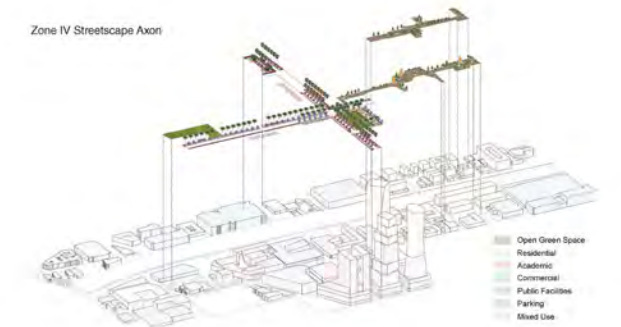


Transportation/ Social Network / Community/
Streetscape/ Habitat Network/ Sustainability

luxury / street scape

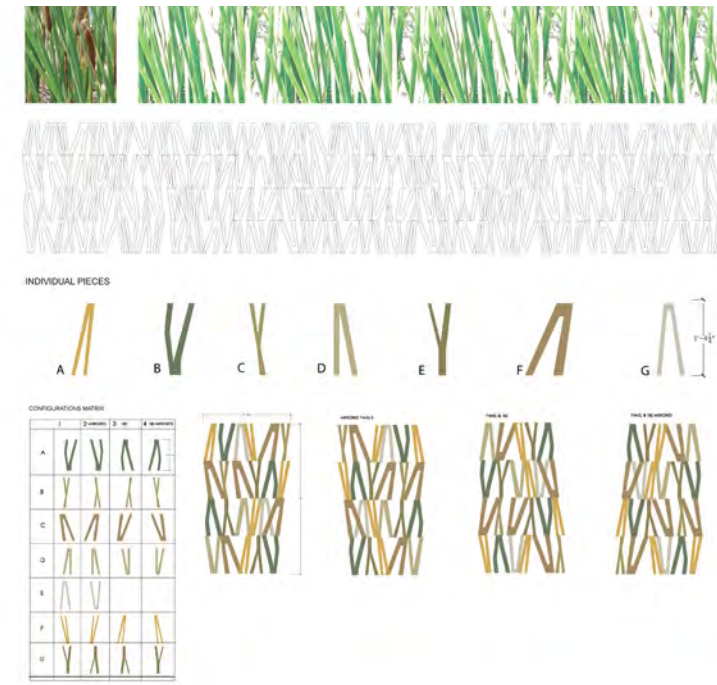


Zone IV Streetscape Axon





View approaching the structure from the main medical campus entry.



Prefabricated facade concept and components (above), model (below)

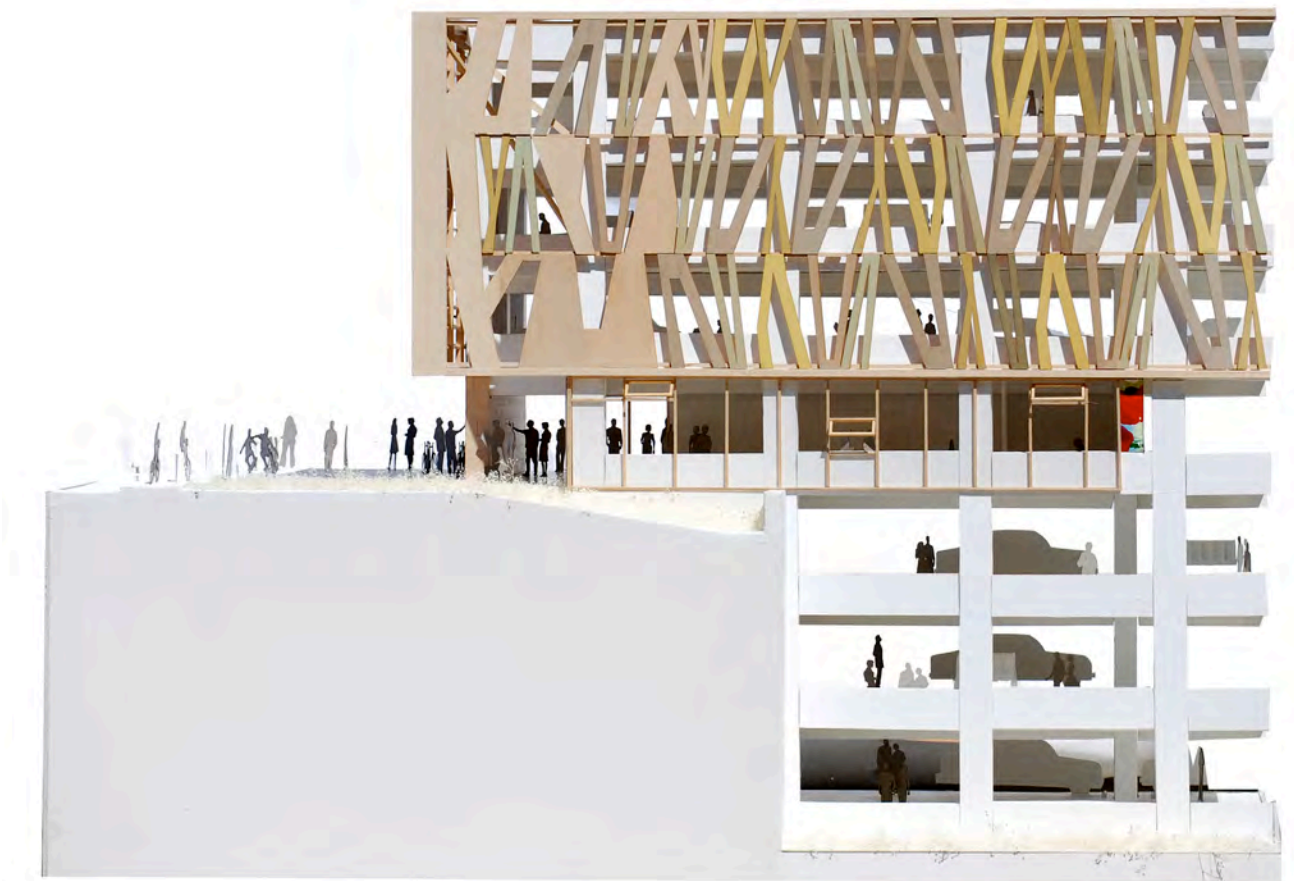
Mixed-use Parking Structure San Diego, CA

The final design, partially set into the hillside, seamlessly reconciled urbanistic, functional and environmental concerns and accommodated 1,200 cars on eight levels.

Rather than simply sitting on the landscape, the garage is conceived as an extension of the landscape. It is a mediating form, between the natural canyon and the busy urbanity of the campus. This concept is executed by the variation of patterned panels facing each direction – on the canyon side, the panels echo the patchwork of native grasses; on the campus side, the louvered horizontal fins communicate a faster pace, more in tune with the passing pedestrian, bike and motor vehicle traffic. In addition,

passive design admits abundant natural light, even to lower levels, and eliminates the need for mechanical ventilation. Ample sightlines are provided for security.

The garage is constrained on the south side by an existing street and the under-construction Cardiovascular Center, and on the north side by a grassy riparian open canyon that forms a habitat for a variety of wild grasses and fauna.



CLIENT/OWNER
University of California
San Diego

TOTAL SQUARE FOOTAGE
364,800 SF

TOTAL COST
\$16.5 million (est.)

COMPLETED
2009 (unbuilt)

ARCHITECT
Brooks + Scarpa
4611 W. Slauson Ave
Los Angeles, CA 90043
tel. 323-596-4700
www.brooksscarpa.com



View from the corner of Collins Ave and the new pedestrian street connecting to the public park.

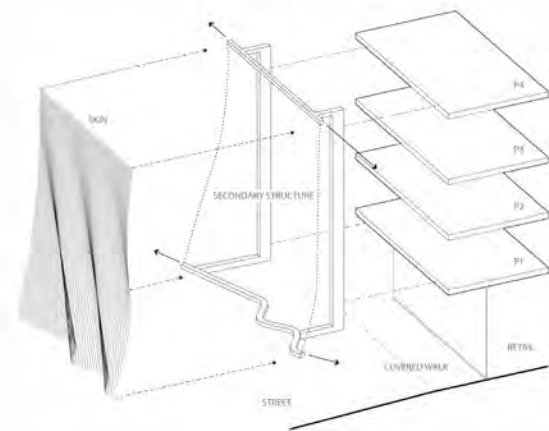


Overview along Collins Ave showing the stainless tube facade (above), master plan (below).

Miami Beach Mixed-use Parking Structure

Miami Beach, FL

A 1,200 car mixed-use parking structure with retail on other public amenities. The project is located next to the Miami Beach City Ballet and Library and across the street from Collins Park just one block from the beach in a vibrant pedestrian area of the city near Collins Avenue.



CLIENT/OWNER
City of Miami Beach

TOTAL SQUARE FOOTAGE
280,000 SF

TOTAL COST
\$22 million

ARCHITECT
Brooks + Scarpa
4611 W. Slauson Ave
Los Angeles, CA 90043
tel. 323-596-4700
www.brooksscarpa.com





View of new development at expanded living shoreline

Salty Urbanism Fort Lauderdale, Florida

In an inevitable future of sea level rise, a new framework for urban design and architecture that embeds ecosystem services will emerge as an adaptation solution. *Just Add Salt* provides a methodology and approach for this emerging “Salty Urbanism” that takes its cues from *Reconciliation Ecology*.

Utilizing the North Beach Village neighborhood in Fort Lauderdale, FL as case study, this work establishes an interdisciplinary team to develop a coupled research methodology and pedagogical approach that envisions and quantifies the experiential and ecological outcomes of alternative ways forward for the neighborhood in response to rising sea

levels. These outcomes consider a future of saturated landscapes and, as a result, integrate research models that accommodate a variety of best management practices (BMP), low impact development (LID), green infrastructure (GI) and other alternative concepts to be implemented over time in the neighborhood adaptation plan.

This work will ultimately be culminated and packaged into a design manual for coastal communities.

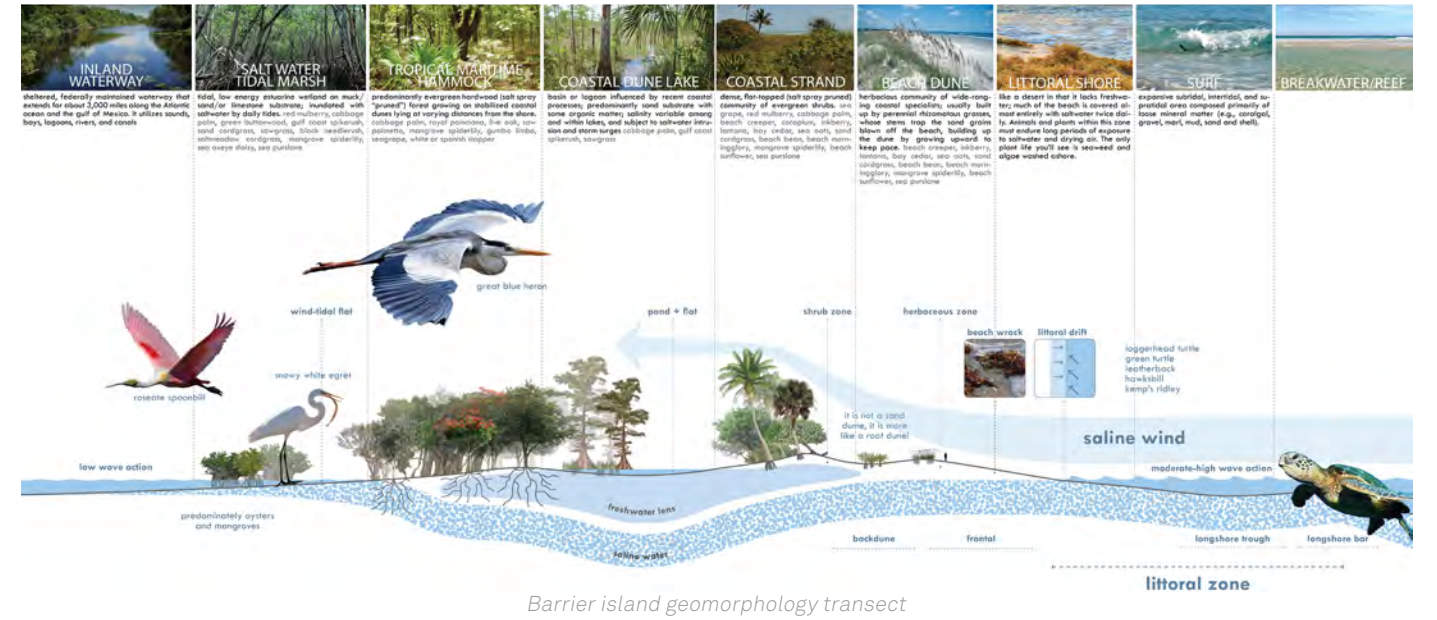
CLIENT/OWNER
City of Fort Lauderdale,
Florida

TOTAL SQUARE FOOTAGE
60 acres

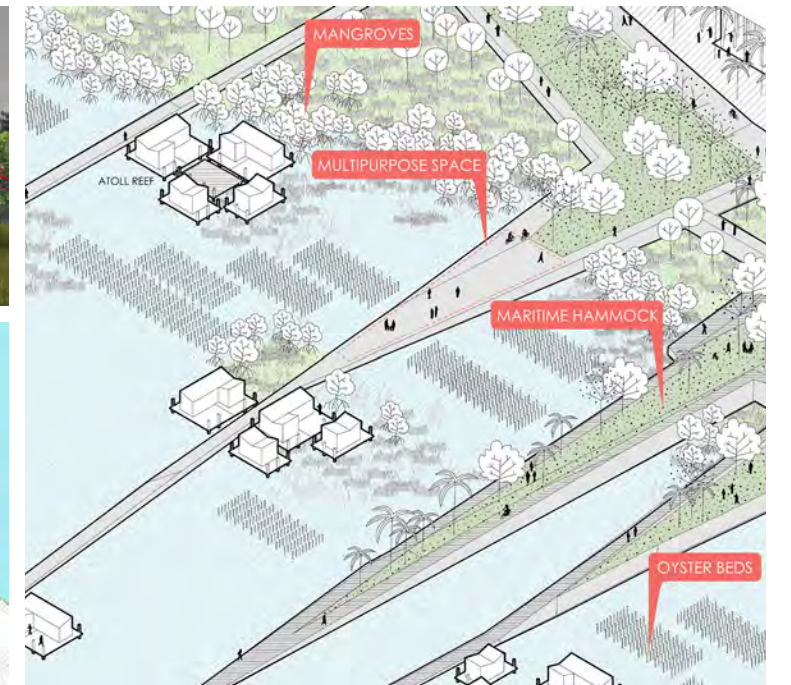
TOTAL COST
\$500 million

COMPLETED
2060

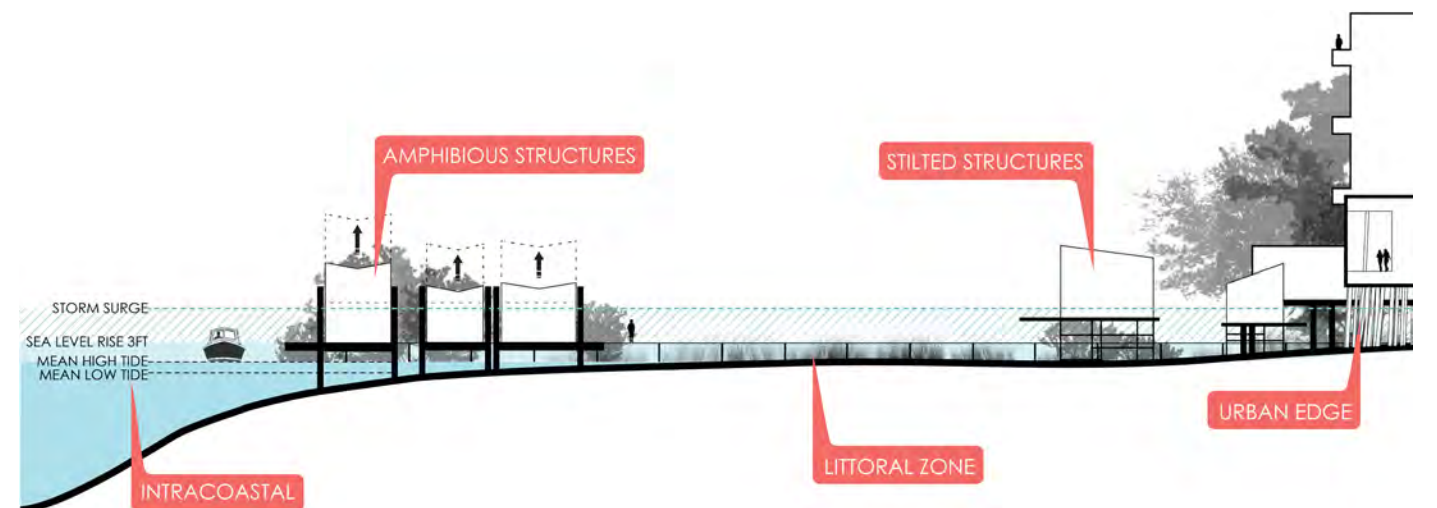
CONTACT
Jeff Huber, AIA
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333 Las Olas Way, CU1
Ft. Lauderdale, FL 33301
www.brooksscarpa.com

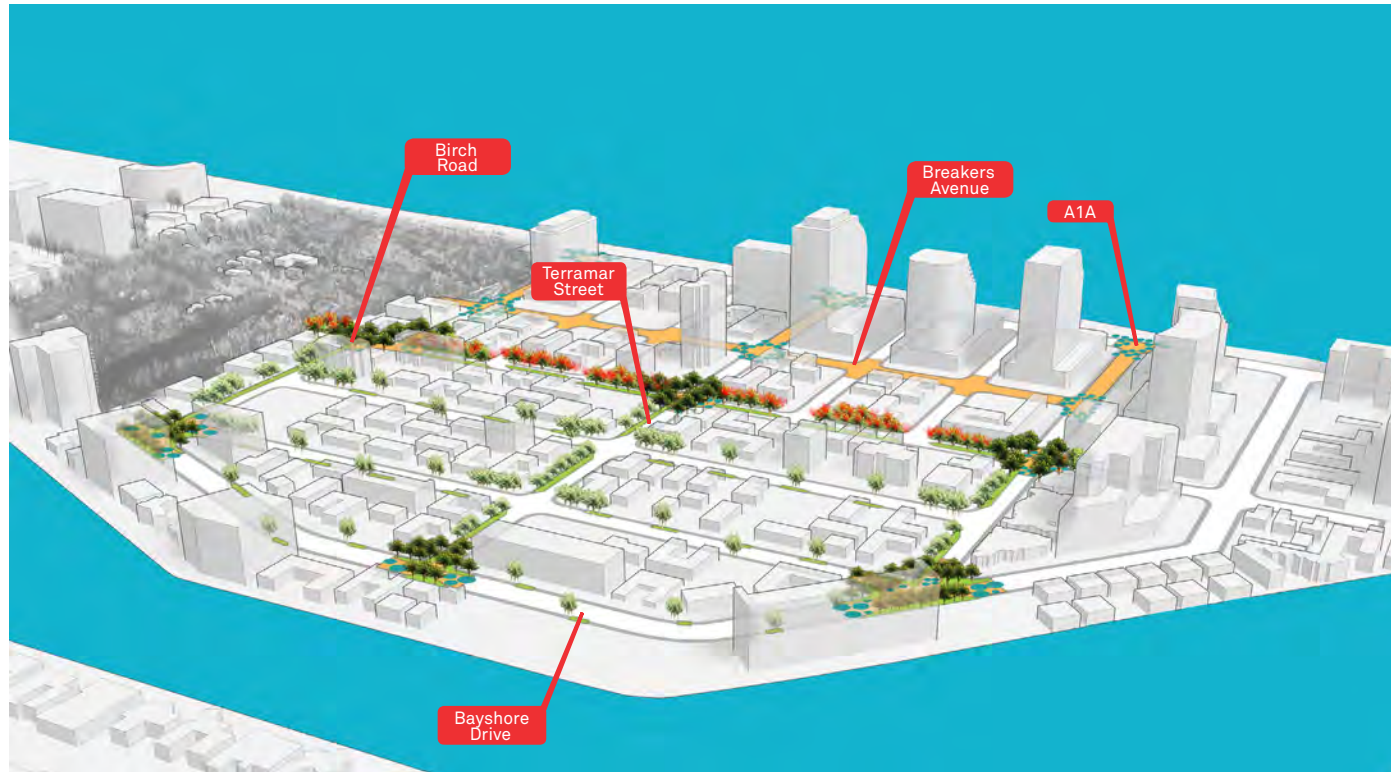


Barrier island geomorphology transect



Intracoastal flood-adaptive architecture and living shoreline green infrastructure.





View of overall streetscape plan for North Beach Village

Botanizing the Asphalt of North Beach Village: Integrating Public Art and Resilient Design

Fort Lauderdale, Florida

Development of a streetscape plan for the twenty-five block neighborhood of North Beach Village on Fort Lauderdale Beach that integrates public art and green infrastructure to combat current high tide flooding. The goal of the project is to retrofit streets with ecologically-themed public art streetscape that improve wayfinding and provide enhanced place-making for residents and tourists in the North Beach Village neighborhood while also embedding resilient infrastructure that can adapt to future sea level rise and climate change. The streetscape master plan is also intended to complement the current updates to the Central Beach Master Plan. North Beach Village holds the potential to become a

destination neighborhood commensurate in quality with future building investments currently underway. Another significant trend is the emergence of a local art and entertainment corridor within the neighborhood along Breakers Avenue.

The challenge is to provide a phaseable planning strategy that can be implemented incrementally and does not require the entire plan to be completed. The streetscape plan shows incremental strategies for retrofitting streets to function as pedestrian-oriented and ecologically-robust streetscape.

CLIENT/OWNER
City of Fort Lauderdale,
Florida

TOTAL SQUARE FOOTAGE
60 acres

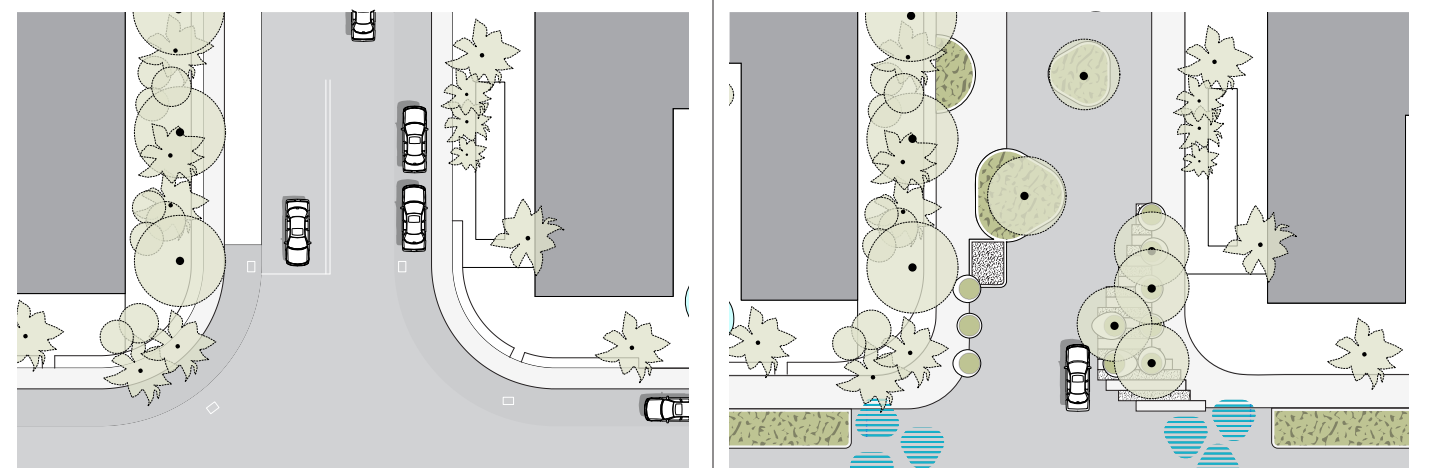
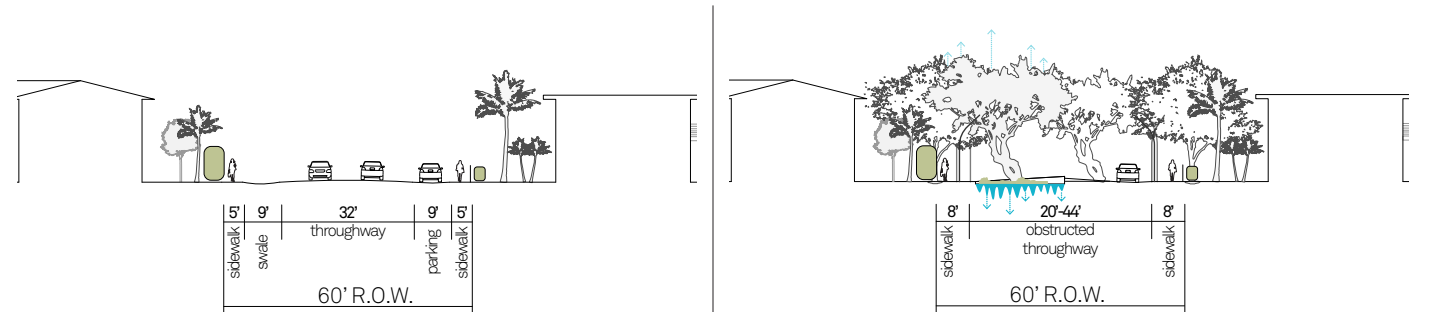
TOTAL COST
\$50 million

COMPLETED
2025

CONTACT
Jeff Huber, AIA
Brooks + Scarpa
333 Las Olas Way, CU1
Ft. Lauderdale, FL 33301
www.brooksscarpa.com



Before and after eye level perspective of streetscape retrofits that provide traffic calming and enhanced flood protection





View of new Walton Arts Center entry plaza along School Avenue and Dickson Street



Shared street space linking new Walton Arts Center and new parking garage

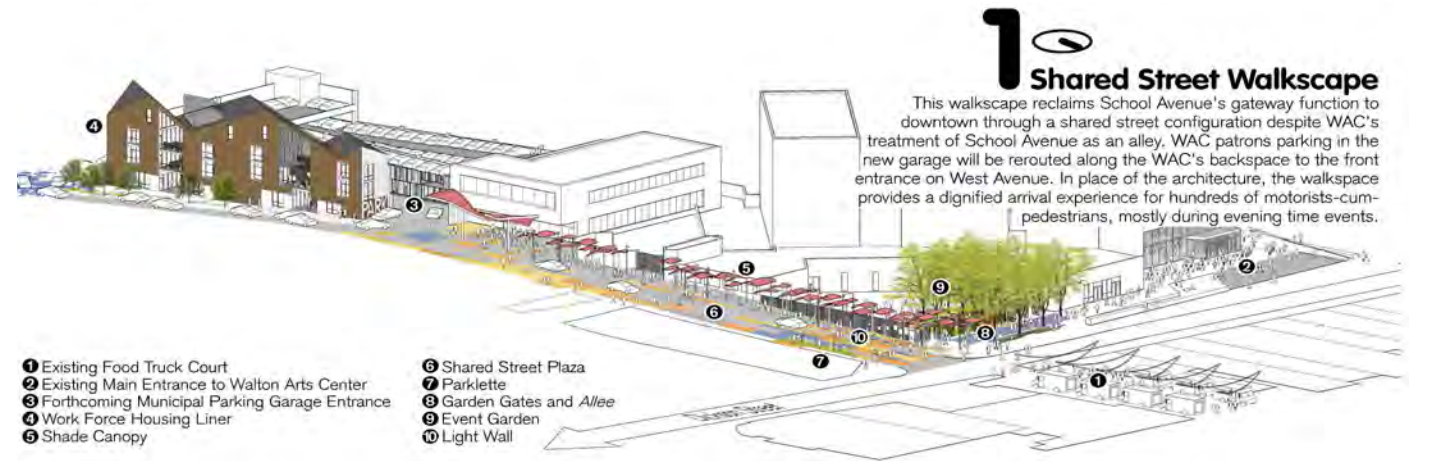
Walkscapes: From Sidewalks to Rooms

Fayetteville, Arkansas

Walkscapes pilots Complete Streets principles to rebalance space allocations between pedestrians and motorists, but goes beyond Complete Streets to explore the sidewalk as an independent art-form. Since School Avenue's right-of-way width is modest, the project approach is directed toward strategic interventions within sidewalks and the shared property borders of select quasi-public entities like WAC, FPL, and Hillcrest Towers Senior Center. Four contextually-responsive pedestrian geographies, or landscapes, function like "drifts" to thicken the typically underdeveloped space of the sidewalk. Each walkscape sponsors unique configurations made from ordinary landscapes, lighting,

street furniture, surface materials, and architectural structures for particular segments of School Avenue. These four walkscapes can be implemented incrementally, successively, or all at once depending upon available resources and stakeholder interest.

**Project completed by the Arkansas Community Design Center under the direction of Principal Jeff Huber.*



CLIENT/OWNER
City of Fayetteville,
Arkansas

TOTAL SQUARE FOOTAGE
2500 linear feet

TOTAL COST
\$50 million

COMPLETED
2020

CONTACT
Jeff Huber, AIA*
Brooks + Scarpa
333 Las Olas Way, CU1
Ft. Lauderdale, FL 33301
www.brooksscarpa.com



New gateway plaza at the Fayetteville Public Library



View of the town center transit station and public square.



View of the College Ave Streetscape and street car station (above). Aerial view of the park and neighborhood station (below left). Overall master plan (lower right).

Fayetteville 2030: Transit City Scenario

Northwest Arkansas

With funding from the National Endowment for the Arts, an architect-artist collaborative prepared a streetscape plan that retrofits a four-block segment of a commonplace downtown street. An emerging anchor within the downtown arts district, the proposed School Avenue streetscape frames over \$80 million in scheduled building investments between the Walton Arts Center (WAC) and the Fayetteville Public Library with arts-based civic infrastructure—or infrastructure as art.

The solution creates unique pedestrian geographies that intensify social and cultural programming without compromising vehicular throughput. Complete Streets principles rebalance

space allocations between pedestrians and motorists, but goes beyond Complete Streets to explore the sidewalk as an independent art-form. Four contextually-responsive pedestrian geographies functioning like “drifts” emerge to thicken the typically underdeveloped space of the sidewalk. The solution creates unique pedestrian geographies that intensify social and cultural programming without compromising vehicular throughput.

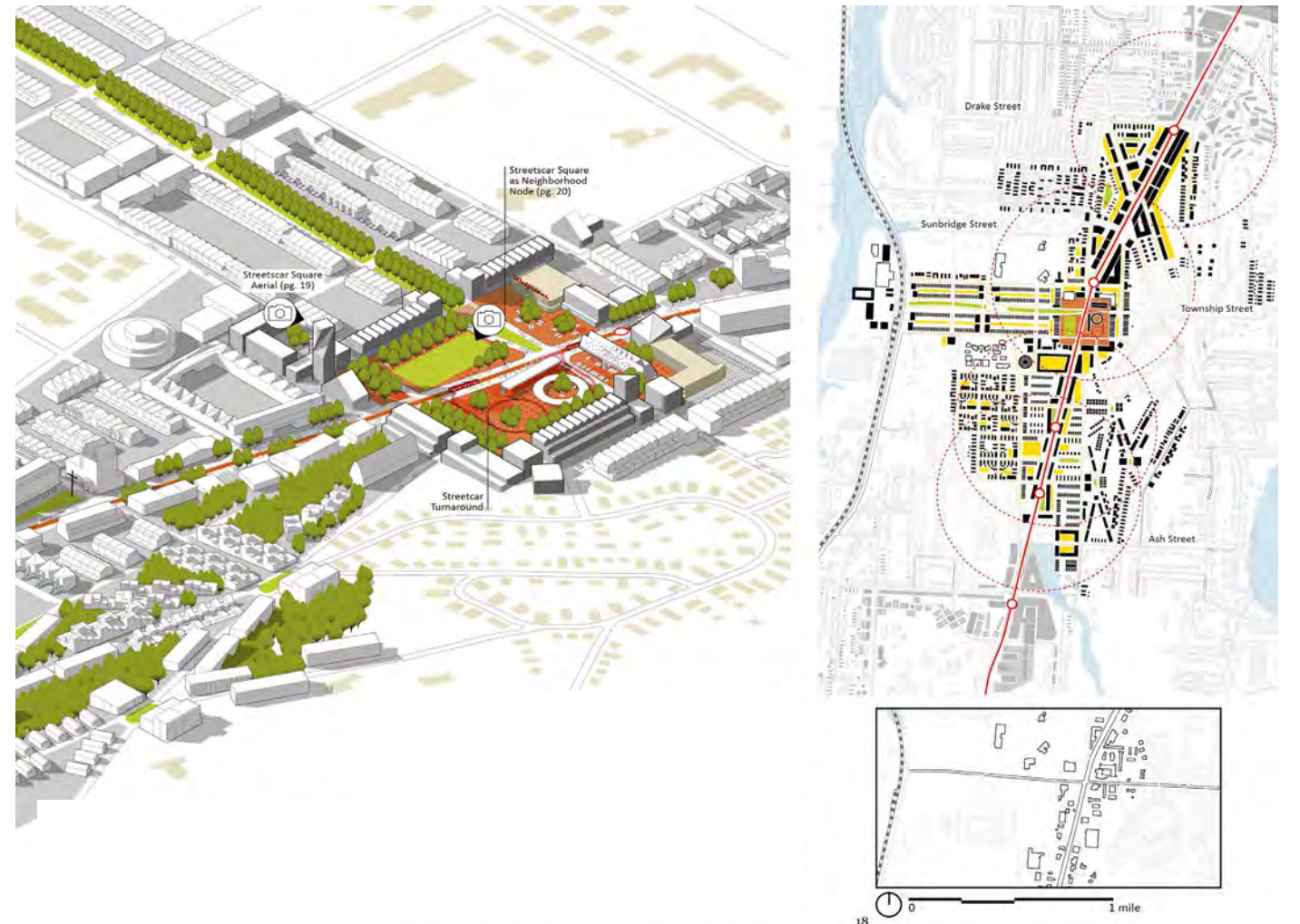
**Project completed by the Arkansas Community Design Center under the direction of Principal Jeff Huber.*

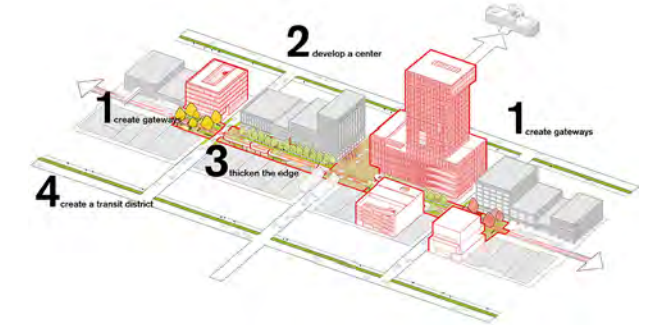
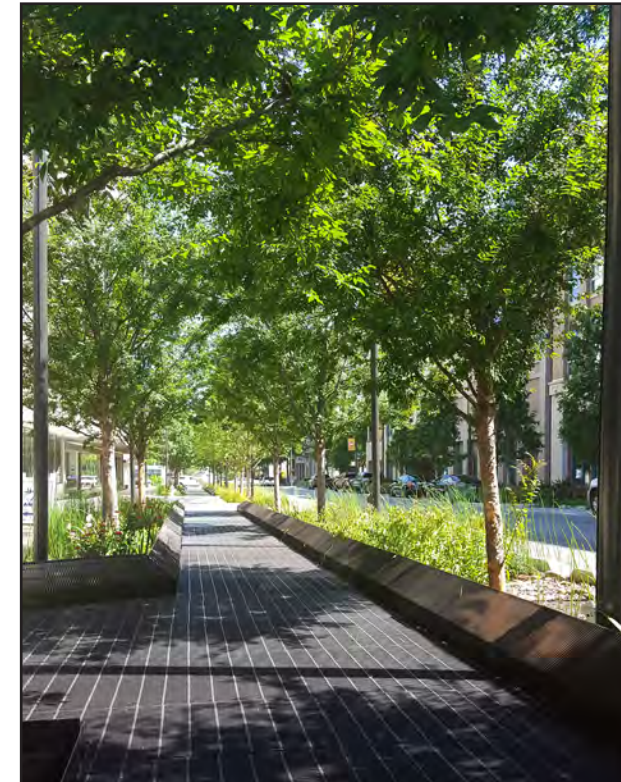
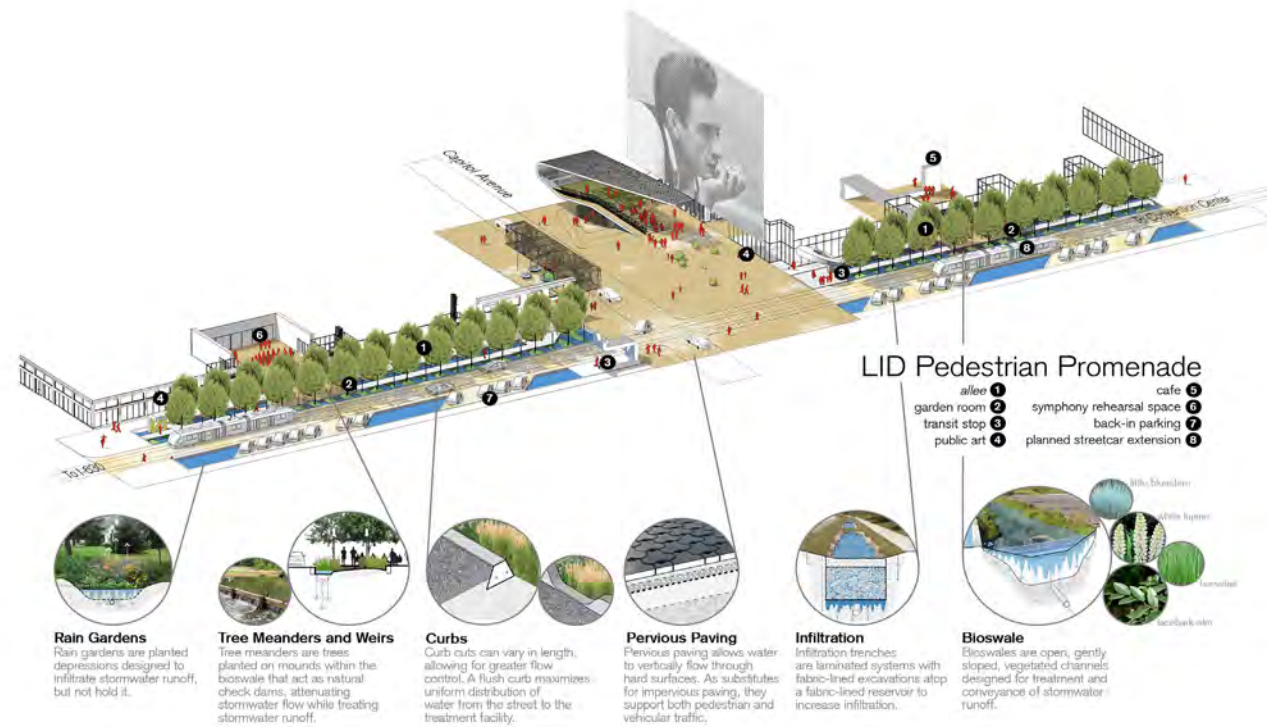
CLIENT/OWNER
City of Fayetteville,
Arkansas

TOTAL SQUARE FOOTAGE
five- mile corridor

COMPLETED
2016

CONTACT
Jeff Huber, AIA*
Brooks + Scarpa
333 Las Olas Way, C1
Ft. Lauderdale, FL 33301
www.brooksscarpa.com





Downtown Redevelopment Master Plan
Little Rock, Arkansas

This reclamation of a neglected historic Main Street proposes a land-use mix different from Main Street's traditional retail base. The plan provides an affordable downtown living option presently unavailable in Little Rock combining residential, office, and culture and tourism. The latter includes instruction and production space for the symphony, ballet, arts center, visual artists, theater, and dance, as well as a culinary arts economy that triangulates restaurants, demonstration, and education. The challenge involves restructuring a four-block corridor segment conceived for workaday commercial throughput to now serve 24/7 urban lifestyles with a high level of livability. This Main Street retrofit preserves 891,000 square feet of

existing space in 28 historical structures while stipulating mixed-use functions in 532,000 square feet among four new infill structures. Form-based codes and historical guidelines are politically unfeasible in this ardent property rights culture. To ensure a coherent identity among different eras of development, design solutions rely on the urbanism of streetscapes—landscape architecture, ecological engineering, public space configurations, frontage systems and other townscaping elements.

**Project completed by the Arkansas Community Design Center under the direction of Principal Jeff Huber.*

CLIENT/OWNER
City of Little Rock,
Arkansas

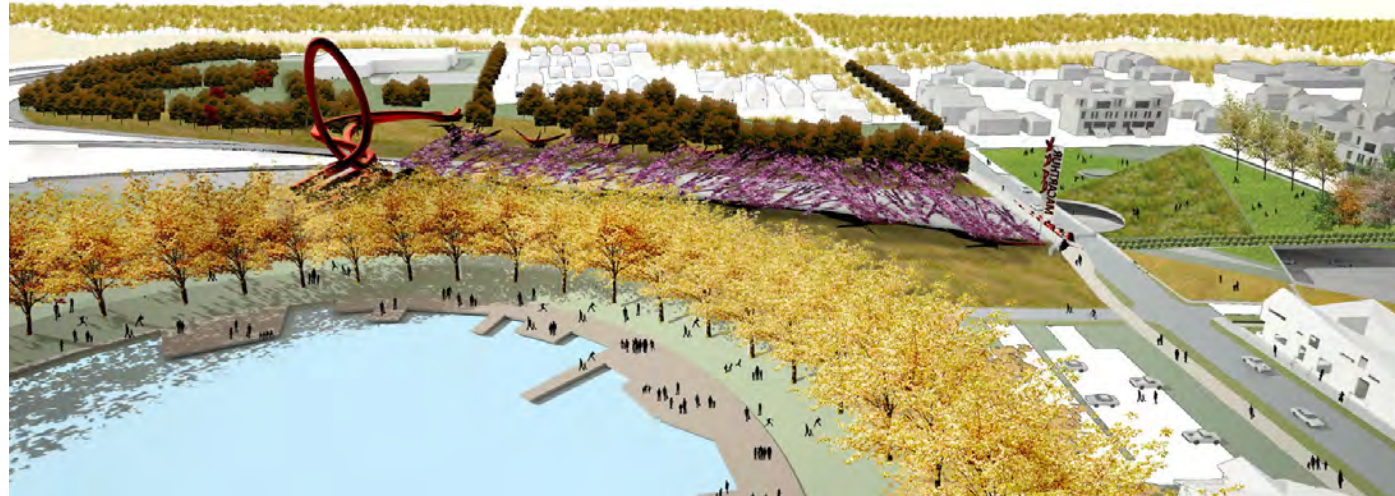
TOTAL SQUARE FOOTAGE
Four blocks along Main
Street (one-quarter mile
corridor)

TOTAL COST
\$5.6 million

COMPLETED
2016

CONTACT
Jeff Huber, AIA*
Brooks + Scarpa
333 Las Olas Way, C1
Ft. Lauderdale, FL 33301
www.brooksscarpa.com





View of the new 40 acre sustainable district park.



Neighborhood and district plan (above). Neighborhood streetscape (below).

MacArthur Park Area Master Plan Little Rock, Arkansas

Once connecting neighborhoods of differing character, and sponsoring more than 80 residential structures along its edges, the historic MacArthur Park at the edge of downtown Little Rock is radically underutilized as an urban neighborhood asset. Severed from its neighborhoods along two edges by interstate construction in the 1960s, this moribund 40-acre municipal park is left with only 16 residential structures along its frontage. The planning concept optimizes the park's latent economic, environmental, and social potential through improvements to the district's neighborhood infrastructure, enhancing the delivery of ecological and urban services. This counters the greatest ongoing threat to MacArthur

Park District's irreplaceable legacy-incompatible low-density, suburban-type development that fails to define street edges, and is inherently cynical of the city. The planning goal is to align the park's capacity to sponsor denser and higher quality mixed-use housing fabric throughout the district with improvements to the park grounds. Rather than treat MacArthur Park as a discrete project, planning for the district's four neighborhoods extends the park's landscape into a larger urban landscape network with MacArthur Park as the anchor.

**Project completed by the Arkansas Community Design Center under the direction of Principal Jeff Huber.*

CLIENT/OWNER
City of Little Rock,
Arkansas Parks and
Recreation Department

TOTAL SQUARE FOOTAGE
276 acres

TOTAL COST
\$2.8 million

COMPLETED
2013

CONTACT
Jeff Huber, AIA*
Brooks + Scarpa
333 Las Olas Way, C1
Ft. Lauderdale, FL 33301
www.brooksscarpa.com





View of the re-imagines 50 block Historic Streetcar Neighborhood.

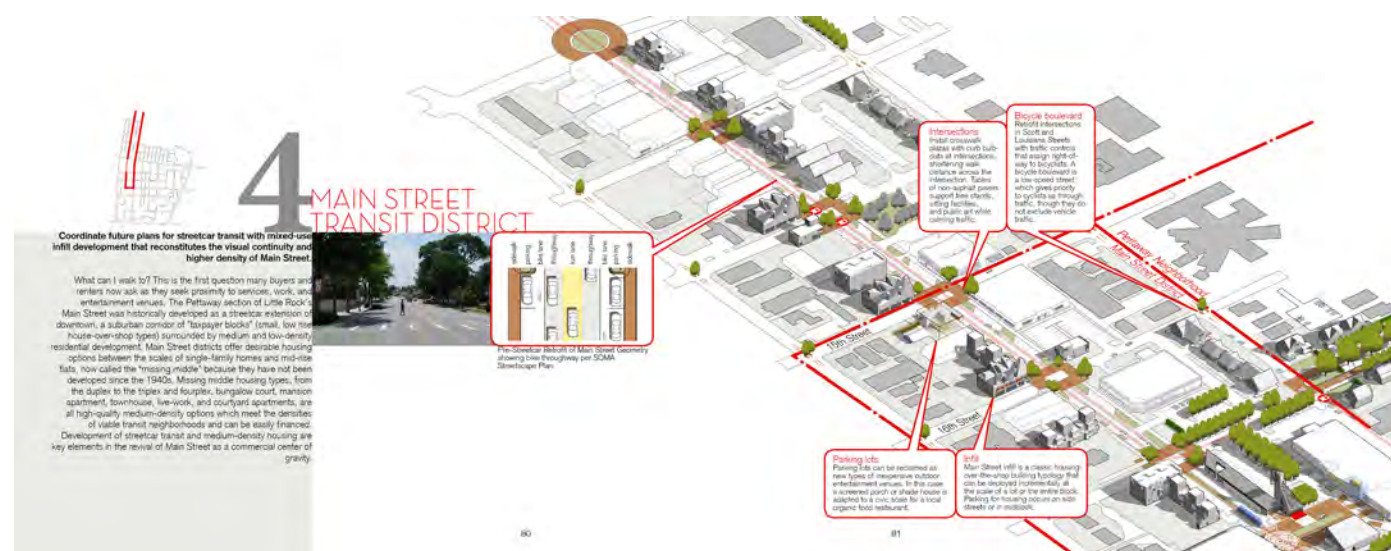
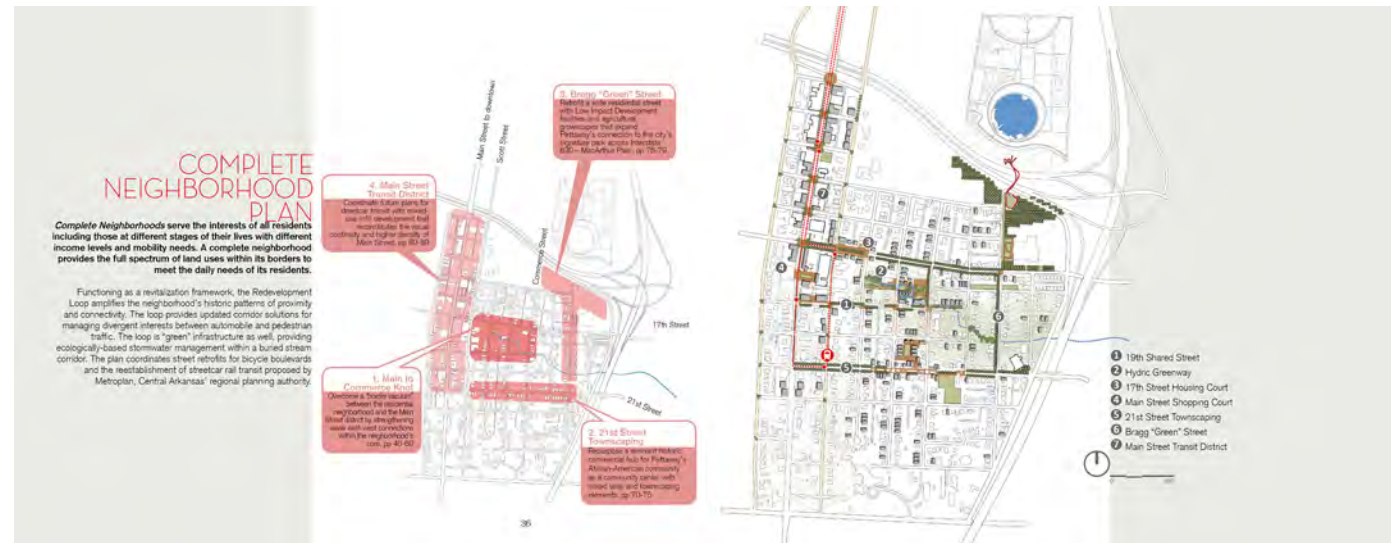
Pettaway Neighborhood Revitalization Plan Little Rock, Arkansas

Pettaway is a historic streetcar neighborhood organized by two complementary environments within its 50-block radius—one, a Main Street district dominated by a continually changing mixed-use commercial environment, and the other a stable residential environment dotted with churches and schools. Main Streets outside of the CBD are generally elastic commercial fabrics subject to cycles of “creative destruction” common in retail environments. However, an unproductive border vacuum between Main Street and its residential fabric undermines both. The planning approach is both responsive to residents who are generally comfortable with the neighborhood despite needed

infrastructure improvements, and those who want to fulfill Main Street’s potential through infill development and public transit. Like in acupuncture, the design objective is to optimize system-wide functioning through limited but strategic interventions that normalize relationships throughout the neighborhood. The neighborhood’s median annual household income is \$21,000, limiting available resources for improvements. The plan’s scope encompasses improvements for seven streets out of the neighborhood’s 24 total streets along a designated Redevelopment Loop.

**Project completed by the Arkansas Community Design Center under the direction of Principal Jeff Huber.*

CLIENT/OWNER Downtown Little Rock Community Development Corporation	TOTAL SQUARE FOOTAGE 210 acres	COMPLETED 2013	CONTACT Jeff Huber, AIA* Brooks + Scarpa 333 Las Olas Way, C1 Ft. Lauderdale, FL 33301 www.brooksscarpa.com
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KIMLEY-HORN / Urban Mixed-Use Master Planning

Dania Pointe (formerly known as Dania LIVE) Dania Beach, FL

Once home to the Dania Beach Hurricane, a 100-foot-tall wooden roller coaster, the 102-acre Dania Pointe site is one of South Florida's most visible destinations. With 1,600 linear feet of I-95 frontage and immediate proximity to the Fort Lauderdale-Hollywood International Airport, Port Everglades Cruise Port, and the DCOTA Design Center, Dania Pointe's proposed mix of shop, work, live, play, and stay options will make it one of Broward County's premier destinations.

At completion, the over \$800-million center is expected to contain more than one million square feet of retail and restaurant space as well as one million square feet of Class A offices, 400 hotel rooms, 1,400 luxury apartments, and public event space. Ground was broken on the massive redevelopment project in 2016, and the initial portions of Dania Pointe will be constructed in two phases. Phase I will consist of a typical regional shopping center, while Phase II will be a mix of residential apartments, office, hotel, high-end retail tenants, and restaurants in a lifestyle setting. The first two phases of the project will also include two parking decks.

Located at I-95 and Stirling Road in Dania Beach, Dania Pointe will create 17,000 construction jobs and 13,000 permanent jobs. Kimco Realty is the developer of the project, MCG Architecture of Cleveland is the architect, and Hoar Construction is the contractor.

Kimley-Horn is providing a wide variety of consulting services for this project, including:

- Site master planning
- Zoning and planning assistance, including creation of development guidelines for the 102 acres as well as surrounding developments wishing to join in
- Assistance with site and offsite approvals and entitlements
- Design and permitting of Florida's largest underground storm drainage system, including deep water injection wells and over five miles of underground exfiltration trench
- Design and permitting for relocation of 2,000 lineal feet of 72-inch culvert draining I-95
- Floodplain modeling and FEMA flood map revisions
- Preparation of onsite and offsite construction documents including offsite roadway
- Design and permitting of an additional northbound lane to I-95 at the Stirling Road off ramp
- Filling operations for a four-acre lake
- Preparation of Opinions of Probable Costs (OPC)
- Environmental services and remediation, including brownfield development
- Traffic modeling and simulation
- FAA proximity and height permitting
- Landscape and hardscape architecture
- Deep dynamic compaction coordination
- Construction phase services

Phase I and Phase II openings are anticipated in 2018 through 2019, with future phases into 2025.

Reference:

- **Contact:** Joseph Denis
Vice President of Construction
Kimco Corporation
(704) 367-0131



Bahia Mar Planned Unit Development Fort Lauderdale, FL

Kimley-Horn has been working with the LXR Luxury Resorts and their design team since 2007 for construction of a 300-room luxury resort hotel, 19,650 square feet of quality restaurant, 37,822 square feet of office use, 30,260 square feet of retail space, 180 high rise co-op units, 19,875 square feet of high-turnover (sit-down) restaurant space, and a 9,775-square-foot spa. This facility is on property currently owned by the City of Fort Lauderdale, but leased to LXR Luxury Resorts for 99 years. The ordinance related to the approval of the site plan has passed City Commission on its first reading.

The project also includes renovating the existing Bahia Mar Hotel and adds a new parking garage structure lined with retail shops at the ground level along the north façade and Seabreeze Boulevard. Proposed improvements also include enhancements to the pedestrian environment and streetscape along Seabreeze Boulevard, with access to the Beachwalk at Bahia Mar project with marina offices and restaurants at the northernmost panhandle portion of the site, as well as to the existing fishing charter area at the southern portion of the property.

Kimley-Horn's services have included comprehensive traffic impact and parking studies; conceptual engineering drawings; design and analysis for stormwater management, potable water, fire protection system, and sanitary sewer (including lift stations); site grading; signing and marking; FAA tall building study and coordination; and roadway improvements within FOOT right-of-way adjacent to the site.

Our team previously helped obtain City approval for development of a restaurant/office building with parking garage on one portion of the project site.

Project highlights:

- Minimal comments on civil engineering conceptual design
- Expected approval by FAA for building height of over 300 feet
- Expected approval of a required parking reduction versus current City code



Miami Worldcenter

Miami, FL

Spanning more than 20 acres, the Miami Worldcenter includes approximately 13 million square feet of retail, residential, office, and institutional uses. As proposed, the Worldcenter will create a vibrant, walkable pedestrian environment with a unique sense of place: a modern design statement driven by Miami's unique physical context, culture, and architectural heritage.

Kimley-Horn partnered with a private developer, the City of Miami, the Miami Community Redevelopment Agency (CRA), and other stakeholders in preparing typical sections for streetscapes for the City's largest proposed downtown project. Kimley-Horn also partnered with numerous utility companies to determine existing underground conditions. Once this information was obtained, we worked with multiple stakeholders to develop and evaluate various streetscape options for roads and avenues within the multiblock project limits.

Services:

- Urban design
- Landscape architecture
- Civil engineering
- Utility engineering
- Project management
- Traffic engineering
- Transportation planning

Reference:

- **Client:** Miami Worldcenter Group
- **Contact:** Nitin Motwani
Managing Principal
(305) 895-8914



Brickell City Centre

Miami, FL

Located at the core of the City's financial district, Brickell City Centre is a nine-acre mixed-use development—and one of the largest active projects in the City of Miami today. The site comprises approximately three city blocks. At completion, this 1.05-billion-dollar project will include 2.9 million square feet of retail, office, residential, and entertainment space. The parking demand for this proposed development will be satisfied by the construction of a two-level subterranean parking garage, which will extend beneath the right of way for full connectivity between the three blocks. This LEED Neighborhood Certified project will also include sustainable elements such as a climate ribbon, green roofs and cisterns for irrigation use.

As the engineer of record, Kimley-Horn is providing an array of civil engineering, transportation planning, and traffic engineering services. The scope of work includes design, permitting, and construction administration for the installation of more than of 7,000 linear feet of new water and sewer utilities within an extremely congested utility corridor; full roadway reconstruction including drainage improvements; traffic signalization; and onsite stormwater management.

Services:

- Site civil engineering
- Traffic engineering
- Transportation planning
- Utility engineering
- Off-site infrastructure water and sewer
- Underground structure parking circulation
- Construction phase services

Reference:

- **Contact:** Jeff Benson
Senior Construction Manager
Swire Properties, Inc.
(305) 371-3877



COASTAL SYSTEMS INTL' / Urban Mixed-Use Master Planning

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 1
21. TITLE AND LOCATION <i>(City and State)</i> Miracle Mile & Giralda Avenue Streetscape Improvements, Coral Gables, FL	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES Ongoing	CONSTRUCTION <i>(If applicable)</i> Ongoing
23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER City of Coral Gables Public Works Department 2800 SW 72 nd Ave. Miami, FL 33155	b. POINT OF CONTACT NAME Cooper Robertson & Partners Mr. Donald Clinton	c. POINT OF CONTACT TELEPHONE NUMBER (917) 542-0084 dclinton@cooperrobertson.com
24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT <i>(Include scope, size, and cost)</i>		

The City of Coral Gables aims to transform the public realm in the downtown area of Miracle Mile and Giralda Avenue and create a civic promenade that will become the focal point for the region. When completed, the downtown will be more visitor-friendly and better poised for economic growth. The project will protect and leverage the historical assets of the City's downtown, while promoting quality retail and dining opportunities. The project will include installing extensive gardens and landscaping, setting the stage for the incorporation of public art, providing decorative street lighting and way finding. The project limits include Miracle Mile beginning at Douglas Road (SW 37th Avenue) on the East and ending at Le Jeune Road (SW 42nd Avenue) on the West as well as on Giralda Avenue from Galiano Street on the East to Ponce de Leon Boulevard on the West. A separate phase will also include improvements to Biltmore Way and Merrick Park in front of City Hall.

Coastal Systems is providing civil engineering design services relative to the Schematic Design, Design Development, Construction Documents and Permitting Services for the proposed Miracle Mile and Giralda Avenue Streetscape Project. The total area of the Project is approximately 11.55 acres, including Miracle Mile (10.16 acres), and Giralda Avenue (1.39 acres).

Coastal Systems are incorporating existing bus terminals into its site civil design. Two existing bus terminals are located at each end of Miracle Mile. Both of these locations are inside the great entrance plazas, Le Jeune Road and Douglas Road. These plazas are designed to be shaded with trees and benches to provide comfort to bus passengers. These plazas are also designed to attract and embrace pedestrians. The design involves elegant stone pavement, floral landscape spaces and natural coral stone water features.



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME Coastal Systems International	(2) FIRM LOCATION <i>(City and State)</i> Coral Gables, Florida	(3) ROLE Civil Engineering

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 3
21. TITLE AND LOCATION <i>(City and State)</i> Frederiksted Waterfront, Frederiksted, St. Croix	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES Ongoing	CONSTRUCTION <i>(If applicable)</i> Ongoing
23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER Office of the Governor, St. Croix Branch #9059 Est. Castle Coakley Christiansted, VI 00820	b. POINT OF CONTACT NAME Governor Kenneth E. Mapp	c. POINT OF CONTACT TELEPHONE NUMBER (340)773-1404

The Coastal Systems International, Inc. was retained by the Public Finance Authority of the U.S. Virgin Islands to assist in the revitalization of the Frederiksted Waterfront in St. Croix. Extensive field investigations were conducted to map the areas of interest. A design charrette was held in Frederiksted to develop concepts for a waterfront park, beach, cruise ship pier, and other site improvements. Teams of land planners, engineers, and landscape architects met with local interest groups to develop conceptual plans for the redevelopment of the area.

Environmental regulatory permits were secured through the Coastal Zone Management (CZM) Agency of the USVI. Construction plans were developed. The Coastal Systems Development team has completed Phase I of the project, which consisted of the reconstruction of the waterfront park and maintaining the historical facade representative of St. Croix's heritage. Natural stonework was used throughout the project to preserve the local architecture. The lush landscaping typical of Caribbean destinations was restored to the park, making it an attractive and inviting site to both visitors and local residents.

A charrette was held in September, 2005 to plan Phase II of the project, which will involve the reconstruction of additional public waterfront to the north, creation of shoreline protection structures, reconstruction of Paul E. Joseph Stadium and the restoration of the beach, restroom facilities, retaining pond, utilities, parking areas, and soccer fields.

In March of 2015, Coastal Systems resumed coordination with the Government of the Virgin Islands to implement Phase II of the project. Coastal Systems is fulfilling a project management capacity during the initial stages of Phase II and is currently providing contract management services for the design and construction of the Paul E. Joseph Stadium.

Additional services to be provided in support of Phase II include:

- Review of data, legislative approval, program definition, master plan and status of permit approvals.
- Meetings with government and contractor representatives.
- Determining scope of services and costs for topographic survey, bathymetric survey, environmental resource mapping, utility audit, geotechnical investigations, property ownership, flood analysis, storm surge modeling and cost/benefits analysis.

After completion of the services outlined above, Coastal Systems will update the Frederiksted Phase II Master Plan, create a phasing plan and develop conceptual budgets by phase.



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME Coastal Systems International	(2) FIRM LOCATION <i>(City and State)</i> Coral Gables, Florida	(3) ROLE Conceptual Design, Field Investigations, Environmental Permitting



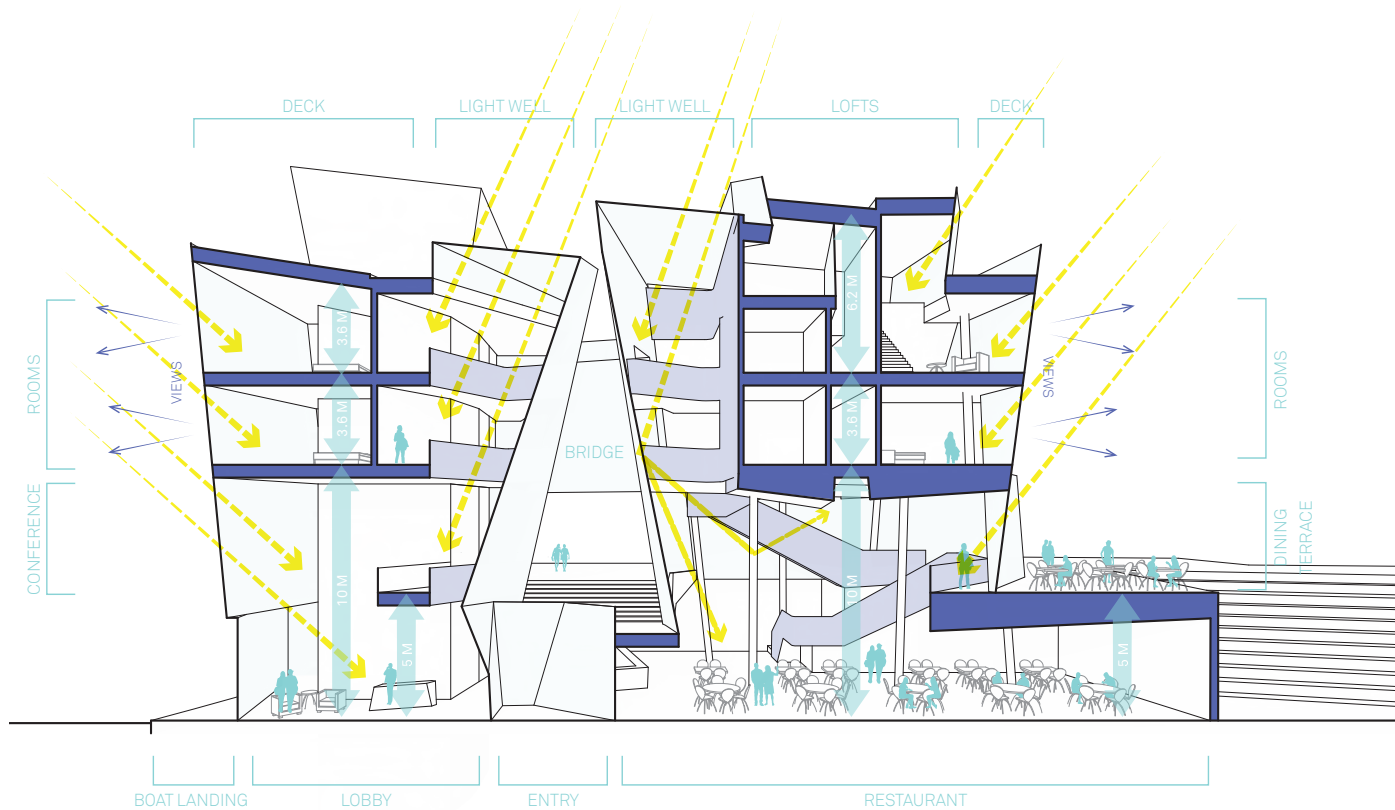
View from the public amphitheatre, courtyard and nighttime movie viewing area (above). Section thru the rooms and atrium spaces connecting to the public areas below inside and out (below).



View of the entry approach from the mixed-use complex across the water.

Y

Chengdu, China



Y4 Botique Hotel is a small 24 room luxury hotel. It features a world class wine bar and tasting room, a 5 star restaurant and bar, private meeting rooms and event spaces with courtyards and plazas.

The hotel rooms range from 40m2 to 60m2 suites with private courtyards and balconies with panoramic views of the surrounding area.

The building features a facade constructed of traditional Chinese brick. However, the brick is organized to create an every changing pattern of opening and closing. The facade appears to move as the viewer passes by the hotel. This also creates privacy screens of brick that allow ample views while allowing light to pass thru the brick screen.

CLIENT/OWNER
Wide Horizon, Ltd.

TOTAL SQUARE FOOTAGE
105 m2

TOTAL COST
\$6.5 million

COMPLETED
2018

ARCHITECT
Brooks + Scarpa
4611 W. Slauson Ave
Los Angeles, CA 90043
tel. 323-596-4700
www.brooksscarpa.com

Palm Beach County Convention Center Hilton Hotel and Parking Garage West Palm Beach, FL

The Palm Beach Convention Center Hilton Hotel consists of a 300,000-square-foot, 400-room hotel adjacent to the Palm Beach County Convention Center. The hotel includes a three-meal restaurant, lobby bar, fitness center, ballroom and meeting room space, a best in class outdoor pool and bar, and a dedicated structured parking garage with 620 valet parking spaces on land directly across the street. The hotel and parking garage site consists of 3.42 acres and 4.42 acres, respectively.

Kimley-Horn's project team was diverse and comprised of an architect, landscape architect, land use attorneys, planners, interior designers, structural engineers, and a construction manager for the design and development of this hotel and parking garage. The project involved coordination with representatives of Palm Beach County (owner of the property), the Convention Center, and the City of West Palm Beach staff through the Level III Site Plan approval and into final permitting.

Kimley-Horn participated in several workshop meetings with local neighborhood associations to gain support for this long-awaited development through the recent City Commission approval of the project. Kimley-Horn also developed and evaluated alternative designs for the private access street from Florida Avenue to the Convention Center to accommodate the upcoming Convention Center parking garage project.

Kimley-Horn's traffic engineering services included traffic impact analyses (TIAs), project driveway and stacking analyses, site circulation analyses, and functional review of garage parking and circulation. Civil engineering services included site civil engineering design, including roadway modifications, drainage calculations and design, water and sewer design, and permitting through the City of West Palm Beach and the South Florida Water Management District (SFWMD).

Services:

- Site civil engineering
- Traffic engineering
- Parking design
- Structural engineering

Reference:

- **Client:** Related Companies
- **Contact:** David Harrison,
Vice President of Design and
Construction
(561) 227-0290



Met 2 (JW Marriott Marquis Miami) Miami, FL

Met 2 (JW Marriott Marquis Miami) is a 42-story building in the heart of Miami—setting a new standard for downtown style and 21st century sophistication. Comprised of 396 hotel units, 56 Hotel Beaux Art suites, 32 meeting rooms, a 10,000-square-foot NBA-approved indoor basketball court and an amenity deck, Met 2 is part of the \$1-billion Metropolitan Miami project.

The JW Marriott Marquis Miami offers a new interpretation of modern luxury and design, fusing ultra-luxury guest rooms and suites, restaurants, retail, and office spaces in a contemporary setting. It is also home to one of Miami's most talked about restaurants—Chef Daniel Boulud's DB Bistro Moderne.

Kimley-Horn was hired to create an identity for the ground-floor public places, auto-court, restaurant terrace, and pool deck. Our firm was involved with the entire design process from concept and permitting to construction administration. This project was highly specialized and extremely fast paced. Our team served as the landscape architect and also provided civil, roadway, and traffic engineering services.

Services:

- Civil engineering
- Traffic engineering
- Landscape architecture
- Roadway engineering

Reference:

- **Contact:** Tim Weller, VP of Development
Metroplitan Miami, Inc.
(305) 960.9990



Dania Pointe (formerly known as Dania LIVE)
Dania Beach, FL

Once home to the Dania Beach Hurricane, a 100-foot-tall wooden roller coaster, the 102-acre Dania Pointe site is one of South Florida's most visible destinations. With 1,600 linear feet of I-95 frontage and immediate proximity to the Fort Lauderdale-Hollywood International Airport, Port Everglades Cruise Port, and the DCOTA Design Center, Dania Pointe's proposed mix of shop, work, live, play, and stay options will make it one of Broward County's premier destinations.

At completion, the over \$800-million center is expected to contain more than one million square feet of retail and restaurant space as well as one million square feet of Class A offices, 400 hotel rooms, 1,400 luxury apartments, and public event space. Ground was broken on the massive redevelopment project in 2016, and the initial portions of Dania Pointe will be constructed in two phases. Phase I will consist of a typical regional shopping center, while Phase II will be a mix of residential apartments, office, hotel, high-end retail tenants, and restaurants in a lifestyle setting. The first two phases of the project will also include two parking decks.

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Kimley-Horn is providing a wide variety of consulting services for this project, including:

- Site master planning
- Zoning and planning assistance, including creation of development guidelines for the 102 acres as well as surrounding developments wishing to join in
- Assistance with site and offsite approvals and entitlements
- Design and permitting of Florida's largest underground storm drainage system, including deep water injection wells and over five miles of underground exfiltration trench
- Design and permitting for relocation of 2,000 lineal feet of 72-inch culvert draining I-95
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- Design and permitting of an additional northbound lane to I-95 at the Stirling Road off ramp
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- Construction phase services

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Reference:

- **Contact:** Joseph Denis
Vice President of Construction
Kimco Corporation
(704) 367-0131



Plaza Coral Gables
Miami-Dade County, FL

Kimley-Horn is providing parking consulting and traffic engineering services to Agave Ponce for the Plaza Coral Gables project. Plaza Coral Gables is a multi-block mixed-use project comprised of a five-star hotel, Class A office space, high-end retail, 229 luxury townhomes and condos, a rooftop fine dining restaurant, public open space, and parks. The design combines individual parcels with a variety of uses and public amenities, maintaining a pedestrian flow that encourages walkability, including a colonnade, shade trees, and lighting. Plaza Coral Gables will also pursue LEED for Neighborhood Development certification. In the case of Plaza Coral Gables, over 50% of the total site area will be dedicated to open space, including rooftop green space designed to capture rainwater and reduce runoff.

Approximately 2,700 parking spaces are provided for the project users, dispersed on a basement level that spans three city blocks and on six levels of supported parking. Loading docks are located on a second basement level. Speed ramps provide access at the two-main vehicular entry/exit points, down to basement level parking and upper level parking. On the typical floors two parking ramps provide vertical circulation. A parking guidance system will be implemented to direct users to available parking on each level, minimizing search time for parking spaces.

Services:

- Traffic engineering
- Parking study services
- Parking consulting for garage functional layouts
- Parking equipment design
- Parking guidance system design

Reference:

- **Client:** Vinoly Architects
- **Contact:** Josh Bailey
josh.bailey@callisonRTKL.com
(786) 268.3235



**The Ritz-Carlton (Formerly the St. Regis Hotel, Spa and Residences)
Fort Lauderdale, FL**

Kimley-Horn provided all site civil and transportation planning/traffic engineering services for the St. Regis Hotel, Spa and Residences, which was originally named the Castillo Grand and is now The Ritz-Carlton, Fort Lauderdale. The project includes a pedestrian overpass across SR A1A, the relocation of metered public parking spaces from Castillo Street to Birch Road, and nearly 100 percent lot coverage, making drainage a critical concern. As a 24-story, high-rise development, this project was the subject of several intense public hearings, during which Kimley-Horn provided expert testimony on engineering and planning issues.

Kimley-Horn first began working on this project prior to 2000 by providing the transportation/traffic studies that were instrumental during the City of Fort Lauderdale site plan approval process. From September 2000 to September 2002, Kimley-Horn provided engineering design and permitting assistance services for the on-site paving, grading, drainage, water, and sewer improvements, as well as the Castillo Street improvements. The engineering plans and permitting assistance provided by Kimley-Horn were utilized to obtain permits from the Broward County Department of Planning and Environmental Protection (BCDPEP), the City of Fort Lauderdale, the Broward County Health Department, the Florida Department of Environmental Protection (FDEP), and the Florida Department of Transportation (FDOT).

Our services were provided to meet the client's goal of accelerating the building foundation construction in the summer of 2001. The completion of this goal later became critical in vesting the project's site plan entitlements when the construction financing for the high-rise building was withdrawn after 9/11. We kept the site civil permits active until the project was restarted at the end of 2003, and we provided continuing design, permitting, and construction phase services for the project, which was completed in 2007. The property opened as the St. Regis Hotel, Spa and Residences. More recently, the property was re-branded as The Ritz-Carlton, Fort Lauderdale and subsequently became the only hotel in Fort Lauderdale to receive the 2010 AAA Five Diamond Award

Services:

- Site civil engineering
- Castillo Street improvements
- Permitting
- Expert testimony at public hearings



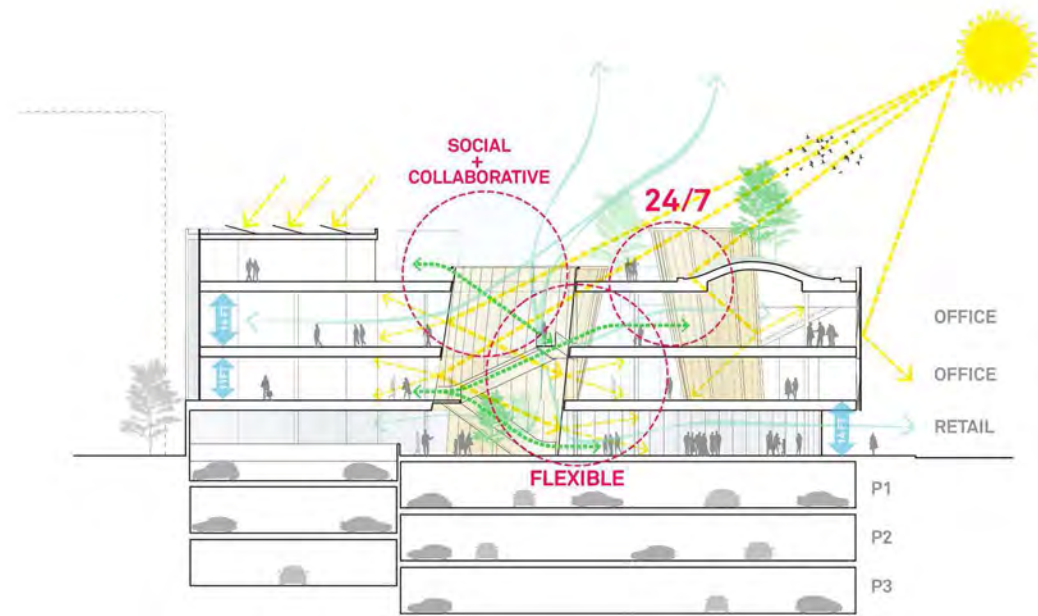


View from Washington showing ground floor retail and creative office above.



Detail views of the operable aluminum screen (upper left). Typical unit interior (above right). Main facade on Fairfax Ave (below).

Culver City Mixed-Use Creative Offices
Culver City, CA



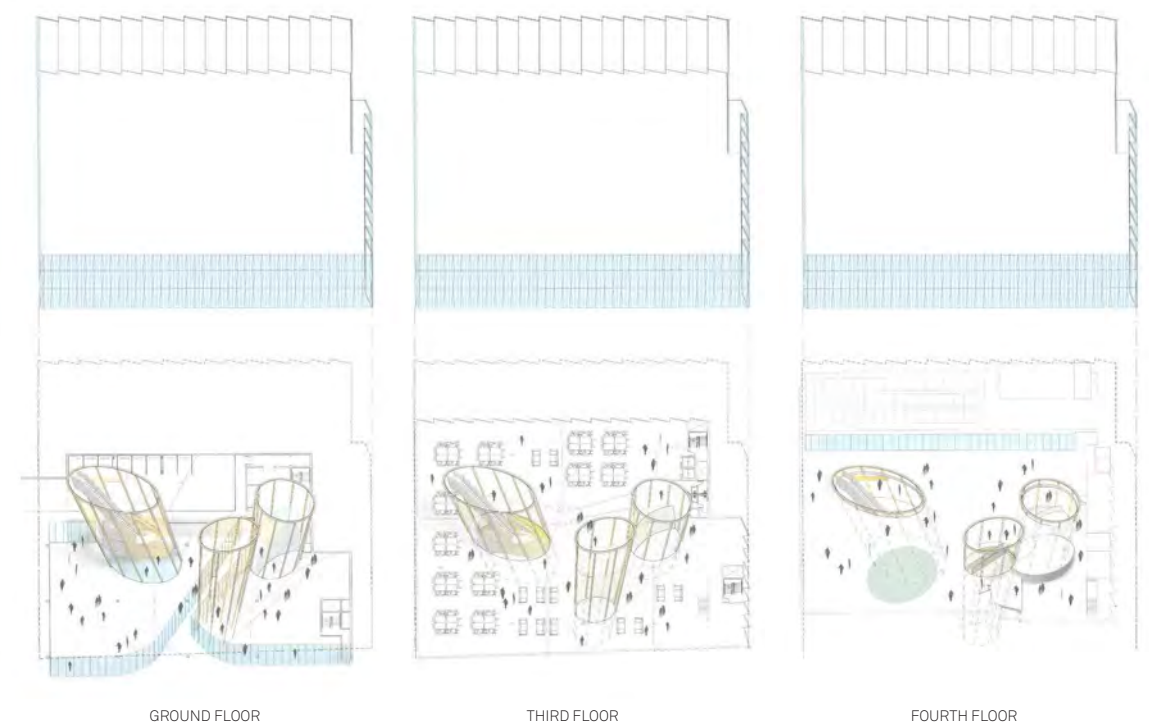
CLIENT/OWNER
Clarett West, Inc.

TOTAL SQUARE FOOTAGE
88,000 SF

TOTAL COST
\$19.45 million

COMPLETED
2019

ARCHITECT
Brooks + Scarpa
4611 W. Slauson Ave
Los Angeles, CA 90043
tel. 323-596-4700
www.brooksscarpa.com





View from Michigan Ave.



Detail view of the Bergamot facade (upper left), Loft interior (upper right). View of the Bergamot entry facade (below)

Be

Santa Monica, CA



This project is the master plan of Bergamot Station, an internationally known art center comprised of a series of industrial buildings converted into 45 art galleries including the Santa Monica Museum of Art. The program includes a ground level studio/gallery space with three artist live/work loft spaces above.

The project evolved as a carefully considered response to its context: a primary palette of materials was established with regard to the existing industrial materials at the site. Corrugated metal, steel and glass blend in with the surrounding context while cold rolled steel and translucent lexan panels create moments of distinction in the details of the building that set it apart and help

establish its idiosyncratic identity. Nestled in between existing warehouse buildings on a narrow site, the facade facing the interior of the site unfolds itself gracefully along a canted corrugated metal plane that extends itself into the residual space produced by the adjacent buildings turning what was once experienced as in between and perhaps undefined space into one that now flourishes as a kind of courtyard or piazza for itself and the surrounding buildings. In fact, this residual space is now often used to host outdoor receptions and special events.

CLIENT/OWNER
City of Santa Monica

TOTAL SQUARE FOOTAGE
22 acres

TOTAL COST
\$8.2 million

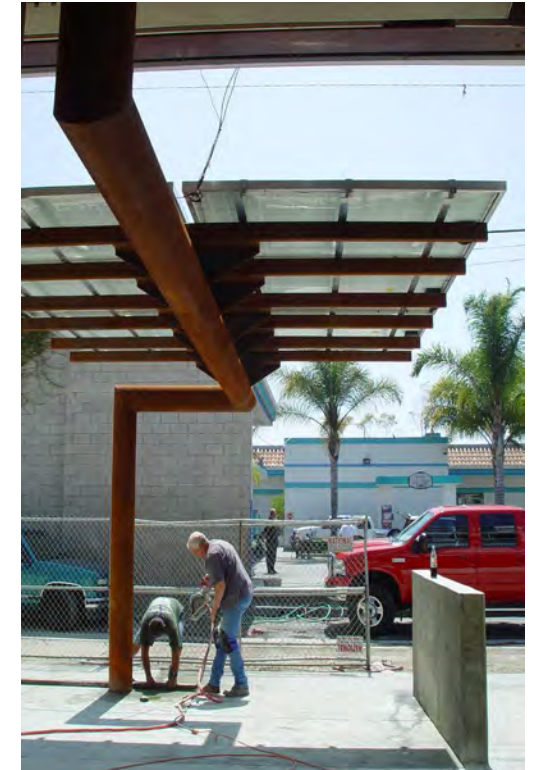
COMPLETED
2004

ARCHITECT
Brooks + Scarpa
4611 W. Slauson Ave
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www.brooksscarpa.com





View of the main street entry showing the facade made from industrial broom technology..



Fabrication of the broom facade (upper left), Solar entry canopy (upper right), aerial view showing the 50kw solar system that provides 100% of the building's power needs (below)

Benchmark Offices
Culver City, CA

The Benchmark project is new construction of a sales, showroom, and warehouse facility for building materials supplier of designer finished products. This two-story plus basement steel-framed building with 5400 SF of subterranean parking. Consisting of administrative offices, retail showroom, and warehouse space, the design incorporates educational facilities for designers, clients, and contractors, as well as displays of window, door, and hardware material.

Starting with a simple tin shed "Butler" building, the design floats an interior platform within, leaving the interior largely open and achieving a striking impression of

expansive space. The exterior skin on the front facade is removed to create large display windows. These windows are strategically shaded and enhanced by a wall of industrial brooms, which appear to change from opaque to transparent depending on the angle of observation.

The building is rendered 100% energy neutral from the grid by the use of photovoltaic panels. In addition, these panels are incorporated into the aesthetic program of the rear facade, as well as providing shading and a canopy for the primary entrance.

CLIENT/OWNER
Benchmark, Inc.

TOTAL SQUARE FOOTAGE
16,000 SF

TOTAL COST
\$3.5 million

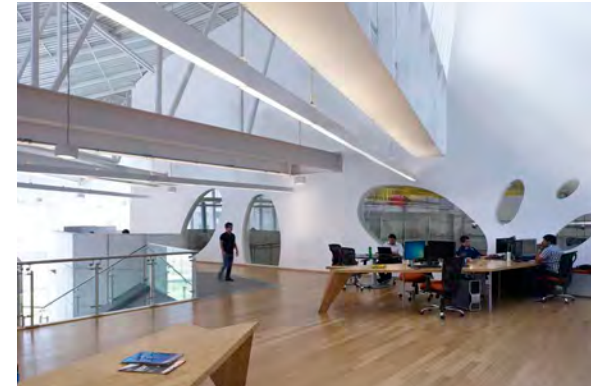
COMPLETED
2007

ARCHITECT
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View from the garden looking at the north facade towards the lobby and main entry.



Interior engineering research team area (above left), entry view at night (above right), overview showing the perforated metal facade and north facing clerestory windows (below).

Metalsa Center for Manufacturing Innovation

Monterrey, Mexico

This research facility designs and manufactures automotive heavy truck chassis for nearly every major auto manufacturer. Located in Mexico's Research Park for Technical Innovation (PITT), a science and technology park, which is a partnership between government, universities and the private sector to seek economic growth through technical innovation. The 1000 hectare campus is host to more than 50 research centers devoted to R&D as well as the development of technology innovation in nanotechnology, biotechnology, mechatronics and advanced manufacturing, information technology, clean energy and advanced materials development.

The building's form is a direct

response to the climate, site, and ecology that envelop it and the desire for a flexible, high-performance workplace. Many of the integrated passive design strategies, such as daylighting and natural ventilation, strongly support both energy and human performance.

The approach to this project was to create the healthiest, most effective and comfortable work environment that would enhance human performance while maintaining the functionality of a typical high bay industrial space. The building serves as an example of these ideas and is a living laboratory to influence others in the building industry to pursue low energy high performance industrial research facilities.

CLIENT/OWNER
The Proeza Group

TOTAL SQUARE FOOTAGE
55,000 SF

TOTAL COST
\$3.3 million

COMPLETED
2012

ARCHITECT
Brooks + Scarpa
4611 W. Slauson Ave
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Lobby, conference room and cafe in renovated warehouse (above), Entry view (opposite).

Trailhead Film Studio
Santa Monica, CA

This project is a conversion of a 1940's bow-truss industrial warehouse into a creative office for a small film editing company. Form such as offices, edit rooms, conference room and other enclosed spaces do not touch the bow-truss ceiling to allow the relatively small studio to feel more open because one can see the ceiling from the front to back of the space.

Careful attention has been given to the placement of electrical and air conditioning line to keep hidden from view to maintain a clear, clean and uncluttered look. This also allow the bow truss shell to be seen in it's simple unaltered beautiful condition.

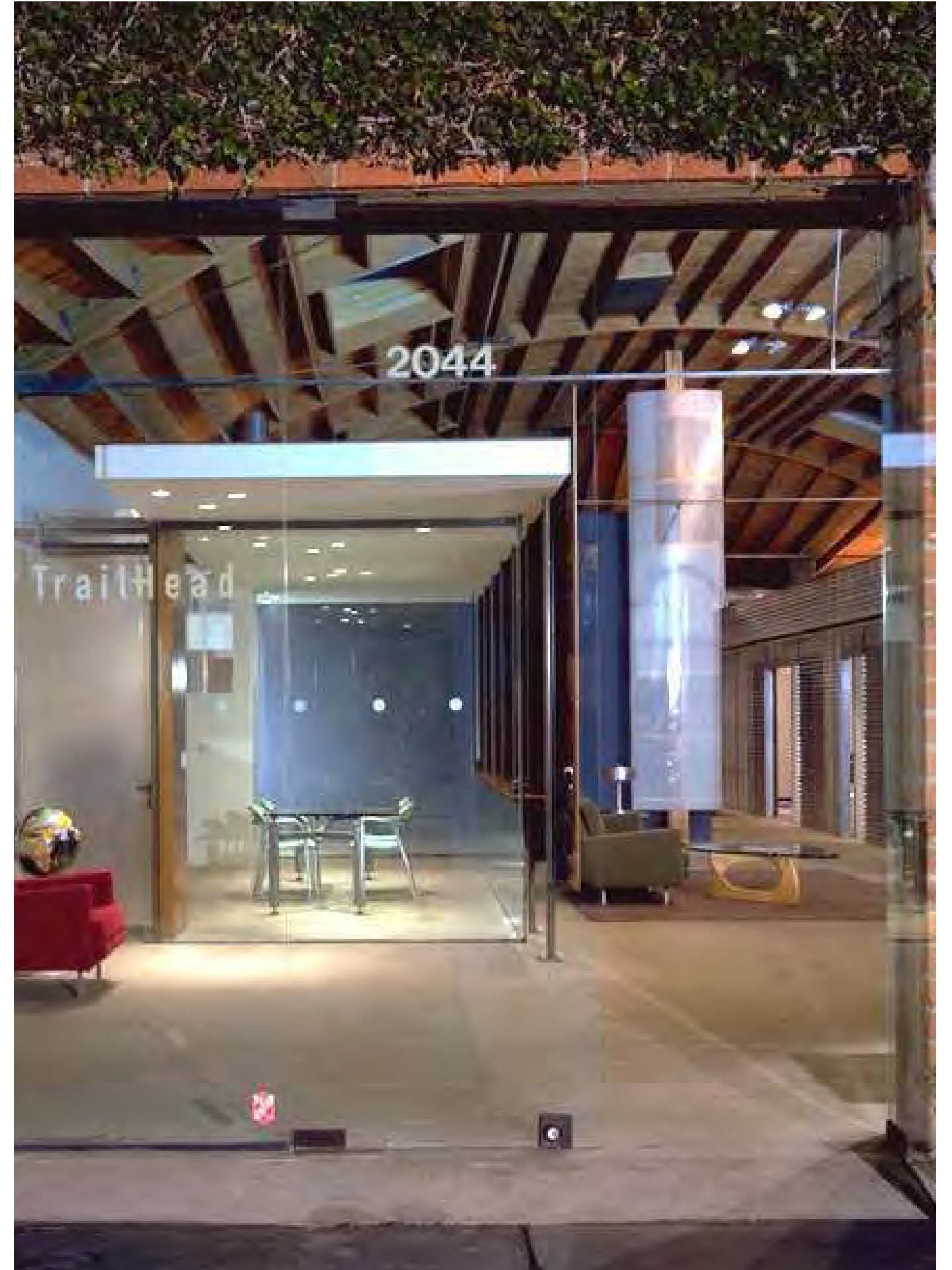
CLIENT/OWNER
Stoneyroad Productions

TOTAL SQUARE FOOTAGE
3,600 SF

TOTAL COST
\$2,80,000

COMPLETED
2004

ARCHITECT
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New entry and facade replacing the old (above), view of the renovated building and third floor addition (opposite above), new lobby (below opposite), before renovation (insert opposite).



MGA Entertainment
Chatsworth, CA

This project calls for an adaptive reuse and extension of the former Los Angeles Times printing facility for MGA, the leading maker of children's toys and family entertainment, including the award-winning Bratz dolls. MGA's headquarters building, located in Chatsworth, California, will accommodate administrative offices, the Global Operations department, a photo studio, design and development departments for various product lines, and their entire North American sales facility.

The existing 2-story main building and smaller surrounding buildings will be modified, adding floors and mezzanines, to become one 4-story, 250,000 SF building. In addition to office space, the building will

house various support functions: a fitness center, food service/ dining, a childcare center, a product showroom, and a film and sound stage. Outside there will be a dining area and various water features.



CLIENT/OWNER
MGA

TOTAL SQUARE FOOTAGE
250,000 SF

TOTAL COST
\$85 million

ARCHITECT
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KIMLEY-HORN / Mid-rise & High-rise Office Buildings

3 Miami Central (frequently known as CRA Overtown) Miami, FL

Kimley-Horn provided civil engineering and parking consulting services to another firm for this mixed-use project located in the Overtown section of Miami. The project consists of ground level retail, approximately 1,200 spaces on eight levels, and four levels of office. In addition to serving the building tenants, the project supports the adjacent All Aboard Florida station development with the government center area in Miami. The parking supply serves a portion of the rail passengers, and the garage contains a limited rental car facility.

Parking Facility Specifics:

- A two-way traffic helix that provides independent and direct access to the second level, dedicated to grocery parking, and to the third level for office and train station parking
- In addition to serving the building tenants, the project supports the adjacent All Aboard Florida station development with the Government Center area in Miami
- The parking supply is provided to serve a portion of the rail passengers and the garage will contain a limited rental car facility
- The construction consists of precast concrete joists, cast-in-place concrete slab, and cast-in-place concrete columns

Services:

- Civil engineering
- Parking engineering
- Construction phase services

Reference:

- Rafael G Mejia, Senior Associate
AECOM Design
T 305.716.5237



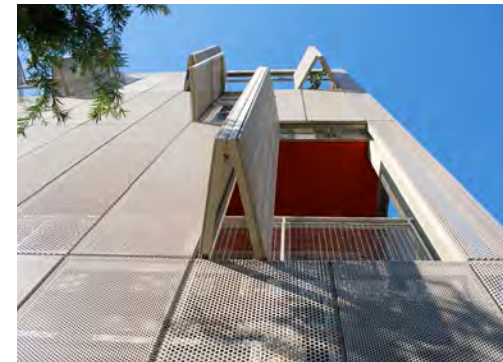
City of Sunrise City Hall and Municipal Campus Improvements Sunrise, FL

Kimley-Horn has been selected to provide professional engineering services for the development of a new city hall and municipal complex in Sunrise, FL. This project will include a new approximately 120,000-square-foot City Hall, a new approximately 800-space parking garage, the expansion of the existing amphitheater, a new water park, covered pedestrian connections, and site infrastructure improvements to support the new and existing facilities. Kimley-Horn's specific services include site investigations, site plan preparation, civil engineering plans and regulatory agency permitting, landscape and hardscape plans, traffic and parking studies, water park design, and construction phase services.





View from Fairfax showing the prefabricated operable aluminum screens.



Detail views of the operable aluminum screen (upper left). Typical unit interior (above right). Main facade on Fairfax Ave (below).

Cherokee Mixed-Use Studios Hollywood, CA

Cherokee Mixed-Use Lofts is an urban infill, mixed-use, market-rate housing project. The building is inspired by the series of paintings by the British artist Patrick Hughes titled, "Prospectivity", whose paintings appear to be ever changing and physically moving while being viewed. At Cherokee the main architectural feature of this project is the building's owner-controlled operable double façade system. By allowing the occupant to adjust, at will, the operable screens of the building façade, the facade is virtually redesigned "live" from within the space, reflecting the occupants of the building within, in real time. The screens also enhance the existing streetscape and promote a lively pedestrian environment. By visually breaking

up the façade into smaller articulated moving elements, the building appears to move with the passing cars and people. In effect, it becomes a live canvas to be painted upon daily or more often. Like many features of the building, the façade is multivalent and rich with meaning performing several roles for formal, functional and experiential effect.

The building is certified LEED Platinum.

CLIENT/OWNER
ReThink Development, Inc.

TOTAL SQUARE FOOTAGE
32,000 SF

TOTAL COST
\$6.25 million

COMPLETED
2010

ARCHITECT
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West elevation showing how building step backs from adjacent side yard creating courtyards for the residents.



Main building facade along Camarillo Ave (above). Backman Street (below).

Camarillo
North Hollywood, CA

Camarillo is a 60-unit rental apartment building including 90 parking spaces one level below and at grade. It also includes 4000 square feet of commercial space.

Offering shelter and comfort, the Camarillo Apartments break the prescriptive mold of the traditional shelter by creating public and private “zones” in which private space is deemphasized, in favor of large public areas. The organization of the space is intended to transform the way people live-away from a reclusive, isolating layout towards a community-oriented, interactive space.

The ground level contains offices, bike storage and parking while the second level has a large public courtyard. The space features a long span of the building

at the 5th floor along the south facade. As such, dappled light fills the courtyard while affording a sense of privacy while maintaining maximum openness. Surrounded by four levels of housing units with balconies the courtyard has large openings with green terraces that visually connects the space to the street on the lower level beyond. This allows the tenants to enjoy a secured open space while still connecting to the larger community.

CLIENT/OWNER
Hillock Land Company

TOTAL SQUARE FOOTAGE
57,300 SF

TOTAL COST
\$11.8 million

COMPLETED
2018

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View from the corner of Colfax and Magnolia showing corner commercial and housing above.



Magnolia Mixed-use Housing

North Hollywood, CA

Magnolia is a 19 unit urban infill, mixed-use, market-rate rental housing project. The building is inspired by the series of paintings by the British artist Patrick Hughes titled, "Prospectivity", whose paintings appear to be ever changing and physically moving while being viewed. The main architectural feature of this project is the building's owner-controlled operable double façade system. By allowing the occupant to adjust, at will, the operable screens of the building façade, the facade is virtually redesigned "live" from within the space, reflecting the occupants of the building within, in real time. The screens also enhance the existing streetscape and promote a lively pedestrian environment. By

visually breaking up the façade into smaller articulated moving elements, the building appears to move with the passing cars and people. In effect, it becomes a live canvas to be painted upon daily or more often. Like many features of the building, the façade is multivalent and rich with meaning performing several roles for formal, functional and experiential effect.

CLIENT/OWNER
Hillock Land Company

TOTAL SQUARE FOOTAGE
31,000 SF

TOTAL COST
\$6.5 million

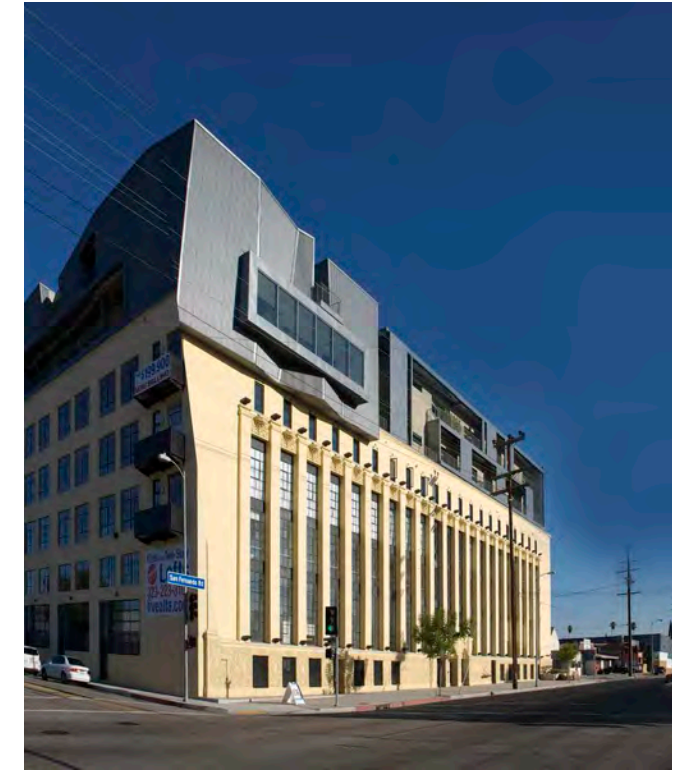
COMPLETED
2018

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View of the new addition on top of the historic 1920 concrete warehouse built for the Fuller Paint Company.



Renovated and reconstructed north facade (upper left), main street view from San Fernando Blvd (above right), the building in the center of the Lincoln Heights neighborhood (below).

Fuller Lofts

Lincoln Heights, CA

A prime example of smart urban development, the Fuller Lofts project is a 127,500 sq. ft. adaptive reuse and nearly 30,500 sq. ft. vertical expansion of a 1920s concrete industrial building in a depressed neighborhood of east Los Angeles. Located convenient to a station on a recently constructed light-rail line, the Fuller Lofts was the first transit-oriented development begun in the area and has spurred the revitalization of Lincoln Heights.

Consisting of 102 units of affordable, workforce, and market-rate lofts along with 15,500 sq. ft. of commercial space, the program adds two stories of penthouse lofts above the original four-story structure.

The design solution for Fuller Lofts

CLIENT/OWNER
Livable Places, Inc.

TOTAL SQUARE FOOTAGE
158,000 SF

TOTAL COST
\$9.1 million

COMPLETED
2010

ARCHITECT
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creates a juxtaposition between new and old. The original neoclassical façade is preserved—along with the elegant, formal lobby—and crowned by a steel-clad façade wrapping the addition on the upper floors. Inside, an atrium courtyard was cut into the structure, bringing light and air into the center of the building and thereby reducing the mechanical systems needed. The courtyard was designed with an exterior stair and walkway system to build community through informal interaction. Two roof-top gardens—one open to all occupants—further enhance residents' quality of life along with operable windows in every unit, many of which also have private balconies.





Upper courtyard showing community room with green roof and housing units above.

The Six Affordable Housing

Los Angeles, CA

The SIX is a 57-unit affordable housing project provides a home, support services and rehabilitation for disabled veterans. It is located in the MacArthur Park area of Los Angeles. MacArthur Park has one of the highest densities in the USA with over 38,000 people per square mile and a total population of 120,000 people in 2.72 square miles.

Offering shelter and comfort, the SIX breaks the prescriptive mold of the traditional shelter by creating public and private “zones” in which private space is deemphasized, in favor of large public areas. The organization of the space is intended to transform the way people live-away from a reclusive, isolating layout towards a community-oriented, interactive space.

The ground level contains offices, support spaces for the veterans, bike storage and parking while the second level has a large public courtyard. Surrounded by four levels of housing units with balconies wrapped with a wood screen made from recycle planking the courtyard has large openings with green roofs that visually connects the space to the street on the lower level beyond. This allows the tenants to enjoy a secured open space while still connecting to the larger community.

The uppermost level has a green roof, large public patio and edible garden with panoramic views of the area.

CLIENT/OWNER
Skid Row Housing Trust

TOTAL SQUARE FOOTAGE
41,000 SF

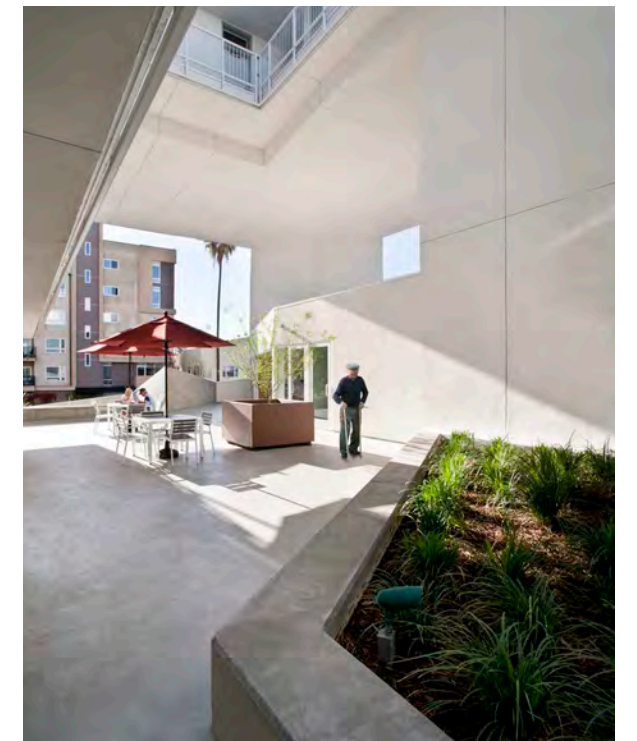
TOTAL COST
\$9.1 million

COMPLETED
2015

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Courtyard, green roofs and roof deck (above), View of main entry from street(below).





View along 5th Street in downtown showing the street facade.



Street view showing retail and units above left), Tenant courtyard with perforated shade screen (above right), View of main entry from street (below left), detail of the water-jet cut perforated aluminum shade and privacy screens (below right)..

Step Up on 5th

Santa Monica, CA

The new building provides a home, support services and rehabilitation for the homeless and mentally disabled population. The new structure provides 46 studio apartments of permanent affordable housing. The project also includes ground level commercial/retail space and subterranean parking.

Custom water jet anodized aluminum panels on the main façade creates a dramatic screen that sparkles in the sun and glows at night, while also acting as sun protection and privacy screens. The material reappears as a strategic arrangement of screens on east and south-facing walls, lending a subtle rhythm to the exterior circulation walkways

and stairs. South-facing walls filter direct sunlight with asymmetrical horizontal openings that lend unexpected visual depth while creating a sense of security for the emotionally sensitive occupants. Enhancing the structure's geometric texture, the irregular array of openings variably extrudes from the building's surface.

Project density is 246 units/acre, higher than the average density of New York City.

CLIENT/OWNER
Step Up

TOTAL SQUARE FOOTAGE
32,000 SF

TOTAL COST
\$11.4 million

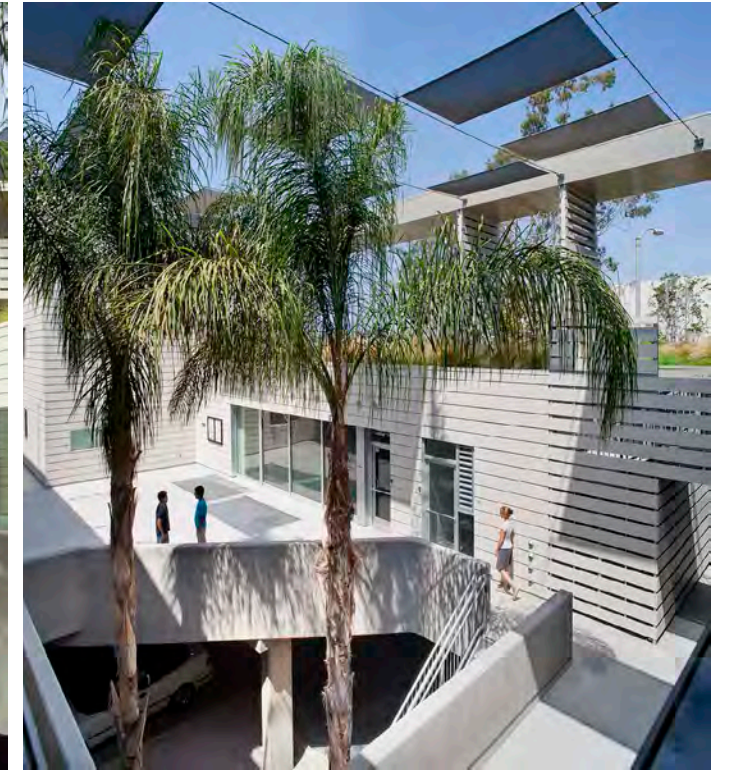
COMPLETED
2009

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View from Pico Blvd. showing the main entry and private courtyard behind the community room with green roof.



Views of the courtyard showing the shade canopies, and courtyard connection to the subterranean garage below. Main courtyard showing the community room with green roof.

430 Pico
Santa Monica, CA

Pico Place is a 32-unit LEED Platinum affordable apartment building consisting of 2 and 3-bedroom family units with a common laundry room, community room and subterranean parking.

The project provides a connection between the tall Sheraton hotel to the east and the beach to the west by placing the building volume on each side of the property and opening up the project's center to create an enclosed, residential interior courtyard.

Strips of fabric floating above the courtyard offer a variation in material and a sense of place while shading the courtyard and providing privacy from the hotel overlooking the building. By placing a one-story community room along Pico Blvd. and

creating a 'frame' that unifies the project, the interior courtyard can be seen from the street, while also remaining semi-private. This allows courtyard activity to spill out to, and provides a pedestrian connection with Pico Blvd. protecting the residential properties across the alley from the courtyard noise and activity.

Sustainability is an important component of the design; shading, natural light and ventilation, along with proper building orientation to induce buoyancy and natural breezes. A small green roof is positioned to take advantage of, and contribute to the pedestrian nature of the street. The building exceeds California Title 24 requirements by more than 25%.

CLIENT/OWNER
Community Corporation
of Santa Monica

TOTAL SQUARE FOOTAGE
41,000 SF

TOTAL COST
\$13 million

COMPLETED
2013

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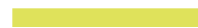


Detail view of the main entry facade solar panel wall.



South facade from the SM Fwy entry to downtown (above left), North facade on Colorado (above right), Overview showing the building integrated PV system (below).

Colorado Court
Santa Monica, CA



Colorado Court is not only the first building of its type in the country to be 100% energy neutral, but also the first to achieve a LEED “Gold” rating. Colorado Court has set the standard for future affordable housing projects, proving that energy efficiency is an attainable goal in concert with design excellence, economy of means, and livability.

Colorado Court distinguishes itself from most conventionally developed projects in that it incorporates energy efficient measures that exceed standard practice, optimize building performance, and ensure reduced energy use during all phases of

construction and occupancy. The planning and design of the 44 unit affordable housing project for low-income residents emerged from close consideration and employment of passive solar design strategies. Colorado Court also features a natural gas powered turbine/heat recovery system that generates the base electrical load and hot water demands for the building and a solar electric panel system integrated into the façade and roof of the building, which supplies most of the peak load electricity demand.

CLIENT/OWNER
Community Corporation
of Santa Monica

TOTAL SQUARE FOOTAGE
30,150 SF

TOTAL COST
\$5.2 million

COMPLETED
2002

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View from the reception area looking to the cafe and main entry.

Gateway Affordable Housing
Venice, CA



Gateway Apartments is a 21 unit
100% affordable housing project located just
east of Lincoln Blvd in Venice, CA.

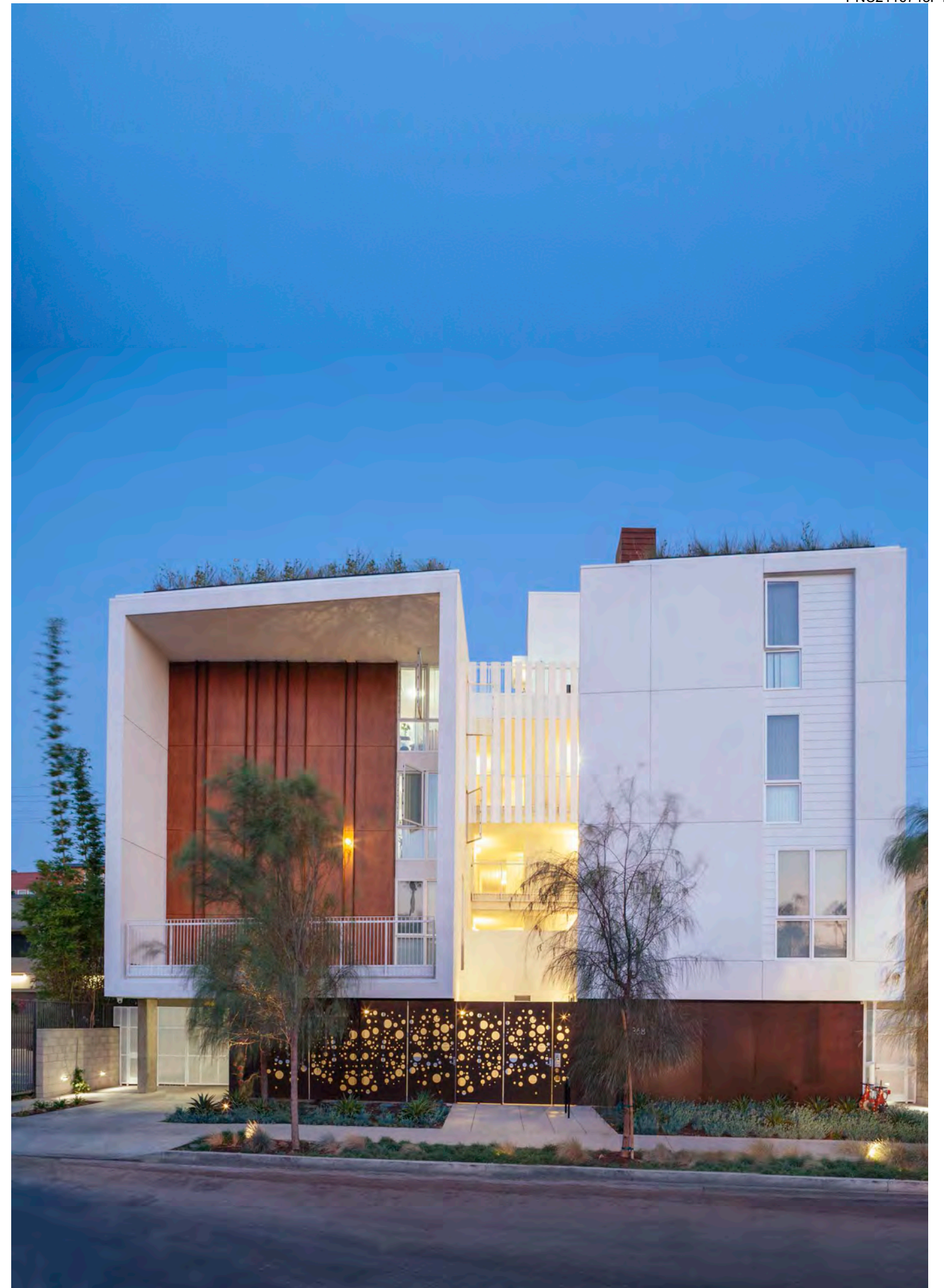
CLIENT/OWNER
Venice Community
Housing

TOTAL SQUARE FOOTAGE
21,000 SF

TOTAL COST
\$5.4 million

COMPLETED
2016

ARCHITECT
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View along 2nd Street from the upper floors of the Miramar Hotel.



Street view showing retail and units above left), Tenant courtyard with perforated shade screen (above right), View of main entry from street (below left), detail of the waterjet cut perforated aluminum shade and privacy screens (below right)..

Miramar Affordable Housing

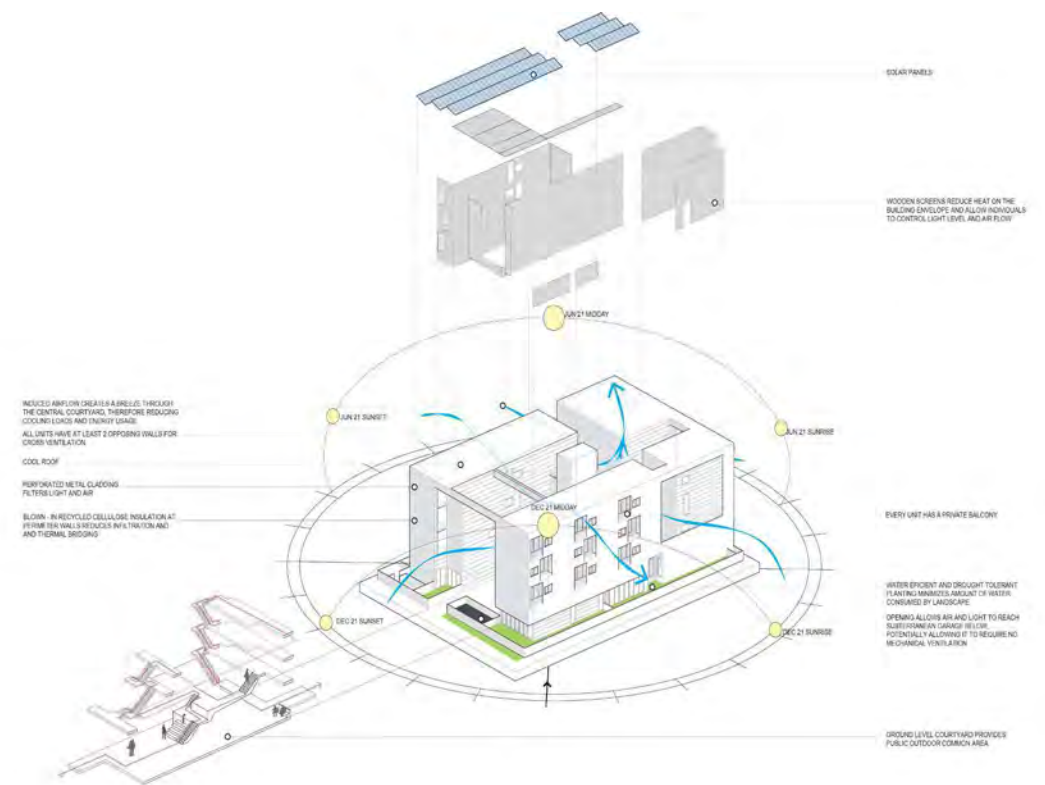
Santa Monica, CA

Named for Senator Jones, co-founder of Santa Monica, and his wife, who planted the historic fig tree, the design of this 30-unit family affordable housing project provides a spatial link to the substantial open space of the new Miramar site and treats the interior courtyard like a jewel box. Viewed from the Miramar site, the building's massing opens up to reveal a multi-layered courtyard, rich in materiality and connectivity.

Mirroring the spatial qualities of the Miramar site plan, the courtyard relates to its context by continuing the Miramar open space through the project and breaking down

the massing of the building on Second Street, allowing the face of the building to continue the street edge created by The Huntley Hotel. This massing allows views, light, landscaping and air to pass through the site, creating a more sustainable project while recognizing its neighbors across the alley.

Designed to be modern, yet taking its cues from history, The Jones House meets several LUCE objectives and creates an asset for the City and the Miramar, one of the finest luxury hotels in Southern California.



CLIENT/OWNER
The Athens Group

TOTAL SQUARE FOOTAGE
47,000 SF

TOTAL COST
\$11.4 million

COMPLETED
2016

ARCHITECT
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Living room of one of the units along Brooks Ave (above), Facade detail showing the operable shade and privacy screens (opposite).

Murphy Brooks Lofts

Venice, CA



Located less than one block from the beach in Venice this 4-unit market rate loft project was developed using the Los Angeles small lot ordinance allowing multi-family zoned lots to be subdivided into condo tracts without special entitlements.

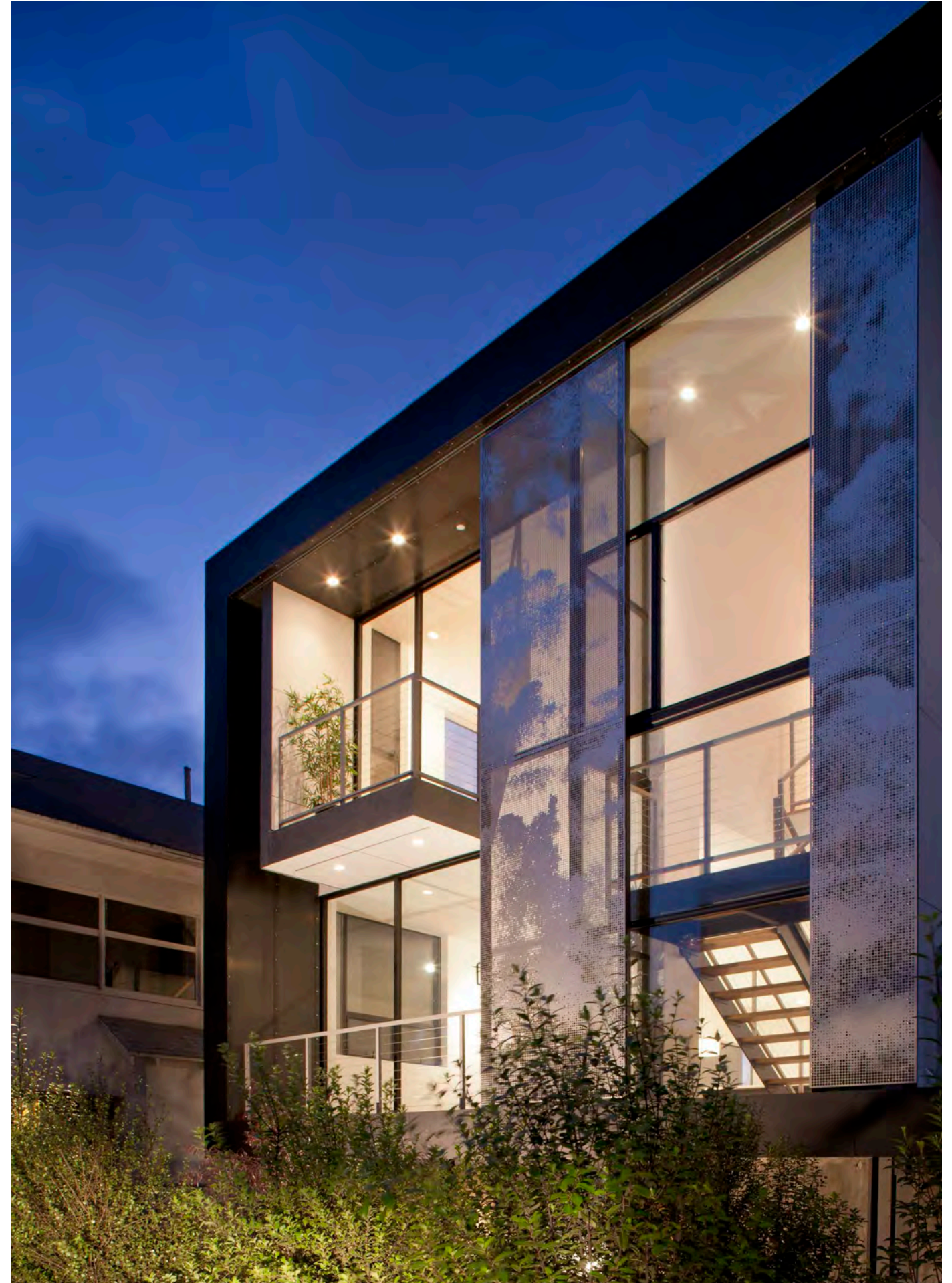
CLIENT/OWNER
Venice Properties

TOTAL SQUARE FOOTAGE
9,800 SF

TOTAL COST
\$2.6 million

COMPLETED
2014

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tel. 323-596-4700
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View of the entry courtyard from Broadway showing the perforated aluminum shade screens and facade..



Views of the courtyard showing the shade canopies and trees planted in the below grade garage (upper left), corner of Broadway and 14th (upper right), facade detail view (lower left), detail of the recycled aluminum can facade (lower left).



Broadway Affordable Housing

Santa Monica, CA

Broadway Court distinguishes itself from most conventionally developed projects in that it incorporates energy efficient measures that exceed standard practice, optimize building performance, and ensure reduced energy use during all phases of construction and occupancy. The planning and design of Broadway Court emerged from close consideration and employment of passive solar design strategies. These strategies include: locating and orienting the building to control solar cooling loads; shaping and orienting the building for exposure to prevailing winds; shaping the building to induce buoyancy for natural ventilation; designing windows to maximize day lighting; shading south facing windows and minimizing

west-facing glazing; designing windows to maximize natural ventilation; shaping and planning the interior to enhance daylight and natural air flow distribution.

The building is loaded with energy-saving and environmentally benign or "sustainable" devices. Materials conservation and recycling were employed during construction by requiring all waste to be hauled to a transfer station for recycling. The overall project achieved more than a 75% recycling rate. Each apartment will be equipped with water-saving dual flush toilets and many other energy conserving devices.

CLIENT/OWNER
Community Corporation
of Santa Monica

TOTAL SQUARE FOOTAGE
48,300 SF

TOTAL COST
\$8.6 million

COMPLETED
2007

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View from Fairfax Blvd.



Rear yard (above), Interior views of the living space (below).

Orange Grove Lofts

West Hollywood, CA

Orange Grove is a five-unit for sale market rate loft project, featuring ceiling heights up to 30 feet. The building is sensitively designed and compatible with the neighborhood, but differs in material palette and scale from its neighbors. Referencing architectural conventions of modernism rather than the pitched roof forms of traditional domesticity, the project presents a characteristic that is consistent with the eclectic and often unconventional demographic of West Hollywood. Distinct from neighboring structures, the building creates a strong relationship to the street by virtue of its large amount of highly usable balcony area in the front façade.

While there are dramatic and larger scale elements that define the building, it is also broken down into comprehensible human scale parts, and is itself broken down into two different buildings. Orange Grove displays a similar kind of iconoclasm as the Schindler House, an icon of California modernism, located a short distance away. Like the Schindler House, the conventional architectural elements of windows and porches are re-conceived as an abstract sculptural ensemble, in this case referencing a paradigm based on the space, light, and industrial materials of the loft.

CLIENT/OWNER
Urban Environments, Inc.

TOTAL SQUARE FOOTAGE
6,700 SF

TOTAL COST
\$1.25 million

COMPLETED
2007

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tel. 323-596-4700
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Bowery Bayside
Tampa, FL

Kimley-Horn is providing civil engineering services for this 10.3-acre phased multifamily development. The complex is proposed to contain 660 residential units in one building on the parcel located at 6608 West Shore Boulevard, Tampa, FL. Phase I includes design, permitting, and construction for the complex, as well as design for a parking deck. Phase II of the project includes final design services for a seven-level, stand-alone parking deck. Kimley-Horn's scope of services include an environmental site assessment, asbestos investigation, construction site plans, landscape and irrigation plans, parking consultation, permitting, and construction phase services.

Services:

- Environmental site assessment
- Asbestos investigation
- Construction site plans
- Landscape and irrigation plans
- Parking consultation
- Permitting
- Construction phase services



Lauderdale One
Fort Lauderdale, FL

Lauderdale One is a 3-acre, 172-unit multifamily development consisting of two six-story residential towers and a four-story parking garage. The development was phased with a two-story bank on an adjacent property. The design features art deco characteristics, an outdoor pool, and lush landscaping. Amenities include a private courtyard with a heated pool, whirlpool spa and sundeck; a state-of-the-art fitness center; a club room with plasma screen TV and a billiards table; a business center; and concierge services.

Kimley-Horn's services for this project included site plan assistance, civil engineering design, traffic engineering, and landscape architecture. This project was designed as a strategic mixed-use development and utilized the adjacent bank in order to increase the development's unit count.

Services:

- Site plan assistance
- civil engineering design
- traffic engineering
- landscape architecture



Miami River Development

Miami, FL

As a subconsultant to an architect, Kimley-Horn is providing civil engineering, traffic, and landscape architecture services for the Miami River project. The Miami River project is planned to cover a three-block area that will be bordered by the Miami River, SW 7th Street, SW 3rd Avenue and SW 2nd Avenue in Downtown Miami. The master plan is broken into five phases, which will include two 58-story towers, two 60-story towers, and two three-story structures connected by walkways at the second, third, and ninth levels. The master plan offers a mixed-used development containing commercial, office, lodging, entertainment, and residential spaces. As part of the Special Area Plan (SAP), Jose Marti Park will be improved and an extension to the Riverwalk will be provided.

Services:

- Site civil engineering
- Traffic engineering
- Parking consulting for garage functional layouts
- Parking equipment design
- Landscape architecture

Reference:

- **Contact:** Tsunehisa Tsuda
Project Manager
Rafael Vinoly Architects, PC
(212) 924-5060
ttsuda@rvapc.com



Skyhouse

Orlando, FL

Kimley-Horn provided civil engineering, transportation planning/traffic engineering, and landscape architectural services for this high-rise, luxury apartment community located in downtown Orlando. SkyHouse® Orlando features a 23-story, 320-unit residential tower with a rooftop amenity deck. The project also includes ground-level shops and restaurants as well as an adjacent, dog-friendly, public pocket park. In addition, there are two dog parks for residents' use.

Kimley-Horn's tasks included preparation of the master plan; traffic impact analysis; schematic design; construction documents; landscape/irrigation/hardscape plans; pocket park design; permitting through the City of Orlando, the St. Johns River Water Management District, the Florida Department of Environmental Protection, and the Federal Aviation Administration; construction phase services; and utility easement exhibits and coordination.

Services:

- Civil engineering
- Transportation planning/traffic engineering
- Landscape architecture/streetscape design
- Park design
- Construction phase services

Accomplishments

- Accelerated approval of entitlements and construction plans to meet the client's aggressive timeline
- Extensive and successful coordination with AT&T and other utilities for relocation of all utilities out of existing abandoned right-of-way, including designing the parking garage around a major duct run
- Pocket park and streetscape designs with significant input from the City of Orlando

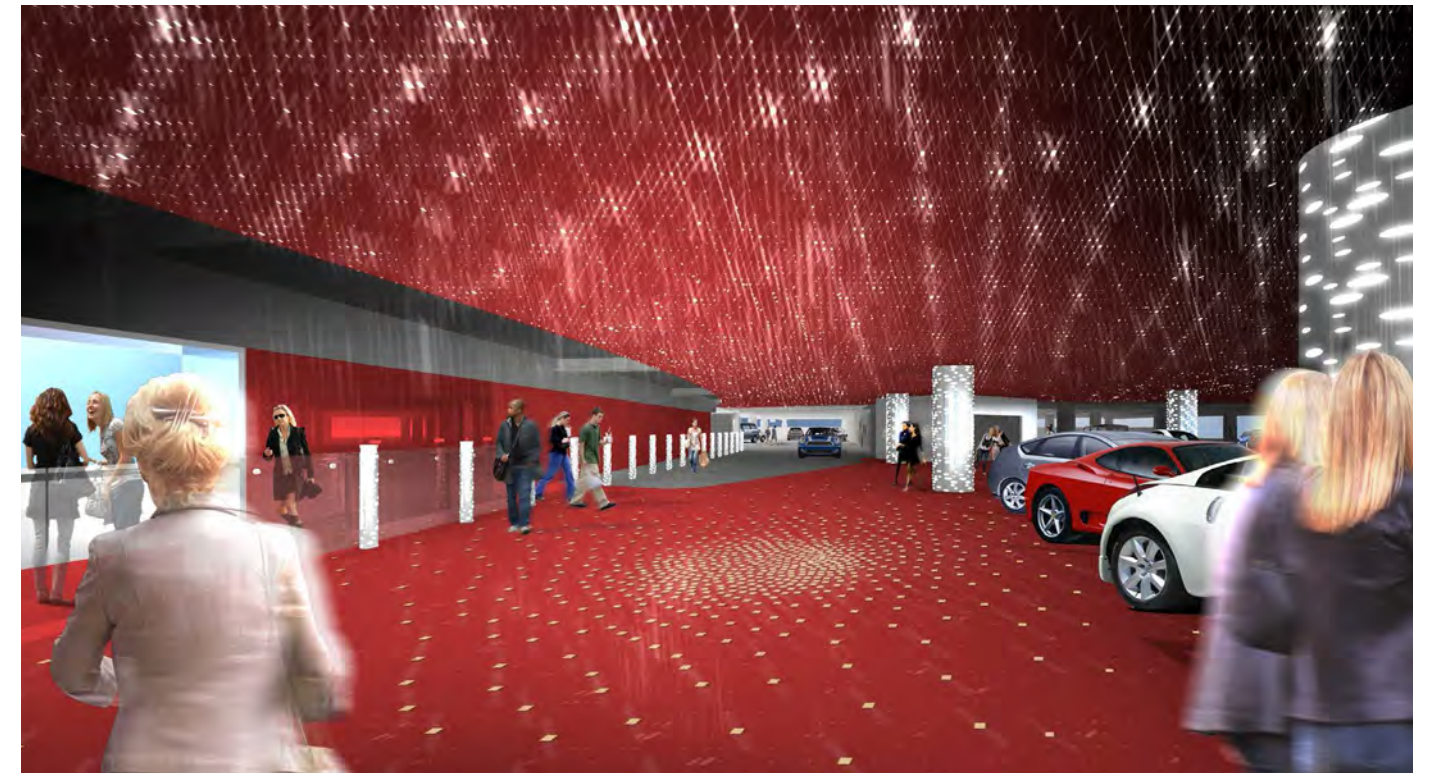
Reference:

- **Contact:** Frank Reese
Senior Vice President of
Development
Novare Group Holdings, LLC
(404) 550-4922





View from San Vicente showing the renovated facade with solar light.

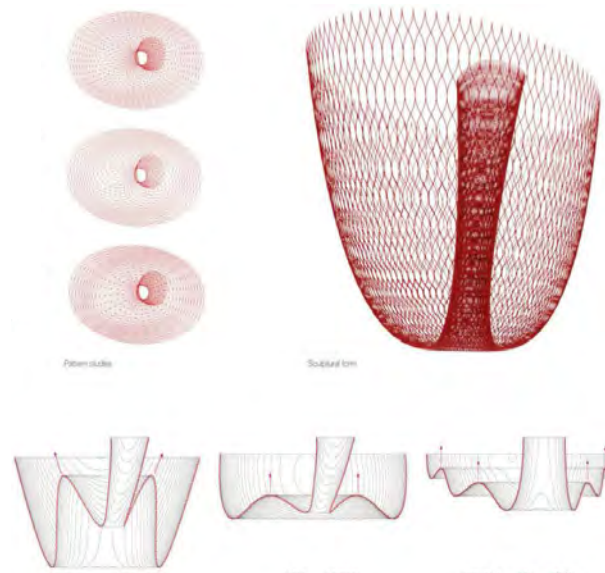


The new mall entry from the parking garage (above). Facade system (lower left). Arrival to the mall from the parking garage escalator (lower right).

The Bever
West Hollywood, CA

One of Southern California's premier fashion destination with over 800,000 sq. ft. and 100 distinctive specialty boutiques reflecting the diverse styles and tastes of Los Angeles. The project is a re-imagining of the possibilities of the eight story mall structure completed in 1982 that was built on top of the Salt Lake Oil Field. The western portion of the mall property contains a cluster of oil wells, all operated by Plains Exploration & Production, in a drilling enclosure that is active to this date.

The project includes the renovation of the building facade, improvements to the parking garage and entry experience and significant interior renovations.

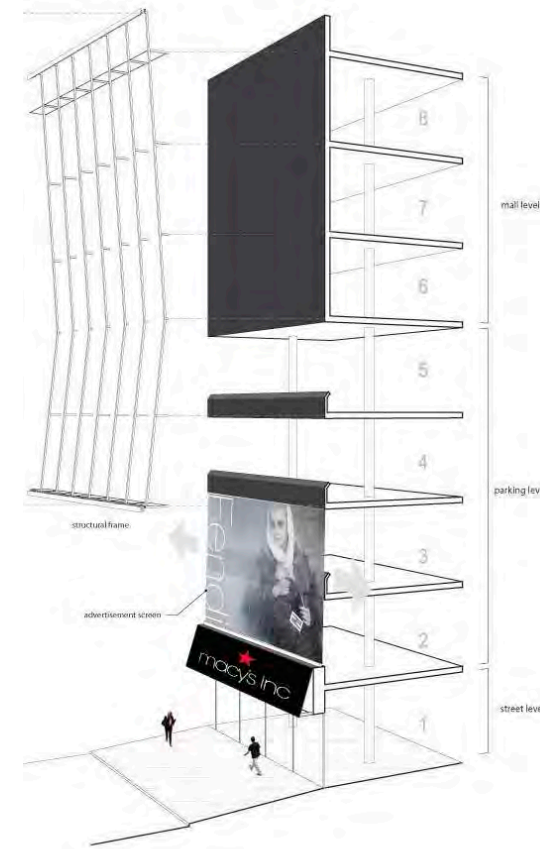


CLIENT/OWNER
The Taubman Group

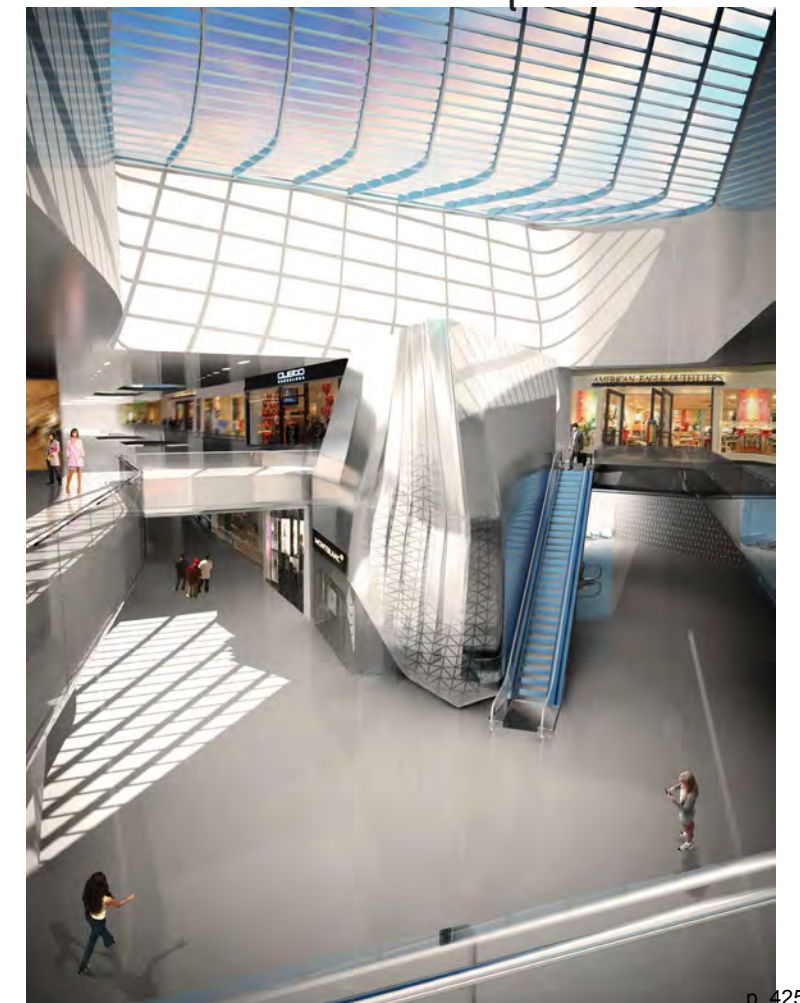
TOTAL SQUARE FOOTAGE
1.2 million SF

TOTAL COST
\$26 million

ARCHITECT
Brooks + Scarpa
4611 W. Slauson Ave
Los Angeles, CA 90043
tel. 323-596-4700
www.brooksscarpa.com



8





The renovated retail store made from paper tubes manufactured for the fashion industry..



View from Broadway (above). View from point of sale (below)

Aesop DTLA
Los Angeles, CA

Nestled in the ground floor corner of the 1929 Eastern Columbia Building, Aesop Downtown, the company's largest store to date, is situated in Los Angeles' historic theatre district, at the edge of its Fashion District and adjacent to the famous Orpheum Theatre.

Taking cue from the neighborhood culture and the empty bolts of fabric strewn about costume shops and fashion houses, the environment consists of 6-inch round cardboard tubes to create walls and furniture. This natural palette is warm and inviting, projecting a soft glow to the store's interior and onto the street and sidewalk. Countertops are made of recycled paper, complimenting the cardboard tube wall finish. Product testing

sinks are of a vintage style and floors are the natural concrete of the 1929 historic building. A long storefront captures a view of the busy street and projects a comfortable and unobtrusive space, inviting those outside to enter.



CLIENT/OWNER
Aesop Corporation

TOTAL SQUARE FOOTAGE
1,085 SF

TOTAL COST
\$220,000

COMPLETED
2014

ARCHITECT
Brooks + Scarpa
4611 W. Slauson Ave
Los Angeles, CA 90043
tel. 323-596-4700
www.brooksscarpa.com





View of entrance lobby, with retail in the foreground, and juice bar beyond.



Set and Flow Yoga

Hollywood, CA

This tenant improvement project is located near the busy and prominent intersection of La Brea and Hollywood Blvd. Set in the first floor of a mixed-use building with high-end residential above, Set and Flow is set to become the most popular and favored yoga location.

Set and Flow Yoga is a new concept in multi discipline classroom fitness; with influences ranging from Vinyasa Flow to Pilates, Kettlebells to Bootcamp.

This location will have 3 studios, including a hot yoga studio, hot pilates studio and a TRX studio, as well as retail space, a juice bar, offices and luxury mens and womens locker rooms.

The color palette is neutral with finishes including concrete and wood floors, MDF millwork and ceiling, and tile in the locker rooms.

The design for the ceiling drew inspiration from Paul Rudolph's diagram of the Barcelona Pavilion. Working around existing conditions, such as columns in the middle of the studio space, the project gracefully accepts and incorporates these 'obstacles'. The CNC-milled, hung MDF ceiling fins radiate from the a hub, the heart of the space, and guide the user through the space, creating an easy flow.

CLIENT/OWNER
Set and Flow Yoga, LLC

TOTAL SQUARE FOOTAGE
9,600 SF

TOTAL COST
\$1.25 million

COMPLETED
2016

ARCHITECT
Brooks + Scarpa
4611 W. Slauson Ave
Los Angeles, CA 90043
tel. 323-596-4700
www.brooksscarpa.com



Firm Profile

About Brooks + Scarpa

Philosophy – Brooks + Scarpa is a collective of architects, designers and creative thinkers dedicated to enhancing the human experience. Honored with the 2014 Smithsonian Cooper- Hewitt National Design Award, the firm is a multi-disciplinary practice that includes architecture, landscape architecture, planning, environmental design, materials research, graphic, furniture and interior design services

Awarded the 2010 State of California and National American Institute of Architecture Firm Award for nineteen years of consistently exemplary work seamlessly blending architecture, art and craft, Brooks + Scarpa has also garnered international acclaim for the creative use of materials in unique and unexpected ways. The firm has also been recognized for pioneering more holistic approaches to delivering award winning environmentally responsive designs.



Some of the Brooks + Scarpa Staff Summer 2016

While the Brooks + Scarpa team practices architecture with an extremely rigorous and exacting methodology, incorporating cross-discipline research and digital technologies, we remain open-minded, so that our work can adapt throughout the dynamic process of making places for people. Each project is designed to address our client's needs, budget and specific site conditions incorporating important global issues such as sustainability and digital fabrication.

History – Founded in 1993 as Pugh + Scarpa, the firm changed its name in 2011 to reflect the current leadership under Angela Brooks, FAIA and Lawrence Scarpa, FAIA. Over the twenty five years of practice Brooks + Scarpa has competed nearly every project type ranging from single-family homes to multi-family housing, affordable housing, commercial, institutional, educational and governmental buildings. In 2015 Jeff Huber, AIA joined the firm a Principal and Director of Planning and Urban Design.

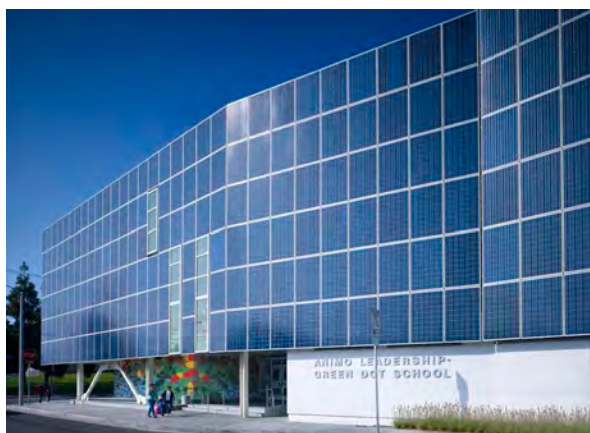
Our Work - While many firms specialize in a single project type Brooks + Scarpa has developed design expertise regardless of building type. We are known for 'special' and 'unique' buildings of various types. We have developed design expertise, a methodology, regardless of building type. Approaching every project with fresh eyes, allows us to bring the best critical thinking to the table, often resulting in unique and appropriately suited solutions to old problems.

Process - Our practice is grounded in the belief that clients direct participation in our design process results in more meaningful and thoughtful buildings. Our process is open and fosters active client participation and the ability to make choices as the project develops. We seek, obtain and develop critical knowledge early in the concept design phase. This collaborative approach to design serves as the basis for all Brooks + Scarpa projects.



Some of the Brooks + Scarpa staff Summer 2015

Environmental Stewardship – Embedded in our way of working is a respect for our natural environment and fragile ecosystems. By integrating state-of-the-art eco-friendly design and science, our work is at the leading edge of sustainability best practices and innovation.



View of the 650 solar panel facade of the Animo Leadership High School that produces 75% of the buildings energy.

Design Excellence - Brooks + Scarpa has a proven track record at delivering design excellence that inspires and engages people, incorporating creativity, originality, functionality and technology. These core values allow us to challenge convention and explore new ways of building through innovative use of materials, structures and technical systems to create spaces people love.

Recognition – Our studio has been recognized with some of the most prestigious honors in the profession. With more than one hundred significant national and international awards and thousands of publications Brooks + Scarpa is considered one the premier design firms in architecture. Awards include the Smithsonian Cooper-Hewitt National Design Award, National and State of California American Institute of Architects Firm Award, The Lifetime Achievement Award from AIA California Council and Interior Design Magazine, Architectural Record Houses, Architectural Record Interiors, The World Habitat Award and The Rudy Brunner Prize.

The firm’s work has been exhibited worldwide including venues such as The Museum of Contemporary Art Los Angeles, The National Building Museum, Portland Museum of Art, the Gwanju Biennale and has also appeared on The Oprah Winfrey Show.

Functionality – It is important to us that we achieve a balance between engineering and art, efficiency and beauty, diversity of users and functionality, while conforming to the project’s construction budget and schedule. We believe that the design should actively engage social, cultural, technical and ecological issues, because it is through this lens that design becomes relevant. Success is measured by the designs responsiveness to the clients needs, building’s users, and it’s specific site.

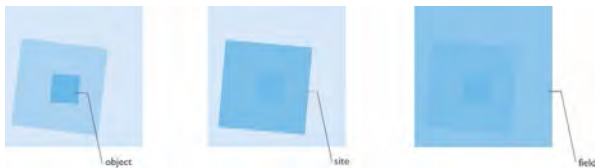
We understand that the role of the design team is sometimes marked by complexity and conflicting requirements as the project evolves and responds to stakeholders’ needs. We are skilled at building dynamic rapport with our clients and user groups and have a proven track record in creating inspiring and exceptionally functional buildings that fulfill these collective goals. Our process is open and responsive. We understand the importance of incorporating the input from a wide variety of stakeholders.

Construction Feasibility – When designing our projects it is of the highest priority to develop design and engineering approaches that minimizes complex and possibly expensive or time-consuming structural elements, in favor of a simplified, direct approach which results in more flexibility at the building stage, fewer problems, and ultimately lower costs. The quality of a project is not necessarily related to how much it costs, but rather how wisely the resources of time and money are spent. We firmly believe that design excellence can be achieved on any scale or budget; that economy and aesthetics are not mutually exclusive. Our strategy is to seek simplicity, which results in flexibility in use and economy in cost. We are constantly aware of our responsibility to our clients, who rely on us to honor our commitments to budget, schedule, and quality of work.

Approach to Work

Today's changing world is defined by every increasing global technologies and rapid urbanization. This poses great challenges for architectural pedagogy. Concerns about social justice, economic stability and preservation of our fragile environments have pushed design into something more than just making beautiful buildings. It demands that designers collaborate across creative and scientific disciplines and find innovative solutions to complex problems to systematically and strategically improve our communities, neighborhoods, cities and countries.

Brooks + Scarpa is a fully integrated and collaborative team. Each project is started by considering first the site (landscape), objects (art) within the site, and lastly the larger context (urbanism) within which the structure rests. This tripartite approach results in a design that conveys a sense of identity unique to its particular time and place. The firm takes the time to understand a particular place, reveal its



idiosyncrasies, learn its contexts, and speak to its people.

At Brooks + Scarpa our working method has always been highly intuitive and flexible – there are no rigid boundaries or pre-set formulas. Our interest is in producing meaningful work that is rooted in its context, both cultural and physical. We have developed a design process that focuses on the unique values of each client and the specific programmatic requirements and aesthetic

opportunities of each project. We understand that the role of the architect is one often marked by conflict, contradiction, and change as projects evolve and respond to stakeholders' needs. Skilled at building dynamic rapport with our clients and user groups, we create inspiring and exceptionally functional buildings that fulfill their collective goals.

Together with the stakeholders, we begin by exploring both the functional needs and the aesthetic goals of each project with no limiting preconceptions. This ensures that the final design emerges from the specific context and essential function of the project.

Brooks + Scarpa is committed to producing work of exceptional rigor and architecture that expresses the highest aesthetic, environmental and social ideals. We approach every project with fresh eyes, producing design solutions that are unique and appropriately suited to the client and context.

We approach each project as a cultural practice. In other words, our designs react to and speak with local ecology, culture, and history. We are committed to addressing issues of re-constructing the urban landscape, particularly the public realm. This urban space is the pinnacle of democratic practice in human culture- where everyone, regardless of their origin, color, religion or interest, can be together to share their thoughts and experiences.

With the technology of today, our team has a multitude of resources we can draw upon to collaborate: we utilize GoToMeeting, web conferencing, emails, phone calls, 'cloud' file sharing programs and Revit, which allows for 3D model and drawing sharing. These tools allow us to effectively work side by side each other, regardless of actual distance.



Typical working methodology includes physical models, sketches and team engagement that explores many possibilities for each project.

Research - The basis of approach to our work, can be understood as a set of analytical practices that may include the uncovering of cultural and environmental histories, as well as physical, biological and social patterns and practices. An idiosyncratic and improvisational method is utilized to respond to this research through an iterative production of physical drawing and modeling. The practice of modeling further allows the studio to reveal and explore design intent in conversation with clients and public audiences. The resulting spaces, forms and elements layer the past and possible futures in ways that

simultaneously reveal and respond to the familiar while manifesting the unexpected.

Sustainability - Brooks + Scarpa is, and has been, a firm on the forefront of sustainable design for decades. We have successfully completed multiple LEED certified projects, and many more that were designed to LEED standards. Our Colorado Court project was the first LEED Gold multi-family residential building in the United States. Our approach is to utilize passive sustainable strategies first, before introducing active sustainable systems. We believe every sustainable design application leads to the integration of healthier and higher quality natural system.



Our shop is more than model making. Brooks + Scarpa develops materials applications and fabrication techniques.

SANTA MONICA PARKING GARAGES
 Santa Monica, CA



CLIENT
 City of Santa Monica

SIZE/PROGRAM
 Over 2 million SF Renovation of 8 downtown parking structures

COMPLETION
 2011

UNIV CALIFORNIA SANTA BARBARA
 Santa Barbara, CA



CLIENT
 UC Santa Barbara

SIZE/PROGRAM
 105 Units, 600 Car mixed-use parking structure

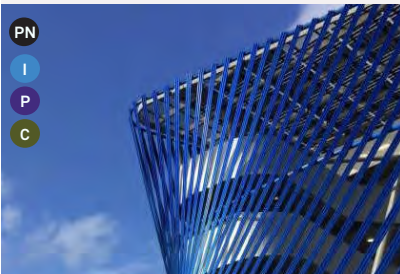
CITY OF MIAMI BEACH MIXED-USE
 Miami Beach, FL



CLIENT
 City of Miami Beach

SIZE/PROGRAM
 1,200 car mixed-use parking structure with ground floor retail.

ANGLE LAKE TRANSIT CENTER
 Seattle, WA



CLIENT
 City of Seatac
 Sound Transit

SIZE/PROGRAM
 1500 car mixed-use parking structure with retail, plaza and TOD planning including a light rail station

COMPLETION
 2016

UNIV CALIFORNIA SAN DIEGO PARKING
 La Jolla, CA



CLIENT
 UC San Diego

SIZE/PROGRAM
 1500 car garage and classrooms at the University of California San Diego Medical Campus connecting several hospital and campus buildings.

THE BEVERLY CENTER
 Hollywood, CA



CLIENT
 The Taubman Group

SIZE/PROGRAM
 1.2 million square foot renovation including facade, parking structure and mall interior.

SANTA MONICA PIER CAROUSEL
 Santa Monica, CA



CLIENT
 City of Santa Monica

SIZE/PROGRAM
 Restoration of the famous carousel building, new roof and cupola.

UNITED STATES FEDERAL COURTHOUSE
 Los Angeles, CA



CLIENT
 US General Services Administration

SIZE/PROGRAM
 A new 550,000 SF \$390 million new Federal courthouse.

NODA MASTER PLAN
 Los Angeles, CA



CLIENT
 Israel Properties

SIZE/PROGRAM
 A 22 story \$185 million 580 unit mixed use housing and commercial project located in downtown.

CULVER CITY MIXED-USE
Culver City, CA



CLIENT
Karney Management, Inc.

SIZE/PROGRAM
A 218,000 square foot \$58 million mixed-use creative office with 144 units of housing.

ABSOLUTE
Los Angeles, CA



CLIENT
SunCal Properties

SIZE/PROGRAM
A ten storey \$56 million mixed-use building with 192 units of housing and 45,000 square feet of retail and commercial space.

BENCHMARK BUILDERS SHOWROOM
Culver City, CA



CLIENT
Benchmark, Inc.

SIZE/PROGRAM
16,000 SF offices and showroom for building products

COMPLETION
2009

MGA CORPORATE HEADQUARTERS
Chatsworth, CA



CLIENT
MGA Entertainment, Inc.

SIZE/PROGRAM
340,000 SF \$88 million renovation and adaptive reuse of existing LA Times Printing Plant into a new corporate headquarters for the maker of BRATZ dolls.

METALSA CENTER FOR MANUFACTURING
Monterrey, Mexico



CLIENT
The Proeza Group, Inc.

SIZE/PROGRAM
55,000 SF office and research facility at PITT, Mexico's Technical Research Park.

COMPLETION
2013

MTA FIRST AND SOTO MIXED-USE
Los Angeles, CA



SIZE/PROGRAM
The 468,000 square foot project includes the design of two mixed-use developments on MTA Gold Line Located at the MTA Gold Line Mariachi Plaza station.

NASCENT TERRAIN
Culver City, CA



CLIENT
DMC Investments, Inc.

SIZE/PROGRAM
132,000 SF \$21 million rehabilitation and conversion of existing warehouses into offices and retail space.

COMPLETION
2005

4TH & ARIZONA MIXED-USE
Santa Monica, CA



CLIENT
City of Santa Monica
Forest City, Rattner

SIZE/PROGRAM
525,000 SF \$105 million mixed-use development downtown Santa Monica on the corner of 4th and Arizona.

- R RESIDENTIAL**
- MF MULTI-FAMILY**
- I INSTITUTIONAL**
- P PARKING**
- C COMMERCIAL**
- E EDUCATIONAL**
- IN INTERIORS**
- M MUSEUM**
- PN PLANNING**

LOS ANGELES TRADE TECHNICAL COLLEGE
 Downtown Los Angeles, CA



CLIENT
 Los Angeles Community College District

SIZE/PROGRAM
 30,000 SF \$16.5 million gymnasium and physical education building renovation

GREEN DOT CHARTER HIGH SCHOOL
 Inglewood, CA



CLIENT
 Pacific Charter Schools

SIZE/PROGRAM
 50, 500 SF \$19.4 million 525 student charter high school

COMPLETION
 2014

ANIMO LEADERSHIP HIGH SCHOOL
 Lennox, CA



CLIENT
 Green Dot Public Charter Schools

SIZE/PROGRAM
 A 24,500 SF multi-purpose gymnasium and dance studio.

COMPLETION
 2016

MEMPHIS HIGH SCHOOL
 Memphis, TN



CLIENT
 Green Dot Public Charter Schools

SIZE/PROGRAM
 Renovation and conversion of an existing abandoned school into a new charter high school.

COMPLETION
 2015

SOUTH LOS ANGELES CHARTER HIGH
 Inglewood, CA



CLIENT
 Green Dot Public Charter Schools

SIZE/PROGRAM
 A 17,500 SF new classroom building

COMPLETION
 2016

SANTA MONICA COLLEGE STUDENT CENTER
 Santa Monica, CA



CLIENT
 Santa Monica College

SIZE/PROGRAM
 11,000 SF \$4 million addition and renovation to the campus bookstore and student services center located in the center of campus.

COMPLETION
 2005

BERGAMOT STATION ARTS CENTER
 Santa Monica, CA



CLIENT
 City of Santa Monica

SIZE/PROGRAM
 26 acres 263,000 SF renovation and addition of 16 buildings into galleries, housing, art studios, bookstores and cafe.

COMPLETION
 2006

FIESTA HALL THEATER
 West Hollywood, CA



CLIENT
 City of West Hollywood

SIZE/PROGRAM
 \$38 million 6 acre park with theatre, childcare and underground parking for 600 cars with park on top.

COMPLETION
 2017

AMERICÁ TROPICAL MUSEUM
 Los Angeles, CA



CLIENT
 City of Los Angeles

SIZE/PROGRAM
 Historic preservation and addition for a new cultural heritage museum.

COMPLETION
 2012

ARONSON FINE ARTS MUSEUM
St. Louis, MO



CLIENT
Laumeier Sculpture Park

SIZE/PROGRAM
20,000 SF \$6.7 million art and education center in a 105 acre sculpture park.

KIMBALL ART CENTER
Park City, UT



CLIENT
Kimball Art Center

SIZE/PROGRAM
32,000 SF \$11 million addition and historic renovation for a museum and educational center

SOUTHERN UTAH MUSEUM OF ART
Cedar City, UT



CLIENT
Southern Utah University

SIZE/PROGRAM
22,500 SF \$9 million fine arts museum

COMPLETION
2016

18TH STREET ARTS CENTER
Santa Monica, CA



CLIENT
18th Street Art Center

SIZE/PROGRAM
48,000 SF \$10.4 million renovation and additional adding galleries, art studios, theatre and live/work space

COMPLETION
2017

SORENSON CENTER FOR THE ARTS
Cedar City, UT



CLIENT
Utah Shakespeare Festival

SIZE/PROGRAM
8 acre \$38 million master plan and new Shakespeare theatre and artistic production buildings.

COMPLETION
2017

MILL CENTER FOR THE ARTS
Hendersonville, NC



CLIENT
Mill Center for the Arts

SIZE/PROGRAM
121,000 SF Art Center with theatre, galleries, studios and museum.

COMPLETION
2007

CAM MUSEUM OF ART
Raleigh, NC



CLIENT
North Carolina State University

SIZE/PROGRAM
22,000 SF \$6.5 million conversion, renovation and addition for a fine arts museum

COMPLETION
2011

CONTEMPORARY ART MUSEUM
Raleigh, NC



CLIENT
City of Raleigh/ NCSU

SIZE/PROGRAM
96,000 SF mixed-use complex with housing, museum and retail.

- R** RESIDENTIAL
- MF** MULTI-FAMILY
- I** INSTITUTIONAL
- P** PARKING
- C** COMMERCIAL
- E** EDUCATIONAL
- IN** INTERIORS
- M** MUSEUM
- PN** PLANNING

ELECTRIC VEHICLE CHARGING STATION
 Santa Monica, CA



I
P

CLIENT
 City of Santa Monica

SIZE/PROGRAM
 A 20 car totally solar electric vehicle charging station. The first in the United States.

COMPLETION
 1995

BERGAMOT STATION MASTER PLAN
 Santa Monica, CA



MF
P
C
PN
IN
M

CLIENT
 City of Santa Monica

SIZE/PROGRAM
 26 acres. 263,00 SF. This is the largest owned city parcel housing over 16 buildings. \$22 million

COMPLETION
 2006

CAPE CANAVERAL RESEARCH FACILITY
 Cape Canaveral, FL



I

CLIENT
 US General Services Administration

SIZE/PROGRAM
 A 29,500 SF \$18 million research facility for the United States Customs and Border Protection

MORLEY GATE BORDER CROSSING
 Nogales, AZ



I

CLIENT
 US General Services Administration

SIZE/PROGRAM
 Historic renovation and addition of a pedestrian crossing at the Mexico/USA border.

UNIV OF NORTH FLORIDA CHAPEL
 Jacksonville, FL



I

E

CLIENT
 University of North Florida

SIZE/PROGRAM
 An 8,000 SF \$3.2 million interfaith chapel located at the campus entry.

VASQUEZ ROCKS VISITORS CENTER
 Agua Dulce, CA



I

E

M

CLIENT
 County of Los Angeles

SIZE/PROGRAM
 A 6,000 SF \$2.8 million visitors and nature center

ANNENBERG RETREAT AT SUNNYLANDS
 Rancho Mirage, CA



I

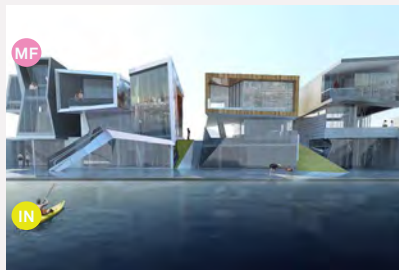
E

IN

CLIENT
 The Annenberg Foundation

SIZE/PROGRAM
 A master plan and 25,000 SF private retreat and think tank known as the "Camp David of the West".

LUXE LAKES
 Chengdu, China



MF

IN

CLIENT
 Wide Horizon Group, Ltd.

SIZE/PROGRAM
 A 70 acre 400 unit master plan community of market rate housing.

MIRAMAR AFFORDABLE HOUSING
 Santa Monica, CA



MF

IN

CLIENT
 The Athens Group

SIZE/PROGRAM
 A 30-unit 47,000 SF \$11.4 million housing project.

COLORADO COURT HOUSING
Santa Monica, CA



CLIENT
Community Corporation

SIZE/PROGRAM
42,000 SF \$6 million 52 unit affordable housing SRO located downtown. LEED Gold certified.

COMPLETION
2002

MAKE-IT-RIGHT
New Orleans, LA



CLIENT
Brad Pitt/Make it Right Foundation

SIZE/PROGRAM
Prototype Affordable Family home commissioned by the Make-it-Right Foundation as part of rebuilding the lower 9th Ward community.

COMPLETION
2013

ROSA GARDENS
Palm Springs, CA



CLIENT
Coachella Valley Housing Coalition

SIZE/PROGRAM
85,184 SF Affordable multi-family housing project; 57 units \$12.5 million

COMPLETION
2011

FULLER LOFTS
Downtown Los Angeles, CA



CLIENT
Livable Places, Inc.

SIZE/PROGRAM
105 unit \$27 million adaptive reuse with live work, for sale and rental lofts, commercial space.

COMPLETION
2009

PICO PLACE
Santa Monica, CA



CLIENT
Community Corporation of Santa Monica

SIZE/PROGRAM
38,250 SF
32-unit affordable multi-family rental housing project. \$10.5 million

COMPLETION
2013

LOFTS AT CHEROKEE STUDIOS
Los Angeles, CA



CLIENT
ReThink Development

SIZE/PROGRAM
Mixed-use 12-unit market rate live work lofts. LEED Gold. \$6.1 million

COMPLETION
2010

BROADWAY AFFORDABLE HOUSING
Santa Monica, CA



CLIENT
Community Corporation

SIZE/PROGRAM
A 41-unit \$8.6 million affordable family housing. 48,000 SF

COMPLETION
2007

BROOKS AVENUE LOFTS
Venice, CA



CLIENT
Venice Properties

SIZE/PROGRAM
4-unit for sale lofts completed under the LA small lot ordinance. 9,600 SF \$2.6 million

COMPLETION
2014

- R RESIDENTIAL
- MF MULTI-FAMILY
- I INSTITUTIONAL
- P PARKING
- C COMMERCIAL
- E EDUCATIONAL
- IN INTERIORS
- M MUSEUM
- PN PLANNING

GRAMERCY GROUP HOME
 Los Angeles, CA



CLIENT
 Gramercy Group Homes

SIZE/PROGRAM
 18-unit affordable housing for single teenage mothers including retail and child care center

COMPLETION
 1997

HAHN APARTMENTS
 Brentwood, CA



CLIENT
 James Hahn

SIZE/PROGRAM
 9-unit market rate apartments on a 20 foot wide site

NORTHPOINT
 Boston, MA



CLIENT
 Spaulding Slye/Colliers Int'l

SIZE/PROGRAM
 452, 000 SF \$66 million mixed-use with housing and commercial and retail.

BRONSON LOFTS
 Hollywood, CA



CLIENT
 City of Los Angeles

SIZE/PROGRAM
 5-unit market rate lofts \$1.25 million.

COMPLETION
 2008

ORANGE GROVE LOFTS
 West Hollywood, CA



CLIENT
 Urban Environments, Inc

SIZE/PROGRAM
 A 5-unit 6,700 SF market rate loft building. \$1.3 million

COMPLETION
 2007

STEP UP AFFORDABLE HOUSING
 Santa Monica, CA



CLIENT
 Step Up Foundation

SIZE/PROGRAM
 A 46-unit \$11.4 million affordable housing for mentally disabled. 32,000 SF

COMPLETION
 2009

THE SIX VETERAN HOUSING
 Los Angeles, CA

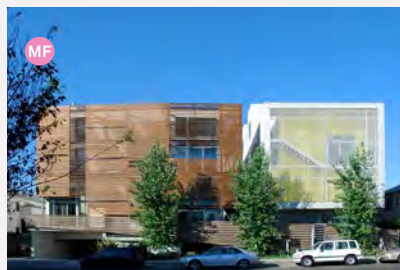


CLIENT
 Skid Row Housing Trust

SIZE/PROGRAM
 A 57-unit \$9.1 million affordable housing for veterans. 41,000 SF.

COMPLETION
 2015

KINGS ROAD LOFTS
 West Hollywood, CA



CLIENT
 Kings Road, LLC.

SIZE/PROGRAM
 A 12-unit market rate loft complex \$4.4 million.

COMPLETION
 2008

CHANDLER CORNERS
 Chatsworth, CA



CLIENT
 BSN, Ltd.

SIZE/PROGRAM
 Conversion of an existing medical office building into 105 unit mixed use housing.

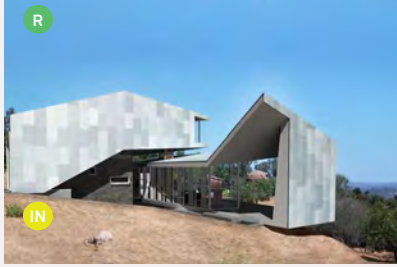
SOLAR UMBRELLA
Venice, CA



SIZE/PROGRAM
A 1800 SF nearly net zero custom single family home renovation and addition.

COMPLETION
2005

DWELL HOUSE II
Topanga, CA



CLIENT
Dwell Magazine

SIZE/PROGRAM
A 1800 SF net zero case study single family demonstration home

COMPLETION
2007

THAYER HOUSE
Chicago, IL



CLIENT
Robert Lipton

SIZE/PROGRAM
A2800 SF single family brick home.

COMPLETION
2015

RUSTIC CANYON HOUSE
Santa Monica, CA



CLIENT
Withheld

SIZE/PROGRAM
A 8,500 SF custom single family home with a 2,000 SF art gallery.

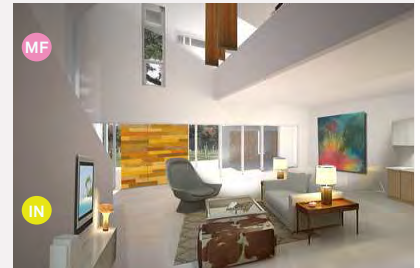
VAIL GRANT HOUSE
Silver Lake, CA



CLIENT
Withheld

SIZE/PROGRAM
A 1600 SF single family home on a difficult hillside.

MAKE-IT-RIGHT PROTOTYPE DUPLEX
New Orleans, LA

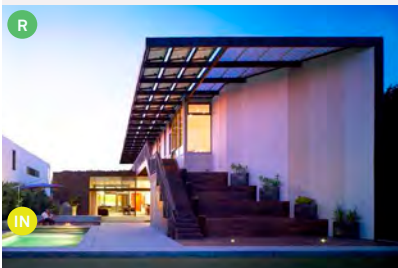


CLIENT
Brad Pitt/Make it Right Foundation

SIZE/PROGRAM
Prototype Affordable duplex commissioned by the Make-it-Right Foundation as part of rebuilding the lower 9th Ward community.

COMPLETION
2013

YIN YANG HOUSE
Venice, CA



SIZE/PROGRAM
A 4700 SF net zero custom home. \$1.8 million

COMPLETION
2011

REDELCO
Studio City, CA



SIZE/PROGRAM
A 4600 SF custom single family home in the Hollywood Hills. \$1.9 million.

COMPLETION
2008

- R RESIDENTIAL**
- MF MULTI-FAMILY**
- I INSTITUTIONAL**
- P PARKING**
- C COMMERCIAL**
- E EDUCATIONAL**
- IN INTERIORS**
- M MUSEUM**
- PN PLANNING**

Selected Project Experience

THE FIRM
Beverly Hills, CA



CLIENT
Jeff Kwatinetz

SIZE/PROGRAM
An 8000 SF commercial interior for a talent agency. \$820,000.

COMPLETION
2000

INSIDE OUT PRODUCTION
Santa Monica, CA



CLIENT
Igor Kovalik

SIZE/PROGRAM
A 4,100 SF commercial interior for a post production company.

COMPLETION
1999

NITRO FILMS
Santa Monica, CA



CLIENT
Stoney Road Productions

SIZE/PROGRAM
A 4,900 SF commercial interior for a film editing company.

COMPLETION
1999

REACTOR FILMS
Santa Monica, CA

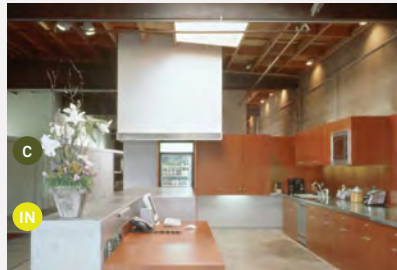


CLIENT
Stoney Road Productions

SIZE/PROGRAM
A 7,000 SF commercial interior for a feature film director

COMPLETION
1999

SOLFX SPECIAL EFFECTS STUDIO
Venice CA



CLIENT
Cutters Chicago, Inc.

SIZE/PROGRAM
A 6000 SF commercial interior for a film editing company.

COMPLETION
2003

STRAW DOGS PRODUCTION STUDIO
Hollywood, CA



CLIENT
Jesse Dylan

SIZE/PROGRAM
A 12,000 SF commercial interior

COMPLETION
2005

TRAILHEAD STUDIOS
Los Angeles, CA



CLIENT
Bedford Falls

SIZE/PROGRAM
A 3,600 SF commercial interior for a post production company.

COMPLETION
2004

XAP CORPORATION
Culver City, CA



CLIENT
XAP, Inc.

SIZE/PROGRAM
A 22,000 SF commercial interior for a on-line college application firm.

COMPLETION
2001

CREATIVE DOMAIN
Hollywood, CA

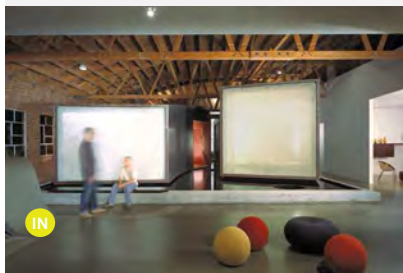


CLIENT
Albert Litewka

SIZE/PROGRAM
A31,000 SF commercial interior for an advertising agency.

COMPLETION
2004

JIGSAW
Los Angeles, CA



CLIENT
John Hopp/Traci Meyer

SIZE/PROGRAM
A 5,600 SF \$504,000 commercial interior for a post production and edit studio.

COMPLETION
2008

AESOP
Los Angeles, CA



CLIENT
Aesop, Inc.

SIZE/PROGRAM
1,085 SF retail store downtown Los Angeles

COMPLETION
2014

SET & FLOW YOGA STUDIO
Hollywood, CA



CLIENT
Set & Flow Yoga

SIZE/PROGRAM
11,500 SF \$1.4 million yoga studio

COMPLETION
2016

COOP EDITORIAL
Santa Monica, CA

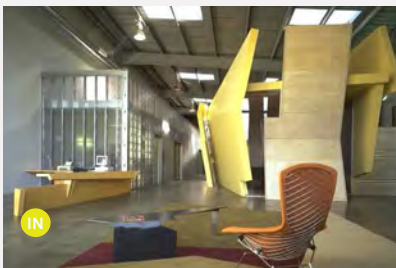


CLIENT
Optimus Chicago, LLC.

SIZE/PROGRAM
A 4700 SF commercial interior for a post production studio. \$450,000

COMPLETION
2004

CLICK 3XLA
Santa Monica, CA



CLIENT
Peter Corbett

SIZE/PROGRAM
A 9,000 SF commercial interior for a special effects company. \$470,000.

COMPLETION
1999

DAVIE BROWN ENTERTAINMENT
Los Angeles, CA



CLIENT
Davie Brown, LLC.

SIZE/PROGRAM
A 10,000 SF commercial interior \$460,000.

COMPLETION
2001

QUANTAS AIRLINES LOUNGE
Los Angeles International Airport, CA



CLIENT
Qantas Airlines

SIZE/PROGRAM
A 18,000 SF commercial interior lounge at LAX for international travelers.

- R** RESIDENTIAL
- MF** MULTI-FAMILY
- I** INSTITUTIONAL
- P** PARKING
- C** COMMERCIAL
- E** EDUCATIONAL
- IN** INTERIORS
- M** MUSEUM
- PN** PLANNING

Selected Project Experience

PLUMMER PARK MASTER PLAN
 West Hollywood, CA



CLIENT
 City of West Hollywood

SIZE/PROGRAM
 4 acre \$40 million park in the heart of the city, 600 seat theatre renovation and addition, new child care facility and 179 car subterranean parking garage.

COURSON CONNECTION MASTER PLAN
 Palmdale, CA



CLIENT
 City of Palmdale

SIZE/PROGRAM
 A six phase 8 acre master plan including 400 units of housing, senior center, city park, retail and other public amenities.

WHITE RIVER STATE PARK/ AMPHITHEATER
 Indianapolis, IN



CLIENT
 City of Indianapolis

SIZE/PROGRAM
 A master plan for a 26 acre park and amphitheatre on the White River located in downtown Indianapolis.

PLACERITA CANYON NATURE CENTER
 Placerita, CA



CLIENT
 County of Los Angeles

SIZE/PROGRAM
 A 6,600 SF \$3.2 million master plan and LEED certified nature center and bridge.

COMPLETION
 2009

DOWNTOWN CIVIC PARK
 Los Angeles, CA



CLIENT
 The City of Los Angeles

SIZE/PROGRAM
 A 1.5 acre civic park located in front of Los Angeles City Hall.

UNIVERSITY CAMPUS HYDROSCAPES
 Fayetteville, AR



CLIENT
 Audubon Arkansas and the U.S. EPA for the University of Arkansas

SIZE/PROGRAM
 \$20 mil Master plan

COMPLETION
 2005

FARMINGTON MASTER PLAN
 Farmington, AR



CLIENT
 City of Farmington

SIZE/PROGRAM
 600 acre Master plan and Townscape

COMPLETION
 2016

FAYETTEVILLE TRANSIT CITYPLAN
 Fayetteville, AR



CLIENT
 City of Fayetteville

SIZE/PROGRAM
 35,000 acre Master plan for transit and regional agriculture

COMPLETION
 2014

HABITAT TRAILS
 Rogers, AR



CLIENT
 Habitat for Humanity

SIZE/PROGRAM
 5 acre conservation neighborhood master plan

COMPLETION
 2008

DOWNTOWN MASTER PLAN
Little Rock, AR



CLIENT
City of Little Rock

SIZE/PROGRAM
\$5 mil. Master plan for downtown redevelopment

COMPLETION
2015

KIGALI MASTER PLAN
Kigali, Rwanda

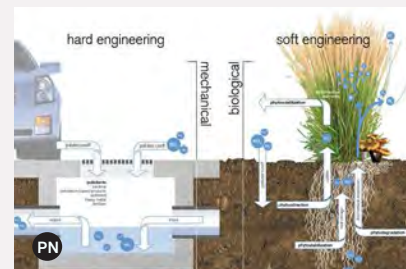


CLIENT
Government of the Republic Rwanda

SIZE/PROGRAM
30 acre master plan and sustainable neighborhood strategic plan

COMPLETION
2013

LOW IMPACT DEVELOPMENT
Development Guidelines

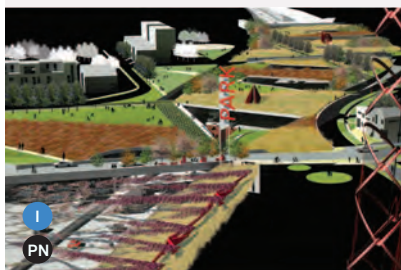


CLIENT
US EPA Region 6 and the Arkansas Natural Resources Commission

SIZE/PROGRAM
Low Impact Development Manual

COMPLETION
2010

MACARTHUR PARK DISTRICT PLAN
Little Rock



CLIENT
City of Little Rock, Arkansas Parks and Recreation Department

SIZE/PROGRAM
276 acre Master plan

COMPLETION
2013

PETTAWAY NEIGHBORHOOD PLAN
Little Rock, AR



CLIENT
Downtown Little Rock Community Development Corporation

SIZE/PROGRAM
210 acre downtown and neighborhood Master plan.

COMPLETION
2013

RALPH BUNCHE NEIGHBORHOOD PLAN
Benton, AR



CLIENT
Central Arkansas Development Council

SIZE/PROGRAM
220 acre infrastructure and neighborhood Master plan.

COMPLETION
2011

WASTEWATER TREATMENT GARDENS
Fayetteville, AR



CLIENT
CH2M Hill OMI and the City of Fayetteville

SIZE/PROGRAM
10 acre habitat restoration and public park.

COMPLETION
2012

ARTS DISTRICT VISION PLAN
Fayetteville, AR



CLIENT
The City of Fayetteville and Walton Arts Foundation

SIZE/PROGRAM
Transit corridor Master plan.

COMPLETION
2018

- R RESIDENTIAL**
- MF MULTI-FAMILY**
- I INSTITUTIONAL**
- P PARKING**
- C COMMERCIAL**
- E EDUCATIONAL**
- IN INTERIORS**
- M MUSEUM**
- PN PLANNING**

Selected Project Experience

“Their work is
grounded by the
thoughtful ways that they
respond to people and the
way they turn every day
conditions into totally
transformative
environments for people
and community.”

Billie Tsien, FAIA

Tod Williams Billie Tsien Architects
New York

#1
original
(4 pages)

COVER LETTER

Section
Corporations

BROOKS + SCARPA ARCHITECTS, INC. "S-CORP."

SUBJECT:

Name of corporation - must include suffix

Dear Sir or Madam:

The enclosed "Application by Foreign Corporation for Authorization to Transact Business in Florida," "Certificate of Existence," or "Certificate of Good Standing" and check are submitted to register the above referenced foreign corporation to transact business in Florida.

Please return all correspondence concerning this matter to the following:

ANGELA BROOKS, FAIA, President

Name of Person

BROOKS + SCARPA ARCHITECTS, INC.

Firm/Company

4611 WEST SLAUSON AVE

Address

LOS ANGELES, CA 90043

City/State and Zip code

brooks@brooksscarpa.com

E-mail address: (to be used for future annual report notification)

For further information concerning this matter, please call:

Angela Brooks

at (310) 869-7325

Name of Person

Area Code

Daytime Telephone Number

STREET/COURIER ADDRESS:

Registration Section
Division of Corporations
Clifton Building
2661 Executive Center Circle
Tallahassee, FL 32301

MAILING ADDRESS:

Registration Section
Division of Corporations
P.O. Box 6327
Tallahassee, FL 32314

Enclosed is a check for the following amount:

- \$70.00 Filing Fee
- \$78.75 Filing Fee & Certificate of Status
- \$78.75 Filing Fee & Certified Copy
- \$87.50 Filing Fee, Certificate of Status & Certified Copy

**APPLICATION BY FOREIGN CORPORATION FOR AUTHORIZATION TO TRANSACT
BUSINESS IN FLORIDA**

*IN COMPLIANCE WITH SECTION 607.1503, FLORIDA STATUTES, THE FOLLOWING IS SUBMITTED TO
REGISTER A FOREIGN CORPORATION TO TRANSACT BUSINESS IN THE STATE OF FLORIDA.*

BROOKS + SCARPA ARCHITECTS, INC. "S-CORP."

1. _____
(Enter name of corporation; must include "INCORPORATED," "COMPANY," "CORPORATION,"
"Inc.," "Co.," "Corp," "Inc," "Co," or "Corp.")

(If name unavailable in Florida, enter alternate corporate name adopted for the purpose of transacting business in Florida)

2. CALIFORNIA _____ 3. 01-0552842 _____
(State or country under the law of which it is incorporated) (FEI number, if applicable)

4. 12/19/2001 _____ 5. _____
(Date of incorporation) (Date of duration, if other than perpetual)

6. None _____
(Date first transacted business in Florida, if prior to registration)
(SEE SECTIONS 607.1501 & 607.1502, F.S., to determine penalty liability)

7. 333 Las Olas Way, CU1 Ft Lauderdale, FL. 33301 _____
(Principal office address)

4611 West Slauson Ave, Los Angeles, CA 90043 _____
(Current mailing address, if different)

8. Name and street address of Florida registered agent: (P.O. Box NOT acceptable)

Name: Jeff Huber _____

Office Address: 333 Las Olas Way, CU1 _____

Ft Lauderdale, FL. _____, Florida 33301 _____
(City) (Zip code)

SECRETARY OF STATE
TALLAHASSEE, FLORIDA
17 MAY 26 AM 7:50

9. **Registered agent's acceptance:**

Having been named as registered agent and to accept service of process for the above stated corporation at the place designated in this application, I hereby accept the appointment as registered agent and agree to act in this capacity. I further agree to comply with the provisions of all statutes relative to the proper and complete performance of my duties, and I am familiar with and accept the obligations of my position as registered agent.

(Registered agent's signature)

10. Attached is a certificate of existence duly authenticated, not more than 90 days prior to delivery of this application to the Department of State, by the Secretary of State or other official having custody of corporate records in the jurisdiction under the law of which it is incorporated.

11. Names and business addresses of officers and/or directors:

A. DIRECTORS

Chairman: Angela Brooks, President
4611 West Slauson Ave, Los Angeles, CA 90043
Address: _____

Vice Chairman: Lawrence Scarpa, Vice President
4611 West Slauson Ave, Los Angeles, CA 90043
Address: _____

Director: _____
Address: _____

Director: _____
Address: _____

B. OFFICERS

President: _____
Address: _____

Vice President: _____
Address: _____

Secretary: _____
Address: _____

Treasurer: _____
Address: _____

NOTE: If necessary, you may attach an addendum to the application listing additional officers and/or directors.

12. _____
Signature of Director or Officer

The officer or director signing this document (and who is listed in number 11 above) affirms that the facts stated herein are true and that he or she is aware that false information submitted in a document to the Department of State constitutes a third degree felony as provided for in s.817.155, F.S.

13. Angela Brooks, President, Brooks + Scarpa Architects, Inc.
(Typed or printed name and capacity of person signing application)

SECRETARY OF STATE
TALLAHASSEE, FLORIDA
17 MAY 26 AM 7:50
11-11-17

State of California
Secretary of State

CERTIFICATE OF STATUS

ENTITY NAME:

BROOKS + SCARPA ARCHITECTS, INC.

FILE NUMBER: C2386175
FORMATION DATE: 12/19/2001
TYPE: DOMESTIC CORPORATION
JURISDICTION: CALIFORNIA
STATUS: ACTIVE (GOOD STANDING)

I, ALEX PADILLA, Secretary of State of the State of California,
hereby certify:

The records of this office indicate the entity is authorized to
exercise all of its powers, rights and privileges in the State of
California.

No information is available from this office regarding the financial
condition, business activities or practices of the entity.



IN WITNESS WHEREOF, I execute this certificate
and affix the Great Seal of the State of
California this day of May 19, 2017.

A handwritten signature in black ink, appearing to read 'Alex Padilla', written in a cursive style.

ALEX PADILLA
Secretary of State



STATE OF FLORIDA
DEPARTMENT OF BUSINESS AND PROFESSIONAL REGULATION

Broward County Board of
 County Commissioners

PNC2116748P1

BOARD OF ARCHITECTURE & INTERIOR DESIGN
 2601 BLAIR STONE ROAD
 TALLAHASSEE FL 32399-0783

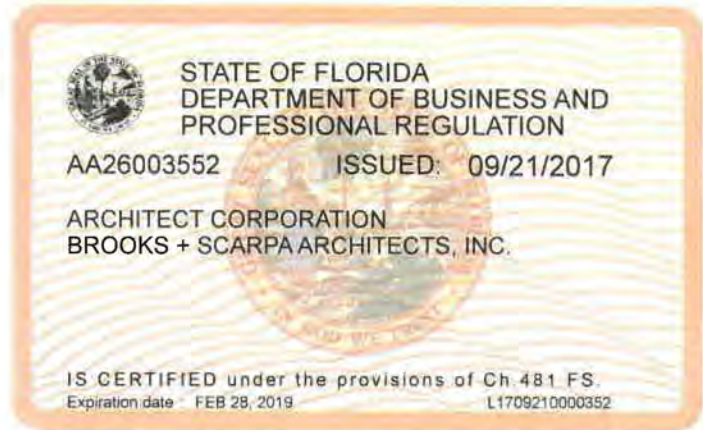
(850) 487-1395

BROOKS + SCARPA ARCHITECTS, INC.
 333 LAS OLAS WAY, CU1
 FORT LAUDERDALE FL 33301

Congratulations! With this license you become one of the nearly one million Floridians licensed by the Department of Business and Professional Regulation. Our professionals and businesses range from architects to yacht brokers, from boxers to barbeque restaurants, and they keep Florida's economy strong.

Every day we work to improve the way we do business in order to serve you better. For information about our services, please log onto www.myfloridalicense.com. There you can find more information about our divisions and the regulations that impact you, subscribe to department newsletters and learn more about the Department's initiatives.

Our mission at the Department is: License Efficiently, Regulate Fairly. We constantly strive to serve you better so that you can serve your customers. Thank you for doing business in Florida, and congratulations on your new license!



DETACH HERE

RICK SCOTT, GOVERNOR

JONATHAN ZACHEM, SECRETARY

STATE OF FLORIDA
DEPARTMENT OF BUSINESS AND PROFESSIONAL REGULATION
BOARD OF ARCHITECTURE & INTERIOR DESIGN

LICENSE NUMBER	
AA26003552	

The ARCHITECT CORPORATION
 Named below IS CERTIFIED
 Under the provisions of Chapter 481 FS.
 Expiration date: FEB 28, 2019



BROOKS + SCARPA ARCHITECTS, INC.
 333 LAS OLAS WAY, CU1
 FORT LAUDERDALE FL 33301



Vendor Reference Verification Form

Broward County Solicitation No. and Title:

PNC2116748P1, BB&T Center Property Master Planning

Reference for: [Brooks + Scarpa Architects, Inc.](#)

Organization/Firm Name providing reference:
[City of Fort Lauderdale](#)

Contact Name: [Ann Livingston](#) Title: Project Manager Reference date: [07/30/2018](#)

Contact Email: alivingston@fortlauderdale.gov Contact Phone: [954.828.5276](#)

Name of Referenced Project: [Fast Forward Fort Lauderdale Design + Construction Manual](#)

Contract No. _____ Date Services Provided: [08/10/2017](#) to [08/09/2019](#) Project Amount: [\\$ 300,000.00](#)

Vendor's role in Project: Prime Vendor Subconsultant/Subcontractor

Would you use this vendor again? Yes No If No, please specify in Additional Comments (below).

Description of services provided by Vendor:

[Architectural, Engineering and Urban Design Services in development of design and construction manual for a sustainable and resilient community and cohesive public realm.](#)

Please rate your experience with the referenced Vendor:

Needs Improvement Satisfactory Excellent Not Applicable

1. Vendor's Quality of Service				
a. Responsive	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
b. Accuracy	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
c. Deliverables	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2. Vendor's Organization:				
a. Staff expertise	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
b. Professionalism	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
c. Turnover	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
3. Timeliness of:				
a. Project	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
b. Deliverables	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
4. Project completed within budget	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
5. Cooperation with:				
a. Your Firm	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
b. Subcontractor(s)/Subconsultant(s)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
c. Regulatory Agency(ies)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Additional Comments: (provide on additional sheet if needed)

THIS SECTION FOR COUNTY USE ONLY

Verified via: EMAIL VERBAL Verified by: _____ Division: _____ Date: _____



Vendor Reference Verification Form

Broward County Solicitation No. and Title:

PNC2116748P1, BB&T Center Property Master Planning

Reference for: **Brooks + Scarpa Architects**

Organization/Firm Name providing reference:

Sound Transit

Contact Name: **Jon Mihkels**

Title: **Project Director**

Reference date: **7/30/2018**

Contact Email: **jon.mihkels@soundtransit.org**

Contact Phone: **206.903.7371**

Name of Referenced Project: **Angle Lake Station Park & Ride Facility**

Contract No.

RTA/CN 0081-13

Date Services Provided:

Sept 2014 to Sept 2016

Project Amount:

\$32,000,000

Vendor's role in Project: Prime Vendor Subconsultant/Subcontractor

Would you use this vendor again? Yes No If No, please specify in Additional Comments (below).

Description of services provided by Vendor:

Design Architect on the design build team delivering a 1,100 car parking garage, public plaza and TOD planning project as part of the Angle Lake Station light rail extension in SeaTac, Washington.

Please rate your experience with the referenced Vendor:

Needs Improvement Satisfactory Excellent Not Applicable

	Needs Improvement	Satisfactory	Excellent	Not Applicable
1. Vendor's Quality of Service			<input checked="" type="checkbox"/>	<input type="checkbox"/>
a. Responsive	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
b. Accuracy	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
c. Deliverables	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2. Vendor's Organization:			<input checked="" type="checkbox"/>	<input type="checkbox"/>
a. Staff expertise	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
b. Professionalism	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
c. Turnover	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
3. Timeliness of:			<input checked="" type="checkbox"/>	<input type="checkbox"/>
a. Project	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
b. Deliverables	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
4. Project completed within budget	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
5. Cooperation with:			<input checked="" type="checkbox"/>	<input type="checkbox"/>
a. Your Firm	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
b. Subcontractor(s)/Subconsultant(s)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
c. Regulatory Agency(ies)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Additional Comments: (provide on additional sheet if needed)

Brook Scarpa team was always adding value through creative design while working in close collaboration with the DB contractor.

THIS SECTION FOR COUNTY USE ONLY

Verified via: EMAIL VERBAL Verified by: _____ Division: _____ Date: _____



Vendor Reference Verification Form

Broward County Solicitation No. and Title:

PNC2116748P1, BB&T Center Property Master Planning

Reference for: **Brooks + Scarpa**

Organization/Firm Name providing reference:

Venice Community Housing

Contact Name: **Becky Dennison**

Title: **Executive Director**

Reference date: **07/30/2018**

Contact Email: **bdennison@vchcorp.org**

Contact Phone: **213-840-4664**

Name of Referenced Project: **Gateway Apartments**

Contract No.

Date Services Provided:

Project Amount:

03/01/2014 to 03/01/2016

\$ 11,000,000.00

Vendor's role in Project: Prime Vendor Subconsultant/Subcontractor

Would you use this vendor again? Yes No If No, please specify in Additional Comments (below).

Description of services provided by Vendor:

Full Architectural services for a new 21-unit affordable apartment building located at 13366 and 13368 W. Beach Avenue, Los Angeles, Ca., 90292. Three levels of Type V, one-hour construction over one level of parking, community spaces and Manager's Unit. Project incorporated a roof deck with open space and planting.

Please rate your experience with the referenced Vendor:

Needs Improvement Satisfactory Excellent Not Applicable

1. Vendor's Quality of Service			<input checked="" type="checkbox"/>	<input type="checkbox"/>
a. Responsive	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
b. Accuracy	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
c. Deliverables	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2. Vendor's Organization:			<input checked="" type="checkbox"/>	<input type="checkbox"/>
a. Staff expertise	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
b. Professionalism	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
c. Turnover	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
3. Timeliness of:			<input checked="" type="checkbox"/>	<input type="checkbox"/>
a. Project	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
b. Deliverables	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
4. Project completed within budget	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
5. Cooperation with:			<input checked="" type="checkbox"/>	<input type="checkbox"/>
a. Your Firm	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
b. Subcontractor(s)/Subconsultant(s)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
c. Regulatory Agency(ies)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Additional Comments: (provide on additional sheet if needed)

THIS SECTION FOR COUNTY USE ONLY

Verified via: EMAIL VERBAL Verified by: _____ Division: _____ Date: _____

Supplier: **Brooks + Scarpa Architects**

Standard Instructions to Vendors Request for Proposals, Request for Qualifications, or Request for Letters of Interest

Vendors are instructed to read and follow the instructions carefully, as any misinterpretation or failure to comply with instructions may lead to a Vendor's submittal being rejected.

Vendor MUST submit its solicitation response electronically and MUST confirm its submittal in order for the County to receive a valid response through BidSync. Refer to the [Purchasing Division website](#) or contact BidSync for submittal instructions.

A. Responsiveness Criteria:

In accordance with Broward County Procurement Code Section 21.8.b.65, a Responsive Bidder [Vendor] means a person who has submitted a proposal which conforms in all material respects to a solicitation. The solicitation submittal of a responsive Vendor must be submitted on the required forms, which contain all required information, signatures, notarizations, insurance, bonding, security, or other mandated requirements required by the solicitation documents to be submitted at the time of proposal opening.

Failure to provide the information required below at the time of submittal opening may result in a recommendation Vendor is non-responsive by the Director of Purchasing. The Selection or Evaluation Committee will determine whether the firm is responsive to the requirements specified herein. The County reserves the right to waive minor technicalities or irregularities as is in the best interest of the County in accordance with Section 21.30.f.1(c) of the Broward County Procurement Code.

Below are standard responsiveness criteria; refer to **Special Instructions to Vendors**, for Additional Responsiveness Criteria requirement(s).

1. Lobbyist Registration Requirement Certification

Refer to **Lobbyist Registration Requirement Certification**. The completed form should be submitted with the solicitation response but must be submitted within three business days of County's request. Vendor may be deemed non-responsive for failure to fully comply within stated timeframes.

2. Addenda

The County reserves the right to amend this solicitation prior to the due date. Any change(s) to this solicitation will be conveyed through the written addenda process. Only written addenda will be binding. If a "must" addendum is issued, Vendor must follow instructions and submit required information, forms, or acknowledge addendum, as instructed therein. It is the responsibility of all potential Vendors to monitor the solicitation for any changing information, prior to submitting their response.

B. Responsibility Criteria:

Definition of a Responsible Vendor: In accordance with Section 21.8.b.64 of the Broward County Procurement Code, a Responsible Vendor means a Vendor who has the capability in all respects to perform the contract requirements, and the integrity and reliability which will assure good faith performance.

The Selection or Evaluation Committee will recommend to the awarding authority a determination of

a Vendor's responsibility. At any time prior to award, the awarding authority may find that a Vendor is not responsible to receive a particular award.

Failure to provide any of this required information and in the manner required may result in a recommendation by the Director of Purchasing that the Vendor is non-responsive.

Below are standard responsibility criteria; refer to **Special Instructions to Vendors**, for Additional Responsibility Criteria requirement(s).

1. **Litigation History**

- a. All Vendors are required to disclose to the County all "material" cases filed, pending, or resolved during the last three (3) years prior to the solicitation response due date, whether such cases were brought by or against the Vendor, any parent or subsidiary of the Vendor, or any predecessor organization. A case is considered to be "material" if it relates, in whole or in part, to any of the following:
 - i. A similar type of work that the vendor is seeking to perform for the County under the current solicitation;
 - ii. An allegation of negligence, error or omissions, or malpractice against the vendor or any of its principals or agents who would be performing work under the current solicitation;
 - iii. A vendor's default, termination, suspension, failure to perform, or improper performance in connection with any contract;
 - iv. The financial condition of the vendor, including any bankruptcy petition (voluntary and involuntary) or receivership; or
 - v. A criminal proceeding or hearing concerning business-related offenses in which the vendor or its principals (including officers) were/are defendants.
- b. For each material case, the Vendor is required to provide all information identified on the **Litigation History Form**.
- c. The County will consider a Vendor's litigation history information in its review and determination of responsibility.
- d. If the Vendor is a joint venture, the information provided should encompass the joint venture and each of the entities forming the joint venture.
- e. A Vendor is also required to disclose to the County any and all case(s) that exist between the County and any of the Vendor's subcontractors/subconsultants proposed to work on this project.
- f. Failure to disclose any material case, or to provide all requested information in connection with each such case, may result in the Vendor being deemed non-responsive.

2. **Financial Information**

- a. All Vendors are required to provide the Vendor's financial statements at the time of submittal in order to demonstrate the Vendor's financial capabilities.
- b. Each Vendor shall submit its most recent two years of financial statements for review. The financial statements are not required to be audited financial statements. The annual financial statements will be in the form of:
 - i. Balance sheets, income statements and annual reports; or
 - ii. Tax returns; or

iii. SEC filings.

If tax returns are submitted, ensure it does not include any personal information (as defined under Florida Statutes Section 501.171, Florida Statutes), such as social security numbers, bank account or credit card numbers, or any personal pin numbers. If any personal information data is part of financial statements, redact information prior to submitting a response to the County.

- c. If a Vendor has been in business for less than the number of years of required financial statements, then the Vendor must disclose all years that the Vendor has been in business, including any partial year-to-date financial statements.
- d. The County may consider the unavailability of the most recent year's financial statements and whether the Vendor acted in good faith in disclosing the financial documents in its evaluation.
- e. Any claim of confidentiality on financial statements should be asserted at the time of submittal. Refer to **Standard Instructions to Vendors**, Confidential Material/ Public Records and Exemptions for instructions on submitting confidential financial statements. The Vendor's failure to provide the information as instructed may lead to the information becoming public.
- f. Although the review of a Vendor's financial information is an issue of responsibility, the failure to either provide the financial documentation or correctly assert a confidentiality claim pursuant to the Florida Public Records Law and the solicitation requirements (Confidential Material/ Public Records and Exemptions section) may result in a recommendation of non-responsiveness by the Director of Purchasing.

3. **Authority to Conduct Business in Florida**

- a. A Vendor must have the authority to transact business in the State of Florida and be in good standing with the Florida Secretary of State. For further information, contact the Florida Department of State, Division of Corporations.
- b. The County will review the Vendor's business status based on the information provided in response to this solicitation.
- c. It is the Vendor's responsibility to comply with all state and local business requirements.
- d. Vendor should list its active Florida Department of State Division of Corporations Document Number (or Registration No. for fictitious names) in the **Vendor Questionnaire**, Question No. 10.
- e. If a Vendor is an out-of-state or foreign corporation or partnership, the Vendor must obtain the authority to transact business in the State of Florida or show evidence of application for the authority to transact business in the State of Florida, upon request of the County.
- f. A Vendor that is not in good standing with the Florida Secretary of State at the time of a submission to this solicitation may be deemed non-responsible.
- g. If successful in obtaining a contract award under this solicitation, the Vendor must remain in good standing throughout the contractual period of performance.

4. **Affiliated Entities of the Principal(s)**

- a. All Vendors are required to disclose the names and addresses of "affiliated entities" of the

Vendor's principal(s) over the last five (5) years (from the solicitation opening deadline) that have acted as a prime Vendor with the County. The Vendor is required to provide all information required on the **Affiliated Entities of the Principal(s) Certification Form**.

- b. The County will review all affiliated entities of the Vendor's principal(s) for contract performance evaluations and the compliance history with the County's Small Business Program, including CBE, DBE and SBE goal attainment requirements. "Affiliated entities" of the principal(s) are those entities related to the Vendor by the sharing of stock or other means of control, including but not limited to a subsidiary, parent or sibling entity.
- c. The County will consider the contract performance evaluations and the compliance history of the affiliated entities of the Vendor's principals in its review and determination of responsibility.

5. Insurance Requirements

The **Insurance Requirement Form** reflects the insurance requirements deemed necessary for this project. It is not necessary to have this level of insurance in effect at the time of submittal, but it is necessary to submit certificates indicating that the Vendor currently carries the insurance or to submit a letter from the carrier indicating it can provide insurance coverages.

C. Additional Information and Certifications

The following forms and supporting information (if applicable) should be returned with Vendor's submittal. If not provided with submittal, the Vendor must submit within three business days of County's request. Failure to timely submit may affect Vendor's evaluation.

1. Vendor Questionnaire

Vendor is required to submit detailed information on their firm. Refer to the **Vendor Questionnaire** and submit as instructed.

2. Standard Certifications

Vendor is required to certify to the below requirements. Refer to the **Standard Certifications** and submit as instructed.

- a. **Cone of Silence Requirement Certification**
- b. **Drug-Free Workplace Certification**
- c. **Non-Collusion Certification**
- d. **Public Entities Crimes Certification**
- e. **Scrutinized Companies List Certification**

3. Subcontractors/Subconsultants/Suppliers Requirement

The Vendor shall submit a listing of all subcontractors, subconsultants, and major material suppliers, if any, and the portion of the contract they will perform. Vendors must follow the instructions included on the **Subcontractors/Subconsultants/Suppliers Information Form** and submit as instructed.

D. Standard Agreement Language Requirements

1. The acceptance of or any exceptions taken to the terms and conditions of the County's Agreement shall be considered a part of a Vendor's submittal and will be considered by the Selection or Evaluation Committee.
2. The applicable Agreement terms and conditions for this solicitation are indicated in the **Special Instructions to Vendors**.

3. Vendors are required to review the applicable terms and conditions and submit the **Agreement Exception Form**. If the **Agreement Exception Form** is not provided with the submittal, it shall be deemed an affirmation by the Vendor that it accepts the Agreement terms and conditions as disclosed in the solicitation.
4. If exceptions are taken, the Vendor must specifically identify each term and condition with which it is taking an exception. Any exception not specifically listed is deemed waived. Simply identifying a section or article number is not sufficient to state an exception. Provide either a redlined version of the specific change(s) or specific proposed alternative language. Additionally, a brief justification specifically addressing each provision to which an exception is taken should be provided.
5. Submission of any exceptions to the Agreement does not denote acceptance by the County. Furthermore, taking exceptions to the County's terms and conditions may be viewed unfavorably by the Selection or Evaluation Committee and ultimately may impact the overall evaluation of a Vendor's submittal.

E. Evaluation Criteria

1. The Selection or Evaluation Committee will evaluate Vendors as per the **Evaluation Criteria**. The County reserves the right to obtain additional information from a Vendor.
2. Vendor has a continuing obligation to inform the County in writing of any material changes to the information it has previously submitted. The County reserves the right to request additional information from Vendor at any time.
3. For Request for Proposals, the following shall apply:
 - a. The Director of Purchasing may recommend to the Evaluation Committee to short list the most qualified firms prior to the Final Evaluation.
 - b. The Evaluation Criteria identifies points available; a total of 100 points is available.
 - c. If the Evaluation Criteria includes a request for pricing, the total points awarded for price is determined by applying the following formula:
$$\begin{aligned} & (\text{Lowest Proposed Price}/\text{Vendor's Price}) \times (\text{Maximum Number of Points for Price}) \\ & = \text{Price Score} \end{aligned}$$
 - d. After completion of scoring, the County may negotiate pricing as in its best interest.
4. For Requests for Letters of Interest or Request for Qualifications, the following shall apply:
 - a. The Selection or Evaluation Committee will create a short list of the most qualified firms.
 - b. The Selection or Evaluation Committee will either:
 - i. Rank shortlisted firms; or
 - ii. If the solicitation is part of a two-step procurement, shortlisted firms will be requested to submit a response to the Step Two procurement.

F. Demonstrations

If applicable, as indicated in Special Instructions to Vendors, Vendors will be required to demonstrate

the nature of their offered solution. After receipt of submittals, all Vendors will receive a description of, and arrangements for, the desired demonstration. In accordance with Section 286.0113 of the Florida Statutes and pursuant to the direction of the Broward County Board of Commissioners, demonstrations are closed to only the vendor team and County staff.

G. Presentations

Vendors that are found to be both responsive and responsible to the requirements of the solicitation and/or shortlisted (if applicable) will have an opportunity to make an oral presentation to the Selection or Evaluation Committee on the Vendor's approach to this project and the Vendor's ability to perform. The committee may provide a list of subject matter for the discussion. All Vendor's will have equal time to present but the question-and-answer time may vary. In accordance with Section 286.0113 of the Florida Statutes and the direction of the Broward County Board of Commissioners, presentations during Selection or Evaluation Committee Meetings are closed. Only the Selection or Evaluation Committee members, County staff and the vendor and their team scheduled for that presentation will be present in the Meeting Room during the presentation and subsequent question and answer period.

H. Public Art and Design Program

If indicated in **Special Instructions to Vendors**, Public Art and Design Program, Section 1-88, Broward County Code of Ordinances, applies to this project. It is the intent of the County to functionally integrate art, when applicable, into capital projects and integrate artists' design concepts into this improvement project. The Vendor may be required to collaborate with the artist(s) on design development within the scope of this request. Artist(s) shall be selected by Broward County through an independent process. For additional information, contact the Broward County Cultural Division.

I. Committee Appointment

The Cone of Silence shall be in effect for County staff at the time of the Selection or Evaluation Committee appointment and for County Commissioners and Commission staff at the time of the Shortlist Meeting of the Selection Committee or the Initial Evaluation Meeting of the Evaluation Committee. The committee members appointed for this solicitation are available on the Purchasing Division's website under [Committee Appointment](#).

J. Committee Questions, Request for Clarifications, Additional Information

At any committee meeting, the Selection or Evaluation Committee members may ask questions, request clarification, or require additional information of any Vendor's submittal or proposal. It is highly recommended Vendors attend to answer any committee questions (if requested), including a Vendor representative that has the authority to bind.

Vendor's answers may impact evaluation (and scoring, if applicable). Upon written request to the Purchasing Agent prior to the meeting, a conference call number will be made available for Vendor participation via teleconference. Only Vendors that are found to be both responsive and responsible to the requirements of the solicitation and/or shortlisted (if applicable) are requested to participate in a final (or presentation) Selection or Evaluation committee meeting.

K. Vendor Questions

The County provides a specified time for Vendors to ask questions and seek clarification regarding solicitation requirements. All questions or clarification inquiries must be submitted through BidSync by the date and time referenced in the solicitation document (including any addenda). The County will respond to questions via Bid Sync.

L. Confidential Material/ Public Records and Exemptions

1. Broward County is a public agency subject to Chapter 119, Florida Statutes. Upon receipt, all submittals become "public records" and shall be subject to public disclosure consistent with Chapter 119, Florida Statutes. Submittals may be posted on the County's public website or included in a public records request response, unless there is a declaration of "confidentiality" pursuant to the public records law and in accordance with the procedures in this section.
2. Any confidential material(s) the Vendor asserts is exempt from public disclosure under Florida Statutes must be labeled as "Confidential", and marked with the specific statute and subsection asserting exemption from Public Records.
3. To submit confidential material, three hardcopies must be submitted in a sealed envelope, labeled with the solicitation number, title, date and the time of solicitation opening to:

Broward County Purchasing Division
115 South Andrews Avenue, Room 212
Fort Lauderdale, FL 33301

4. Material will not be treated as confidential if the Vendor does not cite the applicable Florida Statute (s) allowing the document to be treated as confidential.
5. Any materials that the Vendor claims to be confidential and exempt from public records must be marked and separated from the submittal. If the Vendor does not comply with these instructions, the Vendor's claim for confidentiality will be deemed as waived.
6. Submitting confidential material may impact full discussion of your submittal by the Selection or Evaluation Committee because the Committee will be unable to discuss the details contained in the documents cloaked as confidential at the publicly noticed Committee meeting.

M. Copyrighted Materials

Copyrighted material is not exempt from the Public Records Law, Chapter 119, Florida Statutes. Submission of copyrighted material in response to any solicitation will constitute a license and permission for the County to make copies (including electronic copies) as reasonably necessary for the use by County staff and agents, as well as to make the materials available for inspection or production pursuant to Public Records Law, Chapter 119, Florida Statutes.

N. State and Local Preferences

If the solicitation involves a federally funded project where the fund requirements prohibit the use of state and/or local preferences, such preferences contained in the Local Preference Ordinance and Broward County Procurement Code will not be applied in the procurement process.

O. Local Preference

Except where otherwise prohibited by federal or state law or other funding source restrictions, a local Vendor whose submittal is within 5% of the highest total ranked Vendor outside of the preference area will become the Vendor with whom the County will proceed with negotiations for a final contract. Refer to **Local Vendor Certification Form (Preference and Tiebreaker)** for further information.

P. Tiebreaker Criteria

In accordance with Section 21.31.d of the Broward County Procurement Code, the tiebreaker criteria shall be applied based upon the information provided in the Vendor's response to the solicitation. In order to receive credit for any tiebreaker criterion, complete and accurate information must be

contained in the Vendor's submittal.

1. **Local Vendor Certification Form (Preference and Tiebreaker);**
2. **Domestic Partnership Act Certification (Requirement and Tiebreaker);**
3. **Tiebreaker Criteria Form: Volume of Work Over Five Years**

Q. Posting of Solicitation Results and Recommendations

The Broward County Purchasing Division's [website](#) is the location for the County's posting of all solicitations and contract award results. It is the obligation of each Vendor to monitor the website in order to obtain complete and timely information.

R. Review and Evaluation of Responses

A Selection or Evaluation Committee is responsible for recommending the most qualified Vendor(s). The process for this procurement may proceed in the following manner:

1. The Purchasing Division delivers the solicitation submittals to agency staff for summarization for the committee members. Agency staff prepares a report, including a matrix of responses submitted by the Vendors. This may include a technical review, if applicable.
2. Staff identifies any incomplete responses. The Director of Purchasing reviews the information and makes a recommendation to the Selection or Evaluation Committee as to each Vendor's responsiveness to the requirements of the solicitation. The final determination of responsiveness rests solely on the decision of the committee.
3. At any time prior to award, the awarding authority may find that a Vendor is not responsible to receive a particular award. The awarding authority may consider the following factors, without limitation: debarment or removal from the authorized Vendors list or a final decree, declaration or order by a court or administrative hearing officer or tribunal of competent jurisdiction that the Vendor has breached or failed to perform a contract, claims history of the Vendor, performance history on a County contract(s), an unresolved concern, or any other cause under this code and Florida law for evaluating the responsibility of a Vendor.

S. Vendor Protest

Sections 21.118 and 21.120 of the Broward County Procurement Code set forth procedural requirements that apply if a Vendor intends to protest a solicitation or proposed award of a contract and state in part the following:

1. Any protest concerning the solicitation or other solicitation specifications or requirements must be made and received by the County within seven business days from the posting of the solicitation or addendum on the Purchasing Division's website. Such protest must be made in writing to the Director of Purchasing. Failure to timely protest solicitation specifications or requirements is a waiver of the ability to protest the specifications or requirements.
2. Any protest concerning a solicitation or proposed award above the award authority of the Director of Purchasing, after the RLI or RFP opening, shall be submitted in writing and received by the Director of Purchasing within five business days from the posting of the recommendation of award for Invitation to Bids or the final recommendation of ranking for Request for Letters of Interest and Request for Proposals on the Purchasing Division's website.

3. Any actual or prospective Vendor who has a substantial interest in and is aggrieved in connection with the proposed award of a contract that does not exceed the amount of the award authority of the Director of Purchasing, may protest to the Director of Purchasing. The protest shall be submitted in writing and received within three (3) business days from the posting of the recommendation of award for Invitation to Bids or the final recommendation of ranking for Request for Letters of Interest and Request for Proposals on the Purchasing Division's website.

4. For purposes of this section, a business day is defined as Monday through Friday between 8:30 a.m. and 5:00 p.m. Failure to timely file a protest within the time prescribed for a proposed contract award shall be a waiver of the Vendor's right to protest.

5. As a condition of initiating any protest, the protestor shall present the Director of Purchasing a nonrefundable filing fee in accordance with the table below.

<u>Estimated Contract Amount</u>	<u>Filing Fee</u>
\$30,000 - \$250,000	\$ 500
\$250,001 - \$500,000	\$1,000
\$500,001 - \$5 million	\$3,000
Over \$5 million	5,000

If no contract proposal amount was submitted, the estimated contract amount shall be the County's estimated contract price for the project. The County may accept cash, money order, certified check, or cashier's check, payable to Broward County Board of Commissioners.

T. Right of Appeal

Pursuant to Section 21.83.d of the Broward County Procurement Code, any Vendor that has a substantial interest in the matter and is dissatisfied or aggrieved in connection with the Selection or Evaluation Committee's determination of responsiveness may appeal the determination pursuant to Section 21.120 of the Broward County Procurement Code.

1. The appeal must be in writing and sent to the Director of Purchasing within ten (10) calendar days of the determination by the Selection or Evaluation Committee to be deemed timely.

2. As required by Section 21.120, the appeal must be accompanied by an appeal bond by a Vendor having standing to protest and must comply with all other requirements of this section.

3. The institution and filing of an appeal is an administrative remedy to be employed prior to the institution and filing of any civil action against the County concerning the subject matter of the appeal.

U. Rejection of Responses

The Selection or Evaluation Committee may recommend rejecting all submittals as in the best interests of the County. The rejection shall be made by the Director of Purchasing, except when a solicitation was approved by the Board, in which case the rejection shall be made by the Board.

V. Negotiations

The County intends to conduct the first negotiation meeting no later than two weeks after approval of the final ranking as recommended by the Selection or Evaluation Committee. At least one of the

representatives for the Vendor participating in negotiations with the County must be authorized to bind the Vendor. In the event that the negotiations are not successful within a reasonable timeframe (notification will be provided to the Vendor) an impasse will be declared and negotiations with the first-ranked Vendor will cease. Negotiations will begin with the next ranked Vendor, etc. until such time that all requirements of Broward County Procurement Code have been met. In accordance with Section 286.0113 of the Florida Statutes and the direction of the Broward County Board of Commissioners, negotiations resulting from Selection or Evaluation Committee Meetings are closed. Only County staff and the selected vendor and their team will be present during negotiations.

W. Submittal Instructions:

1. Broward County does not require any personal information (as defined under Section 501.171, Florida Statutes), such as social security numbers, driver license numbers, passport, military ID, bank account or credit card numbers, or any personal pin numbers, in order to submit a response for ANY Broward County solicitation. **DO NOT INCLUDE** any personal information data in any document submitted to the County. If any personal information data is part of a submittal, this information must be redacted prior to submitting a response to the County.
2. **Vendor MUST submit its solicitation response electronically and MUST confirm its submittal in order for the County to receive a valid response through BidSync.** It is the Vendor's sole responsibility to assure its response is submitted and received through BidSync by the date and time specified in the solicitation.
3. The County will not consider solicitation responses received by other means. Vendors are encouraged to submit their responses in advance of the due date and time specified in the solicitation document. In the event that the Vendor is having difficulty submitting the solicitation document through Bid Sync, immediately notify the Purchasing Agent and then contact BidSync for technical assistance.
4. Vendor must view, submit, and/or accept each of the documents in BidSync. Web-fillable forms can be filled out and submitted through BidSync.
5. After all documents are viewed, submitted, and/or accepted in BidSync, the Vendor must upload additional information requested by the solicitation (i.e. Evaluation Criteria and Financials Statements) in the Item Response Form in BidSync, under line one (regardless if pricing requested).
6. Vendor should upload responses to Evaluation Criteria in Microsoft Word or Excel format.
7. If the Vendor is declaring any material confidential and exempt from Public Records, refer to Confidential Material/ Public Records and Exemptions for instructions on submitting confidential material.
8. After all files are uploaded, Vendor must submit and **CONFIRM** its offer (by entering password) for offer to be received through BidSync.
9. If a solicitation requires an original Proposal Bond (per Special Instructions to Vendors), Vendor must submit in a sealed envelope, labeled with the solicitation number, title, date and the time of solicitation opening to:

Broward County Purchasing Division
115 South Andrews Avenue, Room 212
Fort Lauderdale, FL 33301

A copy of the Proposal Bond should also be uploaded into Bid Sync; this does not replace the requirement to have an original proposal bond. Vendors must submit the original Proposal Bond, by the solicitation due date and time.

Supplier: Brooks + Scarpa Architects

**Procurement Preferences for
Broward County Small Business Enterprises and County Business Enterprises**

This form should be returned with the Vendor's submittal and will be used for informational purposes.

In accordance with Broward County Ordinance, Section 1.81, non-reserved solicitations (for SBE's or CBE's) and solicitations without any assigned CBE goals, a responding Broward County certified SBE or CBE may be eligible for a procurement preference, in accordance with below:

For Invitations to Bid and Quotation Requests:

If a responsive, responsible bid is received from a certified CBE or SBE that is within ten percent (10%) of the lowest responsive, responsible bid received from a non-certified (SBE or CBE) firm, the SBE or CBE (as applicable) shall be offered the opportunity to match the lowest responsive, responsible bid. If the SBE or CBE firm (as applicable) is responsive and responsible, and matches the lowest responsive, responsible bid, the CBE or SBE firm shall be recommended for award.

For Request for Proposals:

If upon the completion of final rankings by the Evaluation Committee, a non-certified proposer is the highest-ranked proposer, and a responsive, responsible SBE or CBE proposer receives a score that is within five percent (5%) of the score obtained by the non-certified proposer, the highest-ranked responsive, responsible SBE or CBE proposer shall be considered the highest-ranked proposer and shall have the opportunity to proceed to negotiations with the County for award of the contract.

Vendor should indicate below if the firm is a currently certified Broward County SBE and/or CBE firm. If the firm does not indicate it is an SBE or CBE, preference may not be applied based on information received but certification will be verified in the Broward County OESBD [Certified Firm Directory](#). Vendor must be certified at time of solicitation opening (due date).

This form does not substitute for certification or application for certification.

- Firm is a Broward County certified Small Business Enterprise (SBE)
- Firm is a Broward County certified County Business Enterprise (CBE)
- Firm is not a Broward County certified Small Business Enterprise (SBE) or County Business Enterprise (CBE).

Brooks + Scarpa Architects, Inc.

Vendor Name

For questions regarding the Broward County SBE and CBE certifications, please contact Office of Economic and Small Business Development at 954-357-6400.

Supplier: Brooks + Scarpa Architects

STANDARD CERTIFICATIONS

Request for Proposals, Request for Qualifications, or Request for Letters of Interest

Vendor should complete and acknowledge the standard certifications and submit with the solicitation response. If not submitted with solicitation response, it must be submitted within three business days of County's request. Failure to timely submit may affect Vendor's evaluation. It is imperative that the person completing the standard certifications be knowledgeable about the proposing Vendor's business and operations.

Cone of Silence Requirement Certification:

The Cone of Silence Ordinance, Section 1-266, Broward County Code of Ordinances prohibits certain communications among Vendors, Commissioners, County staff, and Selection or Evaluation Committee members. Identify on a separate sheet any violations of this Ordinance by any members of the responding firm or its joint ventures. After the application of the Cone of Silence, inquiries regarding this solicitation should be directed to the Director of Purchasing or designee. The Cone of Silence terminates when the County Commission or other awarding authority takes action which ends the solicitation.

The Vendor hereby certifies that: (check each box)

- The Vendor has read Cone of Silence Ordinance, Section 1-266, Broward County Code of Ordinances; and
- The Vendor understands that the Cone of Silence for this competitive solicitation shall be in effect beginning upon the appointment of the Selection or Evaluation Committee, for communication regarding this solicitation with the County Administrator, Deputy County Administrator, Assistant County Administrators, and Assistants to the County Administrator and their respective support staff or any person, including Evaluation or Selection Committee members, appointed to evaluate or recommend selection in this RFP/RLI process. For Communication with County Commissioners and Commission staff, the Cone of Silence allows communication until the initial Evaluation or Selection Committee Meeting.
- The Vendor agrees to comply with the requirements of the Cone of Silence Ordinance.

Drug-Free Workplace Requirements Certification:

Section 21.31.a. of the Broward County Procurement Code requires awards of all competitive solicitations requiring Board award be made only to firms certifying the establishment of a drug free workplace program. The program must consist of:

1. Publishing a statement notifying its employees that the unlawful manufacture, distribution, dispensing, possession, or use of a controlled substance is prohibited in the offeror's workplace, and specifying the actions that will be taken against employees for violations of such prohibition;
2. Establishing a continuing drug-free awareness program to inform its employees about:
 - a. The dangers of drug abuse in the workplace;
 - b. The offeror's policy of maintaining a drug-free workplace;
 - c. Any available drug counseling, rehabilitation, and employee assistance programs; and
 - d. The penalties that may be imposed upon employees for drug abuse violations occurring in the workplace;
3. Giving all employees engaged in performance of the contract a copy of the statement

required by subparagraph 1;

4. Notifying all employees, in writing, of the statement required by subparagraph 1, that as a condition of employment on a covered contract, the employee shall:
 - a. Abide by the terms of the statement; and
 - b. Notify the employer in writing of the employee's conviction of, or plea of guilty or nolo contendere to, any violation of Chapter 893 or of any controlled substance law of the United States or of any state, for a violation occurring in the workplace NO later than five days after such conviction.
5. Notifying Broward County government in writing within 10 calendar days after receiving notice under subdivision 4.b above, from an employee or otherwise receiving actual notice of such conviction. The notice shall include the position title of the employee;
6. Within 30 calendar days after receiving notice under subparagraph 4 of a conviction, taking one of the following actions with respect to an employee who is convicted of a drug abuse violation occurring in the workplace:
 - a. Taking appropriate personnel action against such employee, up to and including termination; or
 - b. Requiring such employee to participate satisfactorily in a drug abuse assistance or rehabilitation program approved for such purposes by a federal, state, or local health, law enforcement, or other appropriate agency; and
7. Making a good faith effort to maintain a drug-free workplace program through implementation of subparagraphs 1 through 6.

The Vendor hereby certifies that: (check box)

- The Vendor certifies that it has established a drug free workplace program in accordance with the above requirements.

Non-Collusion Certification:

Vendor shall disclose, to their best knowledge, any Broward County officer or employee, or any relative of any such officer or employee as defined in Section 112.3135 (1) (c), Florida Statutes, who is an officer or director of, or has a material interest in, the Vendor's business, who is in a position to influence this procurement. Any Broward County officer or employee who has any input into the writing of specifications or requirements, solicitation of offers, decision to award, evaluation of offers, or any other activity pertinent to this procurement is presumed, for purposes hereof, to be in a position to influence this procurement. Failure of a Vendor to disclose any relationship described herein shall be reason for debarment in accordance with the provisions of the Broward County Procurement Code.

The Vendor hereby certifies that: (select one)

- The Vendor certifies that this offer is made independently and free from collusion; or
- The Vendor is disclosing names of officers or employees who have a material interest in this procurement and is in a position to influence this procurement. Vendor must include a list of name(s), and relationship(s) with its submittal.

Public Entities Crimes Certification:

In accordance with Public Entity Crimes, Section 287.133, Florida Statutes, a person or affiliate placed on the convicted vendor list following a conviction for a public entity crime may not submit on a contract: to provide any goods or services; for construction or repair of a public building or public work; for leases of real property to a public entity; and may not be awarded or perform work as a contractor, supplier, subcontractor, or consultant under a contract with any public entity; and may not transact business with any public entity in excess of the threshold amount provided in s. 287.017 for Category Two for a period of 36 months following the date of being placed on the convicted vendor list.

The Vendor hereby certifies that: (check box)

- The Vendor certifies that no person or affiliates of the Vendor are currently on the convicted vendor list and/or has not been found to commit a public entity crime, as described in the statutes.

Scrutinized Companies List Certification:

Any company, principals, or owners on the Scrutinized Companies with Activities in Sudan List, the Scrutinized Companies with Activities in the Iran Petroleum Energy Sector List, or the Scrutinized Companies that Boycott Israel List is prohibited from submitting a response to a solicitation for goods or services in an amount equal to or greater than \$1 million.

The Vendor hereby certifies that: (check each box)

- The Vendor, owners, or principals are aware of the requirements of Sections 287.135, 215.473, and 215.4275, Florida Statutes, regarding Companies on the Scrutinized Companies with Activities in Sudan List the Scrutinized Companies with Activities in the Iran Petroleum Energy Sector List, or the Scrutinized Companies that Boycott Israel List; and
- The Vendor, owners, or principals, are eligible to participate in this solicitation and are not listed on either the Scrutinized Companies with Activities in Sudan List, the Scrutinized Companies with Activities in the Iran Petroleum Energy Sector List, or the Scrutinized Companies that Boycott Israel List; and
- If awarded the Contract, the Vendor, owners, or principals will immediately notify the County in writing if any of its principals are placed on the Scrutinized Companies with Activities in Sudan List, the Scrutinized Companies with Activities in the Iran Petroleum Energy Sector List, or the Scrutinized Companies that Boycott Israel List.

I hereby certify the information provided in the Vendor Questionnaire and Standard Certifications:

Jeffrey E. Huber, AIA	Principal/FL Registered	07.31.18
	Agent	
*AUTHORIZED SIGNATURE/NAME	TITLE	DATE

Vendor Name: **Brooks + Scarpa Architects, Inc.**

* I certify that I am authorized to sign this solicitation response on behalf of the Vendor as indicated in Certificate as to Corporate Principal, designation letter by Director/Corporate Officer, or other business authorization to bind on behalf of the Vendor. As the Vendor's authorized representative, I attest that any and all statements, oral, written or otherwise, made in support of the Vendor's response, are accurate, true and correct. I also acknowledge that inaccurate, untruthful, or incorrect statements made in support of the Vendor's response may be used by the County as a basis for rejection, rescission of the award, or termination of the contract and may also serve as the basis for debarment of Vendor pursuant to Section 21.119 of the Broward County Procurement Code. I certify that the Vendor's response is made without prior understanding, agreement, or connection with any corporation, firm or person submitting a response for the same items/services, and is in all respects

fair and without collusion or fraud. I also certify that the Vendor agrees to abide by all terms and conditions of this solicitation, acknowledge and accept all of the solicitation pages as well as any special instructions sheet(s).

Supplier: Brooks + Scarpa Architects

AFFILIATED ENTITIES OF THE PRINCIPAL(S) CERTIFICATION FORM

The completed form should be submitted with the solicitation response but must be submitted within three business days of County's request. Vendor may be deemed non-responsive for failure to fully comply within stated timeframes.

- a. All Vendors are required to disclose the names and addresses of "affiliated entities" of the Vendor's principal(s) over the last five (5) years (from the solicitation opening deadline) that have acted as a prime Vendor with the County.
- b. The County will review all affiliated entities of the Vendor's principal(s) for contract performance evaluations and the compliance history with the County's Small Business Program, including CBE, DBE and SBE goal attainment requirements. "Affiliated entities" of the principal(s) are those entities related to the Vendor by the sharing of stock or other means of control, including but not limited to a subsidiary, parent or sibling entity.
- c. The County will consider the contract performance evaluations and the compliance history of the affiliated entities of the Vendor's principals in its review and determination of responsibility.

The Vendor hereby certifies that: (select one)

- No principal of the proposing Vendor has prior affiliations that meet the criteria defined as "Affiliated entities"
- Principal(s) listed below have prior affiliations that meet the criteria defined as "Affiliated entities"

Principal's Name: **Angela Brooks, FAIA**

Names of Affiliated Entities: **none**

Principal's Name: **Lawrence Scarpa, FAIA**

Names of Affiliated Entities: **none**

Principal's Name: **Jeffrey Huber, AIA**

Names of Affiliated Entities: **none**

Authorized Signature Name: **Jeffrey E. Huber, AIA**

Title: **Principal/FL Registered Agent**

Vendor Name: **Brooks + Scarpa Architects, Inc.**

Date: **07.31.18**

Supplier: Brooks + Scarpa Architects

LITIGATION HISTORY FORM

The completed form(s) should be returned with the Vendor's submittal. If not provided with submittal, the Vendor must submit within three business days of County's request. Vendor may be deemed non-responsive for failure to fully comply within stated timeframes.

- There are no material cases for this Vendor; or
- Material Case(s) are disclosed below:

Is this for a: (check type) <input type="checkbox"/> Parent, <input type="checkbox"/> Subsidiary, or <input type="checkbox"/> Predecessor Firm?	If Yes, name of Parent/Subsidiary/Predecessor:
	Or No <input type="checkbox"/>
Party	
Case Number, Name, and Date Filed	
Name of Court or other tribunal	
Type of Case	Bankruptcy <input type="checkbox"/> Civil <input type="checkbox"/> Criminal <input type="checkbox"/> Administrative/Regulatory <input type="checkbox"/>
Claim or Cause of Action and Brief description of each Count	
Brief description of the Subject Matter and Project Involved	
Disposition of Case (Attach copy of any applicable Judgment, Settlement Agreement and Satisfaction of Judgment.)	Pending <input type="checkbox"/> Settled <input type="checkbox"/> Dismissed <input type="checkbox"/> Judgment Vendor's Favor <input type="checkbox"/> Judgment Against Vendor <input type="checkbox"/> If Judgment Against, is Judgment Satisfied? <input type="checkbox"/> Yes <input type="checkbox"/> No
Opposing Counsel	Name: Email: Telephone Number:

Vendor Name: Brooks + Scarpa Architects, Inc.

Supplier: Brooks + Scarpa Architects

**SUBCONTRACTORS/SUBCONSULTANTS/SUPPLIERS REQUIREMENT FORM
Request for Proposals, Request for Qualifications, or Request for Letters of Interest**

The following forms and supporting information (if applicable) should be returned with Vendor's submittal. If not provided with submittal, the Vendor must submit within three business days of County's request. Failure to timely submit may affect Vendor's evaluation.

- A. The Vendor shall submit a listing of all subcontractors, subconsultants and major material suppliers (firms), if any, and the portion of the contract they will perform. A major material supplier is considered any firm that provides construction material for construction contracts, or commodities for service contracts in excess of \$50,000, to the Vendor.
- B. If participation goals apply to the contract, only non-certified firms shall be identified on the form. A non-certified firm is a firm that is not listed as a firm for attainment of participation goals (ex. County Business Enterprise or Disadvantaged Business Enterprise), if applicable to the solicitation.
- C. This list shall be kept up-to-date for the duration of the contract. If subcontractors, subconsultants or suppliers are stated, this does not relieve the Vendor from the prime responsibility of full and complete satisfactory performance under any awarded contract.
- D. After completion of the contract/final payment, the Vendor shall certify the final list of non-certified subcontractors, subconsultants, and suppliers that performed or provided services to the County for the referenced contract.
- E. The Vendor has confirmed that none of the recommended subcontractors, subconsultants, or suppliers' principal(s), officer(s), affiliate(s) or any other related companies have been debarred from doing business with Broward County or any other governmental agency.

If none, state "none" on this form. Use additional sheets as needed. Vendor should scan and upload any additional form(s) in BidSync.

1. Subcontracted Firm's Name: **Kimley-Horn and Associates, Inc.**

Subcontracted Firm's Address: **600 North Pine Island Road, Ste. 450, Plantation, FL 33324**

Subcontracted Firm's Telephone Number: **561-404-7250**

Contact Person's Name and Position: **Jason Webber, PE, Project Manager**

Contact Person's E-Mail Address: **Jason.Webber@kimley-horn.com**

Estimated Subcontract/Supplies Contract Amount: **35%**

Type of Work/Supplies Provided: **Civil engineering, traffic engineering, parking engineering, landscape architecture and master planning services**

2. Subcontracted Firm's Name: **Coastal Systems International, Inc.**

Subcontracted Firm's Address: **464 South Dixie Highway, Coral Gables, FL 33146**

Subcontracted Firm's Telephone Number: **305-661-3655**

Contact Person's Name and Position: **Andres Perez, PE, Engineering Department Head**

Supplier: Brooks + Scarpa Architects

LOBBYIST REGISTRATION REQUIREMENT CERTIFICATION FORM

The completed form should be submitted with the solicitation response but must be submitted within three business days of County's request. Vendor may be deemed non-responsive for failure to fully comply within stated timeframes.

The Vendor certifies that it understands if it has retained a lobbyist(s) to lobby in connection with a competitive solicitation, it shall be deemed non-responsive unless the firm, in responding to the competitive solicitation, certifies that each lobbyist retained has timely filed the registration or amended registration required under Broward County Lobbyist Registration Act, Section 1-262, Broward County Code of Ordinances; and it understands that if, after awarding a contract in connection with the solicitation, the County learns that the certification was erroneous, and upon investigation determines that the error was willful or intentional on the part of the Vendor, the County may, on that basis, exercise any contractual right to terminate the contract for convenience.

The Vendor hereby certifies that: (select one)

- It has not retained a lobbyist(s) to lobby in connection with this competitive solicitation; however, if retained after the solicitation, the County will be notified.
- It has retained a lobbyist(s) to lobby in connection with this competitive solicitation and certified that each lobbyist retained has timely filed the registration or amended registration required under Broward County Lobbyist Registration Act, Section 1-262, Broward County Code of Ordinances.

It is a requirement of this solicitation that the names of any and all lobbyists retained to lobby in connection with this solicitation be listed below:

Name of Lobbyist: **n/a**

Lobbyist's Firm:

Phone:

E-mail:

Name of Lobbyist:

Lobbyist's Firm:

Phone:

E-mail:

Authorized Signature/Name: Jeffrey E. Huber, AIA Date: 07.31.18

Title: Principal/FL Registered Agent

Vendor Name: Brooks + Scarpa Architects, Inc.

Supplier: Brooks + Scarpa Architects

AGREEMENT EXCEPTION FORM

The completed form(s) should be returned with the Vendor's submittal. If not provided with submittal, it shall be deemed an affirmation by the Vendor that it accepts the terms and conditions of the County's Agreement as disclosed in the solicitation.

The Vendor must either provide specific proposed alternative language on the form below. Additionally, a brief justification specifically addressing each provision to which an exception is taken should be provided.

- There are no exceptions to the terms and conditions of the County Agreement as referenced in the solicitation; or
- The following exceptions are disclosed below: (use additional forms as needed; separate each Article/ Section number)

Term or Condition Article / Section	Insert version of exception or specific proposed alternative language	Provide brief justification for change

Vendor Name: Brooks + Scarpa Architects, Inc.

Supplier: Brooks + Scarpa Architects

RFP-RFQ-RLI LOCATION ATTESTATION FORM (EVALUATION CRITERIA)

The completed and signed form and supporting information (if applicable, for Joint Ventures) should be returned with the Vendor's submittal. If not provided with submittal, the Vendor must submit within three business days of County's request. Failure to timely submit this form and supporting information may affect the Vendor's evaluation. Provided information is subject to verification by the County.

A Vendor's principal place of business location (also known as the nerve center) within Broward County is considered in accordance with Evaluation Criteria. The County's definition of a principal place of business is:

1. As defined by the Broward County Local Preference Ordinance, "Principal place of business means the nerve center or center of overall direction, control and coordination of the activities of the bidder [Vendor]. If the bidder has only one (1) business location, such business location shall be considered its principal place of business."
2. A principal place of business refers to the place where a corporation's officers direct, control, and coordinate the corporation's day-to-day activities. It is the corporation's 'nerve center' and in practice it should normally be the place where the corporation maintains its headquarters; provided that the headquarters is the actual center of direction, control, and coordination, i.e., the 'nerve center', and not simply an office where the corporation holds its board meetings (for example, attended by directors and officers who have traveled there for the occasion).

The Vendor's principal place of business in Broward County shall be the Vendor's "Principal Address" as indicated with the Florida Department of State Division of Corporations, for at least six months prior to the solicitation's due date.

Check one of the following:

- The Vendor certifies that it has a principal place of business location (also known as the nerve center) within Broward County, as documented in Florida Department of State Division of Corporations (Sunbiz), and attests to the following statements:

1. Vendor's address listed in its submittal is its principal place of business as defined by Broward County;
2. Vendor's "Principal Address" listed with the Florida Department of State Division of Corporations is the same as the address listed in its submittal and the address was listed for at least six months prior to the solicitation's opening date. A copy of Florida Department of State Division of Corporations (Sunbiz) is attached as verification.
3. Vendor must be located at the listed "nerve center" address ("Principal Address") for at least six (6) months prior to the solicitation's opening date;
4. Vendor has not merged with another firm within the last six months that is not headquartered in Broward County and is not a wholly owned subsidiary or a holding company of another firm that is not headquartered in Broward County;
5. If awarded a contract, it is the intent of the Vendor to remain at the referenced address for the duration of the contract term, including any renewals, extensions or any approved

interim contracts for the services provided under this contract; and

- 6. The Vendor understands that if after contract award, the County learns that the attestation was erroneous, and upon investigation determines that the error was willful or intentional on the part of the Vendor, the County may, on that basis exercise any contractual right to terminate the contract. Further any misleading, inaccurate, false information or documentation submitted by any party affiliated with this procurement may lead to suspension and/or debarment from doing business with Broward County as outlined in the Procurement Code, Section 21.119.

If the Vendor is submitting a response as a Joint Venture, the following information is required to be submitted:

- a. Name of the Joint Venture Partnership
- b. Percentage of Equity for all Joint Venture Partners
- c. A copy of the executed Agreement(s) between the Joint Venture Partners

Vendor does not have a principal place of business location (also known as the nerve center) within Broward County.

Vendor Information:

Vendor Name: **Brooks + Scarpa Architects**

Vendor's address listed in its submittal is:

**808 E Las Olas Blvd., Ste 101
Fort Lauderdale, FL 33301**

The signature below must be by an individual authorized to bind the Vendor. The signature below is an attestation that all information listed above and provided to Broward County is true and accurate.

Jeffrey E. Huber, AIA	Principal/FL Registered Agent	Brooks + Scarpa Architects, Inc.	07.31.18
Authorized Signature/Name	Title	Vendor Name	Date

Supplier: Brooks + Scarpa Architects

DOMESTIC PARTNERSHIP ACT CERTIFICATION FORM (REQUIREMENT AND TIEBREAKER)

Refer to Special Instructions to identify if Domestic Partnership Act is a requirement of the solicitation or acts only as a tiebreaker. If Domestic Partnership is a requirement of the solicitation, the completed and signed form should be returned with the Vendor's submittal. If the form is not provided with submittal, the Vendor must submit within three business days of County's request. Vendor may be deemed non-responsive for failure to fully comply within stated timeframes. To qualify for the Domestic Partnership tiebreaker criterion, the Vendor must currently offer the Domestic Partnership benefit and the completed and signed form must be returned at time of solicitation submittal.

The Domestic Partnership Act, Section 16 ½ -157, Broward County Code of Ordinances, requires all Vendors contracting with the County, in an amount over \$100,000 provide benefits to Domestic Partners of its employees, on the same basis as it provides benefits to employees' spouses, with certain exceptions as provided by the Ordinance.

For all submittals over \$100,000.00, the Vendor, by virtue of the signature below, certifies that it is aware of the requirements of Broward County's Domestic Partnership Act, Section 16-½ -157, Broward County Code of Ordinances; and certifies the following: (check only one below).

- 1. The Vendor currently complies with the requirements of the County's Domestic Partnership Act and provides benefits to Domestic Partners of its employees on the same basis as it provides benefits to employees' spouses
- 2. The Vendor will comply with the requirements of the County's Domestic Partnership Act at time of contract award and provide benefits to Domestic Partners of its employees on the same basis as it provides benefits to employees' spouses.
- 3. The Vendor will not comply with the requirements of the County's Domestic Partnership Act at time of award.
- 4. The Vendor does not need to comply with the requirements of the County's Domestic Partnership Act at time of award because the following exception(s) applies: (check only one below).
- The Vendor is a governmental entity, not-for-profit corporation, or charitable organization.
- The Vendor is a religious organization, association, society, or non-profit charitable or educational institution.
- The Vendor provides an employee the cash equivalent of benefits. (Attach an affidavit in compliance with the Act stating the efforts taken to provide such benefits and the amount of the cash equivalent).
- The Vendor cannot comply with the provisions of the Domestic Partnership Act because it would violate the laws, rules or regulations of federal or state law or would violate or be inconsistent with the terms or conditions of a grant or contract with the United States or State of Florida. Indicate the law, statute or regulation (State the law, statute or regulation and attach explanation of its applicability).

Jeffrey E. Huber, AIA	Principal/FL	Brooks + Scarpa	07.31.18
Authorized Signature/Name	Registered Agent	Architects, Inc.	
	Title	Vendor Name	Date

Supplier: Brooks + Scarpa Architects

VOLUME OF PREVIOUS WORK ATTESTATION FORM

The completed and signed form should be returned with the Vendor's submittal. If not provided with submittal, the Vendor must submit within three business days of County's request. Failure to provide timely may affect the Vendor's evaluation. This completed form must be included with the Vendor's submittal at the time of the opening deadline to be considered for a Tie Breaker criterion (if applicable).

The calculation for Volume of Previous Work is all amounts paid to the prime Vendor by Broward County Board of County Commissioners at the time of the solicitation opening date within a five-year timeframe. The calculation of Volume of Previous Work for a prime Vendor previously awarded a contract as a member of a Joint Venture firm is based on the actual equity ownership of the Joint Venture firm.

In accordance with Section 21.31.d. of the Broward County Procurement Code, the Vendor with the lowest dollar volume of work previously paid by the County over a five-year period from the date of the submittal opening will receive the Tie Breaker.

Vendor must list all projects it received payment from Broward County Board of County Commissioners during the past five years. If the Vendor is submitting as a joint venture, the information provided should encompass the joint venture and each of the entities forming the joint venture. The Vendor attests to the following:

Item No.	Project Title	Solicitation/ Contract Number:	Department or Division	Date Awarded	Paid to Date Dollar Amount
1	n/a				
2	n/a				
3	n/a				
4	n/a				
5	n/a				
Grand Total					0

Has the Vendor been a member/partner of a Joint Venture firm that was awarded a contract by the County? Yes No

If Yes, Vendor must submit a **Joint Vendor Volume of Work Attestation Form**.

Vendor Name: Brooks + Scarpa Architects, Inc.

Jeffrey E. Huber, AIA
Authorized Signature/ Name

Principal/FL Registered Agent
Title

07.31.18
Date

VOLUME OF PREVIOUS WORK ATTESTATION JOINT VENTURE FORM

If applicable, this form and additional required documentation should be submitted with the Vendor's submittal. If not provided with submittal, the Vendor must submit within three business days of County's request. Failure to timely submit this form and supporting documentation may affect the Vendor's evaluation.

The calculation of Volume of Previous Work for a prime Vendor previously awarded a contract as a member of a Joint Venture firm is based on the actual equity ownership of the Joint Venture firm. Volume of Previous Work is not based on the total payments to the Joint Venture firm.

Vendor must list all projects it received payment from Broward County Board of County Commissioners during the past five years as a member of a Joint Venture. The Vendor attests to the following:

Item No.	Project Title	Solicitation/ Contract Number:	Department or Division	Date Awarded	JV Equity %	Paid to Date Dollar Amount
1	n/a					
2	n/a					
3	n/a					
4	n/a					
5	n/a					
Grand Total					0	

Vendor is required to submit an executed Joint Venture agreement(s) and any amendments for each project listed above. Each agreement must be executed prior to the opening date of this solicitation.

Vendor Name: Brooks + Scarpa Architects, Inc.

Jeffrey E. Huber, AIA
Authorized Signature/ Name

Principal/FL Registered Agent
Title

07.31.18
Date

Supplier: Brooks + Scarpa Architects

RFP-RLI-RFQ LOCAL PREFERENCE AND TIE BREAKER CERTIFICATION FORM

The completed and signed form should be returned with the Vendor's submittal to determine Local Preference eligibility, however it must be returned at time of solicitation submittal to qualify for the Tie Break criteria. If not provided with submittal, the Vendor must submit within three business days of County's request for evaluation of Local Preference. Proof of a local business tax must be returned with solicitation submittal to qualify for the Tie Break Criteria. Failure to timely submit this form or local business tax receipt may render the business ineligible for application of the Local Preference or Tie Break Criteria.

In accordance with Section 21.31.d. of the Broward County Procurement Code, to qualify for the Tie Break Criteria, the undersigned Vendor hereby certifies that (check box if applicable):

- The Vendor is a local Vendor in Broward County and:
 - a. has a valid Broward County local business tax receipt;
 - b. has been in existence for at least six-months prior to the solicitation opening;
 - c. at a business address physically located within Broward County;
 - d. in an area zoned for such business;
 - e. provides services from this location on a day-to-day basis, and
 - f. services provided from this location are a substantial component of the services offered in the Vendor's proposal.

In accordance with Local Preference, Section 1-74, et. seq., Broward County Code of Ordinances, a local business meeting the below requirements is eligible for Local Preference. To qualify for the Local Preference, the undersigned Vendor hereby certifies that (check box if applicable):

- The Vendor is a local Vendor in Broward and:
 - a. has a valid Broward County local business tax receipt issued at least one year prior to solicitation opening;
 - b. has been in existence for at least one-year prior to the solicitation opening;
 - c. provides services on a day-to-day basis, at a business address physically located within the Broward County limits in an area zoned for such business; and
 - d. the services provided from this location are a substantial component of the services offered in the Vendor's proposal.

Local Business Address: **808 E. Las Olas Blvd., Ste 101
Fort Lauderdale, FL 33301**

Vendor does not qualify for Tie Break Criteria or Local Preference, in accordance with the above requirements. The undersigned Vendor hereby certifies that (check box if applicable):

- The Vendor is not a local Vendor in Broward County.

Jeffrey Huber	Principal/FL Registered Agent	Brooks + Scarpa Architects, Inc.	07.31.18
AUTHORIZED SIGNATURE/ NAME	TITLE	COMPANY	DATE

